

AUCTION SALE 144

THE 2017 NEW YORK BOOK AUCTION

*Featuring Selections from the Libraries of
Tom Cederlind, Italo Vecchi and Others*

Saturday, January 14, 2017 • 12:30 P.M.

The Waldorf Astoria Hotel • New York City

In association with the New York International Numismatic Convention



Kolbe & Fanning
Numismatic Booksellers



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Prices Realized List

Auction 144 ♦ The 2017 New York Book Auction ♦ January 14, 2017

1	\$700	67	\$425	133	\$200	197	\$1400	266	\$350	340	\$600
3	\$450	68	\$250	134	\$500	198	\$130	269	\$325	342	\$950
5	\$550	70	\$140	135	\$100	199	\$325	270	\$425	343	\$200
6	\$3750	71	\$130	136	\$400	201	\$130	271	\$120	345	\$600
7	\$180	72	\$450	137	\$125	202	\$250	272	\$140	347	\$225
12	\$100	73	\$350	138	\$350	203	\$160	273	\$275	348	\$180
13	\$130	74	\$200	139	\$130	204	\$325	274	\$160	351	\$200
14	\$120	77	\$650	140	\$300	205	\$130	275	\$190	352	\$200
15	\$80	80	\$275	141	\$160	206	\$350	276	\$375	353	\$800
16	\$80	81	\$325	142	\$325	207	\$225	277	\$130	354	\$400
18	\$100	82	\$325	143	\$400	208	\$160	279	\$275	355	\$225
19	\$80	83	\$140	144	\$225	209	\$400	281	\$250	356	\$425
20	\$170	84	\$100	145	\$350	210	\$140	282	\$400	357	\$250
21	\$150	85	\$130	146	\$140	211	\$350	283	\$275	358	\$500
22	\$300	86	\$750	148	\$325	212	\$100	284	\$130	359	\$160
23	\$225	88	\$130	149	\$250	213	\$350	285	\$160	361	\$700
24	\$500	89	\$130	150	\$400	214	\$170	286	\$250	362	\$160
25	\$1200	90	\$130	153	\$425	215	\$275	288	\$375	363	\$750
27	\$100	91	\$160	154	\$325	216	\$170	289	\$300	364	\$275
29	\$100	92	\$400	157	\$100	217	\$350	290	\$425	366	\$350
30	\$375	93	\$325	158	\$325	222	\$160	292	\$180	367	\$400
32	\$140	94	\$500	159	\$350	223	\$200	293	\$600	368	\$400
33	\$1300	95	\$130	160	\$100	224	\$325	295	\$130	370	\$550
34	\$400	96	\$100	165	\$800	225	\$475	297	\$600	371	\$170
35	\$1000	97	\$425	169	\$300	226	\$650	298	\$600	372	\$800
37	\$275	98	\$400	170	\$250	230	\$350	299	\$130	373	\$400
38	\$250	99	\$325	172	\$2000	232	\$950	301	\$130	374	\$250
39	\$100	100	\$550	173	\$3750	233	\$500	302	\$325	375	\$375
40	\$275	102	\$275	174	\$130	234	\$130	306	\$160	376	\$475
41	\$250	103	\$100	175	\$200	236	\$160	311	\$450	377	\$650
42	\$275	104	\$150	176	\$375	237	\$650	312	\$250	379	\$250
43	\$180	105	\$550	177	\$200	238	\$325	313	\$160	380	\$130
45	\$350	106	\$2400	178	\$130	239	\$275	315	\$200	381	\$550
46	\$425	107	\$160	179	\$170	240	\$200	320	\$130	384	\$350
47	\$800	109	\$500	180	\$100	241	\$250	321	\$160	385	\$1100
50	\$475	112	\$4250	181	\$300	243	\$130	322	\$375	388	\$350
51	\$150	113	\$475	182	\$160	244	\$130	324	\$500	389	\$425
52	\$500	114	\$225	183	\$375	245	\$400	325	\$1600	391	\$35000
53	\$600	115	\$275	184	\$550	246	\$325	329	\$190	392	\$275
54	\$130	116	\$425	185	\$400	248	\$100	330	\$350	393	\$650
55	\$300	117	\$350	186	\$130	253	\$130	331	\$1500	395	\$300
56	\$425	118	\$160	189	\$325	254	\$160	332	\$130	396	\$650
57	\$350	119	\$130	190	\$100	255	\$200	333	\$130	397	\$180
58	\$130	121	\$550	191	\$100	256	\$100	334	\$275	398	\$140
59	\$300	123	\$160	192	\$1000	257	\$375	335	\$200	399	\$275
61	\$160	125	\$100	193	\$275	260	\$375	336	\$100	400	\$275
63	\$425	127	\$250	194	\$350	261	\$100	337	\$200		
64	\$130	131	\$400	195	\$300	264	\$115	338	\$225		
65	\$130	132	\$130	196	\$100	265	\$350	339	\$450		

THE 2017 NEW YORK BOOK AUCTION

*Featuring Selections from the Libraries of
Tom Cederlind, Italo Vecchi and Others*

Public Auction and Online Sale 144

Saturday, January 14, 2017 at 12:30 P.M.

Auctioneer Marissa Russell, New York Auctioneer License No. 1341093

Sale Location

The New York International Numismatic Convention

Eighteenth Floor Meeting Room Level • The Norse Suite • The Waldorf-Astoria Hotel
301 Park Avenue between East 49th & 50th Streets • New York, NY 10022-6897

Lots may be viewed by appointment at the offices of Kolbe & Fanning in Gahanna, Ohio from Dec. 1 until Dec. 16, 2016.

Selected lots may be viewed at the Waldorf-Astoria Hotel in New York City, Eighteenth Floor
Meeting Room Level: The Library, on Thursday, January 12, 2017 from 9:00 A.M. until 5:00 P.M.,
Friday, January 13 from 9:00 a.m. until 6:00 p.m., and Saturday, January 14 from 9:00 A.M. to 12:00 NOON.

Bidding Instructions

Internet Bidding: Advance registration required at auction.numislit.com.

Mail and fax bids must arrive in Gahanna by Monday, January 9, 2017.

No mail or fax bids arriving after that day will be processed and no telephone
message bids left after January 10 on the Gahanna business line will be accepted.

Email bids will be accepted until Friday, January 13. No email bids arriving on January 14 will be processed.

From January 9 to January 13, telephone bids may be placed by calling (614) 256-8915.

Absentee and Live Internet Bidding
auction.numislit.com



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(614) 414-0855 • Fax (614) 414-0860 • numislit.com • df@numislit.com



Terms of Sale

Please note that the Terms of Sale for this public auction differ from those of our mail-bid sales and that bidders should be aware of the following.

1. This is a public auction and mail-bid sale. All lots will be sold to the highest bidder. Mail bids (as well as those relayed by fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits. Lots will be sold on the date indicated.
2. Absentee bidders should be mindful that bids submitted in irregular increments may be rounded to a lower bid to comply with the auctioneer's established bidding increments.
3. Unless exempt by law, the buyer will be required to pay, on the total purchase price, the established New York sales tax or any applicable compensating use tax of any other state. Lots delivered in Ohio will be subject to 7.5% sales tax.
4. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale herewith set forth.
5. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
6. This is a reserve auction. The estimates of value are intended solely as a guide. Generally, bidding will start at two-thirds of estimate.
7. An eighteen percent buyer's premium will be added to the cost of all lots purchased by bidders, including those bidding by mail, phone, fax, email or the internet. There is no additional charge or commission for executing your bids.
8. We reserve the right to withdraw any lot prior to sale for any reason.
9. All postage, insurance and shipping charges will be added to your invoice. There will be a \$5.00 charge per lot for processing. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
10. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request. Invoices may be paid by credit card or PayPal, but the bidder agrees to pay a 3% bank fee for doing so.
11. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained.
12. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
13. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
14. In compliance with New York State law, Kolbe & Fanning Numismatic Booksellers LLC attest to being the owner of all lots offered here at auction except for those whose provenance is stated in the catalogue.
15. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigesimoquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Welcome to the 2017 Book Auction

Welcome to our 2017 New York Book Auction, held in conjunction with the New York International Numismatic Convention (NYINC). This is the 45th year of this important annual show, which brings visitors to New York from around the world. Our firm, which celebrates its 50th anniversary this year, first held a public auction in New York in 1982—also in conjunction with the NYINC show.

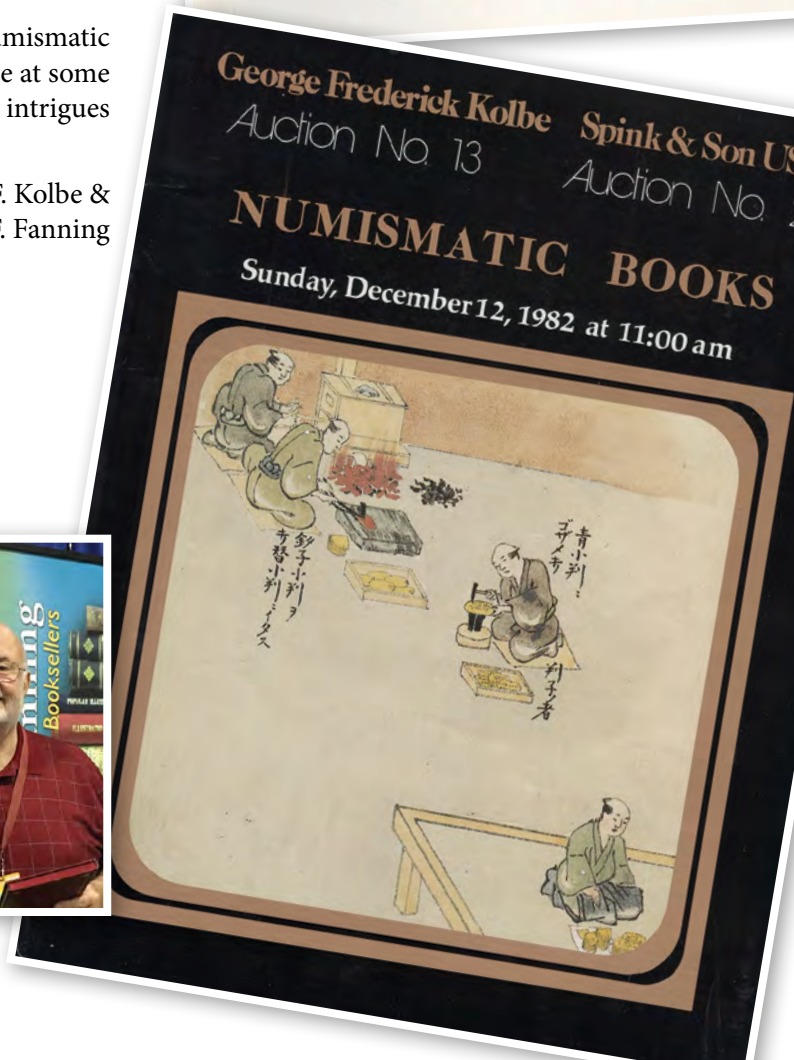
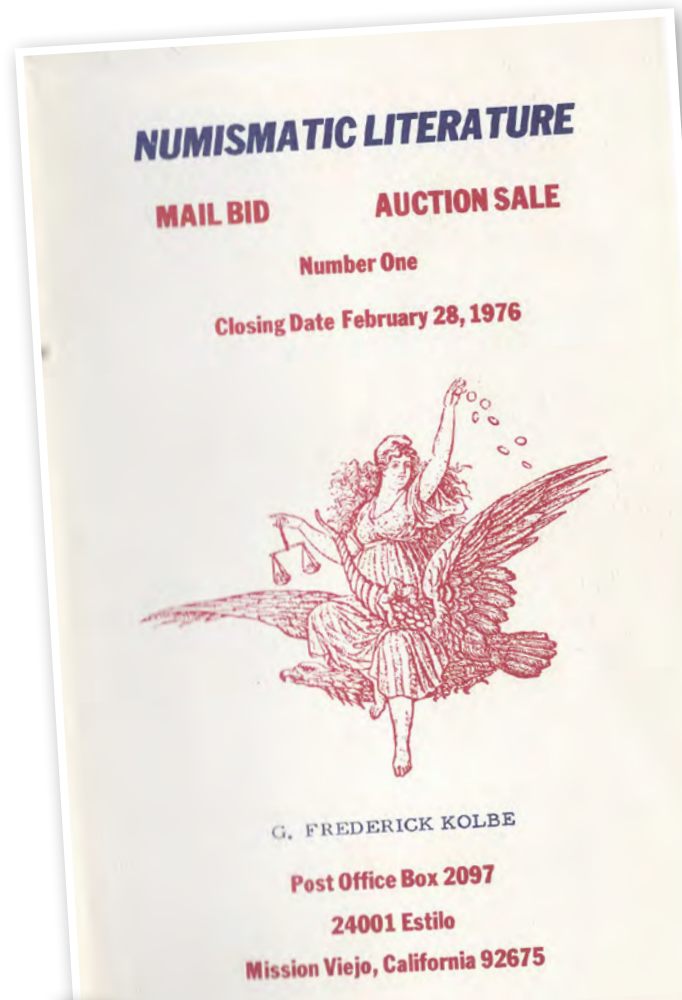
The world has changed since then, and our small world of passionate numismatists has changed as well. However, our shared love of the historic and the beautiful, the original and the authentic, remains the same. While we eagerly pursue new approaches to collecting and studying coins, we simultaneously cherish the traditions that we have inherited.

One difference between a casual collector and a passionate collector is that the latter appreciates the wealth of knowledge and insight that we have been granted by those who preceded us. We do our part to contribute to this wealth, knowing that someday it will be our turn to pass it along.

This year's New York Book Auction reflects the fact that we all forge our own paths in this field of ours. It includes many standard references that are familiar to most of us and vital to our day-to-day work. It also, however, includes a large number of works that are infrequently seen or entirely unfamiliar to us. These lesser-known volumes emphasize the individualism that lies beneath the collective tradition.

In this catalogue, we welcome you to explore the world of numismatic literature and, in particular, to give more than a passing glance at some of its less familiar corners. We hope you find something that intrigues you and increases that innate curiosity that drives us on.

George F. Kolbe &
David F. Fanning





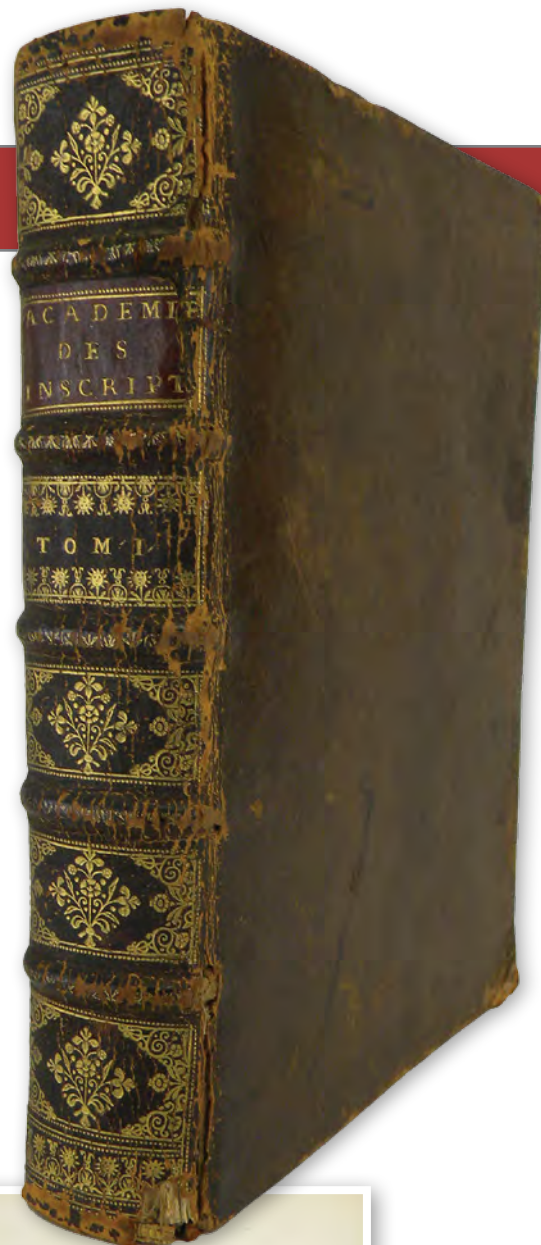
Ancient Numismatics

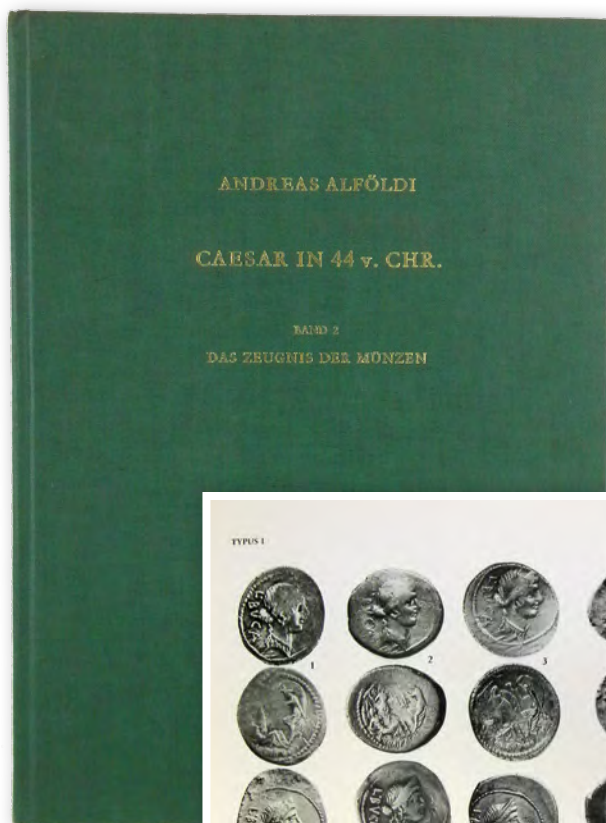
History of the Académie Royale des Inscriptions et Belles-Lettres

I Académie Royale des Inscriptions et Belles-Lettres. HISTOIRE DE L'ACADÉMIE ROYALE DES INSCRIPTIONS ET BELLES LETTRES, DEPUIS SON ESTABLISSEMENT JUSQU'À PRESENT. AVEC LES MÉMOIRES DE LITTÉRATURE TIREZ DES REGISTRES DE CETTE ACADÉMIE, DEPUIS SON RENOUVELLEMENT JUSQU'EN M. DCCX. TOME PREMIER. Paris: Imprimerie Royale, 1717. 4to [26 by 20.5 cm], original full brown calf; spine with five raised bands, richly decorated and lettered in gilt, red morocco spine label lettered in gilt; board edges hatched in gilt; all page edges red. Engraved allegorical frontispiece by Charles Simonneau l'aîné after Antoine Coypel, with the royal portrait by N. Pitau after Hyacinthe Rigaud; engraved title vignette and headpieces by Benoît Audran le vieux after Coypel; (18), 394, (2), 384 pages [second pagination comprises the *Mémoires de littérature*]; woodcut headpieces, tailpieces and initials; 4 engraved plates depicting ancient coins; 1 engraved plate depicting medieval and modern coins and medals; 4 engraved plates depicting ancient engraved stones; 2 engraved plates depicting ancient inscriptions; 2 engraved plans of ancient theaters; 1 engraved text illustration of a medal; 1 engraved text illustration of ancient coins; 1 engraved text illustration of an ancient seal; 1 engraved text illustration of an ancient inscription. Generally clean and well-preserved contents, with occasional marginal discoloration toward end of volume; binding a bit worn and rubbed, with chip at base of spine. Very good or better.

\$900

The first copy of this highly important work we have offered in many years. It comprises the first volume of the history of the Académie Royale des Inscriptions et Belles-Lettres, and includes substantial numismatic content (subsequent volumes were occasionally published thereafter). The Academy was founded in 1663 by Jean-Baptiste Colbert. Often referred to as the "petite Académie," this small group was responsible for advising on matters of iconography and the proper use of Latin on monuments, memorials and, notably, medals. The Academy went through several names and permutations in its early years, and played a very significant role in the project to commemorate the important events in the reign of Louis XIV in a series of what turned out to be over 300 medals. In 1702, they were responsible for the publication of the folio work printed to accompany the medallic project, the massive *Médaillles sur les principaux événements du règne de Louis le Grand*. This volume, one of the most important numismatic books ever printed, was a masterpiece of statesmanship and the printing arts, as well as a monumental work of state propaganda. From the beginning, the medallic project and its accompanying text were intended not simply to be a record of events, but a carefully constructed history of the Sun King's reign. The present work traces the history of the Academy, in its own words, from informal foundations to its development into an august institution: the Académie Royale des Inscriptions et Médailles, later known as the Académie Royale des Inscriptions et Belles-Lettres. In addition to their involvement in the production of Louis XIV's own medals, the study of numismatics came under the Academy's purview. In the present work, numismatic content begins on page 219 ("Reflexions sur les médailles d'Athènes") and continues through page 286 ("Sur quelques autres monnoyes ou médailles modernes singulieres"), with much of more peripheral numismatic interest throughout. The coin plates depict coins attributed to Athens, Sparta and Crotona, as well as other Greek and Roman coins. A later plate depicts several medieval and early modern coins and medals. This is a beautifully produced book and an important work of history, with much to commend it. Apparently unlisted in the numismatic bibliographic literature, though it clearly deserves mention.





Alfoldi's Original Die Kontorniaten

2 Alföldi, Andreas. A KONTORNIÁT-ÉRMEK ... DIE KONTORNIATEN. EIN VERKANNTES PROPAGANDAMITTEL DER STADT-RÖMISCHEN HEIDNISCHEN ARISTOKRATIE IN IHREM KAMPFE GEGEN DAS CHRISTLICHE KAISERTUM. Text und tafeln. Budapest, 1943 and 1942. Two volumes. 4to, original green printed card covers. 195, (1); (2) pages; 75 plates. Wear to covers, slight corner bumps. Very good. **\$350**

A major work on contorniates, infrequently offered. Clain-Stefanelli 4982*.



▲ Lot 3

Alfoldi's Casesar in 44 v. Chr.

3 Alföldi, Andreas. CAESAR IN 44 V. CHR. BAND 2: DAS ZEUGNIS DER MÜNZEN MIT EINER REVISION DER STEMPEL UND STEMPELVERBINDUNGEN VON DR. WENDELIN KELLNER. Bonn, 1974. 4to, original green cloth, gilt. xiv, 82, (4) pages; 156 fine plates of coins. Page edges discolored, as sometimes seen; near fine. **\$500**

Antiquitas Band 17. Important and quite scarce. Ex Wilhelm und Gertraut Hornbostel, with their bookplate. Kroh 76 (five stars).

Rare Work by Allier de Hauteroche

4 Allier de Hauteroche, L. ESSAI SUR L'EXPLICATION D'UNE TESSÈRE ANTIQUE PORTANT DEUX DATES; ET CONJECTURES SUR L'ÈRE DE LA VILLE DE BÉRYTE EN PHÉNICIE; SUIVIES DE LA DESCRIPTION D'UNE MÉ-

DAILLE GRECQUE, ANECDOTE, EN ARGENT, OFFRANT LES PORTRAITS DE DÉMÉTRIUS I^{er}, ROI DE SYRIE, ET DE LAODICE SA FEMME. Paris, 1820. Small 4to, original printed boards. 60 pages; fine engraved frontispiece plate depicting coins and the *tessère* of the title. Light discoloration to front cover. Near fine. **\$150**

Rare: only the second copy we have offered in many years. Born in 1766, M. Louis Allier de Hauteroche served in the diplomatic corps and spent much time in Heraclius, Cos, Smyrna and the Levant. Leitzmann 3.

Amandry on Corinth

5 Amandry, Michel. LE MONNAYAGE DES DUOVIRS CORINTHIENS. Athens, 1988. 8vo, original printed card covers. vi, (2), 269, (3) pages; 48 fine plates of coins. Fine. **\$300**

Kroh 39 (five stars): "a virtual die corpus of these issues. ... An exceptional work, with ... exceptional plates."

A Complete Set of All 18 Ars Classica Catalogues

6

Ars Classica / Naville et C^{ie}. COMPLETE SET OF EIGHTEEN CLASSIC AUCTION CATALOGUES. Lucerne, 1921-38. Eighteen well-illustrated quarto volumes, as bound in thirteen. As follows:

I. CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. Lucerne, 14 mars (changed to 4 avril) et jours suivants, 1921. 4to, somewhat later black half calf with green sides; spine ruled and lettered in gilt. (4), 194 pages; tables; 3334 lots; 101 superb plates depicting every coin offered. Old photocopy prices realized list affixed to inside back cover.

II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON ... Lucerne, 12-14 juin 1922. (6), 107, (1) pages; 1886 lots; 57 fine plates. [bound with]

III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS ... Lucerne, 16 juin 1922. (6), 42 pages; 342 lots; 11 fine plates depicting every coin offered. Two catalogues bound in one volume. 4to, somewhat later black half calf with green sides; spine ruled and lettered in gilt.

IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE

continued on next page



Monnaies Grecques Antiques

PROVENANT DE LA
COLLECTION
de feu le Prof. S. POZZI



GENÈVE
NAVILLE & C^{ie}
AGENCE DES JOURNAUX
6 et 8, RUE PÉCOLAT
1920

Lot 6 continued

GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS. Lucerne, 17–19 juin 1922. 4to, somewhat later black half calf with green sides; spine ruled and lettered in gilt. (6), 73, (1) pages; 1035 lots; 36 fine plates depicting every coin offered.

V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne, 18 juin 1923 et jours suivant. 4to, somewhat later black half calf with green sides; spine ruled and lettered in gilt. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Original prices realized list, a bit ragged, laid in.

VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. Lucerne, 28 janvier 1924 et jours suivants. (6), 90, (2) pages; 1082 lots; 37 fine plates depicting all coins offered. [*bound with*]

VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all single-coin lots. [*bound with*]

VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... Lucerne, 25–28 juin 1924. (6), 107, (1) pages; 1770 lots; 64 fine plates. Three catalogues bound in one volume. 4to, somewhat later black half calf with green sides; spine ruled and lettered in gilt.

IX. MÜNZEN UND MEDAILLEN DER SCHWEIZ. MONNAIES ET MÉDAILLES SUISSES. MONETE E MEDAGLIE SVIZZERE

AUS DEM BESITZE ZWEIER BEKANNTER AMATEURE. Luzern, 21. Juni 1924. 4to, original printed card covers. (4), 31, (1) pages; 399 lots; 18 fine plates.

X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS... Lucerne, 15–18 juin 1925. 4to, somewhat later black half calf with green sides; spine ruled and lettered in gilt. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates.

XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS ... Lucerne, 18–20 juin 1925. 4to, somewhat later black half calf with green sides; spine ruled and lettered in gilt. (6), 78, (2) pages; 1139 lots; 42 fine plates.

XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSEN ... DE M. JULES WERTHEIM ... DE SIR ARTHUR J. EVANS ... DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 18–23 octobre 1926. 4to, somewhat later black half calf with green sides; spine ruled and lettered in gilt. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate. Original prices realized list laid in.

XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI ... DE M. LE CAP. E.G.S. CHURCHILL ... DE FEU LE PROF. OSCAR BLOCH ... DE FEU LE COL. G. VEITH ... ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 27–29 juin 1928. (6), 106, (2) pages; 1597 lots; 48 fine plates. Original prices realized list laid in. [*bound with*]

XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE

M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne, 2 juillet 1929. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. Valuations list laid in. Two catalogues bound in one volume. 4to, somewhat later black half calf with green sides; spine ruled and lettered in gilt.

XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES. Lucerne, 2 juillet 1930 and following. 4to, somewhat later black half calf with green sides; spine ruled and lettered in gilt. (4), 135, (1) pages; 2267 lots; 74 fine plates. Original prices realized list laid in.

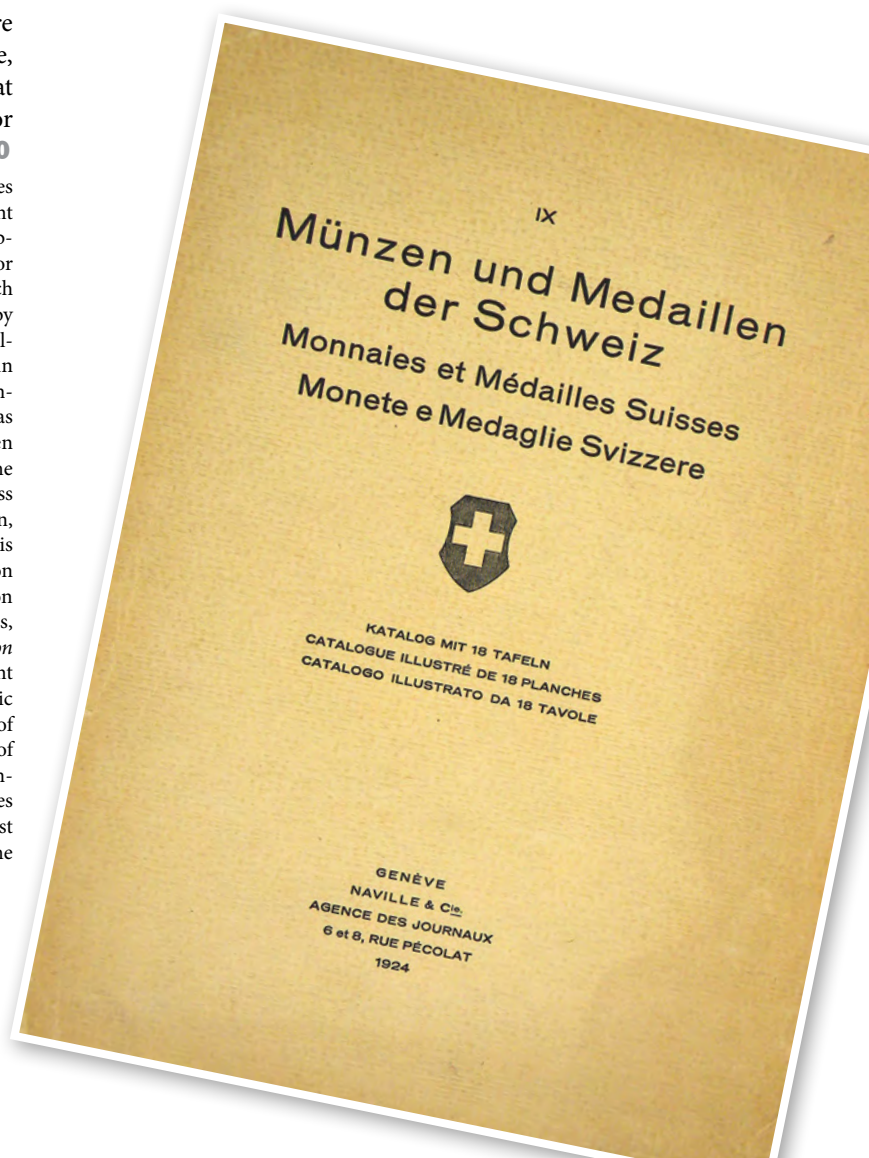
XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX ... DE FEU WM. CARR ... DU CAPT. E.G. SPENCER CHURCHILL ... D'ARTHUR COLEGATE ... DE MISS WINIFRED LAMB ... AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 juillet 1933. 4to, somewhat later green half calf with green sides; spine ruled and lettered in gilt. (4), 127, (1) pages; 2029 lots; 77 fine plates. Valuations list laid in.

XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE ... DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS ... Lucerne, 3 octobre 1934 and following. (2), 142, (2) pages; 2072 lots; 65 fine plates. Valuations list laid in. [bound with]

XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ. Lucerne, 10 octobre 1938. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Valuations list laid in. Two catalogues bound in one volume. 4to, somewhat later black half calf with green sides; spine ruled and lettered in gilt.

A well-preserved set, with mostly matching bindings that are a bit rubbed from use. Sale IX covers worn, especially at spine, and repaired with archival mending tissue; plates chipped at margin, not affecting images. Most volumes with only minor signs of internal wear. Very good or better. **\$4000**

Superbly illustrated and meticulously catalogued, the Ars Classica catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. The original plates, which have few peers for the period, are of exceptional quality and allow one to definitively plate match coins for provenance purposes. The series was catalogued and conducted by Dr. Jacob Hirsch (1874–1955) after he moved from Munich to Geneva following the First World War. Lucien Naville (1880–1956) assisted Hirsch in establishing his new business in Switzerland, and the early sales were conducted in his name; once Hirsch gained Swiss citizenship, however, he was able to run the business himself under the aegis of Ars Classica. All eighteen Ars Classica sales are present here: seventeen offering ancient coins plus the rarely encountered Sale IX, which offered an important collection of Swiss coins. Most of the catalogues present here are in well above-average condition, having been bound early on. While the copy of the Swiss sale here present is rather worn, it bears noting that it is the first copy we have offered at auction since 1990. All of these sales are listed in the Clain-Stefanelli and Grierson bibliographies. Rather than providing a tedious listing of numerical citations, it may be worth pointing out that John Spring, in his *Ancient Coin Auction Catalogues*, includes 12 of these catalogues in his listing of “Most important sales of ancient Greek coins,” 2 in his listing of “Most important sales of Celtic coins,” 4 in his listing of “Most important sales of aes grave,” 1 in his listing of “Most important sales of struck Roman Republican coins,” 8 in his listing of “Most important sales of Roman Imperial coins,” 2 in his listing of “Most important sales of Byzantine coins,” and 1 in his listing of “Most important sales of coins of the barbarian migrations.” An exceptional collection of this most important series of catalogues. Ex Joel L. Malter, with his bookplates. From the library of Tom Cederlind.



Ars Classica II: Vautier & Collignon

7

[Ars Classica II]. Naville et Cie. II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON DE L'INSTITUT DE FRANCE. Lucerne, 12–14 juin 1922. 4to, original printed card covers. (6), 107, (1) pages; 1886 lots; 57 fine plates. Head and tail of spine taped; very good or better. **\$150**

A significant early Ars Classica sale. Ex Alex G. Malloy library, with his label. Clain-Stefanelli 4087. Grierson 288. Spring 472 [also listed under “Most important sales of Roman Imperial coins”].

Ars Classica III: Arthur J. Evans

8

[Ars Classica III]. Naville et Cie. III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., CORRESPONDANT DE L'INSTITUT, VICE-PRÉSIDENT DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE (LONDRES). Lucerne, 16 juin 1922. 4to, original printed card covers. (6), 42 pages; 342 lots; 11 fine plates depicting every coin offered. Somewhat worn, but perfectly useable. Very good. **\$100**

An important sale of Roman gold coins. Clain-Stefanelli 3665. Grierson 282. Spring 473.

Ars Classica IV: Grand Duke Alexander Mikhailovich & Sir Arthur Evans

9

[Ars Classica IV]. Naville et Cie. IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND-DUC ALEXANDRE MI-CHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS. Lucerne, 17–19 juin 1922. 4to, original printed card covers. (6), 73, (1) pages; 1035 lots; 36 fine plates depicting every coin offered. Occasional annotations in pencil. Covers a little worn. Still near fine. **\$150**

Clain-Stefanelli 1977. Daehn 2085. Grierson 278. Spring 474 [also listed under “Most important sales of ancient Greek coins”].

Ars Classica V: British Museum

10

[Ars Classica V]. Naville et Cie. V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne, 18 juin 1923 et jours suivant. 4to, original printed card covers. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Front cover and first few leaves with marginal stain. Spine neatly reinforced with heavy clear tape. Photocopy prices realized laid in. Very good. **\$100**

A scarcer sale. Clain-Stefanelli 1949. Grierson 280. Spring 475 [also listed under “Most important sales of Celtic coins” and “Most important sales of ancient Greek coins”].

Both Bement Greek Coin Sales

11 [Ars Classica VI] Naville et Cie. VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. Lucerne, 28 janvier 1924 and following. (6), 90, (2) pages; 1082 lots; 37 fine plates depicting all coins offered. [with] [Ars Classica VII] Naville et Cie. VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all single-coin lots. Two catalogues. 4to, later matching tan linen; spines with tan morocco spine labels, gilt; marbled endpapers; original printed card covers bound in. Original prices realized lists bound in. Fine. **\$300**

Both Ars Classica sales offering the magnificent Greek coins of Clarence S. Bement. Clain-Stefanelli 1942*. Daehn 2086. Grierson 280. Spring 476–477 [also listed under “Most important sales of ancient Greek coins”].

The Bement Roman Coins

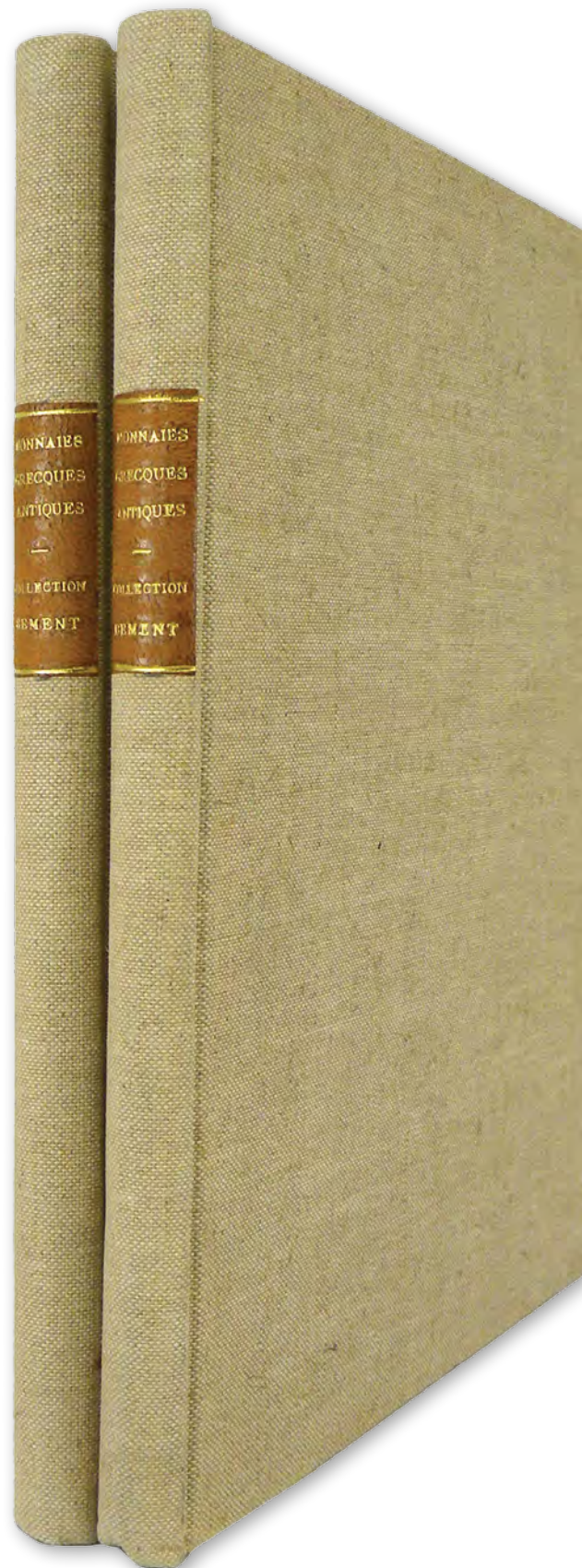
12 [Ars Classica VIII] Naville et Cie. VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). Lucerne, 25–28 juin 1924. 4to, original printed card covers. (6), 107, (1) pages; 1770 lots; 64 fine plates. Fine. **\$150**

The important Ars Classica sale offering the magnificent Roman coins of Clarence S. Bement. Clain-Stefanelli 1942*. Grierson 280. Spring 478 [also listed under “Most important sales of aes grave,” “Most important sales of struck Roman Republican coins,” “Most important sales of Roman Imperial coins” and “Most important sales of Byzantine coins”].

Ars Classica X: Seleucid Coins

13 [Ars Classica X]. Naville et Cie. NO. X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D’UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D’ÆS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC. Lucerne, 15–18 juin 1925. 4to, original printed card covers. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Covers and spine worn; very good. **\$120**

An important sale featuring Seleucid coins. Clain-Stefanelli 2893*. Spring 479 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of aes grave”].



▲ Lot 11

Ars Classica XI: H.C. Levis

14

[Ars Classica XI]. Naville et Cie. XI. CATALOGUE DES MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS, ESQ., L.L.B., F.S.A. Lucerne, 18–20 juin 1925. 4to, original printed card covers. (6), 78, (2) pages; 1139 lots; 42 fine plates. Original prices realized list laid in. Plates annotated in pencil. Spine taped; near fine. **\$120**

Clain-Stefanelli 3674. Grierson 284. Spring 480 [also listed under “Most important sales of aes grave” and “Most important sales of Roman Imperial coins”].

Ars Classica XII: Bissen et al.

15

Ars Classica/Naville et Cie. NO. XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSEN DE COPENHAGUE, DE M. JULES WERTHEIM DE BERLIN, DE SIR ARTHUR J. EVANS DE YOULBURY, BERKS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 18–23 octobre 1926. 4to, original printed card covers. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate. Covers and spine worn; very good or better. **\$120**

Clain-Stefanelli 3047. Grierson 280, 282. Spring 481 [also listed under “Most important sales of Celtic coins,” “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”].

Ars Classica XIII: Allatini et al.

16

Ars Classica. NO. XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI, LONDRES, DE M. LE CAP. E.G.S. SPENCER CHURCHILL, NORTHWICK PARK, DE FEU LE PROF. OSCAR BLOCH, COPENHAGUE, DE FEU LE COL. G. VEITH, VIENNE, ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 27–29 juin, 1928. 4to, original printed card covers. (6), 106, (2) pages; 1597 lots; 48 fine plates. Covers worn; very good or better. **\$120**

Clain-Stefanelli 1681. Grierson 278. Spring 482 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”].

Ars Classica XIV: Spencer Churchill Part II

17

Ars Classica. NO. XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne, 2 juillet 1929. 4to, original printed card covers. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. Covers and spine worn; very good or better. **\$120**

Clain-Stefanelli 1995. Grierson 281. Spring 483 [also listed under “Most important sales of ancient Greek coins”].

Ars Classica XV: Woodward et al.

18

Ars Classica. NO. XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES. Lucerne, 2 juillet 1930 and following. 4to, later black cloth, gilt. (4), 135, (1) pages; 74 fine plates. Fine. **\$150**

Clain-Stefanelli 1708. Grierson 281. Spring 484 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins," "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"].

Ars Classica XVI: St. Marceaux et al.

19

Ars Classica. NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENE DE ST. MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J.P., D.L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E.G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 juillet 1933. 4to, original printed card covers. (4), 127, (1) pages; 2029 lots; 77 fine plates. Spine and covers a bit worn, with lower spine chipped; plates fine. **\$120**

Features exceptional plates. Clain-Stefanelli 1767 and 1776. Grierson 287. Spring 485 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"].

Ars Classica XVII: Burrage, Evans et al.

20

Ars Classica. NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS—YOULBURY NEAR OXFORD, M.A., D.LITT., LL.D., PH.D., F.R.S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT. Lucerne, 3 octobre 1934 and following. 4to, original printed card covers. (2), 142, (2) pages; 2072 lots; 65 fine plates. Covers a little chipped, with tape repair. Very good or better. **\$150**

Clain-Stefanelli 1701. Grierson 281–282. Spring 486 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

Ars Classica XVIII: Vicomte de Sartiges

21

Ars Classica. NO. XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONG-TEMPS DÉCÉDÉ. Lucerne, 10 octobre 1938. 4to, original printed card covers. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Valuations list. Fine. **\$150**

The collection of Vicomte Louis de Sartiges. Clain-Stefanelli 3662. Grierson 281. Spring 487 [also listed under "Most important sales of Roman Imperial coins"].

Babelon's Classic Work on Roman Republican Coins

22 Babelon, Ernest. DESCRIPTION HISTORIQUE ET CHRONOLOGIQUE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE, VULGAIREMENT APPELÉES MONNAIES CONSULAIRES. Paris, 1885. Two volumes. 8vo, contemporary maroon half calf with mottled sides; spines ruled, lettered and decorated in gilt; all page edges mottled red; original printed wraps bound in. xii, lvi, 562; (4), 669 (1) pages; coin illustrations throughout the text. Bindings somewhat worn; very good. **\$350**

The scarce original edition of a classic work, of fundamental importance at the time of publication and long after. Clain-Stefanelli 3714*.

The Traité on Central & Southern Greece

23 Babelon, Ernest. TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME TROISIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE CENTRALE ET MÉRIDIONALE AUX V^E ET IV^E SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1914. vi, (2) pages; 1144 double columns [572 pages]; a few text figures. [with] TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CLXXXVI À CCLXX. Unidentified reproduction of the 1916 original. (4) pages; 6, (2) double columns [4 pages]; 85 well-done reproductions of the original plates of coins. Two volumes. 8vo [differing sizes, as issued], later matching maroon cloth, gilt. Near fine. **\$350**

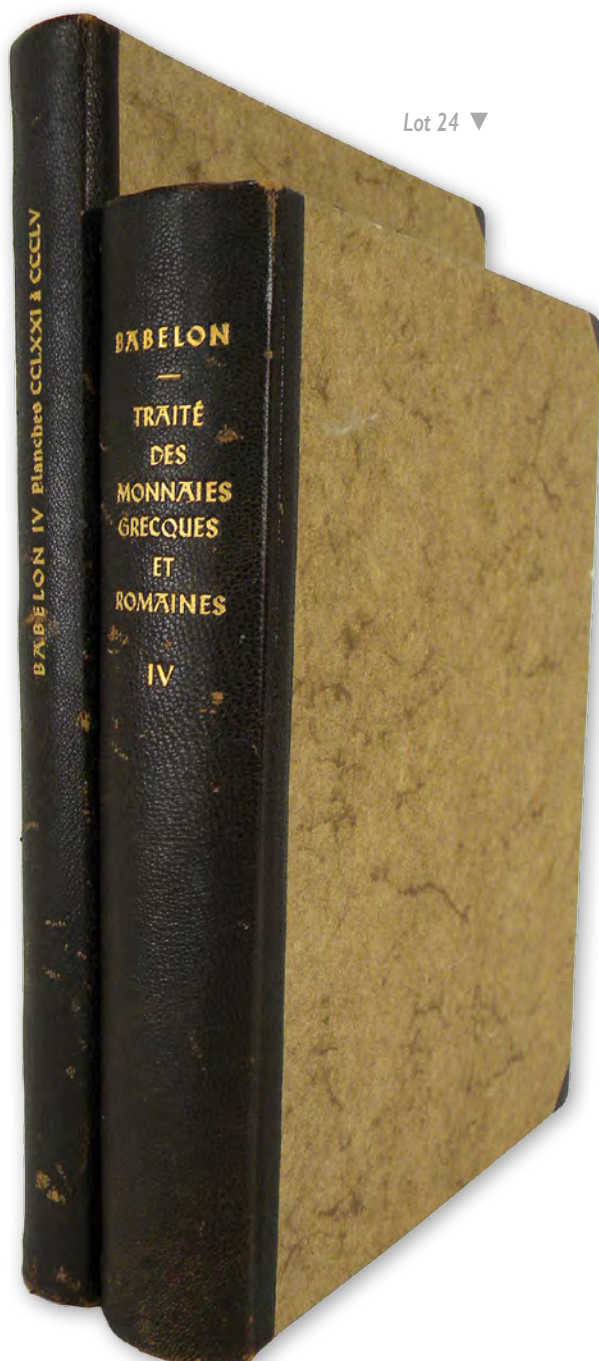
An original text volume matched with a well-executed photographic reprint of the plates. The reprints are not those of Forni, but would appear to have been produced privately. The present volumes are those dedicated to central and southern Greece and cover Athens, Euboea, Boeotia, Phocis, Locride, Corinth, Arcadia, Crete, the Cyclades, etc. Clain-Stefanelli 1809*: "An unfinished but monumental work, indispensable for the scholar." Daehn 19. Grierson 52.

The Traité on Northern Greece, Macedonia, &c.

24 Babelon, Ernest. TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX V^E ET IV^E SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1926. iv pages; 1100 double columns [550 pages]. [with] ALBUM DES PLANCHES. PLANCHES CCLXXI À CCCLV. Paris: Ernest Leroux, 1926. 85 very fine plates of coins. Two volumes. 8vo [differing sizes, as issued], somewhat later matching brown morocco and decorative boards; spines lettered in gilt; original printed front card covers bound in. Near fine. **\$750**

Of the highest importance. Clain-Stefanelli, in *Numismatics—An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* "his greatest work." Complete sets are infrequently offered. The present volumes are those dedicated to northern Greece and cover Acarnania, Epirus, Corcyra, Illyricum, Thessaly, Macedon (including Philip II and Alexander), Thrace, etc. Clain-Stefanelli 1809*: "An unfinished but monumental work, indispensable for the scholar." Daehn 19. Grierson 52.

Lot 24 ▼



Rare Memorial Volume for Ernst Justus Haeberlin in Deluxe Binding

25 Bahrfeldt, Max von. **ERNST JUSTUS HAEBERLIN: SEIN WIRKEN IN WISSENSCHAFT UND LEBEN.** München, 1929. Tall 4to, original velum-backed black cloth, gilt; black leather spine label, gilt; top page edges gilt. Fine frontispiece portrait; 96 pages; 4 halftone plates. Near fine. **\$500**

A very rare deluxe binding of a memorial volume that is rare in any form. Infrequently offered and quite wonderful, it includes a biographical sketch of Haeberlin, a bibliography of his published works, and various works by him.

The New York Sales: Ancient Coin Catalogues

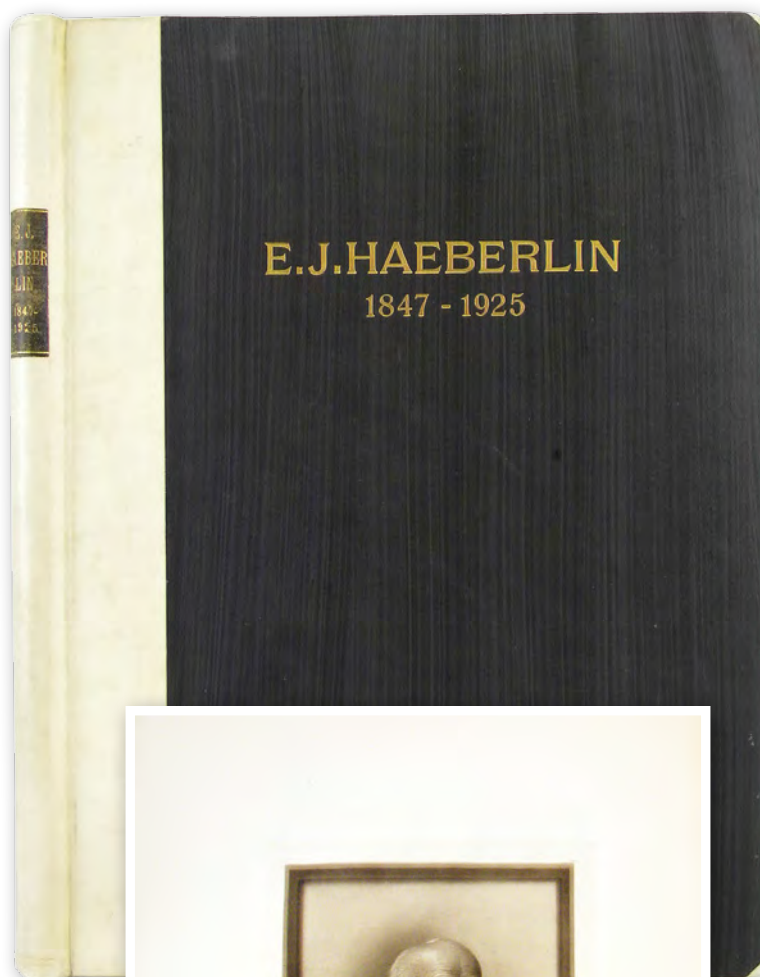
26 Baldwin's, M&M, Italo Vecchi, et al. **THE NEW YORK SALE.** New York, 1998–2015. Firms vary. Sixteen illustrated catalogues from this series, being all those focusing on ancient coins. Includes sales 1–5, 7, 9, 11, 14, 20, 25, 27 (Prospero), 28, 30, 32 and 34. 4to, original pictorial card covers. Printout prices realized laid in. Fine. **\$150**

Includes some very important sales, most notably the 2012 Prospero sale.

The Walter Niggeler Sales

27 Bank Leu and Münzen und Medaillen. **SAMMLUNG WALTER NIGGELER. 1.–4. TEIL: GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. SCHWEIZ. ITALIEN.** Four catalogues complete, bound in one volume. Basel, 1965–67. 4to, original cream linen lettered in brown. 67; 63; 64; 28 pages; 1604 and 250 lots; frontispiece portrait; 116 plates in all; prices realized lists laid in. Fine. **\$150**

The Special Hardbound Edition of this notable collection. Scarce. Daehn 2025. Grierson 285. Spring 412–414 [412 also listed under “Most important sales of ancient Greek coins”; 413 also listed under “Most important sales of struck Roman Republican coins” and Roman Imperial coins”; 414 also listed under “Most important sales of Roman Imperial coins”].



▲ Lot 25

Baranowsky's Sale of the Martini Collection

28 Baranowsky, Michele. COLLEZIONI NUMISMATICHE VALERIO TRAVERSO DI GENOVA, MR. JOSEPH MARTINI OF NEW YORK E DI ALTRI AMATORI. MONETE GRECHE E ROMANE. Milano, 25 Febbraio 1931 e giorni successivi. 4to, contemporary red cloth and mottled boards, gilt. (4), 237, (1) pages; 3351 lots; 76 fine plates of coins. Very good or better. **\$200**

A notable collection. Clain-Stefanelli 1780. Grierson 288. Spring 5 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex November 30, 1966 Hans Schulman sale (lot 63), with J. Schulman ink stamp. Ex Harry W. Bass, Jr. library, with his bookplate; ex Joel L. Malter library. From the library of Tom Cederlind.

Barron on Samos

29 Barron, John Penrose. THE SILVER COINS OF SAMOS. London: Athlone, 1966. Crown 4to, original blue cloth lettered in silver. xii, 242, (2) pages; 32 plates of coins. Fine. **\$150**

A comprehensive study. Clain-Stefanelli 2739. Daehn 4843. Grierson 63.

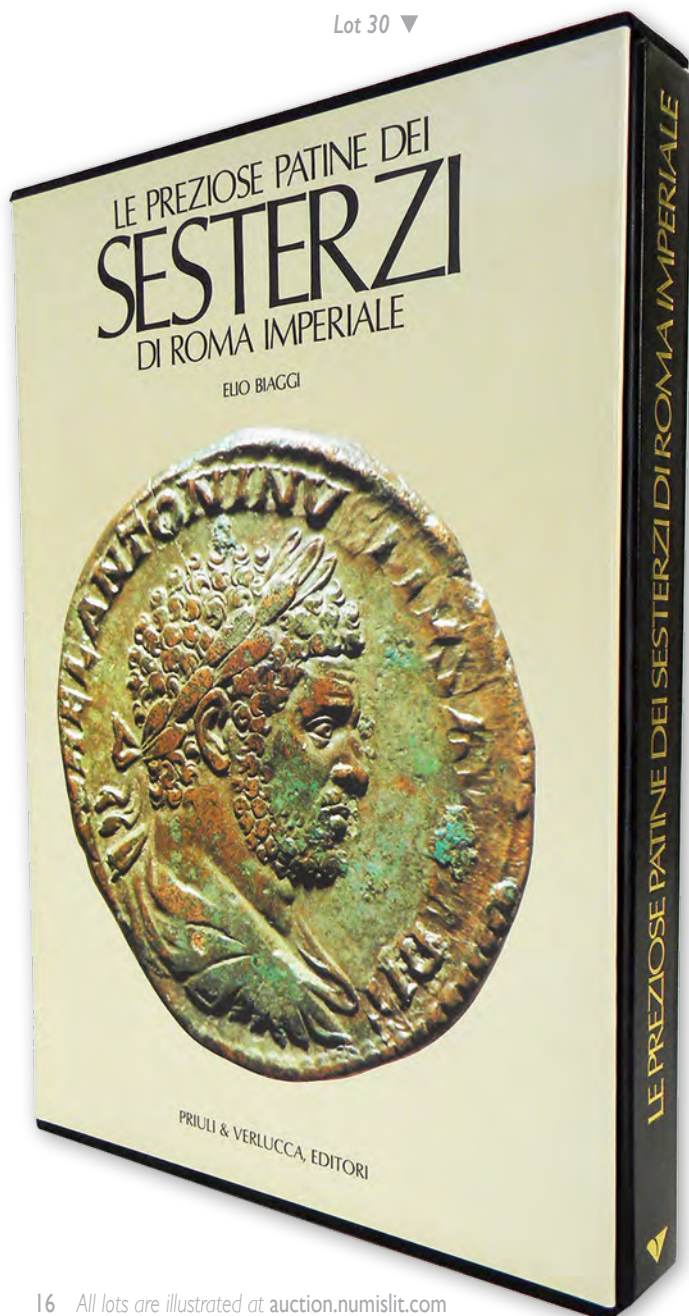
Biaggi's Beautifully Illustrated Work on Sestertii

30 Biaggi, Elio. LE PREZIOSE PATINE DEI SESTERZI DI ROMA IMPERIALE / THE SUPERB PATINAS OF THE SESTERTII OF IMPERIAL ROME. Ivrea: Priuli & Verlucca, 1992. Folio [35 by 24.5 cm], original black leatherette, gilt; pictorial slipcase. 299, (5) pages; illustrated throughout in full color. Bilingual. Fine. **\$400**

A handsome production featuring outstanding color illustrations of both sides of 735 coins, depicted at 150% of actual size, along with 56 full-page enlargements.

Charles Oman's Copies of Blanchet & Dieudonné

31 Blanchet, A., and A. Dieudonné. MANUEL DE NUMISMATIQUE FRANÇAISE. TOME PREMIER: MONNAIES FRAPPÉES EN GAULE DEPUIS LES ORIGINES JUSQU'À HUGUES CAPET. Paris, 1912. [with] TOME DEUXIÈME: MONNAIES ROYALES FRANÇAISES DEPUIS HUGUES CAPET JUSQU'À LA RÉVOLUTION. Paris: Picard, 1916. [with] TOME QUATRIÈME: MONNAIES FÉODALES FRANÇAISES. Paris: Picard, 1936. All first editions. Three volumes of four [the third volume, covering tokens and jetons, is not present]. 8vo, contemporary matching tan cloth; spines with green morocco spine labels, lettered in gilt. vii, (1), 431, (1) + x, 468 + ix, (1), 462, (2)



pages; text illustrations; 3 + 9 + 8 fine collotype plates. Bindings a bit worn, but sound. Near fine. **\$250**

Charles Oman's copies of these important references to the entire history of French coinage, from the coins of Gaul to the Revolution [a volume on tokens and jetons is not present]. Ambitious in scope, with detailed analysis and historical background. Clain-Stefanelli 5788*, 6327* and 8883*. Grierson 125 ("Ouvrage de référence d'une valeur inestimable"). Ex Alex Malloy library, with his label opposite Oman's bookplates.

Bodenstedt's Elektronmünzen

32

Bodenstedt, Friedrich. *DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE*. First edition. Tübingen: Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Jacket worn; near fine. **\$200**

Essential. Daehn 4747: "A full die study of the electrum coinages of Phocaea and Mytilene. The standard reference for these coins."

Boehringer on Syracuse

33

Boehringer, Erich. *DIE MÜNZEN VON SYRAKUS*. First edition. Berlin & Leipzig: Verlag von Walter de Gruyter & Co., 1929. 4to, later blue morocco and patterned boards; spine lettered in gilt; plates housed in integral pocket. vi, (2), 297, (3) pages; text figures; 32 very fine plates of coins. Binding rubbed and sunned at spine; first plate a bit browned and wrinkled at top margin; some pencil markings to plates. Original publication prospectus laid in. A near fine copy. **\$2000**

The scarce original edition, featuring excellent plates. Clain-Stefanelli 2257*. Daehn 3120. Grierson 64. Kroh 21 (four stars): "a die-corpus of the early silver issues from 510 to c. 415 BC. Over 733 die-couples are listed with 364 obverse and 500 reverse dies illustrated."

Very Scarce Collection of Essays by Boutkowski

34

Boutkowski-Glinka, Alexandre. *RECUEIL SPÉCIAL DE GRANDES CURIOSITÉS INÉDITES ET PEU CONNUES DANS LE CHAMP DE L'ARCHÉOLOGIE, DE LA NUMISMATIQUE ET DE L'ÉPIGRAPHIE*. Paris, 1892. 8vo, original printed wraps. 58, (2) pages; text illustrations. Unopened; fine. **\$200**

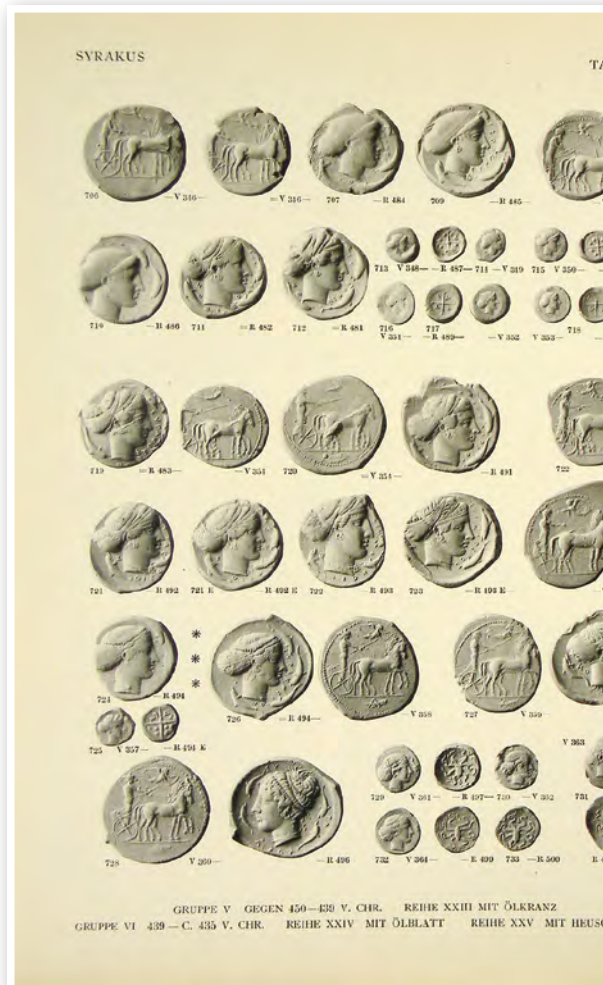
A collection of essays, mostly concentrating on ancient coins. Boutkowski (Butkowski, Butkovskii), 1826–1894, is perhaps best known today for his *Petit Mionnet* (1889). Very scarce.

The Complete BMC Greek

35

[British Museum]. *A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM*. Twenty-nine volumes complete. Bologna, 1965–88 Forni reprints. 8vo, original blue cloth, gilt. 10,688 pages; text illustrations; maps; tables; 952 plates of coins. Occasional annotations; previous owner's bookplate. A near fine set. **\$1500**

The useful reprints of the most comprehensive and important standard reference work on ancient Greek coins ever published. Original sets are few and far between. Clain-Stefanelli 1888*. Daehn 1170. Grierson 54–55. Kroh 10 (four stars): "the most utilized reference work for Greek coins ... they still remain essential references and publish a great many coins not found elsewhere." From the library of Tom Cederlind.



▲ Lot 33

The First Edition of the First Numismatic Book

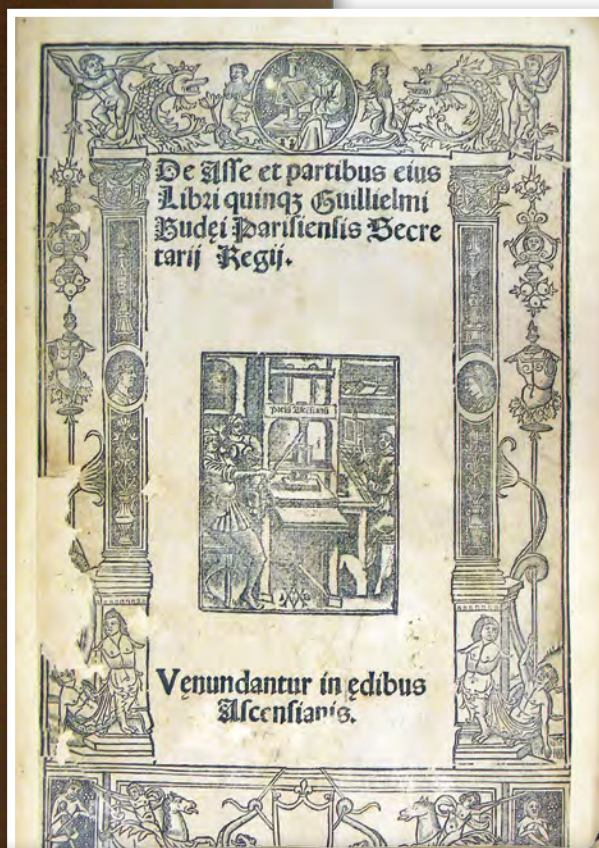
“the definitive text book for the study of Roman coinage and metrology”

36

Budé, Guillaume. DE ASSE ET PARTIBUS EIUS LIBRI QVING[UE] GUILLIELMI BUDEI PARISIENSIS SECRETARII REGII. (Paris, March 1514). Venundantur in Edibus Ascensianis. Colophon: *Finis libri quinti & ultimi de Asse & partibus eius: Guillielmi Budei Parisien. a secretis regii: In chalcographia ascensiana ad Idus Martias. MDXIII.* Folio

[31 by 21 cm], modern full brown calf; spine ruled in blind and lettered in gilt; all page edges red. (7), CLXXII printed leaves [2 leaves numbered LXXIII, no LXXIII, as issued; 2 leaves numbered CXVI, no CXV, as issued; leaf CLXV numbered CLXIII], for 358 pages total; title printed in gothic letter within a superb woodcut border, with a large woodcut of Badius Ascensius's printer's device of a printing shop in the center; woodcut initials. Lacking final blank. Title page trimmed and mounted on preceding blank leaf, with some wear and loss to border; three following leaves with professional repairs to gutter, with minor loss to a few words on the first text leaf; final leaf worn with a few small areas of loss. Rest of volume fairly well-preserved, with occasional browning or mild discoloration. Very good. **\$5000**

Budé's masterwork, *De Asse* is considered not only the first printed numismatic book but one of the most important philological treatises of 16th-century French humanism. His work focuses on metrology, and in particular with determining the weights and purchasing power of ancient coins—vital information, Budé felt, for correctly interpreting references to money in classical literature. While his text was considered by many to be excessively given to historical diversions and extraneous details (a 1533 *epitome* of Budé's metrological information is eight pages long), Budé's book was widely admired for both the scope and depth of its learning and for the excellence of the writer's Latin. It “became the definitive text



DE ASSE ET PARTIBVS EIVS.

ve nunq[ue] iracundus nisi in animaduertendis indignitatibus aut sceleribus videretur. & cum firma ac decora corporis constitutione natura preditus esset ad naturae comoda accessisse educationis disciplinam dicebas sub focu scennina cordatissima: quae numeros omnes memoriter teneret in stitendorum principum quippe quae regis filia eadem & soror regnum olim secundo rumore administrasset. Itaque cum regem habemus: qui cum specimen sui tum abas tum in decurione militari & simulachro splendidissimo pugnae iuste facti auisset: ad regnum statim assumptus est: & mox magistrum equitum gentile suu[m] diotieum virum (ut vno verbo absolnam) quem fata rebus nostris alleuandis debebant: cuius si aetas maior indoli respiceretur. Mox quidem Aescopiniueniet quod in eo reperdat: ead[em]q[ue] prouidentia princeps reliquas reip[ublicae] partes constitutus esse videatur: non iniurus faciam ut in tuam tandem sententiam transeat: & viris studiosis etia[m] auctor suu[m] ut in spem accingatur capessende reip[ublicae] quippe si ad lineameta praescripta princeps regni sui cursum peragere co[m]tenderit: haud periculum erit ne virtus aulicae superbiae ut dudum mancipetur. Absit enim ut hoc rege his proceribus his consulis qui reru[m] potiri putantur: virtus & doctrina turpiter in aula seruientes & cultu indecoro cernantur ut Hercules in Lydia. Vidimus quam indolem regnandi princeps in tyrocinio id est nodum Remis inauguratus ostendit. quanto honore quantis liberalitatibus Celsarem (ut ita dica[m]) suu[m] sororis suae virum: ducem optimu[m] & regie indolis profectus sit. quos viros summorum secundum se praefecit: quanta pietate parentem olim indulgentissimam nunc officiosissimam colere & obsequare instituit: ut si ad huius auspiciu[m] praescriptum vniuersam ipse formam principatus declinaret: spondere aulim apocatastam quandam insignem praefatae Francoru[m] gloriae exituram. Praeterea quidem certe tantarum rerum expectatione excitata: animos illos alacres denuo iam sustulit: quos haud ita dudum tara de caelo abiecerat. exultant enim omnes supplicationibus populi cataractas corli acertas esse: & lucem nobis redditam. Cuius socii cum omne

dicium ad progressum vlt[er]ioru[m] magnifice ceptaru[m], ne li quid dedit. Quid ominari nolum. Aut rebus nimiu[m] secundis. pereres ma. (ut fit) biberint: praepropere occasiouem res inexploratas laurandiq[ue] arripuisse videamur. quod quu[m] dixissem: & et ille annuill pro hoc colloquio sermonem alium quesiuius. ea aut[em] disputa stram simul animi causa huc operi at exenda esse dixi: simul utum esset aeternu[m] (ut spero) amicitiae nostrae. De loquus eni[m] & Buge par amicoru[m] in hac urbe exultatur.

Finis libri quinti & vltimi de Asse & partibus eius: Guillielmi Budei Parisien. a secretis regii: In chalcographia ascensiana ad Idus Martias. MDXIII.

book for the study of Roman coinage and metrology” (Rudolf Pfeiffer, *History of Classical Scholarship, 1300–1850*, page 101). Roberto Weiss has called this volume “undoubtedly the philological masterpiece of the early sixteenth century,” noting that “Budé succeeded better than any of his predecessors in this area in proving, with an erudition and an exceptional acuity, the exact significance of the monetary terminology of Greek and Roman antiquity, and not only Roman but also Greek coins, in relation to those of his time” (“An English Translation of *Nota*,” page 17). Budé’s reputation was firmly established with *De Asse*, and he “was celebrated as the principal French humanist, equal to Erasmus, or indeed superior” (*Contemporaries of Erasmus*, 1985, Volume I, pages 214–215). It is interesting to note, however, that changing scholarly tastes meant that some of the earliest numismatic bibliographies did not bother to include Budé, focusing their attention on works more heavily dedicated to iconography. We last offered a copy of the first edition of Budé in our 2012 New York Book Auction, where it brought \$12,000 hammer. Babelon 66. Bassoli 12 & 23–25. Brückmann 21. Dekesel B 122. Goldsmith 3 (referencing a 1524 edition). Hirsch 19 (referencing a 1516 edition). Kress *Supplement* 33. Lipsius 60. Struve 15 (referencing a 1540 edition).

Roman Provincial Coinage

37

Burnett, Andrew, Michel Amandry, Pere Pau Ripollès, Ian Carradice and Marguerite Spoerri Butcher. **ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC–AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES.** [with] Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. **ROMAN PROVINCIAL COINAGE. SUPPLEMENT I.** [with] Burnett, Andrew, Michel Amandry and Ian Carradice. **ROMAN PROVINCIAL COINAGE. VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69–96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES.** [with] Butcher, Marguerite Spoerri. **ROMAN PROVINCIAL COINAGE. VOLUME VII: DE GORDIEN I^{ER} À GORDIEN III (238–244 APRÈS J.-C.). 1. PROVINCE D’ASIE.** London, Paris and New York, 1992, 1998, 1999 and 2006. Six volumes. 4to, Volumes I and II bound in original matching blue-gray cloth, lettered in silver, housed in black cloth slipcases as issued; Supplement in the original printed boards; Vol. VII.1 in original red cloth lettered in white. xvii, (1), 727, (7); (5), 730–812, (2) + 60 + xiv, 343, (1); (4), (345)–385, (3) + 395, (5) pages; full-page maps, graphs; 195 + 11 + 120 + 67 plates of coins. Fine. **\$400**

An essential work, including Vols. I, II and VII.1 of the series as well as the first supplement (a second and third supplement were published electronically). Kroh 76 (five stars).

Monetazione di Messina

38

Caccamo Caltabiano, Maria. **LA MONETAZIONE DI MESSANA, CON LE EMISSIONI DI RHEGION DELL’ETÀ DELLA TIRANNIDE.** Berlin: Walter de Gruyter, 1993. 4to, original green cloth, gilt. xviii, (2), 383, (1), (2) pages; 94 plates of coins. Fine. **\$200**

Antike Münzen und geschnittene Steine, Band XIII. Daehn 3218: “The coinage of Messina, with the issues of Rhegion, from the age of the tyranny.” From the library of Tom Cederlind.

Adolph Cahn Sales, Including Noury Bey Teil II

39

Cahn, Adolph E. **DIE HERZOGlich ANHALTINISCHE MÜNZSAMMLUNG. TEIL I: MÜNZEN DES MITTELALTERS (DARUNTER DER FUND VON FRECKLEBEN) U MÜNZEN DER EUROPÄISCHEN STAATEN... TEIL II: EINER BEDEUTENDEN WESTFALENSAMMLUNG.** Frankfurt am Main, 15. Juli 1931. (8), 108 pages; 2141 lots; 24 fine plates. [with] Cahn, Adolph E. **TEIL II DES HERZOGlich ANHALTISCHEN MÜNZKABINETTS... ANTIKE MÜNZEN. GRIECHEN, RÖMER, GRIECHISCHE MÜNZEN DER KAISERZEIT... BYZANTINER, BARBAREN.** Frank-

continued on next page

Lot 39 continued

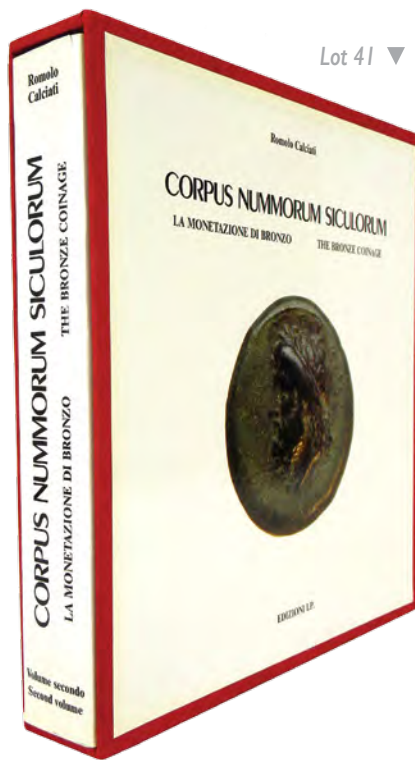
furt am Main, 14. Oktober 1931. (4), vii, (3), 114 pages; 1986 lots; 46 very fine tinted plates of ancient coins. [with] Cahn, Adolph E. TEIL III: DES HERZOGLICH-ANHALTISCHEN MÜNZKABINETTS... MÜNZEN UND MEDAILLEN DES RÖMISCH-DEUTSCHEN REICHES UND SEINER LÄNDER. Frankfurt am Main, 30. November 1931. (8), 76 pages; 1482 lots; 19 fine plates. Three catalogues. 4to, later blue cloth and boards, gilt. Fine. **\$150**

Cahn sales 70–72. Adolph Cahn (1839–1918) held his first auction in 1892 and continued the business until his death, at which time it was assumed by his sons Ludwig and Julius. Ludwig died in 1924, and Julius ran the business until his death in 1935. This lot includes three major sales, the second of which features material from the Osman Noury Bey collection: Spring 80 [also listed under “Most important sales of ancient Greek coins,” “Most important sales of Roman Imperial coins,” and “Most important sales of Roman provincial coins”]. The first sale features the important Freckleben find of bracteates. Ex Siegmund Werkner, with his bookplate.

An Attractive Copy of Cahn on Naxos

40 Cahn, Herbert A. DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS. Basel, 1944. 8vo, later blue morocco with marbled boards, gilt; illustration from original card covers mounted to inside front cover. 168 pages; 12 fine plates. Fine. **\$350**

Clain-Stefanelli 2246*: “Emphasizes economic as well as artistic aspects.” Daehn 3062. Grierson 63. Kroh 20 (five stars): “an excellent die-corpus ... and still the standard reference.”



Lot 41 ▼

Corpus Nummorum Siculorum

41 Calciati, Romolo. CORPUS NUMMORUM SICULORUM. LA MONETAZIONE DI BRONZO. VOLUME SECONDO. / THE BRONZE COINAGE. VOLUME TWO. Milano, 1986. Square 4to, original red cloth, gilt; jacket; housed as issued in cloth slipcase. xxvii, (1), 460, (2) pages; maps; tables; profusely illustrated throughout. Bilingual: English and Italian. Errata sheet laid in. Fine. **\$350**

The second of three volumes of this very well-done and impressive work. Volumes were published separately over several years. Daehn 2910. Kroh 19 (5 stars): “a massive set of three volumes covering all varieties of the bronze coinage of Sicily in extreme detail with lots of illustrations.... This is a true corpus and will be long utilized as the primary reference.”

Campana on the Social War Coinage

42 Campana, Alberto. LA MONETAZIONE DEGLI INSORTI ITALICI DURANTE LA GUERRA SOCIALE (91–87 A.C.). Soliera, 1987. 4to, original heavy card covers; jacket. xv, (1), 153, (1) pages; 12 plates of coins. Near fine. **\$350**

Absolutely essential for this coinage.

Canessa's 1928 Collezione Polese: Monete Greche e Romane

43 Canessa, Galleria. COLLEZIONE POLESE. MONETE GRECHE E ROMANE. Napoli, 12 Giugno 1928 e giorni seguenti. 4to, original printed card covers. (8), 61, (3) pages; 1204 lots; 16 fine plates of coins with tissue guards. Spine taped; else near fine. **\$150**

Clain-Stefanelli 1757. Grierson 286. Spring 97.

The 1956 Mattingly Festschrift

44

Carson, R.A.G., and C.H.V. Sutherland [editors]. *ESSAYS IN ROMAN COIN-AGE PRESENTED TO HAROLD MATTINGLY*. Oxford, 1956. 8vo, original blue cloth, gilt; jacket. Frontispiece; xiv, 291, (1) pages; 8 fine plates; other illustrations. Only slight wear to jacket; fine. **\$150**

An unusually well-preserved copy of this important festschrift. Clain-Stefanelli 3612*.

The Rare 1927 Evans Festschrift

45

Casson, S. [editor]. *ESSAYS IN AEGEAN ARCHAEOLOGY PRESENTED TO SIR ARTHUR EVANS IN HONOUR OF HIS 75TH BIRTHDAY*. Oxford: At the Clarendon Press, 1927. 8vo, original brown cloth, gilt. ix, (1), 142, (2) pages; frontispiece portrait; text illustrations; 21 plates including one fine plate of coins. Small tear to cloth at spine; very good or better. **\$500**

Quite rare. Includes "Cretan Coins from the Seager Collection," by G.F. Hill.

A Complete Set of the Best Edition of Cohen

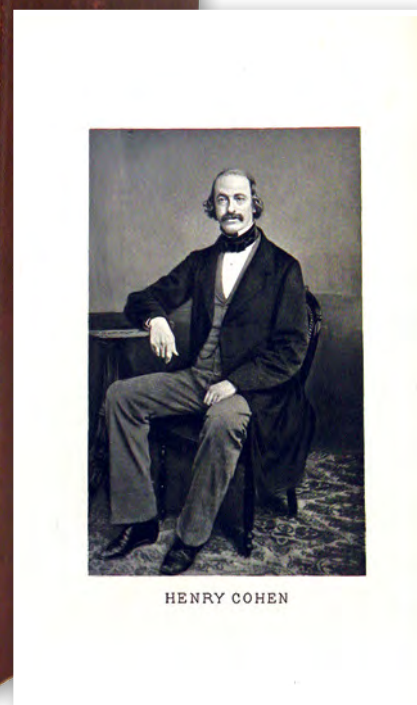
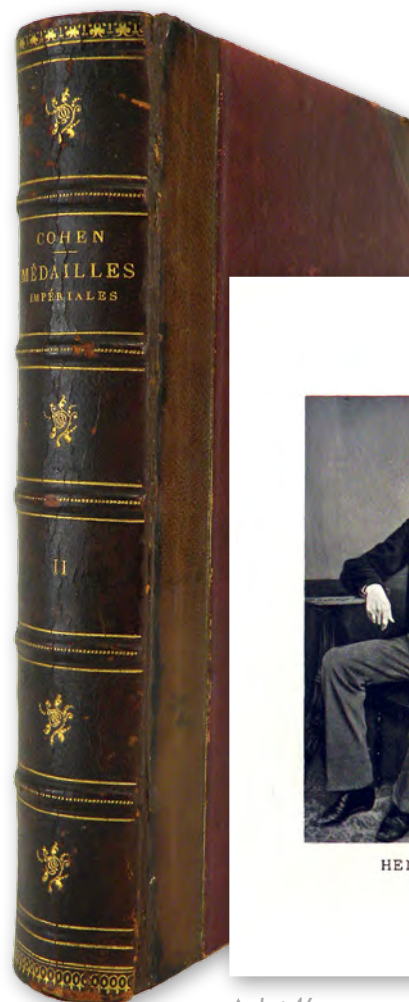
46

Cohen, Henry, Continué par (Félix) Feuardent. *DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES*. Deuxième édition. Paris: Chez MM. Rollin & Feuardent, 1880–92. Eight volumes, complete. 8vo, five volumes in matching contemporary brown half morocco; spines with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers and page edges. Three remaining volumes in later brown half leather with marbled sides; spines with four raised bands; red lettering pieces, gilt; decorative endpapers; marbled page edges. xxvii, (1), 544; xvi, 446, (2); (4), 426, (2); (4), 532, (2); (4), 545, (3); (4), 570, (2); (4), 496; (4), 510, (2) pages; portrait plate with tissue guard; numerous attractive text illustrations of coins; size charts. Spines of contemporary bindings somewhat weak. Very good. **\$500**

A complete set of the very scarce original printing of the best edition of this still widely utilized reference. Babelon 146–147: "Henri Cohen's vast compendia on the Roman series, worthy of comparison with Mionnet's equivalent work on the Greek, were soon regarded as better than anything that had previously been produced thanks to two vital qualities: the scrupulous accuracy of each description, and the omission of fake coins." Clain-Stefanelli 4015*. Grierson 74.



▲ Lot 45



▲ Lot 46

Collart's Rare Work on Macedonia

47

Collart, Paul. *PHILLIPES VILLE DE MACÉDOINE DEPUIS SES ORIGINES JUSQU'À LA FIN DE L'ÉPOQUE ROMAINES*. Paris, 1937. 8vo, original printed card covers with matching plate folder. xi, (1) 558, (2), xvi pages; 88 fine plates, some folding, some depicting coins. Text volume with weak spine that would benefit from binding. Plates near fine. **\$400**

Infrequently encountered. A set in the RBW sale sold for \$1000.

Comparette's Catalogue of the Bement Collection

48

Comparette, T.L. *A DESCRIPTIVE CATALOGUE OF GREEK COINS SELECTED FROM THE CABINET OF CLARENCE S. BEMENT, ESQ.* First edition. New York: ANS, 1921. 4to, original printed card covers. (4), 106, (2) pages; 25 plates of coins. Card covered spine worn, with some chipping to covers. Would benefit from binding; contents very good or better. **\$350**

Ex Cornell College Library, with their stamps and spine label. A very scarce catalogue, being a detailed work, written by Thomas Louis Comparette, of "370 specimens ... that are either very rare or at least not very abundant. Among the latter will be found some that have been included because of their exceedingly fine state of preservation, being often rare in that important respect." Clain-Stefanelli 1922. Daehn 2037.

Lot 50 ▼

Corpus der Minoischen und Mykenischen Siegel Volumes

49

Corpus der Minoischen und Mykensichen Siegel. *CORPUS DER MINOISCHEN UND MYKENISCHEN SIEGEL: BEIHEFT 2. DIE "TALISMANISCHEN" SIEGEL.* By A. Onassoglou. Berlin, 1985. 8vo, original blue cloth, gilt. xvi, 305, (3) pages; 68 plates; 1 large folding table. Fine. [with] *CORPUS DER MINOISCHEN UND MYKENISCHEN SIEGEL: BEIHEFT 7. MARKS OF DISTINCTION: SEALS AND CULTURAL EXCHANGE BETWEEN THE AEGEAN AND THE ORIENT.* By J. Aruz. Mainz, 2008. 8vo, original blue cloth, gilt. xiv (2), 438 pages; amply illustrated. Fine. **\$150**

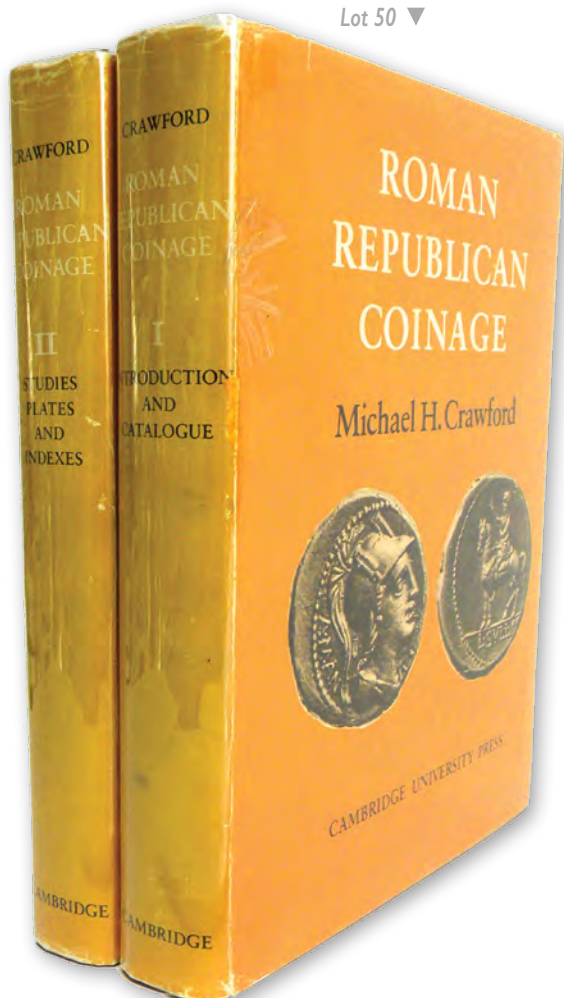
Two volumes from this ambitious project, which seeks to publish all extant Aegean seals. The seventh supplemental volume is out of print.

First Edition Crawford on Roman Republican Coins

50

Crawford, Michael H. *ROMAN REPUBLICAN COINAGE*. First edition. London, Cambridge University Press, 1974. Two volumes. Crown 4to, original matching brown cloth, gilt; jackets. xiv, (2), 566; xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Minor wear to jackets, else fine. **\$700**

A very well-preserved set of the scarce original edition of this essential reference, important for its superior plates. Only minor signs of wear. Clain-Stefanelli 3724*. Grierson 71. Kroh 67 (5 stars).



Scarce Catalogue of the Qunduz Hoard of Bactrian Coins

51

Curiel, Raoul, and Gérard Fussman. *LA TRÉSOR MONÉTAIRE DE QUNDUZ*. Paris, 1965. 4to, original printed card covers. 93 pages; 60 plates. Corner bump; near fine.

\$200

Very scarce and important. Clain-Stefanelli 3223. Daehn 6314: "An analysis of a hoard of 627 Bactrian coins, mostly tetradrachms... Includes a full catalogue of the coins."

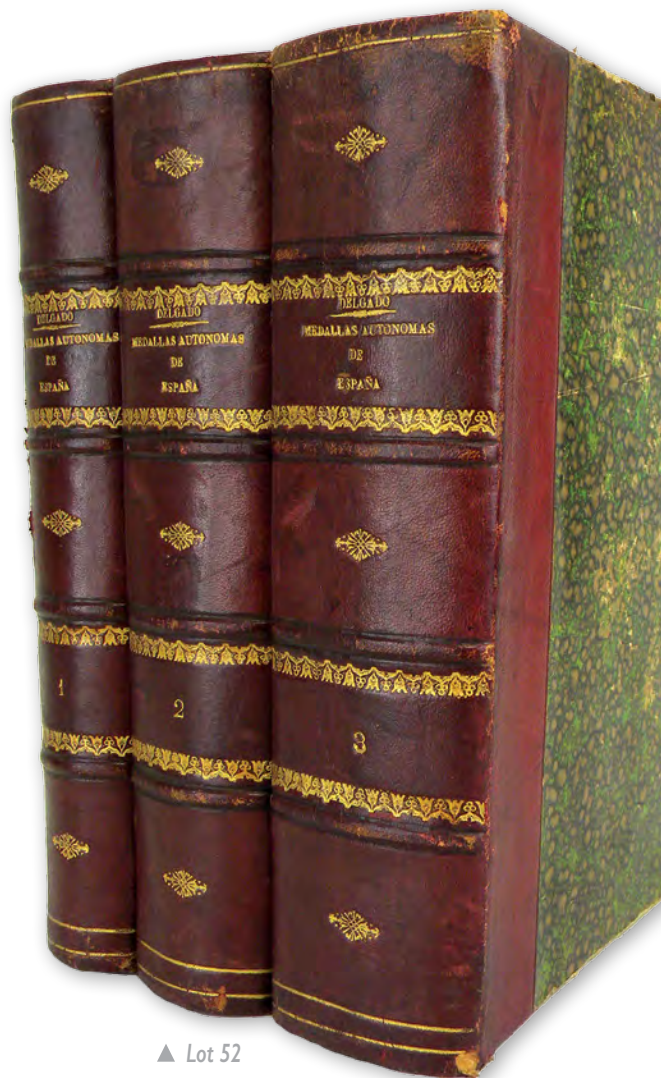
A Rare Original Set of Delgado on the Celtic Coins of Spain

52

Delgado (y Hernández), D. Antonio. *NUEVO MÉTODO DE CLASIFICACION DE LAS MEDALLAS AUTÓNOMAS DE ESPAÑA. TOMO I, II & III*. Sevilla: Imprenta de D. Antonio Izquierdo y García / Imp. de los Sres. A. Izquierdo y Sobrino, 1871–76. Three volumes. 4to, contemporary matching red quarter calf with mottled sides; spines with four raised bands, ruled, lettered and decorated in gilt; decorative endpapers. (8), clxxxvii, (1), 160, (4); 394, (2); 484 (4) pages; text figures; numerous tables of alphabets, some folding; 15 plates in the text, some folding; 195 attractive and accurate lithographic plates of coins. Bindings a bit worn, but sound; final volume with two retained sprung signatures. Very good.

\$600

The very rare original edition of this classic work on the Celtic coins of the Iberian Peninsula. Clain-Stefanelli 5052. Rada y Delgado 290–91: "Publicado á expensas del Círculo numismático. Lujosa edición."



▲ Lot 52

A Fine Copy of Desneux on Akanthos, with a Substantive Letter from the Author

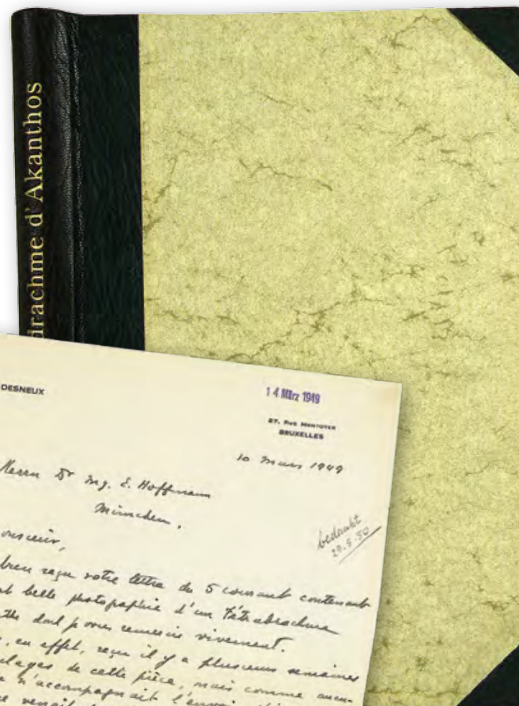
53

Desneux, Jules. *LES TÉTRADRACHMES D'AKANTHOS*. First separate edition. Bruxelles: Société Royale de Numismatique, 1949. 8vo, later green half morocco; spine lettered in gilt. 122, (6) pages; very fine tipped-in frontispiece coin enlargement (reverse depiction at end); text figures; 38 very fine plates of coins. Rear board with custom-made pocket holding a two-page (four side) handwritten letter dated 1949 from the author to E. Hoffmann, a carbon-copy of a two-page letter from Hoffmann to Desneux, and a later handwritten card about the book. Fine.

\$400

A very attractive copy of a scarce and superbly illustrated work, accompanied by a rather lengthy handwritten letter from the author regarding a tetradrachm of Akanthos, a plaster of which was sent to him by Hoffmann. Clain-Stefanelli 2318. Grierson 60.

Lot 53 ►



Greek Coins in the Bibliothèque Nationale

54

Dieudonné, A., and Jules Feuardent. **CHOIX DE MONNAIES ET MEDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D'ITALIE ET DE SICILE.** Paris: Chez C. Rollin et Feuardent, 1913. 8vo, original printed wraps. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Unopened and near fine. **\$200**

A scarce catalogue of coins in the Bibliothèque Nationale. Not in Daehn.

Lot 56 ▼

Apostolo Zeno I-III, Priced & Partly Named

55

Dorotheum-Kunstabteilung. **SAMMLUNG APOSTOLO ZENO. I: RÖMISCHE KAISERMÜNZEN (AUGUSTUS BIS JULIANUS).** [bound with] **II: RÖMER (SCHLUSS), BYZANTINER, GERMANEN, KONTORNIATEN, ROM-REPUBLIK (MIT AES GRAVE), ANTIKES GOLD, KELTEN ORIENT.** [bound with] **III: (SCHLUSS). GRIECHISCHE MÜNZEN.** Wien, 1955-57. Three catalogues, bound in one volume. 4to, contemporary maroon cloth, gilt. Frontispiece; vii, (1), 155, (1); v, (1), 52, (2); iii, (1), 49, (3) pages; 4430 lots; 63 plates of coins. Original printed prices realized lists laid in. Partly hand-priced, with many buyers' names recorded in full or in abbreviated form. Binding a little rubbed; tabs added between sales. Very good or better. **\$200**

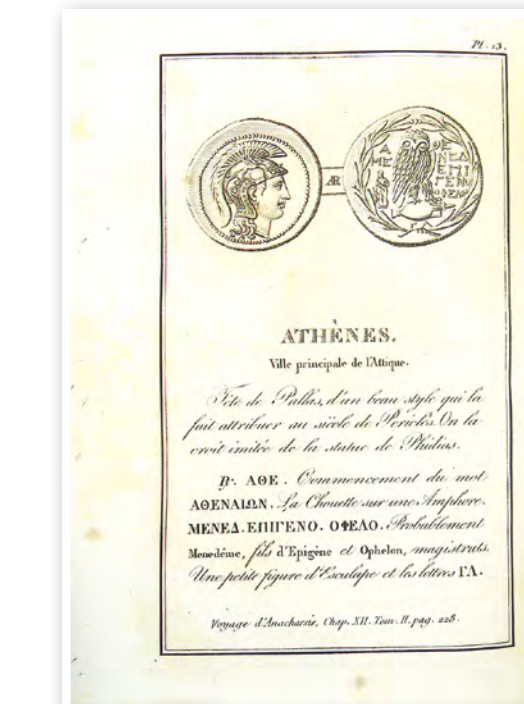
All three parts of this significant sale. Spring 127-129 [127 and 128 listed under "Most important sales of Roman Imperial coins," 128 listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of coins of the barbarian migrations"].

A Lovely Set of Numismatique du Voyage du Jeune Anacharsis

56

Dumersan, T.M. **NUMISMATIQUE DU VOYAGE DU JEUNE ANACHARSIS, OU MÉDAILLES DES BEAUX TEMPS DE LA GRÈCE... PUBLIÉ PAR C.P. LANDON... ACCOMPAGNÉ DE DESCRIPTIONS ET D'UN ESSAI SUR LA SCIENCE DES MÉDAILLES.** Paris, 1818. Two volumes. 8vo, contemporary matching tree calf; sides bordered in floral filigree; spines ruled and decorated in gilt and blind; two black morocco spine labels, gilt; board edges ruled in gilt; marbled endpapers; all page edges marbled. xiv, 144; vii, 129, (1) pages; 90 finely engraved plates depicting both sides of an ancient Greek coin, each with descriptive text. Occasional spotting, as usual. A lovely set with only slight signs of wear. **\$400**

A beautifully bound set of this scarce and attractively produced work. Anacharsis was a Sythian philosopher who lived about 600 B.C. An account of his travels through different countries in search of knowledge was published in 1787 by Jean Jacques Barthélemy. Though imaginary, Abbé Barthélemy's fascinating travelogue of the ancient world in turn formed the basis for Dumersan's interesting and informative account of the coins Anacharsis might have encountered during his "travels." Leitzmann 72.



Four Brüder Egger Sales of Ancient Greek Coins

57

Egger, Brüder. EINER ALTEN SAMMLUNG GRIECHISCHER MÜNZEN, HAUPTSÄCHLICH VON SICILIEN. Wien, 10. December 1906 und folgende Tage. (4), 29, (1) pages; 425 lots; 12 fine plates. [with] Egger, Brüder. GRIECHISCHE MÜNZEN. Wien, 26. November 1909. (2), 34 pages; 441 lots; 15 fine plates. A bit wrinkled. [with] Egger, Brüder. AUKTIONS-CATALOG. SAMMLUNG MME. CH. VORMALS DR. FENERLY BEY, ETC.: GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN. Wien, 18. November 1912 und folgende Tage. (2), 67, (1) pages; 1400 lots; 27 fine plates. [with] Egger, Brüder. GRIECHISCHE UND ROMISCHE MÜNZEN AUS VERSCHIEDENEM BESITZ. Wien, 12. November 1913 und folgende Tage. (2), 62 pages; 1263 lots; 35 fine plates. Front cover and first few leaves folded. Four catalogues. All 4to, original printed card covers. Most bindings a little worn; generally very good or better. **\$300**

Four sales of ancient Greek coins by this Vienna firm. Armin Egger (1864–1929) joined the family firm of Brüder Egger, which had held its first coin sale in November 1874 (the collections of Gotthard Minus and Adolph Preiss). He developed it into one of the premier European numismatic auction houses of the day. With the breakout of World War I, Armin withdrew from the auction scene, though he continued his involvement in the numismatic field until his death. The four sales here include that of December 1906: Clain-Stefanelli 2293, Spring 151. The second sale is that of the Lestranges collection: Spring 153 [also listed under “Most important sales of ancient Greek coins”]. The very important catalogue of the Fenerly Bey collection is third: Clain-Stefanelli 1717, Grierson 282, Spring 156 [also listed under “Most important sales of ancient Greek coins”]. The fourth sale is also substantial: Clain-Stefanelli 1727, Spring 158 [also listed under “Most important sales of ancient Greek coins”].

Two Brüder Egger Sales of Ancient Roman Coins

58

Egger, Brüder. GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. DOUBLETEN DER MÜNZENSAMMLUNGEN DES ALLERHÖCHSTEN KAISERHAUSES UND AUS ANDEREM BESITZ. Wien, 15. Januar 1912 und folgende Tage. 85, (1) pages; 1587 lots; 32 fine plates. [with] Egger, Brüder. RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN WIENER AMATEURS. Wien, 14. April 1913 und folgende Tage. 91, (1) pages; 2046 lots; 32 fine plates of ancient Roman coins. Both 4to, original printed card covers. Bindings a little worn; very good or better. **\$200**

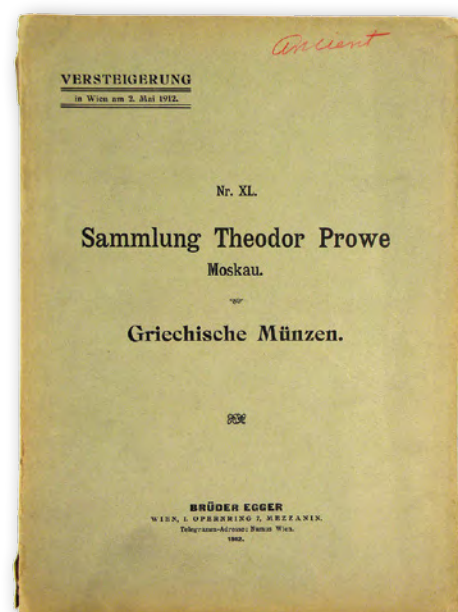
Two scarce and important sales primarily important for Roman coins. The first includes material from the Münz-cabinetts Wien; a small component also appears to have been consigned by Bachofen von Echt. Spring notes that “Lots 169–194 and 207 are the Thasos hoard (I.G.C.H. 710), archaic drachms of Thasos.” Clain-Stefanelli 3651. Grierson 279. Spring 154 [also listed under “Most important sales of Roman Imperial coins”]. The second sale is Spring 157 [also listed under “Most important sales of Roman Imperial coins”].

The Brüder Egger Sales of the Theodor Prowe Collection

59

Egger, Brüder. AUKTIONS-CATALOG. SAMMLUNG THEODOR PROWE, MOSKAU. GRIECHISCHE MÜNZEN. Wien, 2. Mai 1912 und folgende Tage. 71, (1) pages; 1332 lots; 23 fine plates. [with] Egger, Brüder. GRIECHISCHE MÜNZEN. SAMMLUNG THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ. Wien, 11. Mai 1914 und folgende Tage. (2), 131, (1), v, (1) pages; 2805 lots; 43 fine plates. Both 4to, original printed card covers. Bindings a little worn; very good or better. **\$250**

Two very important sales. Clain-Stefanelli 1991. Grierson 286. Spring 155 [also listed under “Most important sales of ancient Greek coins”] and 159 [also listed under “Most important sales of Roman provincial coins”].



▲ Lot 59

Evans on Ancient Britain

60

Evans, John. **THE COINS OF THE ANCIENT BRITONS. ARRANGED AND DESCRIBED. WITH SUPPLEMENT.** London: B. Quaritch, 1864–90. Two parts in one volume, as published. Thick 8vo, original brown quarter morocco, gilt; spine lettered and decorated in gilt; chocolate endpapers. (2), xi, (1), 424; viii, (417)–599, (1) pages; large folding map; 36 plates of coins; text illustrations. Binding rubbed, with hinges cracked; very good. **\$200**

The combined edition of this classic work. Very scarce. Babelon 179: "the most important work on British numismatics." Daehn 2322: "A comprehensive guide to the ancient coins struck in Britain."

The Demetrio Collection of Ptolemaic Coins

61

Feuardent, F. **COLLECTIONS GIOVANNI DI DEMETRIO. NUMISMATIQUE ÉGYPTÉ ANCIENNE. PREMIÈRE PARTIE: MONNAIES DES ROIS.** Paris: Rollin et Feuardent, (1869). 8vo, later black cloth, gilt. xxviii, (3)–159, (1) pages; 538 detailed descriptions; text illustrations; 12 engraved plates [11 depicting coins, plus one monogram plate]. Inscribed "von Herrn G. di Demetrio" on the half-title. Monogram plate and opening leaves with spotting, but text and plates generally clean and crisp. Very good or better. **\$250**

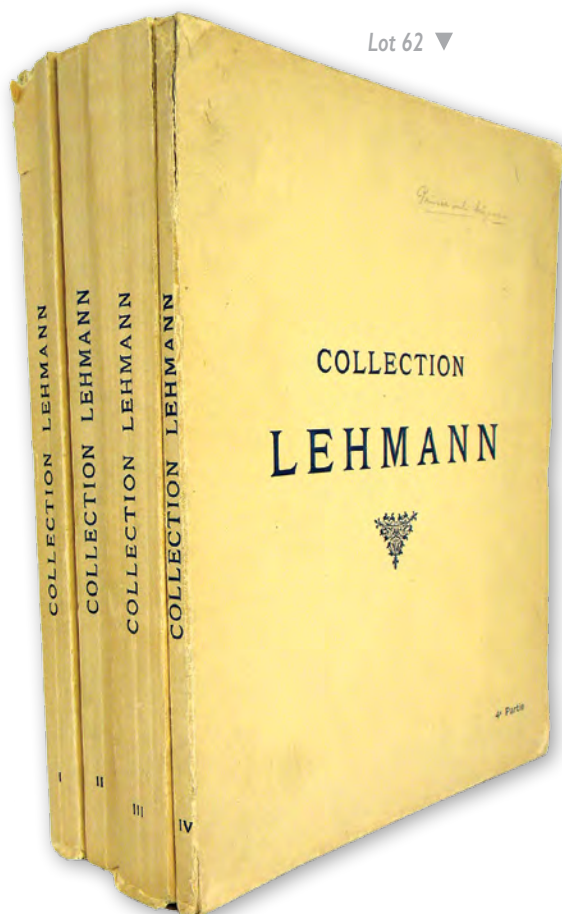
An elusive catalogue. Daehn 6582. Kroh 52.

The Very Rare Lehmann Collection of Art, Antiquities & Coins

62

Feuardent Frères et al. **COLLECTION LEHMANN. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT, FAIENCES — PORCELAINES — OBJETS VARIÉS, SCULPTURES ... BRONZES — PENDULES, CHAISES EN TAPISSERIE DE BEAUVAIS, SIÈGES & MEUBLES, TAPISSERIES ...** Paris, 4–5 juin 1925. [with] **COLLECTION LEHMANN. CATALOGUE DES TABLEAUX ANCIENS ... PASTELS ... DESSINS ANCIENS ...** Paris, 8 juin 1925. [with] **COLLECTION LEHMANN. CATALOGUE DES TABLEAUX ANCIENS DES ÉCOLES DU MOYEN AGE ET DE LA RENAISSANCE ET DES ÉCOLES FLAMANDE & HOLLANDAISE DU XVII^E SIÈCLE ...** Paris, 12–13 juin 1925. [with] **COLLECTION LEHMANN. CATALOGUE DES ANTIQUITÉS ÉGYPTIENNES, GRECQUES, ROMAINES. TERRE ÉMAILLÉE, IVOIRE, VERRE, TERRE CUITE, BRONZE, PIERRE, INTAILLES, CAMÉES, ORFÈVREURIE, MONNAIES GRECQUES ET FRANÇAISES.** Paris, 11 juin 1925. Four volumes. 4to, original printed heavy card covers. (2), 45, (1) + (2), 80, (2) + (2), 155, (3) + (2), 29, (1) pages, printed on thick paper; 413 + 136 lots; (55) + (43) + (57) + 16 exceptionally fine heliotype plates, some of them double. Entirely and neatly hand-priced and named. Minor bumps and other signs of light wear. Generally unopened and near fine. **\$500**

Very rare: the first set we have been privileged to offer in over twenty-five years. The Lehmann catalogues are an extraordinary testament to an enormous and skillfully assembled collection of fine and decorative art, furniture, antiquities, porcelain, clocks, sculpture ... and coins. The fourth volume includes a small but exquisite group of twenty ancient Greek and French coins, some of which are depicted on the eighth plate (all ten of the ancient Greek coins are illustrated). Lugt 88767 (Part IV). Spring 172 (Part IV).



The H. de Nanteuil Greek Coins

63

Florange, Jules, and Louis Ciani. **COLLECTION DE MONNAIES GRECQUES H. DE NANTEUIL**. First edition. Paris, 1925. Two volumes. Small 4to, original printed card covers and matching printed plate folder. xiv, 343, (3); (4) pages; 60 fine plates of coins. Text unopened. Page edges spotted; interior fine. Near fine, overall. **\$600**

An important collection, cataloguing over 1000 coins covering Spain to the Aegean Islands. Clain-Stefanelli 1931. Daehn 2041. Grierson 57. Kroh 12.

The Prosper-Valton Collection

64

Foville, Jean de. **LES MONNAIES GRECQUES ET ROMAINES DE LA COLLECTION PROSPER-VALTON. CATALOGUE**. Paris: Bibliothèque Nationale, *Collections Armand-Valton, Légues au Département des Médailles et Antiques, Première Partie*, 1912. 8vo, original printed wraps. (4), 290, (2) pages; 1483 detailed descriptions; 7 fine *Phototypie* plates of coins. Rear wrap with tear; else unopened, untrimmed and fine. **\$200**

A rare catalogue. Clain-Stefanelli 1644.

Franke & Hirmer's Griechische Münze

65

Franke, Peter R., and Max Hirmer. **DIE GRIECHISCHE MÜNZE**. München, 1964. 4to, original gray cloth, gilt; pictorial jacket. 173, (1) pages; 220 most attractive plates of enlarged illustrations of coins, 20 in color. Fine. **\$200**

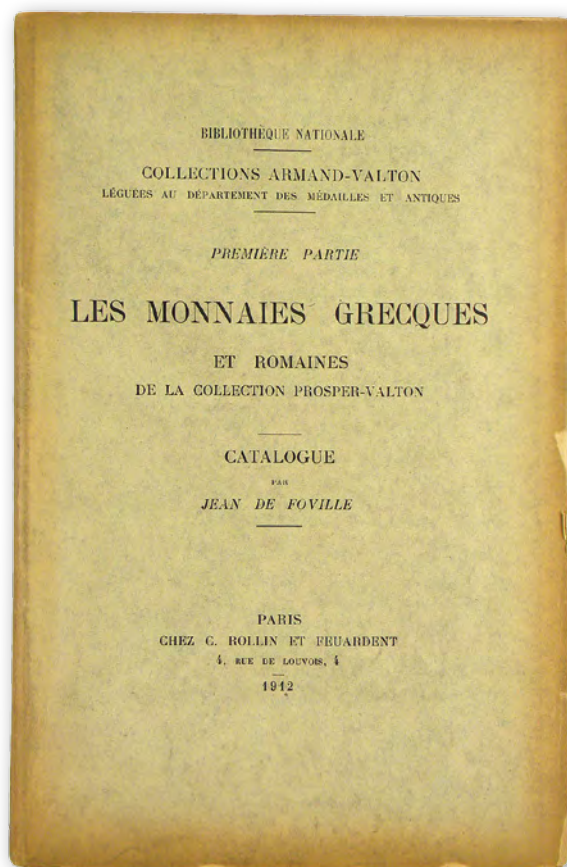
Includes the same exceptional color illustrations found in Kraay & Hirmer's indispensable *Greek Coins*, published two years later. Clain-Stefanelli 1823. Daehn 65.

Berlin Corpus on Macedonia and Paeonia

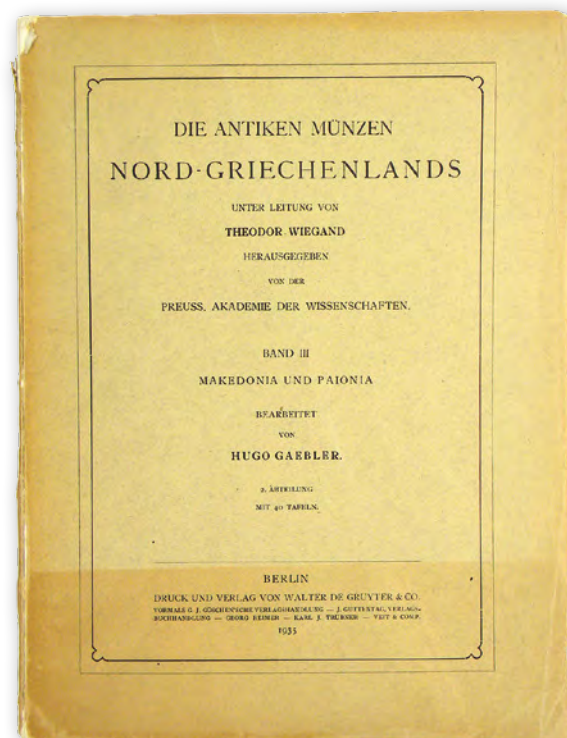
66

Gaebler, Hugo. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND III: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. ERSTE ABTEILUNG**. Friedrich Imhoof-Blumer, editor. Berlin, 1906. 4to, later tan quarter morocco; spine with five raised bands, ruled, lettered and decorated in gilt. vii, (1), 196 pages; 5 fine plates of coins. Fine. [with] Imhoof-Blumer, F. [editor]. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND III: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. ZWEITE ABTEILUNG. BEARBEITET VON HUGO GAEBLER**. Berlin, 1935. 4to, original printed card covers. viii, 234 pages; 40 fine plates of coins. Spine splitting. Very good or better. **\$400**

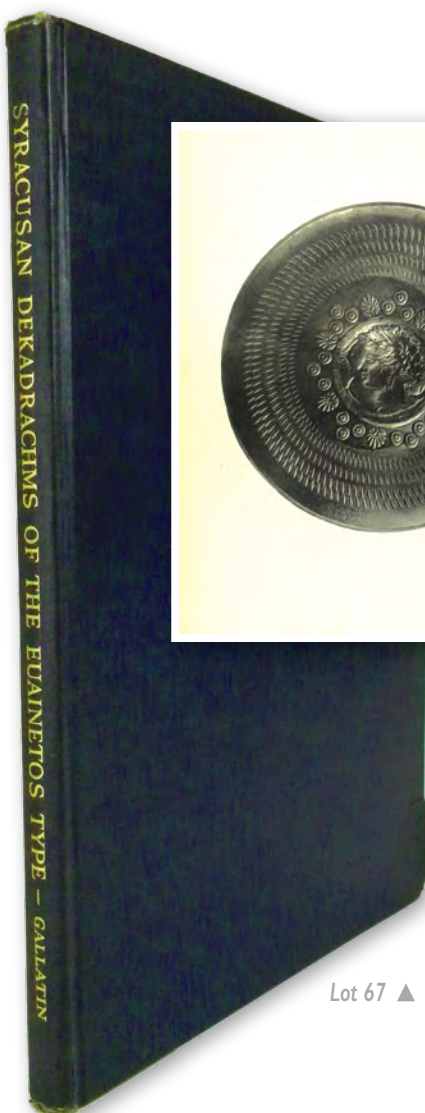
The complete third volume of this important series, covering Macedonia and Paeonia. Scarce. Clain-Stefanelli's *Numismatics—An Ancient Science* (pages 42–43): "intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material." Clain-Stefanelli 1806* & 2305*.



▲ Lot 64



▲ Lot 66



Lot 67 ▲

Gallatin on Syracusan Dekadrachms

67

Gallatin, Albert. SYRACUSAN DEKADRACHMS OF THE EUAINETOS TYPE. Cambridge: Harvard University Press, 1930. 4to, original blue cloth, gilt; top page edges gilt. Frontispiece; (4), 53, (1) pages; 12 very fine enlarged plates. Cloth a bit frayed, with corner bruise; very good, with contents better. **\$300**

A handsomely produced work, still of considerable value. Clain-Stefanelli 2262*. Daehn 3148: "Illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos or which have a similar head on the obverse and are similar in design to the coins so inscribed."

A Rare Work on Ancient Coin Weights

68

Garrucci, Raffaele. I PIOMBI ANTICHI RACCOLTI DALL'EMINENTISSIMO PRINCIPE IL CARDINALE LODOVICO ALTIERI ORDINATI E DESCRITTI. Roma: nella Tipografia di Clemente Puccinelli, 1847. Tall 4to, later black cloth, gilt; original printed wraps bound in. (8), 95, (1) pages; 5 lithographic plates depicting ancient weights. Plates lightly stained; wear to rear board. Very good. **\$200**

A very rare work on ancient weights, with the plates depicting over 60 coin weights in addition to other types. Lodovico Altieri (1805–67) was a Roman Catholic Cardinal who died while serving the sick during a cholera epidemic. He has been declared a Servant of God and is being considered for sainthood. Ex the third joint Kolbe/Spink sale (1984), lot 328, and possibly the last copy we have offered.

The Alexandrine Collection at Köln

69

Geissen, Angelo, and Wolfram Weiser. KATALOG ALEXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN. Bände 1–5, complete. Opladen: Westdeutscher Verlag, 1974–83. 8vo, original matching light blue cloth, gilt. 226; 430, (2); 346, (2); 215, (1); 128 pages; 3627 descriptions of coins, all of which are depicted on facing plates. Some pages a bit wavy; near fine. **\$400**

The complete set; rarely offered. *Abhandlungen der Rhenisch-Westfälischen Akademie der Wissenschaften, Sonderreihe Papyrologica Colonienia*, Vol. V. Clain-Stefanelli 4522* (for the first two volumes). Kroh 53 (five stars): "There is an excellent variety of material presented (about 95% of all known types) and they are cross-referenced to every possible publication making this a 'one-stop' reference for nearly all coins of this area... Definitely essential for the specialist, and recommended to all others."

Roman Coins in the Bibliothèque Nationale

70

Giard, Jean-Baptiste. CATALOGUE DES MONNAIES DE L'EMPIRE ROMAIN. I: AUGUSTE. II: DE TIBÈRE À NÉRON. III: DU SOULÈVEMENT DE 68 APRÈS J.-C. À NERVA. Paris: Bibliothèque Nationale, 1988–98. Three volumes. 4to, original green leatherette, gilt; third volume with jacket. viii, 258, (2); (6), 181, (3); ix, (1), 366

pages; hundreds of irregularly numbered plates; color enlargements. Occasional annotations; previous owner's bookplate. Near fine. **\$200**

Kroh 72 (five stars).

Sammlung Franz Trau

71

Gilhofer & Ranschburg, and Adolph Hess. SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER. Wien, 22. Mai 1935 und folgende Tage. 4to, later blue cloth and boards, gilt; original printed card covers bound in. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Valuations list and prices realized list bound in. Fine. **\$200**

A scarce and important sale. Clain-Stefanelli 4086*. Grierson 288: "Collection très importante." Spring 190 [also listed under "Most important sales of Roman Imperial coins"]. From the library of Tom Cederlind.

Complete Henry Platt Hall Sales, Including the Rare Unissued Part III

72

Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN REPUBLICAN & IMPERIAL, BYZANTINE AND BRITISH COINS FORMED BY THE LATE HENRY PLATT HALL, ESQ. PART I: GREEK COINS, ROMAN REPUBLICAN COINS, IMPERIAL COINS TO TIBERIAS, AND NUMISMATIC BOOKS... [with] PART II: ROMAN IMPERIAL COINS AND BYZANTINE SERIES. [with] PART III: ENGLISH, SCOTTISH AND ANGLO-GALLIC GOLD AND SILVER, AND IRISH SILVER COINS FROM THE EARLIEST TIMES TO THE PRESENT DAY. ALSO BOOKS ON ENGLISH COINS AND MEDALS, HISTORY, ETC. London, July 19–21, 1950; Nov. 16–21, 1950; and July 26, 1950 [the last not held]. Three catalogues, bound in one volume. 8vo, later blue cloth, gilt. 120 + 170 + 49, (1) pages; 2328 + 423 lots; 58 + 11 fine plates. First sale plates partly bound upside-down and out of order. Near fine. **\$250**

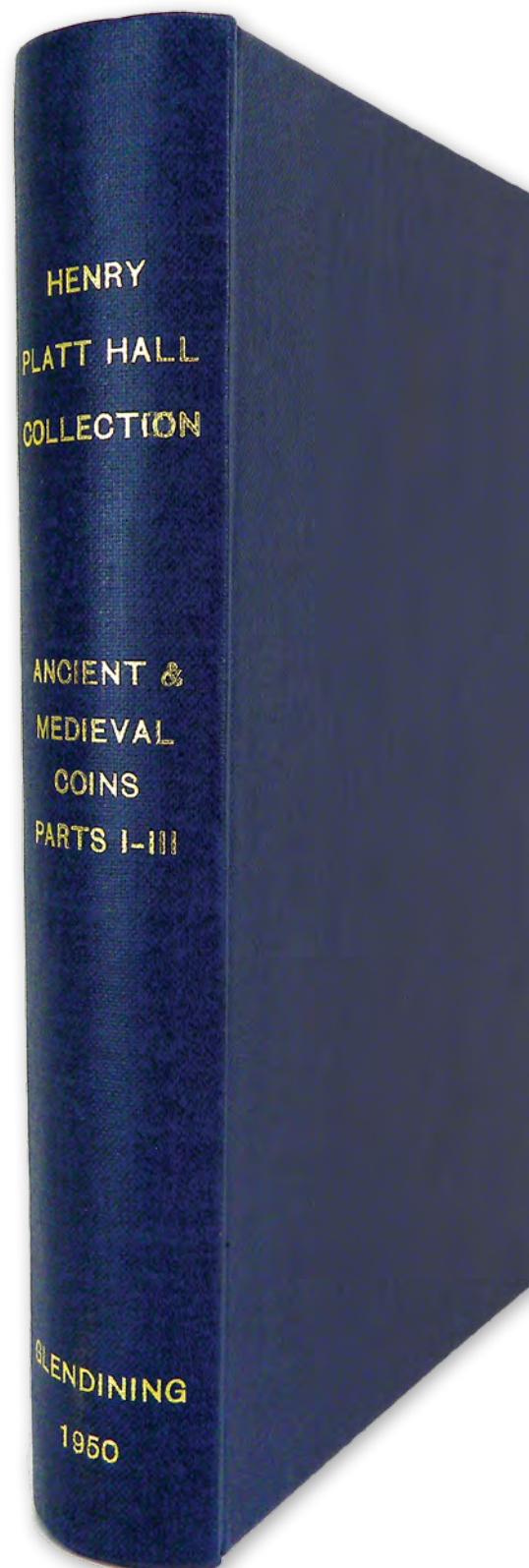
The first two catalogues of this important collection have long been recognized as being significant, but the third sale is quite rare. Focusing on British coins, the entire collection was purchased en bloc by Spink prior to the auction. The sale, therefore, never took place and copies of the catalogue were destroyed prior to dispatch. Clain-Stefanelli 3763 and 9810. Grierson 283 and 297. Spring 217 and 218 [217 also listed under "Most important sales of struck Roman Republican coins"; both listed under "Most important sales of Roman Imperial coins"]. Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

The Lockett Greek & Roman Sales

73

Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: PARTS I–IV. London, 1955–61. Four parts complete. 130; 83, (1); 67, (1); 118, (2) pages. 3125 lots; 38 + 23 + 15 + 35 fine plates of coins. All with price realized printed alongside each lot. [bound with] Glendining & Co. CATALOGUE OF PART VIII OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ROMAN & BYZANTINE. London, May 26, 1959. 38, (2) pages; 299 lots; 16 fine plates. Price realized printed alongside each lot. Five catalogues bound in one volume. 8vo, contemporary blue cloth, gilt. Stain to front cover. Very good or better. **\$300**

A highly important series of sales, indispensable to collectors and students of ancient coins. Clain-Stefanelli 1971* and 3675. Daehn 2047. Grierson 284. Spring 232–235 and 239 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins."]



▲ Lot 72

Gnecchi's Medaglioni Romani

74

Gnecchi, Francesco. I MEDAGLIONI ROMANI. Reprint. Bologna: Forni, 1968. Four volumes, complete. Tall 4to, original blue cloth, gilt. Frontispiece; lxviii, 83, (5); (16), 158, (6); (16), 234, (6) pages; 162 plates. Fine. **\$300**

Lot 75 ▼

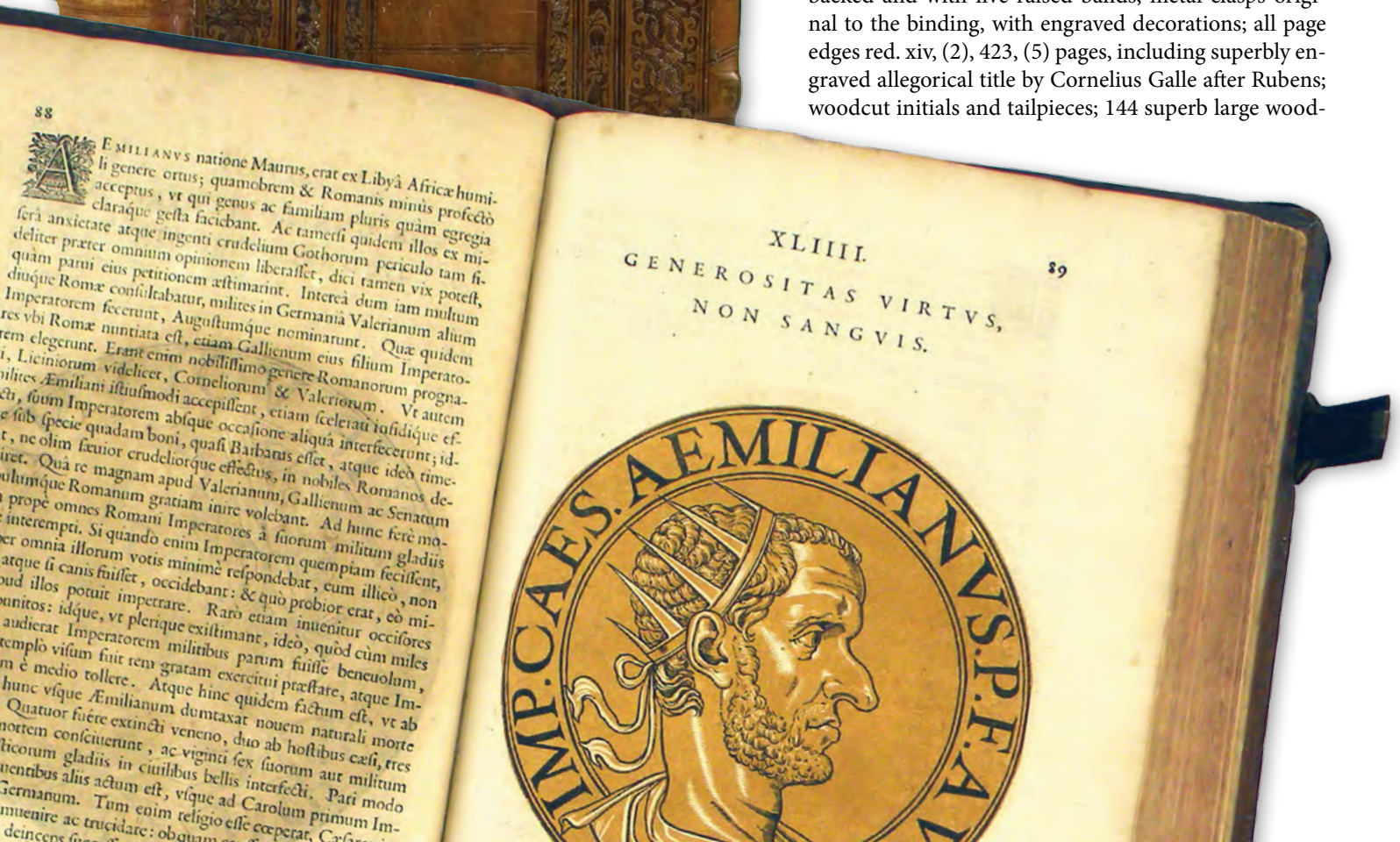
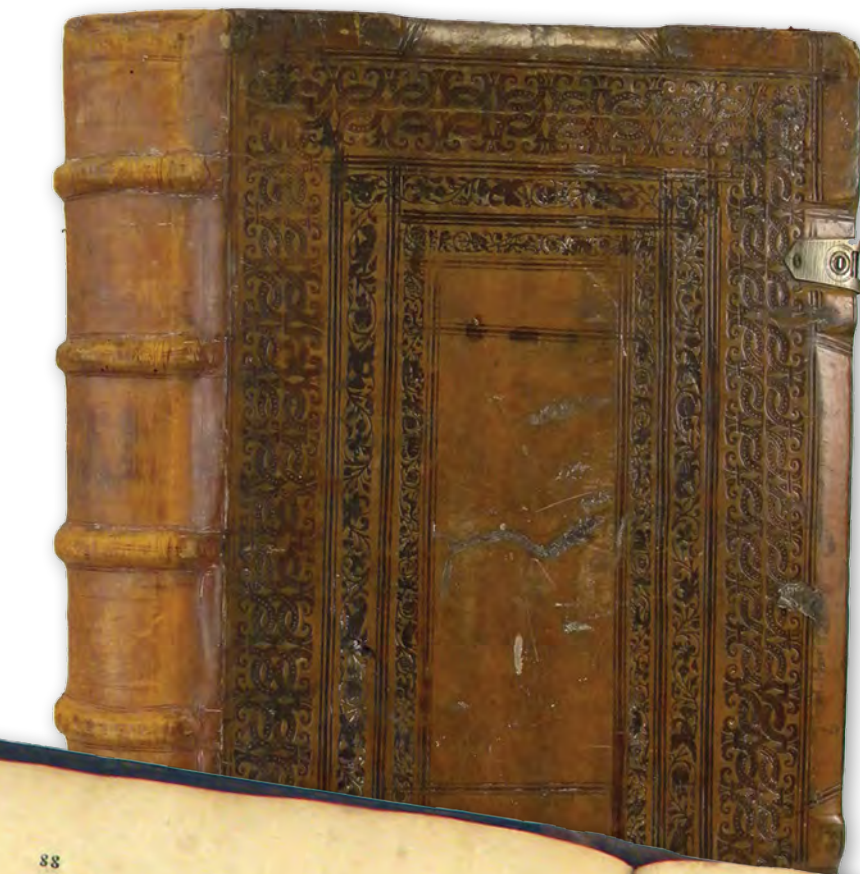
The standard work. Clain-Stefanelli 4963*. Grierson 84. From the library of Tom Cederlind.

The Magnificent 1645 Icones Volume of Goltzius

"Cette édition est la plus estimée."

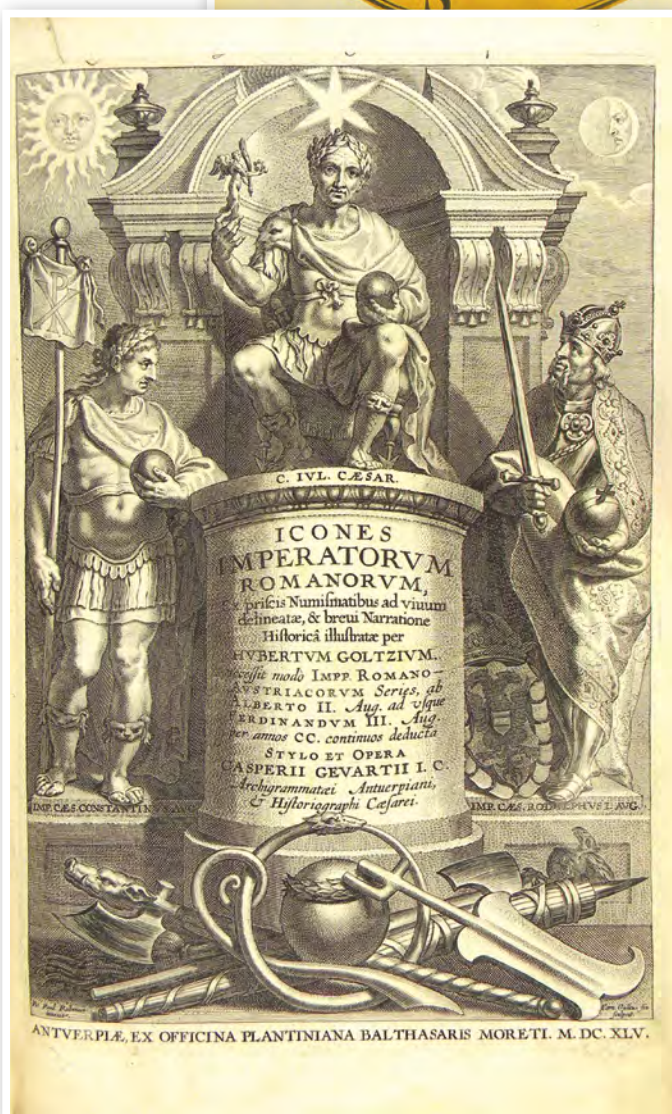
75

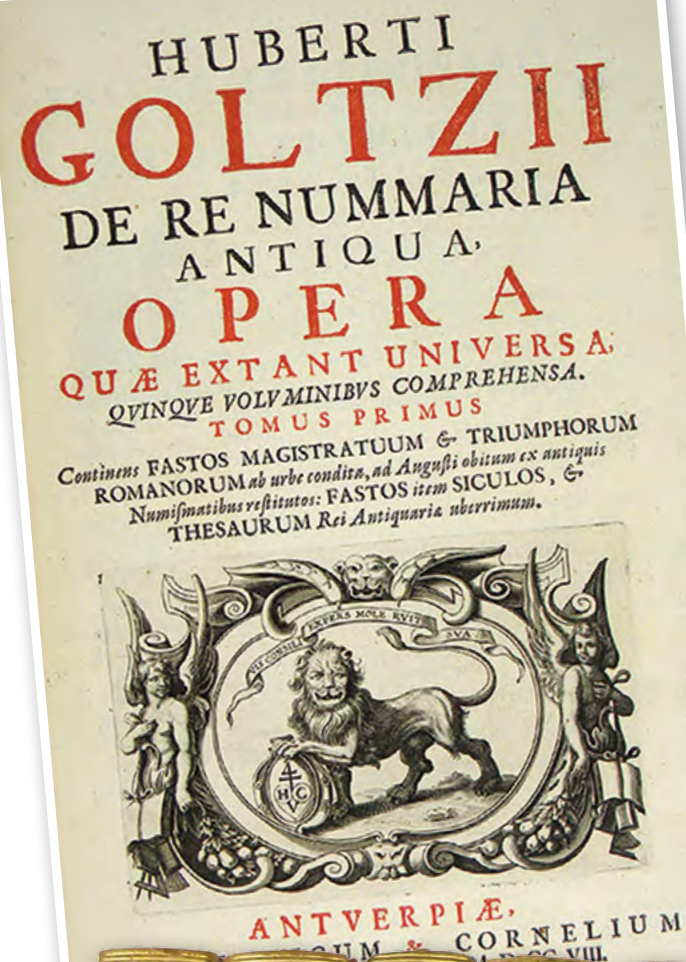
Goltzius, Hubert. ICONES IMPERATORUM ROMANORUM, EX PRISCIS NUMISMATIBUS AD VIVUM DELINEATAE, & BREVI NARRATIONE HISTORICÂ ILLUSTRATAE PER HUBERTUM GOLTZIUM. ACCESSIT MODÒ IMPP. ROMANO-AUSTRIACORUM SERIES, AB ALBERTO II. AUG. AD USQUE FERDINANDUM III. AUG. PER ANNOS CC. CONTINUOS DEDUCTA. STYLE ET OPERA CASPERII GEVARTII I. C. ARCHIGRAMMATAEI ANTVERPIANI, & HISTORIOGRAPHI CAESAREI. Antverpiae: Ex Officina Plantiniana Balthasaris Moreti, 1645. Folio [37.5 by 24 cm], contemporary brown calf, elaborately paneled in blind, over wooden boards; spine professionally rebacked and with five raised bands; metal clasps original to the binding, with engraved decorations; all page edges red. xiv, (2), 423, (5) pages, including superbly engraved allegorical title by Cornelius Galle after Rubens; woodcut initials and tailpieces; 144 superb large wood-



cut chiaroscuro medallion portraits in the text, from Julius Caesar to Ferdinand III, each about 17 cm in diameter; 16 additional medallion forms left blank (as issued); large woodcut printer's device on the final leaf. Binding a bit worn and scuffed, with one clasp missing, but still imposing and impressive; medallions with some offsetting, though not as much as usual; margin of title trimmed to remove inscription; occasional spotting and browning. Partially effaced gift inscription dated 1661 from the publisher to the Discalced Carmelites of Antwerp on the blank opposite title. On the whole, a rather clean and crisp copy in an attractive binding. **\$3000**

A noted Dutch scholar and engraver, Hubert Goltz (1526–83) was a major influence in the early evolution of numismatics. His series of five folio works on ancient Roman coins remained standard references for two centuries. This particular volume, the *Icones Imperatorum Romanorum*, remains a spectacular achievement more than three and a half centuries later, featuring 144 superb large woodcut chiaroscuro medallion portraits in the text, depicting rulers from antiquity through the early modern era, each six and a half inches in diameter. These woodcuts, printed in black on a brown field with white (uninked) areas used for highlights, create a three-dimension effect through the interplay of light and shadow that is remarkably striking. This 1645 Plantin-Moretus press edition is often considered the finest edition of Goltzius. Ferdinando Bassoli has described Goltz as “a real force in transforming numismatics from a scholar’s pastime into a real science” (*Antiquarian Books on Coins and Medals*, 16–17): “This Dutchman, who was made an *honoris causa* citizen of Rome in 1567, attracted influential patrons who allowed him to travel throughout Europe with the express aim of visiting all of the most significant coin collections in order to publish their contents. In point of fact he visited about a thousand collections, a figure which shouldn’t astonish us considering that princes and nobles, including illiterate ones, were quick to exploit the prestige attached to having a collection of medals. Between 1557 and 1579 no less than five folios left the press at the printworks set up by Goltz himself in Bruges, with engravings carried out, in part, by the author himself.” Dekesel (*Hubert Goltzius: The Father of Ancient Numismatics*, 1988) discusses these variations in some detail and notes that “The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis of a real contact with some of the great coin cabinets of the civilized Renaissance world.” Bassoli writes that “the writers and illustrators of the following two centuries would not have been able to do without him ... At the end of the eighteenth century, the great numismatist Eckhel put the works of this cornerstone author of the sixteenth century—a man who so profoundly influenced the work of his scholarly contemporaries and successors—under strict examination. He had no qualms about illustrating several of Goltz’s imaginary engravings in his own book, comparing them piece by piece with the real coin from which they were taken.” Ernest Babelon wrote that “Hubert Goltz contributed more than any of his contemporaries to the spread of interest in numismatics. His work on the classification and attribution of coins was vital in laying the foundation for a sound critical analysis” (*Ancient Numismatics and Its History*, 75). Banduri (1719) 24. Brückmann (1729) 50. Brunet columns 1653–54: “Les différentes éditions de ces Images sont remarquable par le tirage en couleur des belles planches sur bois qui les décorent.” Dekesel G99. Graesse 113. Hirsch 49–50. *Hubertus Goltzius in Brugge*, item 79. Labbé (1675) 13. Lipsius 153–54. Struve (1693) 39. Van Damme 552 (*Opera Omnia*: “Cette édition est la plus estimée. Les médaillons de 5^{ème} vol. sont peints en bistre et rehaussés de blanc”). This copy was presented to the Discalced Carmelites of Antwerp by the publisher in 1661, with an inscription asking “orate pro no[bis]” (pray for us); later in the library of Mr. Lepoittevin de Lacroix, with his book label; later in the Baron Horace de Landau library, with his bookplate; most recently in the library of Patricia A. Milne-Henderson.



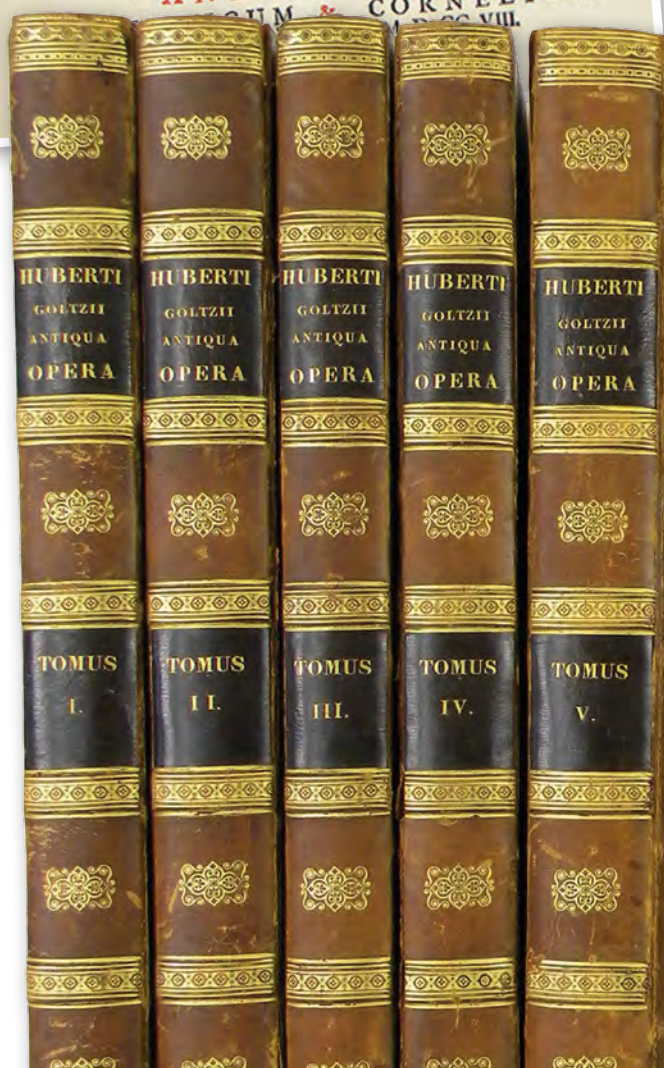


The Impressive 1708 Antwerp Edition of Goltzius

Including the Magnificent Icones Volume

76

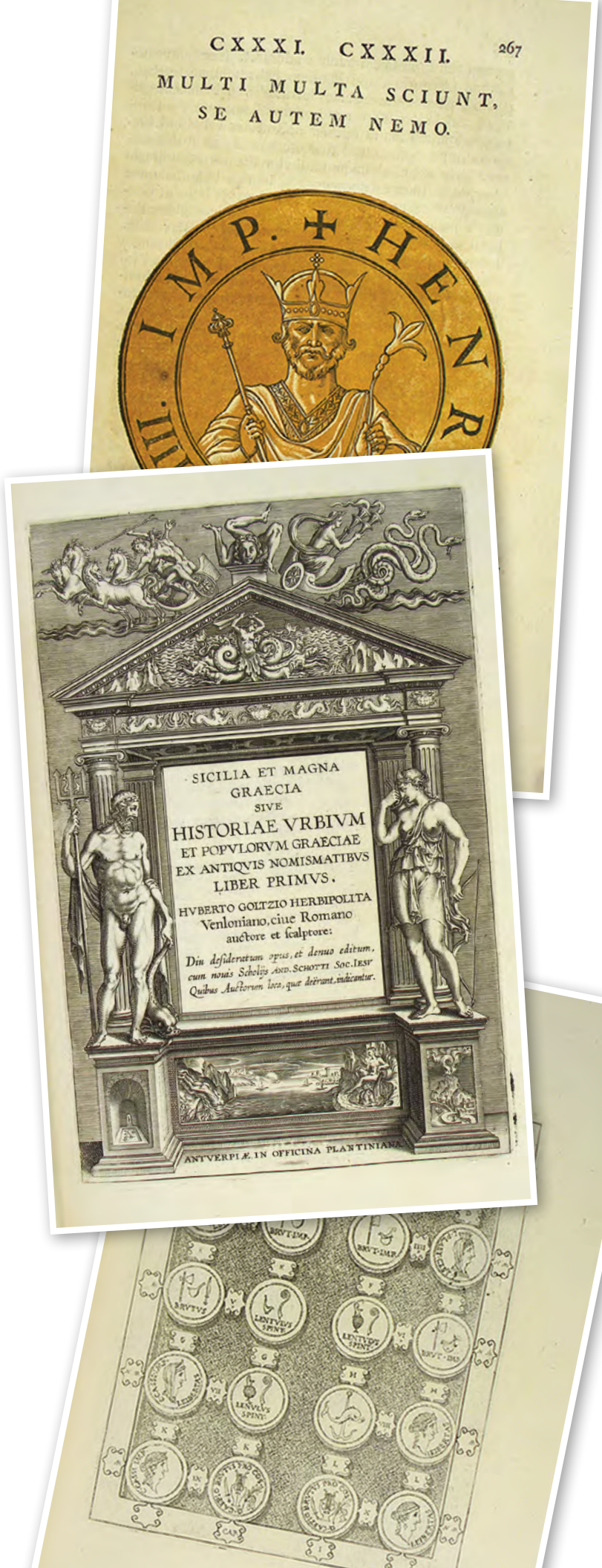
Goltzius, Hubertus. HUBERTI GOLTZII DE RE NUMMARIA ANTIQUA, OPERA QUÆ EXTANT UNIVERSA, QUINQUE VOLUMINIBUS COMPREHENS. TOMUS PRIMUS-QUINTUS. Antwerp: Hendrik Verdussen and Corneel Verdussen, 1708. Five volumes, complete. Folio [38 by 24.5 cm], late 18th- or early 19th-century matching olive-brown quarter calf with marbled sides; spines with five raised bands, gilt; two black morocco spine labels, gilt; remaining compartments ruled and decorated in gilt; all page edges marbled; marbled endpapers. Vol. I: (20), 288, (48), (4) pages, 314 columns, (1) page; illustrated throughout; finely engraved frontispiece signed by Rubens; comprehensive title printed in red and black with engraved printer's device; finely engraved individual title; woodcut initials and tailpieces. Vol. II: (8), 78, (2), 99, (1), 38, (10), (2) pages; 45 + 81 + 11 engraved plates; printed title with woodcut printer's device; finely engraved frontispiece; woodcut initials and tailpieces. Vol. III: (2), (16), 326, (14) pages; 38 + 28 (in 21)



+ 5 engraved plates; printed title with woodcut printer's device; finely engraved frontispiece; woodcut initials and tailpieces. Vol. IV: (12), 326, (58), 96, (8) pages; 37 engraved plates; 2 engraved maps; printed title with woodcut printer's device; finely engraved frontispiece; woodcut initials and tailpieces. Vol. V: xii, (2), 433, (5) pages; illustrated throughout on 144 exceptional 17 cm diameter chiaroscuro woodcuts depicting ancient, medieval and modern coins [plus 16 blank medallion forms, as issued]; printed title with woodcut printer's device; finely engraved allegorical title by Cornelius Galle; woodcut initials. A well-preserved set, with only minor wear; though some joints exhibit cracking, the bindings remain sound. The usual offset discoloration from the tinted plates in the final volume is not distracting. Near fine.

\$4000

A noted Dutch scholar and engraver, Hubert Goltz was a major influence in the early evolution of numismatics. His series of five folio works on ancient Roman coins remained standard references for two centuries. This collected *Opera Omnia* of 1708 brings together in one place these essential foundational works in an attractively printed edition. Ferdinando Bassoli has described Goltz as "a real force in transforming numismatics from a scholar's pastime into a real science" (*Antiquarian Books on Coins and Medals*, 16–17): "This Dutchman, who was made an *honoris causa* citizen of Rome in 1567, attracted influential patrons who allowed him to travel throughout Europe with the express aim of visiting all of the most significant coin collections in order to publish their contents. In point of fact he visited about a thousand collections, a figure which shouldn't astonish us considering that princes and nobles, including illiterate ones, were quick to exploit the prestige attached to having a collection of medals. Between 1557 and 1579 no less than five folios left the press at the printworks set up by Goltz himself in Bruges, with engravings carried out, in part, by the author himself." The fifth volume, the *Icones Imperatorum Romanorum*, remains a spectacular achievement three centuries later, featuring 144 superb large woodcut chiaroscuro medallion portraits in the text, depicting rulers from Julius Caesar to Ferdinand III, each six and one half inches in diameter. These woodcuts, printed in black on a brown field with white (uninked) areas used for highlights, create a three-dimension effect through the interplay of light and shadow that is remarkably striking. Dekesel (*Hubert Goltzius: The Father of Ancient Numismatics*, 1988) discusses these variations between the 1645 and 1708 editions in some detail and notes that "The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis of a real contact with some of the great coin cabinets of the civilized Renaissance world." Bassoli notes that "the writers and illustrators of the following two centuries would not have been able to do without him ... At the end of the eighteenth century, the great numismatist Eckhel put the works of this cornerstone author of the sixteenth century—a man who so profoundly influenced the work of his scholarly contemporaries and successors—under strict examination. He had no qualms about illustrating several of Goltz's imaginary engravings in his own book, comparing them piece by piece with the real coin from which they were taken." Ernest Babelon wrote that "Hubert Goltz contributed more than any of his contemporaries to the spread of interest in numismatics. His work on the classification and attribution of coins was vital in laying the foundation for a sound critical analysis" (*Ancient Numismatics and Its History*, 75). This set is remarkably well-preserved, with clean, crisp pages and striking examples of the plates. Brückmann (1729) 50. Brunet column 1654: "Les différentes éditions de ces Images sont remarquable par le tirage en couleur des belles planches sur bois qui les décorent." Dekesel G157–161. *Hubertus Goltzius en Brugge*, item 81. Lipsius 153–154. The bindings feature small bookseller labels of A. Aubry (Paris, active in the 1850s and 1860s) and Raymond Clavreuil (also Paris, active in the 20th century). Most recently in the library of Patricia A. Milne-Henderson.



The Gem Volumes of Gori's Catalogue of Florence Collections

77

Gorius, Antonius Franciscus. *MUSEUM FLORENTINUM EXHIBENS INSIGNIORA VETUSTATIS MONUMENTA QUAE FLORENTIAE SUNT IOANNI GASTONI ETRURIAE MAGNO DUCI DEDICATUM. GEMMAE ANTIQUAE EX THESAURO MEDICEO ET PRIVATORUM DACTYLIOTHECIS FLORENTIAE EXHIBENTES TABULIS C. IMAGINES VIRORUM ILLUSTRUM ET DEORUM CUM OBSERVATIONIBUS ANTONII FRANCISCI GORII PUBLICI HISTORIARUM PROFESSORIS.* Florentiae: Ex Typographia Michaelis Nestenus et Francisci Moëcke, 1731; Ex Typographia Francisci Moëcke, 1732. Two volumes, complete for gems. Oversize folio [49 by 37 cm], contemporary matching red full morocco; sides paneled in gilt with double gilt fillets; spines richly decorated and lettered in gilt; board edges decorated in gilt; gilt inner dentelles; marbled endpapers; all page edges gilt. lii, 185, (19) + xxxvi, 158, (16) pages; 100 + 100 plates of enlargements, mainly depicting ancient engraved gems, finely engraved by Giovanni Domenico Campiglia; main title printed in red and

black with a superbly engraved oblong allegorical scene; series title in both volumes with an engraved medallion at the base; superbly engraved headpieces, tailpieces and initials. Finely engraved armorial ex libris Victor Albert George Child Villiers, Earl of Jersey, Osterly Park. Bindings worn, with joints cracked, but holding; previous owner's stamp on both titles; occasional discoloration and spotting, but generally near fine internally.

\$1000

The magnificently produced massive catalogues of the ancient engraved gems of Florence. Antonio Francesco Gori (1691–1757) was an antiquarian and priest whose writings on antiquities remain important to this day. The Museum Florentinum was intended to comprise a full documentation of the various Florentine collections of antiquities of all sorts, drawing heavily upon the Medici collection. The two volumes here present, on engraved gems, cameos and related works of art, were the first published. When completed, the Museum spanned twelve volumes published between 1731 and 1766: these two on engraved gems; one on statues; four on portraits and paintings with two supplementary volumes; and three volumes on coins. The exceptional engravings to be found in the gem volumes were the work of Giovanni Domenico Campiglia (1692–1768), who would reinforce his reputation through his later work on Giovanni Gaetano Bottari's *Musei Capitolini*. Gori himself would go on to contribute to a number of similar projects, including the 1752 continuation of the *Thesaurus Morellianus*. Rarely offered. Dekesel G168. Lipsius 154.

MUSEUM
FLORENTINUM
EXHIBENS
INSIGNIORA VETUSTATIS MONUMENTA
QUAE FLORENTIAE SUNT
IOANNI GASTONI
ETRURIAE MAGNO DUCI
DEDICATUM.



FLORENTIAE. ANNO. MDCCXXXI.
EX TYPOGRAPHIA MICHAELIS NESTENUS ET FRANCISCI MOECKE.

Lot 77 ▲

Lot 78 ▼

A Rare 1680 Edition of Florus, with Numismatic Engravings

78

Gräve, Johann Georg [editor]. *L. ANNAEUS FLORUS RECENSITUS & ILLUSTRATUS A JOANNE GEORGIO GRAEVIO* [printed title]. *RES. ROMANAE CUM NOTIS JOAN. GEORG. GRAEVII* [engraved title]. Trajecti Batavorum [Utrecht]: Joannem Ribbium, CIC ICC LXXX [1680]. 8vo [19.5 by 12 cm], contemporary full brown calf; spine with five raised bands. Finely engraved title by Romeyn de Hooghe. (34), 202, 179, (1), (4), (116) pages [pagination irregular as always]; printed title with publisher's woodcut; woodcut initials, headpieces and tailpiece; over 80 engravings throughout the text, mostly of Roman coins; folding Columnæ Rostratæ printed in red and black. Binding worn, especially at spine, with head chipped; marginal tears to frontispiece at gutter. Internally mostly clean. Good or better.

\$400

A rare edition of Florus's history of Rome, numismatically illustrated throughout and edited by German classical scholar and numismatist Johann Georg Gräve. Predates the earliest edition listed by Hirsch (1702). In *A Manual of Classical Bibliography*, Joseph William Moss describes this as "a very learned and valuable edition, containing a critical and accurate text, and a very judicious selection of notes; it is undoubtedly the best edition which has yet been published." Dekesel G 123. Not in Hirsch. Lipsius 129.



Green's Massive 1829 Numismatic Atlas

79

Green, Benjamin Richard. A NUMISMATIC ATLAS, OF ANCIENT HISTORY: COMPRISED IN A SERIES OF TWENTY-ONE PLATES. CONTAINING A SELECTION OF 360 GRECIAN COINS OF KINGS, DISPOSED IN CHRONOLOGICAL ORDER, FROM THEIR EARLIEST PERIOD TO THE BEGINNING OF THE FOURTH CENTURY. FROM THE WORKS OF HAVERCAMP, PELLERIN, DUANE, VISCONTI, COOMBE, MIONNET, &C. ARRANGED AND EXECUTED ON STONE... ACCOMPANIED WITH DESCRIPTIVE LETTER PRESS. London: Published by Priestley and Weale, 1829. Folio [48 by 33.5 cm], original tan cloth-backed boards; printed title label on upper cover, with price adjusted by hand. Printed title; dedication leaf, ii, (2), 42, (2) pages, including a leaf of tables and a hand-colored plate of the "Sizes and Values of Greek Coins"; 21 handsome hand-colored lithographic plates of coins with descriptive text; advertising leaf. Binding rubbed and a bit worn, but remarkably well-preserved for a book of this size. Very good or better. **\$250**

A rare work, especially complete and in the original binding. There were only 100 subscribers to the *Atlas*, indicating a relatively small print run. Green was a well-known watercolor painter, and published his remarkable *Numismatic Atlas* when he was only twenty-one years old. Leitzmann 50 (citing a French edition).

The 1691 Edition of Gronovius on Sestertii

80

Gronovius, Joh. Fredericus. DE SESTERTIIS SEU SUBSECIVORUM PECUNIAE VETERIS GRAECÆ & ROMANÆ LIBRI IV... Lugduni Batavorum (Leiden): Ex Officina Joannis du Vivié, 1691. 4to [21.5 by 17.5 cm], recent ochre half morocco, gilt, with marbled sides; spine with five raised bands, ruled and decorated in gilt; black morocco spine labels, gilt; marbled endpapers; all page edges red. (30), 766, (26) pages; woodcut device on title; woodcut initials, headpieces and tailpieces. Lacking frontispiece. Near fine. **\$400**

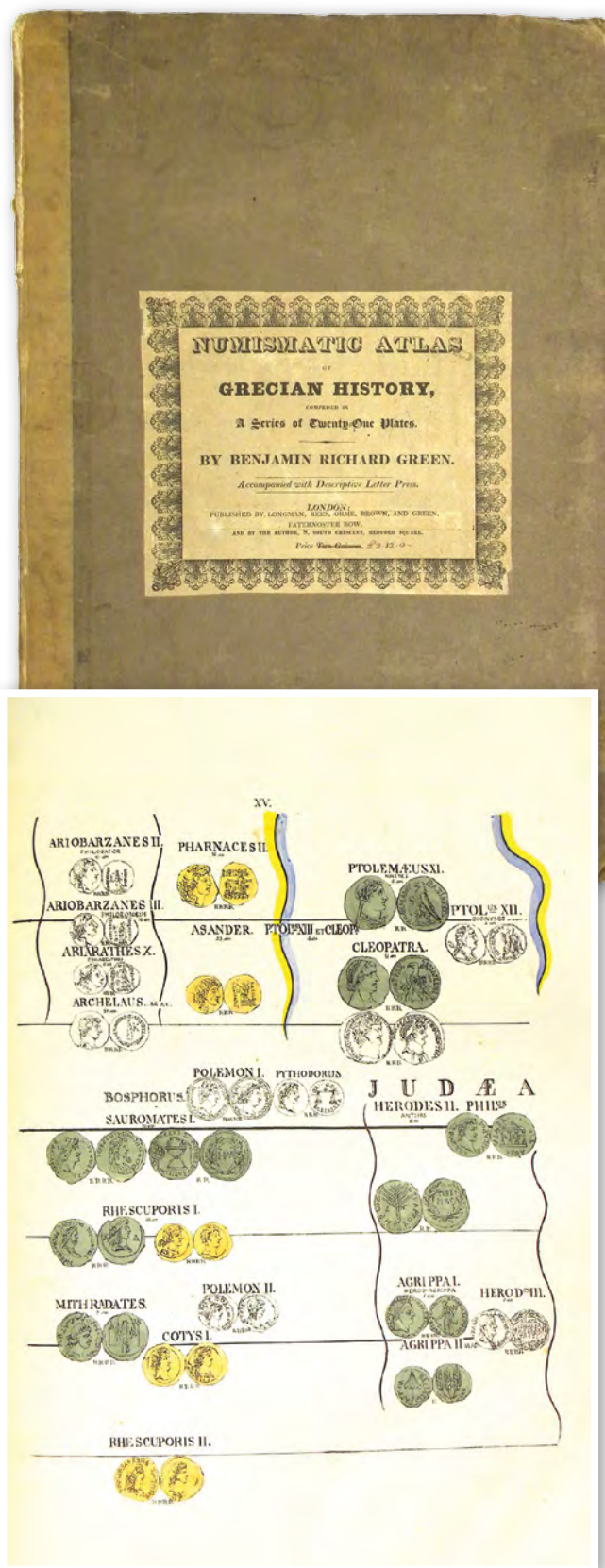
The most substantial edition of this scholarly treatise on ancient money, first published in 1643. Babelon 90. Dekesel G165. Hirsch 53. Lipsius 161.

RBW's Set of Roman Republican Coins in the British Museum

81

Grueber, H.A. COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM. Reprint. London, 1970. Three volumes. Tall 8vo, original matching red cloth, gilt; jackets. cxxv, (1), 594; (6), 592; (6), 236 pages; tables; text illustrations; 123 plates of coins. Minor jacket wear (first volume's jacket taped); near fine. **\$200**

Still widely used and particularly valuable for historical notes. Clain-Stefanelli 3718*. Ex RBW Library.



Lot 79 ▲

The Forni Reprint of Haeberlin's Aes Grave

82 Haeberlin, Dr. Jur. E.J. AES GRAVE. DAS SCHWERGELD ROMS UND MITTELITALIENS EINSCHLIESSLICH DER IHN VORAUSGEHENDEN ROHRBRONZE-WÄHRUNG. Reprint. Bologna: Forni, 1976. Two volumes. Quarto text and large folio plate folder. Original blue cloth, gilt, with blue cloth-backed printed plate folder. xxviii, 280 pages, occasional text figures, 1 plate; (4) pages, 103 plates. Plate folder taped; folder and plates with corner bumps. Very good. **\$400**

A monumental work. Ernst Justus Haeberlin (1847–1925) formed an extraordinary collection of the early cast coinages of the Roman Republic, and *Aes Grave* is the result of a life's work in numismatics. Clain-Stefanelli 3788*. Grierson 72. Kroh 68: "This monumental 1910 study ... was the first modern work on this series and is still utilized as a primary reference."

A Rare Catalogue of the Collection at Bern

83 Haller, Franc. Ludov. CATALOGUS NUMISMATUM VETERUM, GRÆCORUM ET LATINORUM, MAXIME VERO IMPERATORUM, AUGUSTARUM, CÆSARUMQUE ROMANORUM, QUÆ EXSTANT IN MUSEO CIVITATIS BERNENSIS. Bernæ: In officina Lud. Alb. Halleri, Typogr. Magistratus, 1829. 8vo, original printed wraps. Engraved frontispiece by Burgdorfer after Wagner depicting the obverses and reverses of *Quatuor Nummi Romani Rarissimi*; viii, (4), 419, (1) pages. Covers a little worn, but quite well-preserved overall. Near fine. **\$200**

A rare museum catalogue, the first copy we have offered in decades. Babelon writes, "In 1829, Brother Louis Haller published a catalogue of the collection at Berne, which was significant for the way in which it had been created. It began with 1,500 Roman silver coins, which were found in 1602 near the village of Kernenried. In 1808, the town bought around 2,000 coins from Louis Haller; and finally, in 1827, Frederick Tscharner bequeathed to the Berne Cabinet his collection of around 4,400 coins" (page 139). Leitzmann 53.

A Scarce Work on Ancient Jewish Coins

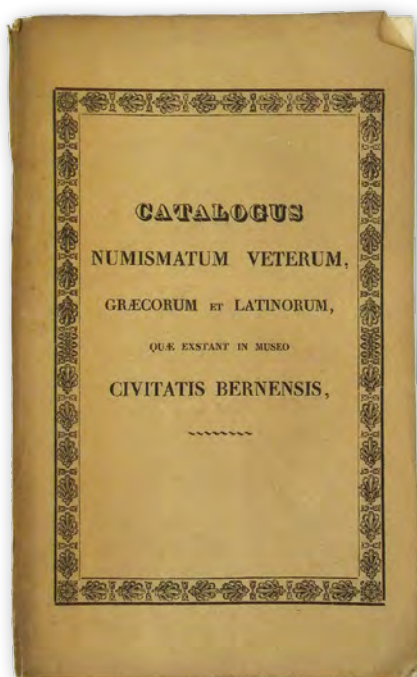
84 Hamburger, Leopold. DIE MÜNZPRÄGUNGEN WÄHREND DES LETZTEN AUFSTANDES DER ISRAELITEN GEGEN ROM. EIN BEITRAG VOM NUMISMATISCHEN STANDPUNKT ZUR GESCHICHTE JENER ZEIT. Berlin: Sonderabdruck aus der *Zeitschrift für Numismatik*, 1892. Small 8vo, contemporary blue cloth and mottled boards, gilt. (2), 108 pages; 1 fine plate of ancient Jewish coins. Fine. **\$150**

One of a small number of offprints. While the plate is numbered Taf. II, the work is complete, Taf. I being related to a different monograph published in the same volume of the *Zeitschrift*.

The Niklovitz Collection of Roman Coins

85 Hamburger, Leo. RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN AUSLÄNDISCHEN. Frankfurt am Main, 19. Oktober 1925 und folgende Tage. 4to, contemporary maroon half leather with marbled sides; spine lettered in gilt; original printed card covers bound in. (4), 148 pages; 2059 lots; 71 fine plates. Binding worn and hinges cracked; contents very good. **\$200**

An important sale, featuring the superb Niklovitz collection of Roman coins. Leo Hamburger was the cousin of Leopold Hamburger, and the two of them held sales as L. & L. Hamburger; Joseph Hamburger was Leopold's son. Clain-Stefanelli 3657. Spring 280 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"].



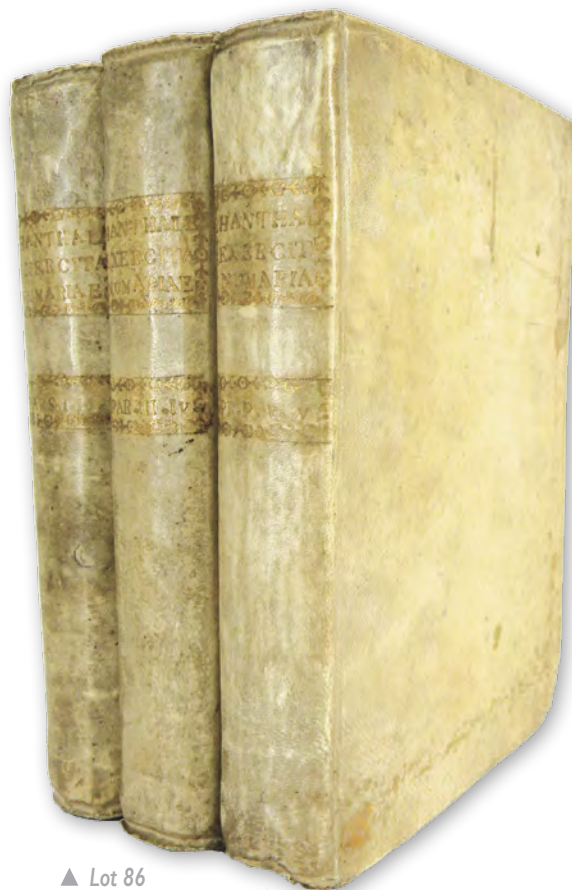
Lot 83 ▲

A Rare Set of Hanthaler

86

Hanthaler, P. Chrysostomus. *EXERCITATIONES FACILES DE NUMIS VETERUM PRO TYRONIBUS: IN QUIBUS LACONICA QUIRITUM SAPIENTIA, ET REI NUMARÆ VETERIS RUDIMENTA FACILI METHODO PER EXEMPLA PANDUNTUR, OPE NUMORUM COMPLURIUM PICTORUM, ET PER DIALOGOS FAMILIARITER EXPOSITORUM. PARS I. EXHIBENS ADVERSAS NUMORUM ET IN EISDEM, PROPOSITIS AUGG. VULTIBUS, CUM CAPITUM ORNAMENTA, TUM TITULOS EXPENDENS.* Vindobonae & Praga: Typis Joannis Thomæ Trattner, 1756. (2), 100, (12) pages; 3 folding engraved plates of ancient coins. [bound with] *PARS II. EXHIBENS ADVERSAS NUMORUM, ET IN EISDEM GLORIAM AUGUSTORUM POLITICAM EXPENDENS.* Vindobonae & Praga: Typis Joannis Thomæ Trattner, 1756. (2), 202, (24) pages; 6 folding engraved plates of ancient coins. [with] *PARS III. EXHIBENS ADVERSAS NUMORUM, ET IN EISDEM GLORIAM AUGUSTORUM BELLICAM EXPENDENS.* Viennæ: Typis & Sumptibus Joan. Thomæ Trattner, 1742. (4), 108, (12) pages; 6 folding engraved plates of ancient coins. [bound with] *PARS IV. RELIGIONEM AUGUSTORUM CONSIGNANTIBUS.* Viennæ: Typis & Sumpt. Joan. Thomæ Trattner, 1755. Lacking title leaf; 245, (15) pages; 7 folding engraved plates of ancient coins. [with] *EXERCITATIO PROOEMIALIS DE NUMIS ALIQUOT GRÆCIS, QUI AD IMPP. NON PERTINENT: FAMILIARUM ITEM: AC POSTREMO URBIS ROMÆ, SENATUS, ET POPULI.* Vindobonae & Praga: Typis Joannis Thomæ Trattner, 1756. (2), 190, (16) pages; 7 folding engraved plates of ancient coins. [bound with] *PARS V. DE VOTIVIS POPULI STUDIIS IN AUGUSTOS. PARS VI. & ULTIMA. DE CONSECRATIONIS AUGUSTÆ IMPIO DELIRIO. SEQUITUR APPENDIX. DE NONNULLIS COLONIARUM, & URBIUM GRÆCARUM NUMIS.* Viennæ: Typis & Sumptibus Joan. Thomæ Trattner, 1753. 148, (10) pages; 7 folding engraved plates of ancient coins. Six parts plus the proemial section, complete, bound in three volumes. 4to, contemporary full vellum; spines with matching gilt labels. Untrimmed. Occasional annotations. Light general wear and some brown-ing, but very near fine. **\$900**

The best edition. Rare: while we have sold individual parts before, this may be the first complete set we have offered. Hanthaler (1690–1754) was a Cistercian monk at Lilienfeld Abbey who conducted significant research in the fields of numismatics and Austrian history. His *Exercitationes faciles* were addressed to amateur collectors rather than fellow scholars, which in part explains both their scarcity and obscurity today. They remain quite interesting, however, especially if taken from the point of view of the development of coin collecting as a leisure pursuit. Brunet 29687 (erroneously calling for eight parts). Dekesel H74. Hirsch 56. Lipsius 172.



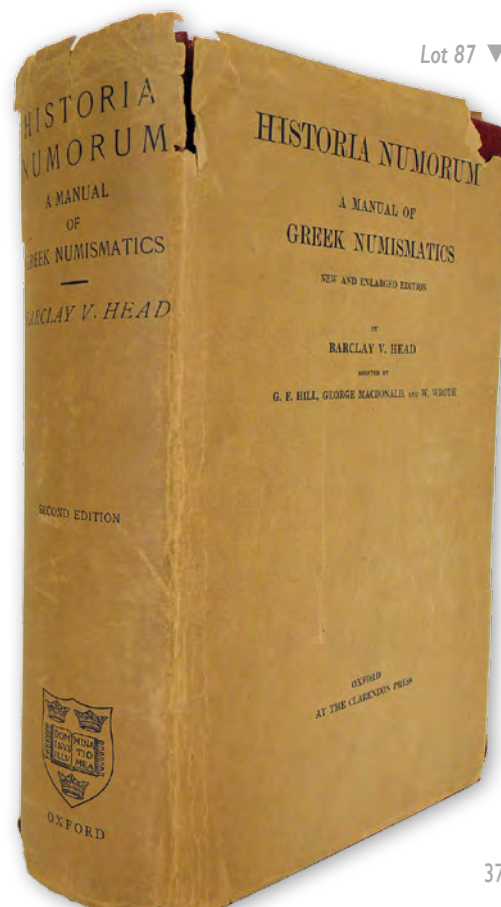
▲ Lot 86

Historia Numorum

87

Head, Barclay V. *HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS.* New and enlarged edition. London, 1911. Thick 4to, original crimson cloth, gilt; original printed jacket. lxxxviii, 966, (2), (2) pages; tables in the text; 399 text illustrations of coins; 5 plate tables. A few annotations; chip out of jacket. Near fine. **\$200**

The original printing of the preferred second edition of this landmark work, in the rarely seen printed dust-jacket. Though outdated in some respects, *Historia Numorum* remains the standard and most comprehensive single volume reference work ever written on ancient Greek coins. Daehn 52. Grierson 51–52. Kroh 7: "This encyclopedia of Greek numismatics, long regarded as one of the best books ever written on Greek coinage, has been the inspiration for all other references that have followed ... full of insight and information that cannot be easily found elsewhere ... it still stands on its own."



Lot 87 ▼

Otto Helbing Sales of Ancient Coins

88

Helbing, Otto (Nachf.). **GRIECHISCHE U. RÖMISCHE MÜNZEN.** München, 22. März 1926 und folgende Tage. (2), 40 pages; 398 lots; 15 fine plates. [with] Helbing, Otto (Nachf.). **RÖMISCHE MÜNZEN. I: SAMMLUNG AUSGEWÄHLTER ERHALTUNGEN AUS DEM BESITZ EINES SÜDDEUTSCHEN SAMMLERS. II: AUS VERSCHIEDENEM BESITZ.** München, 20. Juni 1929. (2) pages, 39–72 leaves featuring text and fine coin illustrations, 32 pages; lots 3713–4427; 14 fine plates numbered 73–86. Valuations list. [with] Helbing, Otto (Nachf.). **ANTIKE MÜNZEN: GRIECHEN, RÖMER, BARBAREN. AUS AUSLÄNDISCHEM BESITZ.** München, 31. Januar 1930. 4to, original printed card covers. (2), 45, (1) pages; 744 lots; 28 fine plates. Valuations list. [with] Helbing, Otto (Nachf.). **RÖMISCHE MÜNZEN: REPUBLIK, KAISER, BYZANTINER. SAMMLUNG DES † PROFESSORS DR. PRIX.** München, 29. April 1931 u. ff. Tage. (2), 62 pages; 1403 lots; 36 fine plates; valuations list bound in. Bindign rubbed. Four catalogues, all 4to, first three in original printed card covers; last in contemporary blue cloth. Generally near fine. **\$200**

Four auction catalogues from this notable if underappreciated Munich firm. While the Helbing firm traces its roots to 1878, most of the auction catalogues issued under the name of Otto Helbing post-date his retirement in 1912; the firm was run in later years by Heinrich Hirsch, Willy Schwabacher and Gerhard Hirsch until the Nazi era, during which management was assumed by Karl Krefß. Clain-Stefanelli 3703, 5031 and 3689 (second, third and fourth catalogues). Grierson 287, 279 and 286 (same catalogues). Spring 292 (the version of the catalogue consisting only of the ancient coins), 298 [also listed under “Most important sales of Roman Imperial coins”], 299 [also listed under “Most important sales of Celtic coins”] and 300 [also listed under “Most important sales of struck Roman Republican coins” and “Most important sales of Roman Imperial coins”].

An Attractive Set of Hennin

89

Hennin, (Michel D). **MANUEL DE NUMISMATIQUE ANCIENNE... TOME PREMIER: ÉLÉMENTS. TOME SECOND: NOMENCLATURE. ATLAS: CONTENANT UN CHOIX DES PLUS BELLES PIÈCES.** Paris, 1872. Three volumes, complete: two volumes of text and a plate atlas. Small 8vo, contemporary red quarter calf with mottled sides; spines ruled and lettered in gilt. viii, 391, (1); (4), 548; 23, (1) pages, titles printed in red and black incorporating a numismatic engraving; 70 lithographic plates of coins. A bit spotted as usual. Near fine. **\$200**

A scarce classic work, still worthy of a place in a numismatic library. The first illustrated and best edition. Included is an excellent bibliography of the principal works on ancient numismatics published up to that time, comprising 253 titles, and including an alphabetical index of authors.

Four Adolph Hess Catalogues

90

Hess, Adolph (Nachf.). **RÖMISCHE MÜNZEN. SAMMLUNGEN FREDERICK A. WALTERS, ESQ. F.S.A., UND PERCY H. WEBB, ESQ., M.B.E.** Luzern, 9. Mai 1932 und folgende Tage. (2), 82 pages; 2815 lots; 29 fine plates; valuation list. [with] Hess AG, Adolph. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE DE TOUTE PREMIÈRE CONSERVATION FORMÉE PAR UN AMATEUR RÉCEMMENT DÉCÉDÉ.** Luzern, 18 décembre 1933. (4), 68 pages; 1127 lots; 33 fine plates; valuation list. [with] Hess AG, Adolph. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE, FORMÉE PAR UN AMATEUR BIEN CONNU.** Lucerne, 15 février 1934 et jours suivants. (4), 32 pages; 788 lots; 16

fine plates; valuation list. [with] Hess, Adolph (Nachf.). **ANTIKE MÜNZEN. SAMMLUNG K.D.** Frankfurt am Main, 18. Februar 1936 und folgende Tage. (4), 72, (2) pages; 2130 lots; 7 fine plates. Valuation list laid in. Four catalogues total. First three bound in blue cloth and boards, gilt; original printed card covers bound in. Final catalogue in original printed card covers. Generally fine or nearly so. **\$200**

Includes some notable sales. John Spring, in his *Ancient Coin Auction Catalogues*, does a good job of delineating the history of the Hess firm. Founded by Adolph Hess (d. 1912) in 1870, the Frankfurt firm was active in the auction market by 1880. When he retired from the business in 1893, it became Adolph Hess Nachfolger. In 1931, a branch was established in Luzern, Adolph Hess AG, which conducted auctions as well. The Frankfurt business was eventually transferred to Dr. Busso Peus (1902–83), and began operating under his name in 1941 and as Dr. Busso Peus Nachfolger in 1966. Clain-Stefanelli 4088, 1684 and 1682. Grierson 288 and 279. Spring 334 [also listed under “Most important sales of Roman Imperial coins”], 339 [also listed under “Most important sales of Roman Imperial coins”], 340 and 337.

Hill's L'Art dans les monnaies grecques

91 Hill, George F. **L'ART DANS LES MONNAIES GRECQUES. PIÈCES CHOISIES, REPRODUITES EN AGRANDISSEMENT ET DECRISES.** Paris et Bruxelles, 1927. Folio, contemporary quarter vellum and boards, gilt. 65, (3) pages; 64 very fine plates. Text a bit spotted; plates fine. Near fine, overall. **\$250**

A nicely bound copy of this superb series of 266 enlarged illustrations of artistic Greek coins, printed in duotone collotype and uniformly magnified to a scale of three diameters. Clain-Stefanelli 3558. Daehn 1169.

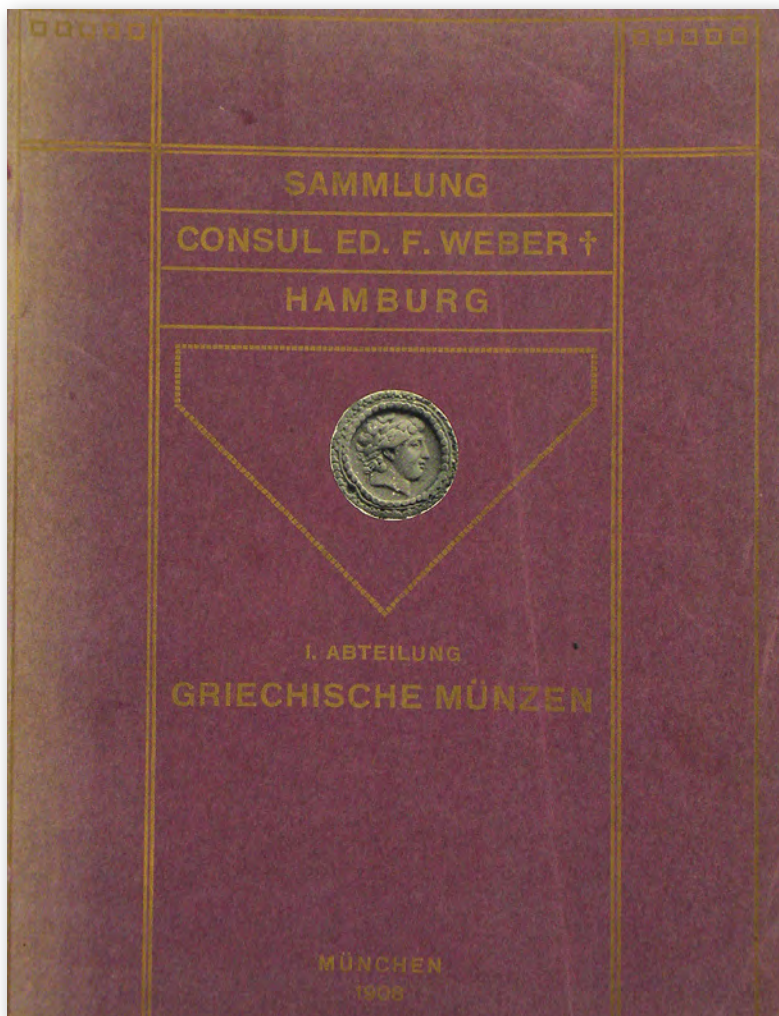
Three Hirsch Catalogues Including Virzi

92 Hirsch, Jacob. **AUCTIONS-CATALOG EINER BEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN, DABEI BEMERKENSWERTE SERIE GROSS-GRIECHENLAND UND SICILIEN, UND RÖMISCHER MÜNZEN NEBST NUMISMATISCHER BIBLIOTHEK AUS DEM NACHLASSE DES HERRN FRANZ MERKENS IN KÖLN UND EINES AUSLÄNDISCHEN INGENIEURS.** München: No. XIV., 27. November 1905 u. ff. Tage. (6), 98 pages; 1666 lots; 19 fine plates. [bound with] Hirsch, Jacob. **AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS.** München: No. XVI., 6. Dezember 1906 und ff. Tage. 64 pages; 708 lots; 20 fine plates. [bound with] Hirsch, Jacob. **EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN MIT EINER EINZIGARTIGEN SERIE VON SICILIEN AUS DEM BESITZE EINES AUSWÄRTIGEN GELEHRTEN.** München, No. XIX., 11. November 1907 u. ff. Tage. 54, (2) pages; 664 lots; 17 fine plates. Three catalogues bound in one volume. 4to, somewhat later red and black cloth. Binding very worn, with spine cloth loose. Contents very good or so. **\$300**

Three notable sales, the last offering the very important Virzi collection. Jacob Hirsch (1874–1955) began his career by selling material from the estate of his uncle, Heinrich Hirsch, who had been in the coin business prior to his death in 1886. He quickly earned a reputation for his scholarly cataloguing and extraordinary memory, leading to his assuming at a rather young age a prominent place in the numismatic trade in early 20th-century Europe. The famous series of *Ars Classica* sales, which began to be issued in 1921 under the Naville et Cie. imprimatur, cemented Hirsch's reputation for fine cataloguing and rigorous scholarship. Clain-Stefanelli 2158, 2295 and 1198. Grierson 283–284. Spring 372 [also listed under “Most important sales of ancient Greek coins”], 374 [also listed under “Most important sales of ancient Greek coins”] and 376 [also listed under “Most important sales of ancient Greek coins”].



▲ Lot 91



▲ Lot 94

The Imhoof-Blumer Roman Coins

93 Hirsch, Jacob. AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A. München: No. XVIII., 27. Mai 1907 und ff. Tage. 4to, later black cloth-backed boards, gilt. (6), 151, (1) pages; 2515 lots; 39 fine plates. Very good or better. **\$200**

Infrequently offered. Clain-Stefanelli 3671. Grierson 283. Spring 375 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. Ex Barone Ulrich-Bansa and Domenico Rossi, with their bookplates.

The Consul Weber Greek Coins

94 Hirsch, Jacob. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ERSTE ABTEILUNG: GRIECHISCHEN MÜNZEN. Munich: No. XXI, 16. November 1908 u. ff. Tage. 4to, later card covers; original printed front card cover mounted. Very fine frontispiece portrait of Weber; (4), 340, vii, (1) pages; 4747 lots; 61 superbly produced plates of ancient Greek coins. Near fine. **\$750**

The remarkably important and very scarce sale catalogue of this renowned collection of ancient Greek coins. Clain-Stefanelli 2000*. Daehn 2058. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 378 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"].

Hirsch Sale XXVI: Löbbecke et al., Greek & Roman Coins

95 Hirsch, Jacob. AUCTIONS-CATALOG GRIECHISCHER UND RÖMISCHER MÜNZEN. 1. DOUBLETEN DES KGL. MÜNZCABINETTS IN BERLIN, AUS DEM ANKAUFE DER SAMMLUNG ARTHUR LÖBBECKE (MÜNZEN VON ITALIA, SICILIA, THRACIA, MACEDONIA). 2. GRIECHISCHE MÜNZEN AUS DEM NACHLASSE EINES BEDEUTENDEN AUSWÄRTIGEN SAMMLERS (WUNDERVOLLE SERIE VON GROSSGRIECHENLAND). 3. RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE EINES BEKANNTEN FRÄNZOSISCHEN AMATEURS. München, 23.–24. Mai 1910. 4to, later black cloth, gilt; original printed card covers bound in. (4), 81, (3) pages; 981 lots; 24 fine plates of coins. Ex Colin Kraay library, according to penciled note. Near fine. **\$200**

Hirsch Sale XXVI. Clain-Stefanelli 1698. Grierson 271. Spring 382 [also listed under "Most important sales of ancient Greek coins"].

Hirsch's Percy Barron Sale

96

Hirsch, Jacob. GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN. München: No. XXX., 11. Mai 1911 u. ff. Tage. 4to, original printed card covers with mounted illustration. (4), 103, (3) pages; 1298 lots; 39 fine plates. Corner bump; folds to covers. Very good or better. **\$150**

An important sale. According to Spring, the "englischen Gelehrten" was Arthur Evans. Clain-Stefanelli 1695. Grierson 279. Spring 384 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex Domenico Rossi, with his bookplate.

From the Gutekunst, Niess & Barron Collections

97

Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBESITZ. München: No. XXXI., 6. Mai 1912 u. ff. Tage. 4to, original printed card covers with mounted illustration. (4), 155, (3) pages; 2394 lots; 38 fine plates. Front cover stained; near fine. **\$150**

An important sale. Clain-Stefanelli 1728. Grierson 283. Spring 385 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

The Philipsen Coins of Sicily

98

Hirsch, Jacob. HOCHBEDEUTENDE SAMMLUNG GRIECHISCHER MÜNZEN VORZUGWEISE VON SICILIA, AUS ALTEM BESITZ SOWIE NUMISMATISCHE BIBLIOTHEK DES HERRN GUSTAV PHILIPSEN, KOPENHAGEN. München: No. XXXII., 14.–15. Nov. 1912. 4to, original printed card covers with mounted illustration. (4), 58, (2) pages; 758 lots; 23 fine plates of coins. Spine chipped; very good or better. **\$150**

An important catalogue, the third Hirsch sale offering material from the Philipsen collection. Clain-Stefanelli 2294. Grierson 279. Spring 386 [also listed under "Most important sales of ancient Greek coins"]. Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

Two 1913 Catalogues of Ancient Coins

99

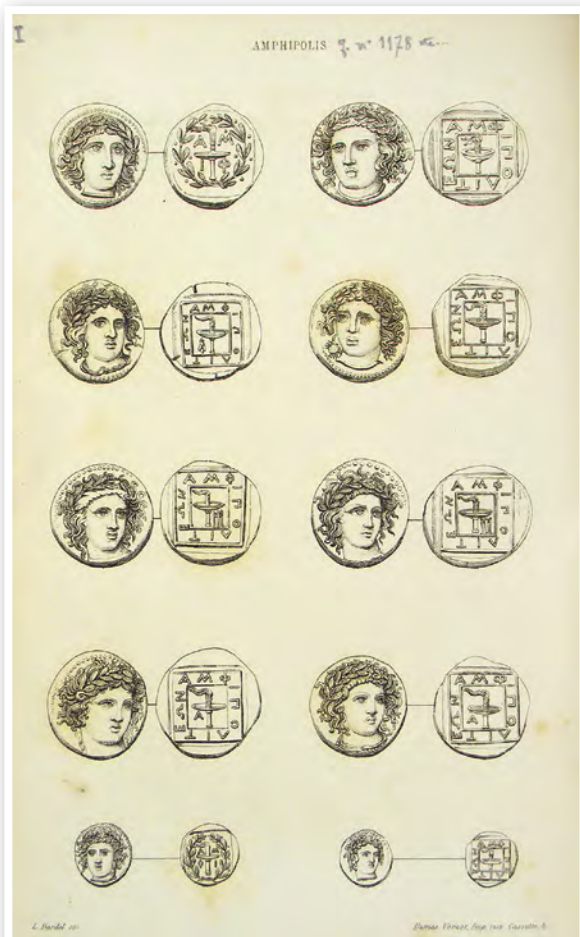
Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON BARON FRIEDRICH VON SCHENNIS, BERLIN. DR. B.K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN. München: No. XXXIII, 17. November 1913 und ff. Tage. (4), 114, (2) pages; 1572 lots; 39 very fine plates of coins. Hand-priced in ink. [bound with] Hess, Adolph. SAMMLUNG DES HERRN JOACHIM SCHEYER IN MAILAND. RÖMISCHE MÜNZEN. Frankfurt am Main, 1. Dezember 1913 und folgende Tage. (4), 71, (1) pages; 2101 lots; 16 very fine plates. Hand-priced in ink. Two catalogues bound in one volume. 4to, contemporary maroon pebbled cloth and mottled boards, gilt. Fine. **\$250**

Two significant sales, both hand-priced. The Hirsch catalogue is Clain-Stefanelli 1771, Grierson 287, Spring 387 [listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. The Hess sale is Clain-Stefanelli 3700, Grierson 287, Spring 323 [also listed under "Most important sales of Roman Imperial coins"]. Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.



Lot 100 ▲

Lot 102 ▼



The Garrucci Collection

100

Hirsch, Jacob. GRIECHISCHE, RÖMISCHE, BYZANTINISCHE MÜNZEN. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. MÜNZEN UND MEDAILLEN VON WÜRTTEMBERG ETC. NUMISMATISCHE BÜCHER, VORZUGSWEISE AUS DEM NACHLASSE EINES BEKANNTEN DEUTSCHEN KUNSTSAMMLERS. München: No. XXXIV., 5. Mai 1914 und ff. Tage. 4to, original printed card covers with mounted illustration. (4), 147, (5) pages; 2264 lots; 60 fine plates of coins. Fine. **\$200**

Clain-Stefanelli 3666. Grierson 280. Spring 388, attributing ownership to Garrucci [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"]. Ex Domenico Rossi, with his bookplate.

Rare Catalogue of the Sambon Collection, Partly Catalogued by Jacob Hirsch

101

Hirsch, Dr. Jacob, MM. Mannheim, M. Meyer-Riefstahl & M. Jules Féral [experts]. CATALOGUE DES OBJETS D'ART ET DE HAUTE CURIOSITÉ DE L'ANTIQUITÉ, DU MOYEN AGE, DE LA RENAISSANCE ET AUTRES. FAÏENCES ITALIENNES — TERRES ÉMAIL-LÉES DES ROBBIA. PORCELAINES DE SAXE. IVOIRES — OBJETS VARIÉS — BIJOUX. BOIS SCULPTÉS, MARBRES, PIERRES, TERRES CUITES. BRONZES ITALIENS. SCULPTURES ÉGYPTIENNES ET GRECQUES EN MARBRE. TERRES CUITES ET BRONZES GRECS ET ROMAINES. FAIENCES ORIENTALES: IMPORTANTE SÉRIE DE RHAGÈS. MANUSCRITS PERSANS. SCULPTURES ET PEINTURES CHINOISES... TABLEAUX ANCIENS... FORMANT LA COLLECTION DE M. ARTHUR SAMBON. Paris, 25–28 mai 1914. 4to, original printed card covers. 80 pages; 470 lots. A few marks. Near fine. **\$150**

A very rare catalogue. Not numismatic, but still quite interesting. Dr. Jacob Hirsch is credited on the title page for having catalogued the objets d'art antique. Hirsch formed a substantial collection of art and antiquities over his lifetime, much of which was sold after his death by Adolph Hess (Nachf.) with William H. Schab in a December 1957 auction.

Le Numismate: Bulletin Périodique

102

Hoffmann, H. LE NUMISMATE. BULLETIN PÉRIODIQUE ACCOMPAGNÉ D'UN CATALOGUE DE MÉDAILLES ET MONNAIES GRECQUES, ROMAINES, DU MOYEN AGE ET DES TEMPS MODERNES AVEC INDICATION DE LEURS PRIX. Paris, 1862–65. 8vo, contemporary blue quarter morocco with mottled boards; spine with five raised bands, lettered in gilt. Pagination irregular [c. 800 pages]; 8 lithographic plates. Old tabs added to first leaves of various sections. Flyleaves adhered to pastedowns; binding worn, but sound. Some tearing by tabs. Very good or so. **\$400**

Very scarce. Issued as a periodical in 35 issues, but primarily a vehicle for fixed-price sales. The introductory pages of each issue of *Le numismate* are bound together toward the front in this copy, with the catalogue pages following: this appears to be a collective volume, issued as such. Apparently a complete set, though bibliographically difficult to ascertain.

Holloway on Hieronymos of Syracuse

103

Holloway, R. Ross. *THE THIRTEEN-MONTHS COINAGE OF HIERONYMOS OF SYRACUSE*. Berlin: Deutsches Archäologisches Institut, 1969. 4to, original green cloth, gilt; housed in original cardboard box. xxiii, 47, (1) pages; 12 fine plates of coins. Fine.

\$150

Infrequently offered. Clain-Stefanelli 2265. Daehn 3159: "Examines the Syracusan coins of 215–214 B.C."

Holloway & Jenkins on Terina

104

Holloway, R. Ross, and G. Kenneth Jenkins. *EX ANTIQUITATE NUMMI. TERINA*. Bellinzona, 1983. 4to, original green cloth, gilt. 71, (3) pages; map; numerous coin illustrations, with some enlargements. Fine.

\$300

Infrequently available. Daehn 2870. Kroh 18 (five stars): "a detailed updated study die-study of the beautiful silver staters produced by this city ... with 128 coins illustrated on 24 excellent plates." Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

With Remarkable Embossed Foil Facsimiles of Ancient Coins

105

Humphreys, Henry Noel. *ANCIENT COINS AND MEDALS: AN HISTORICAL SKETCH OF THE ORIGIN AND PROGRESS OF COINING MONEY IN GREECE AND HER COLONIES; ITS PROGRESS WITH THE EXTENSION OF THE ROMAN EMPIRE; AND ITS DECLINE WITH THE FALL OF THAT POWER ... ILLUSTRATED BY NUMEROUS FAC-SIMILE EXAMPLES IN ACTUAL RELIEF, AND IN THE METALS OF THE RESPECTIVE COINS*. First edition. London: Grant and Griffith, 1850. Thick 8vo, original intricately blind-stamped full brown sheep, gilt; all extremities neatly reinforced with fabric tape; new endpapers; all page edges red. (4), iv, 208, (2) pages; errata leaf tipped in; two-color steel-engraved Barclay advertising medallion plate bound in at the end; occasional text illustrations; 10 remarkable embossed plates comprising gold, silver and copper or bronze foil coin facsimiles in full relief, each with a facing leaf of descriptive text. Text a bit foxed, as always. Some oxidation to most of the coin plates, as usually seen: Two are entirely unaffected; four others are affected, but not badly; four others are more seriously affected. Very good.

\$300

A lavish production of the time. The plates have the appearance of actual ancient coins in high relief, embedded in cardboard coin holders. Humphreys (1810–97), was an artist and book illustrator of note, admired especially for his natural history illustrations. His avocations as numismatist and bibliophile merged in several marvelous Victorian productions, of which the work at hand is the most remarkable. Unfortunately, the book as published was poorly bound, leaving many surviving examples in far worse shape than this copy. Another problem with this work is the interaction of the metallic foil on the coin facsimiles and the descriptive leaves of text facing them. Over the years, many of the facsimiles, particularly the base metal ones, have become corroded and often are disintegrating. This copy, while affected, is still better than most encountered. A remarkable work. Leitzmann 60.

▼ Lot 105



The 1525 First Edition of the Second Substantially Illustrated Numismatic Book

106 Huttich, Joannes. *IMPERATORUM ROMANORUM LIBELLUS. UNÀ CUM IMAGINIBUS, AD VIVAM EFFIGIEM EXPRESSIS. CUM PRIVILEGIO CÆSAREO*. Argentinae (Strasbourg): Wolfgangus Caephalius, 1525 (from the colophon). First edition. 8vo [16.5 by 11 cm], modern vellum and illustrated boards; hand-lettered spine. 100 leaves [200 pages], numbering erratic as published, but complete, including the colophon leaf and final leaf with ornate printer's woodcut device on verso; historiated woodcut title

border and vignette; most pages with one or two attractive woodcuts of Roman coins or coins of the Holy Roman Empire in white on a black background. Occasional annotations in French in a late 18th-century hand throughout. A few leaves with browning or marginal discoloration. Binding a bit rubbed. Very good or better. **\$1500**

A rather well-preserved copy of the rare first edition of this delightful Renaissance book, usually regarded as the second printed book to be substantially illustrated with coins and medals. Huttich (c. 1490–1544) was an antiquarian in the Electorate of Mainz in the Holy Roman Empire. Like Fulvio in *Illustrium imagines* (1517), he illustrated his book with woodcuts derived mostly from coins, extending the coverage to the Holy Roman Emperors. The bibliophile will quickly perceive the similarities between the images printed in Huttich's work and those found in Fulvio. Indeed, these similarities have led for centuries to charges that Huttich merely copied Fulvio's work. Babelon cites Jacob de Strada, who "accused Huttich's book of being nothing more than a copy of Andrea Fulvio and Mazzochi's" (page 68). In more modern times, Cunnally has written that "Most of the medallions are copies from Fulvio's 1517 *Illustrium imagines* and employ the same format of white portraits and inscriptions against a black ground, although Huttich continues the series through the medieval emperors of the Hohenstaufen and Hapsburg lines right up to Charles V and Archduke Ferdinand" (*Images of the Illustrious*, page 198). The fine woodcut illustrations in Fulvio have been attributed to Ugo da Carpi, while the somewhat less refined woodcuts in Huttich are generally attributed to Hans Weiditz the Younger (though both attributions are uncertain). In neither work were the illustrations meant to be true representations of numismatic objects. Instead, they were meant to serve as a portrait gallery of sorts: in both Huttich and Fulvio, the focus is more on the persons portrayed than the coins themselves. While the high degree of influence is clear when comparing the woodcuts in Huttich to the earlier Fulvio work, it seems perfectly reasonable to this cataloguer to have based the illustrations for the second illustrated numismatic book on the foundation laid by the first. Lacking any other contemporary numismatic illustrations to compare them to, they do not seem so similar as to suggest an improper appropriation of imagery (see my article on Huttich in the Oct.–Dec. 2015 issue of *The Asylum* for more on this topic). Brunet 29696: "Première édition, contenant les portraits des empereurs romains, de ceux de Constantinople et d'Allemagne, gravés en bois. Ces portraits, en blanc sur un fond noir, sont des copies de ceux du livre intitulé: *Illustrium imagines*, Romæ, 1517, in-8. (voy. *Fulvius*); mais le texte diffère de celui de l'édition romaine, et est en général plus complet." Brückmann (1729) 60. Cicognara 2887. Dekesel H37. Hirsch 64. Labbé (1675) 18. Lipsius 195. Struve (1693) 32.

The Coinage of Acarnania

107 Imhoof-Blumer, F. *DIE MÜNZEN AKARNANIENS*. Wien: *Numismatischen Zeitschrift*, 1878. Entire volume of X. Bande present. 8vo, contemporary cloth and boards, gilt. viii, 429, (3) pages; 3 fine plates of coins; 2 lithographic plates of coins [Imhoof-Blumer's article comprises pages 1–180 and the three fine plates]. Binding worn at edges, but sound, with contents near fine. **\$250**

Seldom offered. Ex Alexander Hauser, with his bookplate. Clain-Stefanelli 2465*. Daehn 3794.



Lot 106 ▲

Imhoof-Blumer on Roman Portraiture

108

Imhoof-Blumer, F. **PORTRÄTKÖPFE AUF RÖMISCHEN MÜNZEN DER REPUBLIK UND DER KAISERZEIT.** Leipzig, 1879. First edition. 4to, original cloth-backed boards; printed title label. 16 pages; 4 very fine plates. Some annotations. Covers a bit discolored; previous owner's stamp. Very good. [with] Imhoof-Blumer, F. **PORTRÄTKÖPFE AUF RÖMISCHEN MÜNZEN DER REPUBLIK UND DER KAISERZEIT.** Leipzig, 1892. Second edition. 4to, original cloth-backed marbled boards; printed title label. 16 pages; 4 very fine plates. Spine worn and hinges reinforced; clean interiors. Very good. [with] Imhoof-Blumer, F. **PORTRÄTKÖPFE AUF RÖMISCHEN MÜNZEN DER REPUBLIK UND DER KAISERZEIT.** Leipzig & Berlin, 1922. Reprint of the second edition. 4to, original decorative boards; printed title label. 16 pages; 4 fine plates. Spine worn. Very good or better. **\$200**

The first edition of this significant work on portraiture of Roman coins, accompanied by the revised second edition and a rarely seen 1922 reprint of the same. Clain-Stefanelli 4939.

Imhoof-Blumer's Griechischen & Römischen Münzkunde

Inscribed by the author to Kurt Regling and later in the Edward T. Newell library

109

Imhoof-Blumer, F. **ZUR GRIECHISCHEN UND RÖMISCHEN MÜNZKUNDE.** Genf: Separatdruck der *Revue suisse de numismatique*, 1908. 8vo, contemporary cloth-backed mottled boards, gilt. (4), 323, (1) pages; 10 (4 + 6) fine plates of coins. Occasional annotations by both Regling and Newell. Near fine. **\$400**

A wonderful copy we last sold in 1990. The top of the title page bears a small note from the author presenting the book to Kurt Regling. Clain-Stefanelli 2594: "Contains excellent index of coin types. Cistophores, Bythina, Lykia, Greek city coins." Daehn 4503. Ex the Edward T. Newell library, with his numismatic bookplate.



The Berlin Corpus Reprint

110

Imhoof-Blumer, F. [editor]. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS...** Reprint. Bologna: Forni, 1977. Four volumes as published in five, complete. Tall 4to, original matching blue cloth, gilt. 1954 pages; 84 plates. Previous owner's bookplate. Near fine. **\$400**

Best described in Clain-Stefanelli's *Numismatics—An Ancient Science* (pages 42–43): "Inspired by Theodor Mommsen's idea of creating an extensive work on Greek coins as a companion to the 'Corpus of Latin Inscriptions,' the Prussian Academy of Sciences in Berlin assigned to Imhoof-Blumer the direction of *Die antiken Münzen Nord-Griechenlands*. Such a corpus was intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material. This dream of a corpus of all ancient Greek coins seems to have haunted numismatists since the early 16th century, when Wolfgang Lazius first proposed such a work." Sets of the reprint of this important work are difficult to locate. Clain-Stefanelli 1806*, 2305*, 2368*, 2417*, 2418* and 2678. Daehn 3247, 3614, 3620 and 3621.

▲ Lot 109

Paul-Francis Jacquier Catalogues

Lot 112 ▼

111

Jacquier, Paul-Francis. NUMISMATIC SALE CATALOGUES. Kehl am Rhein, 1984–2015. Forty illustrated fixed-price and auction sales. Includes catalogues 1–40, complete. Varying formats, original printed or pictorial card covers. All four auction sales with prices realized lists (original or printout). Generally fine. **\$200**

A complete set of Jacquier catalogues to date, with the first 36 being fixed-price catalogues and the most recent four being auction sales. Infrequently offered.

A Lovely Set of Collection R. Jameson

112

Jameson, R. COLLECTION R. JAMESON. TOME I: MONNAIES GRECQUES ANTIQUES. TOME II: MONNAIES IMPÉRIALES ROMAINES. TOME III: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES. TOME IV: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES. First edition. Paris: Chez Feuardent Frères, 1913, 1913, 1924 and 1932. Four volumes complete. 4to, matching brown full morocco; sides paneled in blind; spines with five raised bands; red and black spine labels, gilt; original printed front card covers bound in [one cover is a reproduction]. vii, (1), 470; (6), 96; ix, (1), 184; (8), 113, (3) pages; 138 very fine plates of Greek coins and 26 very fine plates of Roman coins. Tome IV pages unopened. A few stray marks throughout. A fine set. **\$3000**

A very attractive set of the handsomely produced original edition of this rare and important work, featuring photographically printed plates depicting both sides of 3152 coins. Clain-Stefanelli 1929*. Daehn 2045. Grierson 57. Kroh 10: "The most striking thing about this collection is the superb quality and style of the 3,152 coins (of which 2,520 are Greek). It remains to this day one of the finest collections ever formed by an individual and all coins are illustrated on 164 plates. Dispersed throughout the trade in the 1940's and 1950's, many of the finest items to appear in recent sales are 'Jameson' coins."

The Coinage of Gela

113

Jenkins, G. Kenneth. THE COINAGE OF GELA. First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages, 56 fine plates of coins. Minor signs of wear; still near fine. **\$700**

Antike Münzen und geschnittene Steine, Band II. Clain-Stefanelli 2224*. Daehn 3010: "A comprehensive study of the coinage of Gela." Kroh 19 (five stars): "Absolutely essential, the English text is very clear and informative, the plates excellent."

An Early Edition of Jobert

114

(Jobert, Louis). LA SCIENCE DES MEDAILLES, POUR L'INSTRUCTION DE CEUX QUI S'APPLIQUENT À LA CONNOISSANCE DES MEDAILLES ANTIQUES & MODERNES. Amsterdam: Chez George Gallet, 1693. 12mo, contemporary full vellum; spine hand-lettered in ink. Finely engraved frontispiece; (6), 239, (17) pages; title printed in red and black. Minor discoloration. Very good or better. **\$275**

The second edition of this famous introduction to numismatics, the first having appeared in Paris the year before. It served as the most popular general guide to coin collecting until superseded by Pinkerton's *Essay on Medals* a century later. Rarely encountered. Ex Clain-Stefanelli Library. Dekesel J7. Lipsius 202.



Complete Set of 1804 Instructional Playing Cards on Roman History

115 Jouy, Joseph Etienne. **JEU DE CARTES HISTORIQUES. HISTOIRE ROMAINE.** Lille & Paris, (1804). Deck of playing cards numbered 1–48 housed with 4-page *Avis et Règles* in original printed box. Cards depict Roman personages from Romulus to Augustus, with capsule biographies of each. First issue [103 by 68 mm]. Complete, with intact box. Very good or better. **\$400**

A remarkable set of playing cards designed by Joseph Etienne Jouy and published in 1804 as an instructional aid. An incomplete set sold in last year's New York sale for \$1300 hammer.



Similar Deck of Instructional Playing Cards on Greek History

116 Jouy, Joseph Etienne. TROISIÈME JEU DE CARTES HISTORIQUES, CONTENANT UN ABRÉGÉ DE L'HISTOIRE GRECQUE, PRÉCÉDÉ D'UN APPERÇU GÉNÉRAL. Lille & Paris, (1804?). Deck of playing cards numbered 1–48 housed with 2-page *Avis et Règles* in original printed box. Cards depict Greek personages from Homer to Alexander, along with Persian and other eastern rulers, with capsule biographies of each. Complete, with intact box. Top of box with old repair. Very good or better. **\$400**

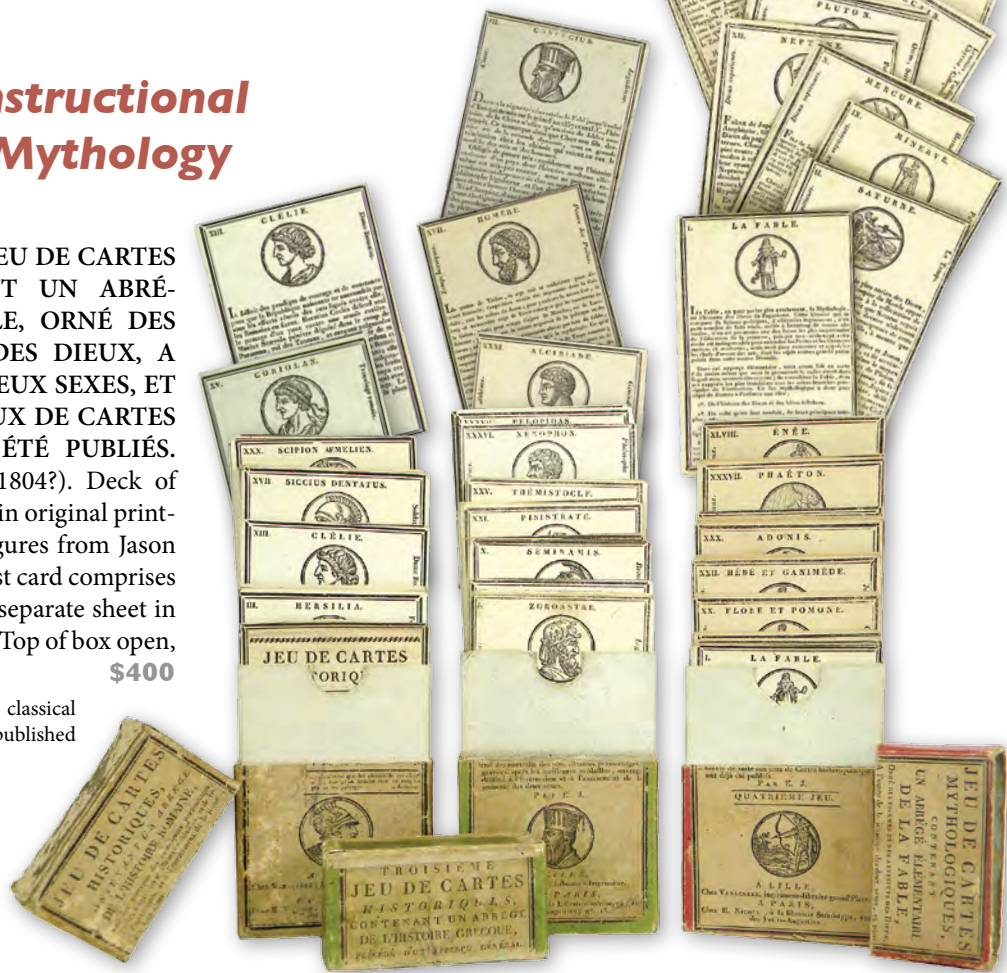
A remarkable set of playing cards designed by Joseph Etienne Jouy and published around the same time as the above as an instructional aid.



Similar Deck of Instructional Playing Cards on Mythology

117 Jouy, Joseph Etienne. JEU DE CARTES MYTHOLOGIQUES, CONTENANT UN ABRÉGÉ ÉLÉMENTAIRE DE LA FABLE, ORNÉ DES FIGURES ET DES ATTRIBUTS DES DIEUX, A L'USAGE DE LA JEUNESSE DES DEUX SEXES, ET POUR SERVIR DE SUITE AUX JEUX DE CARTES HISTORIQUES QUI ONT DÉJÀ ÉTÉ PUBLIÉS. QUATRIÈME JEU. Lille & Paris, (1804?). Deck of playing cards numbered 1–48 housed in original printed box. Cards depict mythological figures from Jason to Ulysses, with narratives of each. First card comprises the game's *avis et règles*, printed on a separate sheet in the above games. Complete, with box. Top of box open, with bottom splitting. Very good. **\$400**

Another set of educational playing cards on classical themes designed by Joseph Etienne Jouy and published around the same time as the above games.



Lots 115-117 ►

A Remarkable Numismatically Illustrated Universal History

118

Keller, F.-A.-E. ABRÉGÉ PITTORESQUE ET MNÉMONIQUE DE L'HISTOIRE UNIVERSELLE, DONNANT, SIÈCLE PAR SIÈCLE, LA CHRONOLOGIE, LA GÉOGRAPHIE, LES MONUMENTS, LES MÉDAILLES, LES PORTRAITS DES GRANDS HOMMES, LES COSTUMES ET LES CHEFS-D'OEUVRE DE PEINTURE ET DE SCULPTURE. Paris: H.-L. Delloye, 1837. Oblong folio [44 by 30 cm], contemporary green straight-grained morocco with marbled boards; spine ruled and lettered in gilt. (4), viii, 44 engraved plates and tables, each with a facing page of printed text; *errata et additions* leaf tipped in. Binding worn; first few leaves with folds; minor spotting. Good to very good. **\$250**

An interesting historical work, possibly the first copy we have offered. Remarkably, 34 of the 44 plates include coins in their representation of a century, with most of those not including coins being tables or maps. Coins include ancient Greek and Roman issues, through Byzantine and other medieval coins, and continuing into the modern era. Ex Captain Charles Gordon, R.N., with his bookplate.

Kent & Hirmer on Roman Coins

119

Kent, J.P.C., and Max and Albert Hirmer. ROMAN COINS. London: Thames and Hudson, 1978. Large 4to, original green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Fine. **\$200**

An outstanding work both in text and photography. Kroh 70 (four and one half stars): "chock-full of fantastic enlargements of the finest style and best preserved Roman coins... The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins."

Hardcover Kindler on the Coins of Tiberias

120

Kindler, Arie. THE COINS OF TIBERIAS. Tiberias, 1961. Small 8vo, original faux vellum boards, lettered in black; jacket. 118 pages; tipped-in color map; pages 77-117 comprising coin illustrations, mainly enlargements. Minor browning to endpapers. Near fine. **\$150**

The first hardcover example this cataloguer recalls seeing (the spine includes the publisher's logo, making it seem certain that this is a publisher's binding). Clain-Stefanelli 2995. Kroh 61: "Much historical information is included in its 74 pages of text and all coin-types are enlarged of 41 plates. This important work is, unfortunately, very elusive (I searched for my copy for 8 years)."

Kraay & Hirmer on Greek Coins

121

Kraay, Colin M., and Max Hirmer. GREEK COINS. New York: Harry N. Abrams, (1966). 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Fine. **\$400**

A fine copy of this important and popular book. Clain-Stefanelli 1849*. Grierson 53. Kroh 7 (5 stars): "the ultimate 'coffee-table' book; certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

Festschrift for Stanley Robinson

122

Kraay, C.M., and G.K. Jenkins [editors]. **ESSAYS IN GREEK COINAGE PRESENTED TO STANLEY ROBINSON**. First edition. Oxford: Clarendon, 1968. 8vo, original blue cloth, gilt; jacket. Frontispiece; xii, 268 pages; text figures and tables; 33 fine plates of coins. Jacket torn near base of spine; else fine. **\$150**

An important festschrift. Clain-Stefanelli 1820. Daehn 128.

Archaic & Classical Greek Coins

123

Kraay, Colin M. **ARCHAIC AND CLASSICAL GREEK COINS**. First edition. London, 1976. 8vo, original green cloth, gilt; jacket. xxvi, 390 pages; maps; 64 fine plates of coins. Fine. **\$150**

Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period."

Essays on Alchemy

124

Krappe, Matthias, Johann Daniel Christiernin, Carl Hinrich Flintberg, Abraham Hedemann, Carl Petersen, Carl and Elas Fridrich Schlessel. **KLEINE ABHANDLUNGEN EINIGER GELEHRTEN IN SCHWEDEN, ÜBER VERSCHIEDENE IN DIE PHYSIK, CHEMIE UND MINERALOGIE, LAUSENDE MATERIE. ERSTER BAND AUS DEM SCHWEDISCHEN ÜBERSETZT**. Kopenhagen und Leipzig: bey Franz Christ. Mummens Wittwe, 1766. Small 8vo [17 by 11 cm], contemporary full speckled calf; spine with five raised bands, decorated in gilt; red lettering piece, gilt; all page edges red; marbled pastedowns. vii, (1), 262 pages; woodcut headpieces; 1 engraved folding plate. Extremities a bit rubbed; folding plates a bit worn. Very good. **\$250**

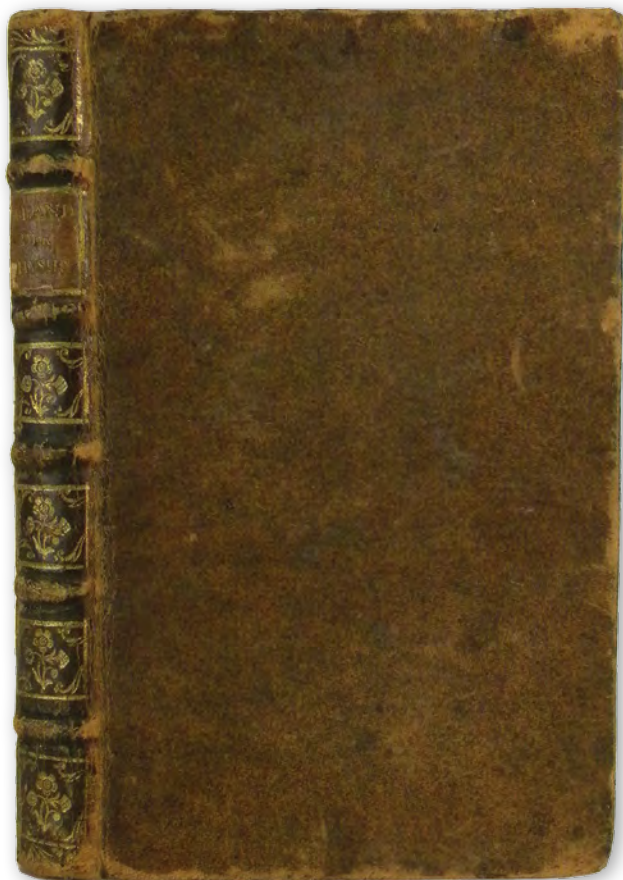
A rare work on alchemy, in six sections, each with a different author, as above.

Lacam's Important Work on Late Roman Coins

125

Lacam, Guy. **LA FIN DE L'EMPIRE ROMAIN ET LE MONNAYAGE OR EN ITALIE, 455-493**. Luzern, 1983. Two volumes. Folio, original matching crimson boards, gilt. 524, (8); (8), 541-1107, (5) pages; color frontispiece plate in first volume; text figures; tables; 226 + 60 fine plates of coins, including many enlargements. Very small edge bruise, else fine. **\$200**

A highly important work. Kroh 91: "a truly remarkable corpus-catalogue of the gold coinage of the Italian mints of the Western Roman Empire with many surprising conclusions." From the library of Tom Cederlind.



▲ Lot 124



Lacroix, Statues on Greek Coins

126 Lacroix, Léon. *LES REPRODUCTIONS DE STATUES SUR LES MONNAIES GRECQUES: LA STATUAIRE ARCHAÏQUE ET CLASSIQUE*. Liège, 1949. 8vo, original printed card covers. (2), xxii, 372, (2) pages; 28 fine plates; 15, (1) pages. Unopened and fine. **\$200**

Rare and important. Lacroix died only just recently, on August 1, 2016, at the amazing age of 106. Clain-Stefanelli 3466*. Daehn 985. Grierson 59.

Maîtres et Œuvres

127 Lengyel, Lancelot, Jean Babelon and Jacques Yvon. *COLLECTION: MAÎTRES ET ŒUVRES. CHEFS-D'ŒUVRE DES MONNAIES GRECQUES*. Montrouge: Éditions Corvina, 1952. Folio. Text in loose signatures within printed card covers; map and plates loose; all as issued housed in the original cloth-reinforced printed cardboard folding box. 39, (1) pages; map; 48 fine enlarged plates of coins. Fine. **\$250**

A most appealing production, rarely encountered in this state of preservation. The enlarged photographs are exceptional. Clain-Stefanelli 3562. Grierson 58.

A Complete Set of the Monumental Trésor de Numismatique et de Glyptique

128 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. *TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS*. Paris: Didier et C^{ie}, 1858. Twenty volumes, complete, as follows:

VOLUME I: NUMISMATIQUE DES ROIS GRECS. (6), 188, (2) pages; 93 plates.

VOLUME II: NOUVELLE GALERIE MYTHOLOGIQUE. (4), 154 pages; 52 plates.

VOLUME III: BAS-RELIEFS DU PARTHÉNON ET DU TEMPLE DE PHIGALIE. (4), 18, (2) pages; 16 plates.

VOLUME IV: ICONOGRAPHIE DES EMPEREURS ROMAINS ET DE LEURS FAMILLES. (6), 139, (1) pages; 62 plates.

VOLUME V: HISTOIRE PAR LES MONUMENTS DE L'ART MONÉTAIRE CHEZ LES MODERNES. (4), 146 pages; 56 plates.

VOLUME VI: CHOIX HISTORIQUE DES MÉDAILLES DES PAPES. (4), 54, (2) pages; 48 plates.

VOLUME VII: MÉDAILLES ITALIENNES EXÉCUTÉES AUX XV^e ET XVI^e SIÈCLES. PREMIÈRE PARTIE. (4), 27, (1) pages; 40 plates.

VOLUME VIII: MÉDAILLES ITALIENNES EXÉCUTÉES AUX XV^e ET XVI^e SIÈCLES. SECONDE PARTIE. (4), 40, (2) pages; 44 plates.

VOLUME IX: CHOIX DE MÉDAILLES EXÉCUTÉES EN ALLEMAGNE AUX XVI^e ET XVII^e SIÈCLES. (6), 102 pages; 48 plates.

VOLUME X: SCEAUX DES ROIS ET REINES D'ANGLETERRE. (6), 16, (2) pages, frontispiece plate, 37 plates.

VOLUME XI: SCEAUX DES ROIS ET REINES DE FRANCE. (4), 19, (1) pages; 28 plates.

VOLUME XII: SCEAUX DES GRANDS FEUDATAIRES DE LA COURONNE DE FRANCE. (4), 44 pages; 32 plates.

Lot 128 ▲



VOLUME XIII: SCEAUX DES COMMUNES, COMMUNATÉS, ÉVÊQUES, ABBÉS ET BARONS. (4), 42 pages, 24 plates.

VOLUME XIV: MÉDAILLES FRANÇAISES DE CHARLES VII À LOUIS XVI. I: DE CHARLES VII À HENRY IV. (4), 60 pages; 68 plates.

VOLUME XV: MÉDAILLES FRANÇAISES DE CHARLES VII À LOUIS XVI. II. DE HENRI IV À LOUIS XIV. (4), 24, (2) pages; 32 + 4 plates.

VOLUME XVI: MÉDAILLES FRANÇAISES DE CHARLES VII À LOUIS XVI. III: DE LOUIS XIV À LOUIS XVI. (4), 59, (1) pages; 56 plates.

VOLUME XVII: MÉDAILLES DE LA RÉVOLUTION FRANÇAISE DEPUIS L'OUVERTURE DES ÉTATS-GÉNÉRAUX (5 MAI 1789), JUSQU'À LA PROCLAMATION DE L'EMPIRE (18 MAI 1804). (4), 139, (1) pages; 96 plates.

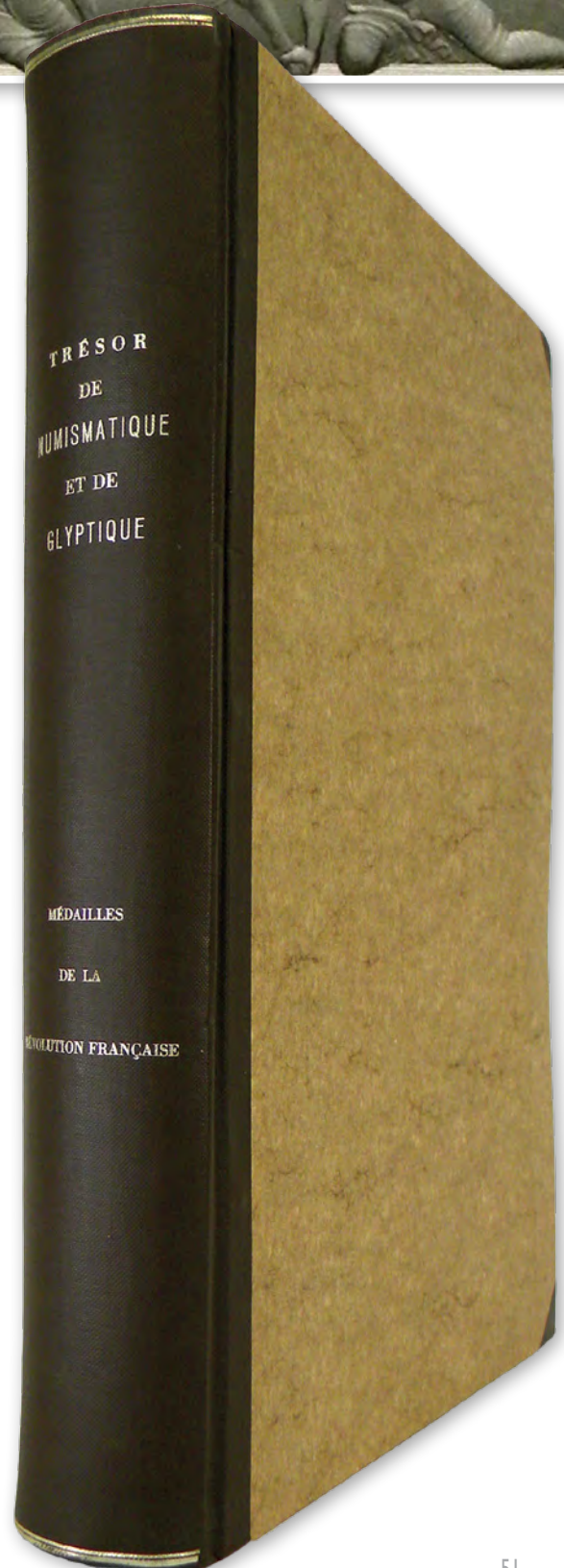
VOLUME XVIII: MÉDAILLES DE L'EMPIRE FRANÇAIS ET DE L'EMPEREUR NAPOLEON I^{er}. (4), ii, 148 pages; 72 plates.

VOLUME XIX: RECUEIL GÉNÉRAL DE BAS-RELIEFS ET D'ORNEMENTS. PREMIÈRE PARTIE. (4), 28 pages; 40 plates.

VOLUME XX: RECUEIL GÉNÉRAL DE BAS-RELIEFS ET D'ORNEMENTS. SECONDE PARTIE. (4), 29, (1) pages; 60 plates.

Twenty volumes complete. Folio [43.5 by 30.5 cm], modern matching brown cloth and tan boards; spines lettered in silver. 1594 pages in all; 1009 exceptional engraved plates. First volume with some light staining at gutter; eighth volume stained throughout; fifteenth volume front board discolored; an unusually clean and well-preserved set for the most part, with many volumes free of the foxing and discoloration that one usually encounters. Near fine. **\$6500**

An unusually well-preserved set of the outstanding 19th-century contribution to medallic and glyptic art. This massive, extensively illustrated work has never been approached in concept or scope and, after a century and a half, some sections have yet to be superseded and remain essential sources of information. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. The complete series is rarely offered, due to the varied content and wide range of publication dates. The volumes were produced beginning in 1834; on the completion of the series in 1858, updated title pages were produced for the remaining unsold copies so they could be sold (as here) under a uniform imprint. Increased interest in medal collecting has made relevant volumes in the series, particularly those devoted to Napoleonic and other French medals, particularly sought after and, consequently, quite expensive and difficult to acquire. Of the French Revolution and Imperial volumes, David Block has written: "The great illustrated catalogs of Napoleonic medals are part of Charles Lenormant's *Trésor de numismatique et [de] glyptique*... The volume containing medals of the French revolution first appeared in 1836, followed several years later by a volume covering the First Empire ... the editors published for the first time many medals from imperial times" ("Napoleonic Medal Books Have Problems," *The Asylum*, Summer, 1985). The text in both of those volumes was written by George-Julien Fellmann, under the general editorship of Lenormant. This set has been well bound in recent years and is perfectly usable as well as attractive. Babelon 143. Clain-Stefanelli 14551*. Engel et Serrure 3973. Grierson 255 (specifically on the French volumes): "Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon." A rare opportunity.



A Rare Work on Lydia

129

Lenormant, François. **MONNAIES ROYALES DE LA LYDIE**. Paris, 1876. Tall 8vo, contemporary brown pebbled cloth, gilt. 43, (1) pages; frontispiece plate engraved by Dardel illustrating both sides of 14 archaic coins of Lydia. Some foxing throughout; else near fine. **\$150**

Rare: the first copy we have handled in decades. Babelon: "François Lenormant (1837–1883), had a prolific if short career, and wrote some papers on ancient numismatics; specifically on the coins of Roman Macedonia (1852), the silver coins of the Ptolemies (1855), and the royal coins of Lydia (1874). However, he is best remembered for his masterly work *La monnaie dans l'antiquité* (3 vols., 1878–1879), sadly never completed" (147).

Lot 133 ▼

Le Rider on Greek Coins of the Propontis

130

Le Rider, Georges. **DEUX TRÉSORS DE MONNAIES GRECQUES DE LA PROPONTIDE (IV^e SIÈCLE AVANT J.-C.)**. Paris, 1963. 8vo, original gray printed card covers. 69, (3) pages; 20 fine plates. Unopened and fine. **\$150**

Clain-Stefanelli 3253. Daehn 643: "Important for the chronology of many mints in Asia Minor in the fourth century."

Monnaies Crétoises, by Georges Le Rider

131

Le Rider, Georges. **MONNAIES CRÉTOISES DU V^e. AU I^{er}. SIÈCLE AV. J-C.** Paris: École Française d'Athènes, 1966. 4to, original olive-green cloth, gilt. (6), 345, (3) pages; 2 folding maps; 48 very fine plates, 42 depicting coins. Near fine. **\$400**

Études crétoises, XV. Rare. Clain-Stefanelli 2577. Daehn 4415. Grierson 62. Kroh 51: "an extremely detailed study of the coinage rather than simply a catalogue of types. Each variety is discussed at length, and the holdings of all major museums are examined in detail. This work also has the distinction of having the finest plates of exceptional photographs I have ever seen in any work of its type. This is simply the ultimate work on the coinage of Crete." Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

Le Rider on Philip II of Macedon

132

Le Rider, Georges. **LE MONNAYAGE D'ARGENT ET D'OR DE PHILIPPE II, FRAPPÉ EN MACÉDOINE DE 359 À 294**. Paris, 1977. Large 4to, original brown cloth, gilt. (6), 484 pages; folding map; 95 fine plates. Binding a little worn and shaken; very good or better. **\$150**

Clain-Stefanelli 2328*. Daehn 3397. Kroh 23.

The Duc de Luynes on Servius Tullius

133

Luynes, le duc de. **LE NUMMUS DE SERVIUS TULLIUS**. Paris: Imprimé par E. Thunot et Co., 1859. 8vo, modern black quarter leather with hand-marbled sides; spine ruled and lettered in gilt; matching marbled endpapers. 50 pages; 2 plates of coins engraved by Cormier; binder's leaves added for bulk. Fine. **\$300**

Extrait de la *Revue numismatique*. Honoré-Théodore-Paul-Joseph, d'Albert, duc de Luynes, was, according to Babelon "both a scholar and a kind of latter-day Maecenas" (143–144). A very attractive copy of this rare monograph.



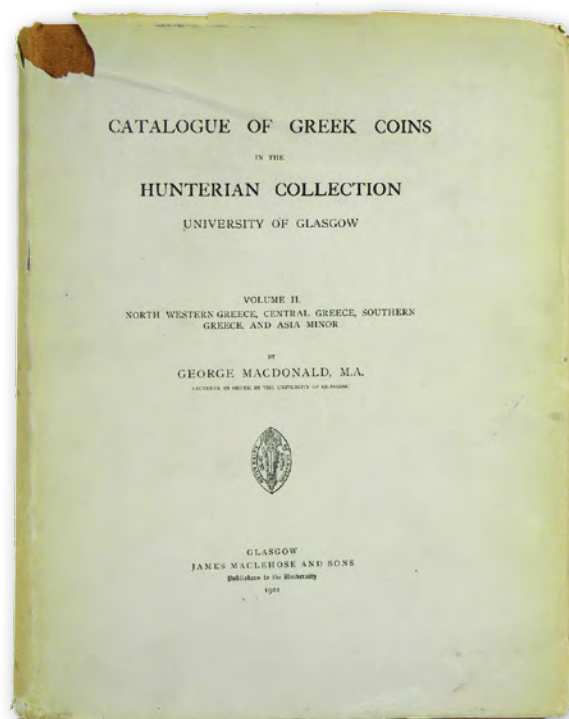
Greek Coins in the Hunterian Collection

134

Macdonald, George. CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTH-EASTERN AFRICA, WESTERN EUROPE. First edition. Glasgow, 1899–1905. Three volumes, complete. Thick 4to, original matching brown cloth, gilt; top page edges gilt; jackets present on first and second volumes. (6), lxvi, 495, (1); (2), vi, (2), 649, (1); (4), vi, (2), 799, (1) pages; tables; 102 fine plates of coins. Jackets worn; hinges a bit weak, with some cracking. Near fine, for the most part.

\$1000

A classic, still important work. Clain-Stefanelli 1901*. Daehn 1899: "Publishes over 12,000 coins." Grierson 57. Kroh 10. Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.



Lot 134 ▲

Mangieri on Velia, in Italian & English

135

Mangieri, Giuseppe Libero. VELIA E LA SUA MONETAZIONE. Lugano, 1986. 4to, original green cloth, gilt. 140, (4) pages; map; 27 plates of coins, including enlargements. Near fine. [with] Mangieri, Giuseppe Libero. VELIA AND ITS COINAGE. Lugano, 1986. 4to, original printed card covers. (2), 38, (1), 39–69, 33, (3) pages. Near fine.

\$150

The plated Italian version, with plates, along with the English translation. Daehn 2892 and 2893. From the library of Tom Cederlind.

Marchant's Rare Work on Roman Coin Legends

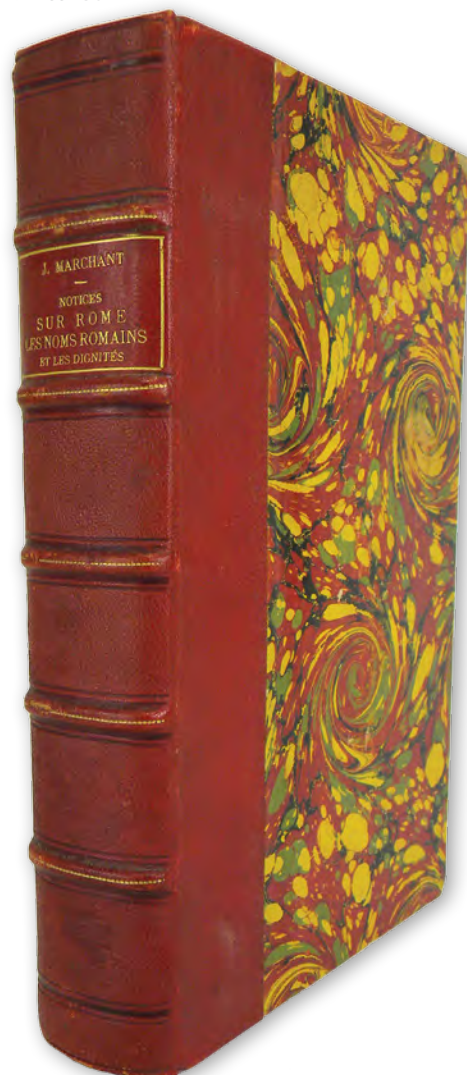
136

Marchant, L'Abbé J. NOTICES SUR ROME, LES NOMS ROMAINS ET LES DIGNITÉS MENTIONNÉES DANS LES LÉGENDES DES MONNAIES IMPÉRIALES ROMAINES. Paris: Rollin et Feuwardent, 1869. 8vo, contemporary red quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed wraps bound in. (4), 668, (2) pages. Inscribed by the author on the front wrap. Light foxing throughout. Near fine.

\$350

Rare: only the second copy we have offered in many years. Inexplicably, it is unlisted in Clain-Stefanelli and most other numismatic bibliographies.

▼ Lot 136



May on Damastion

137

May, J.M.F. **THE COINAGE OF DAMASTION AND THE LESSER COINAGES OF THE ILLYRO-PAEONIAN REGION.** First edition. London: Oxford University Press, 1939. 8vo, original navy blue cloth, gilt. xiv, 207, (3) pages; 12 fine double-page plates of coins; endpaper map and table of weights. Fine. **\$250**

Scarce, especially in fine condition. Clain-Stefanelli 3821. Daehn 2334.

Lot 138 ▼

May on Ainos

138

May, J.M.F. **AINOS: ITS HISTORY AND COINAGE, 474–341 B.C.** First edition. London: Geoffrey Cumberlege, Oxford University Press, 1950. 8vo, original navy blue cloth, gilt; jacket. xvi, (2), 288 pages; maps; 10 fine double-page plates of coins. Cloth a little rubbed and spotted; jacket with tears. Very good. **\$500**

A rare and important work by John Maunsell Frampton May. Clain-Stefanelli 2378*. Daehn 3694: "A die study of the coins of Ainos." Grierson 61.

Mazard on Mauretania

139

Mazard, Jean. **CORPUS NUMMORUS NUMIDIÆ MAURETANIÆQUE.** Paris, 1955. 4to, later maroon cloth, gilt. 263, (3) pages, including a table of alphabets, a map, numerous text figures, and 28 fine héliogravure plates of coins. Previous owner's stamp; else fine. **\$200**

The standard reference. Clain-Stefanelli 3198*. Daehn 6777. Grierson 94. From the library of Tom Cederlind.

Rare 1831 Edition of Millingen on Ancient Greek Coins

140

Millingen, James. **ANCIENT COINS OF GREEK CITIES AND KINGS. FROM VARIOUS COLLECTIONS, PRINCIPALLY IN GREAT BRITAIN.** London, 1831. Tall 4to, contemporary brown half calf, gilt; spine lettered in gilt; marbled endpapers. xi, (1), 77, (1), vii, (3) pages; 5 plates of coins, engraved by St. Ange. Contents foxed, with a marginal corner stain. Binding rubbed, but still attractive. Very good or so. **\$200**

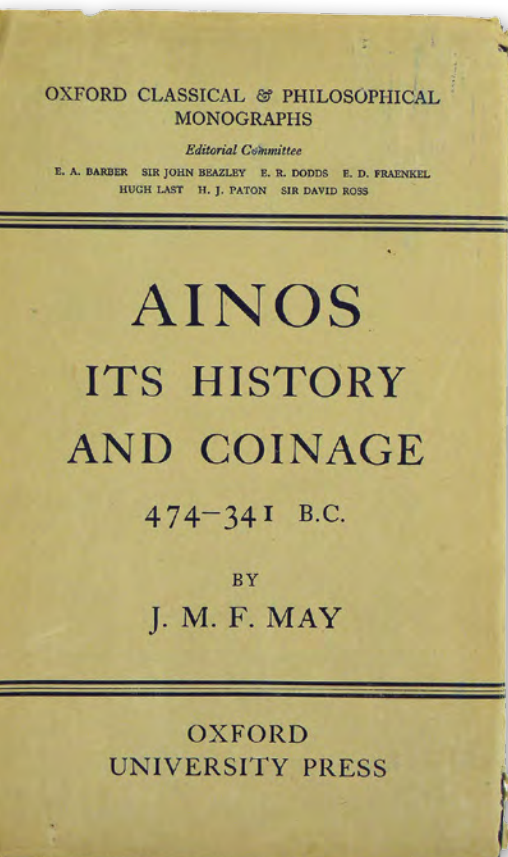
Not in Leitzmann, though he lists a similar (considerably more common) title published in 1837. Ex Sir Francis Boileau, Bart., from the library of Lord Nugent, with his bookplate.

Milligen's Rare Work on Ancient Italian Coins

141

Millingen, J. **CONSIDÉRATIONS SUR LA NUMISMATIQUE DE L'ANCIENNE ITALIE.** Florence, 1841. 8vo, later black quarter morocco with mottled boards; spine lettered in gilt; R.V. impressed in gilt near lower-left corner of front cover. (4), x, 268 pages; errata leaf. Near fine. **\$200**

A surprisingly rare work. The last copy we offered was in Kolbe Sale 50 (1991): this may be the same example. Ex Italo Vecchi, with his bookplate.



Indo-Greek & Indo-Scythian Coins

142

Mitchiner, Michael. **INDO-GREEK AND INDO-SCYTHIAN COIN-AGE. VOLUMES 1–9.** London: Hawkins Publications, 1975–76. Nine volumes, complete. 4to, original printed card covers. 1131 pages; maps, tables and numerous coin illustrations throughout. Near fine. **\$250**

A standard reference and the most extensive work ever published on the topic, listing over 10,000 coins. Clain-Stefanelli 3124*. Daehn 6403. From the library of Tom Cederlind.

de Morgan on Persis, Elymaïs & Characene

143

Morgan, Jacques de. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. III. MONNAIES ORIENTALES. TOME I: NUMISMATIQUE DE LA PERSE ANTIQUE. 2^E FASCICULE: PERSIDE — ELYMAÏDE — CHARACÈNE.** Paris, 1930. Text and plate volumes. Small 4to [varying sizes], later matching full tan calf paneled in blind; original printed wraps bound in; all page edges mottled red. Half-title; title; (341)–396 double columns; (397)–419 pages; (420)–465 double columns; (466)–484 pages; (485)–526 double columns; (527)–538 pages; 539–540, (2) double columns. 17 very fine plates of coins, numbered 27–43. Bindings amateurish, with plates entirely loose but complete. Very good. **\$250**

The second part of the final volume of the *Traité*, on the coins of Persis, Elymaïs and Characene, written by Jacques de Morgan. Very scarce and important. Clain-Stefanelli 3026*, 3052. Grierson 88 & 90.

▼ Lot 144

de Morgan on Sasanian Coins

144

Morgan, Jacques de. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. III. MONNAIES ORIENTALES. TOME I: NUMISMATIQUE DE LA PERSE ANTIQUE. 3^E FASCICULE: DYNASTIE SASSANIDE.** Paris, 1933. Small 4to, later blue cloth, gilt. Title leaf; folding genealogical table; (543)–656 double columns; (657)–738, (1) pages; 35 very fine plates of coins, numbered 44–78. Fine. **\$350**

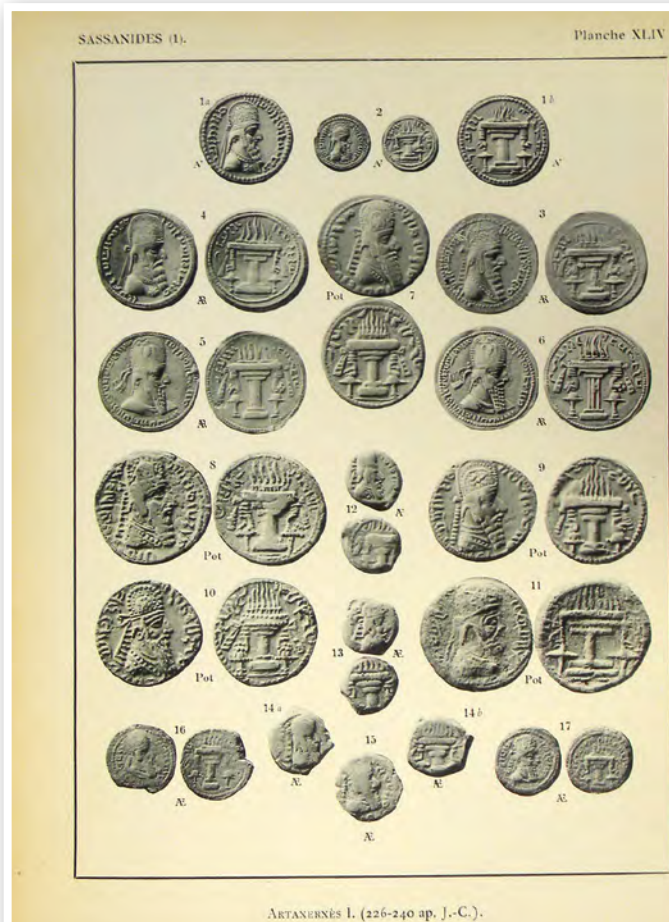
A fine copy of the final segment of the *Traité*, on Sasanian coins, written by Jacques de Morgan. Very scarce and important. Clain-Stefanelli 3026*, 3067*. Grierson 88 & 90.

First Edition of Müller on Lysimachus

145

Müller, L. **DEN THRACISKE KONGE LYSIMACHUS'S MYNTER.** Kjöbenhavn, 1857. 4to, later blue cloth. 90, (2) pages; 9 engraved plates, the first two depicting coins. A clean copy without foxing. Fine. **\$200**

A remarkably fresh copy of the first edition of this classic work, published in German the following year. Schönert-Geiß 7480: "Nach den Münzstätten gegliederte Spezialstudie zur Münzprägung des Lysimachos."



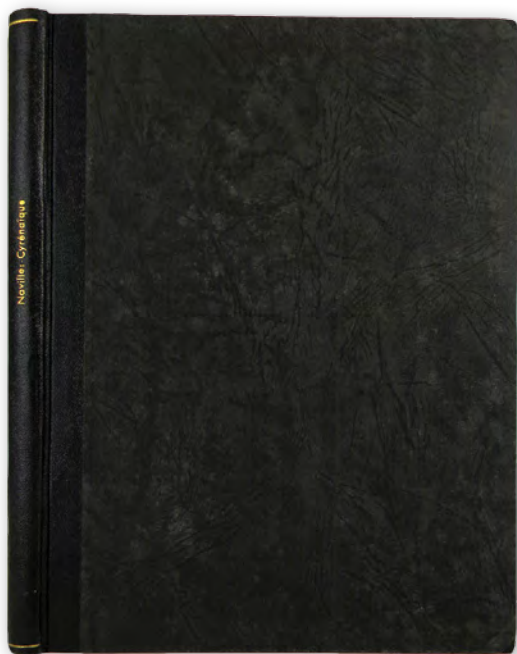
Münzhandlung Basel Sales

146

Münzhandlung Basel. NO. 1: RÖMISCHE BRONZEMÜNZEN EINER ALTEN FÜRSTLICHEN SAMMLUNG UND AUS ANDEREM BESITZ. Basel, 28. juni 1934. (8), 103, (1) pages; 2220 lots; 50 fine plates. [with] Münzhandlung Basel. NO. 3: COLLECTION DE MONNAIES ET MÉDAILLIONS ROMAINS, FORMÉE EN MAJEURE PARTIE PAR LE PRINCE W. VERS LA FIN DU XVIII^E SIÈCLE. Basel, 5 mars 1935. (6), 82 pages; 1071 lots; 53 fine plates. [with] Münzhandlung Basel. NO. 4: MONNAIES GRECQUES. CABINET NUMISMATIQUE DU PRINCE W. (GRANDES SÉRIES DE MONNAIES D'ITALIE ET DE SICILE), PARTES DE LA COLLECTION DU CTE. C. DE B. ET D'AUTRES PROVENANCES. SÉRIE SPÉCIALE D'AES GRAVE / MONNAIES DES ROIS PTOLÉMÉES: COLLECTION DE RICHARD CARTWRIGHT, ESQ... Basel, 1 octobre 1935. Frontispiece; (4), 75, (1) pages; 1279 lots; 41 fine plates. Photocopy prices realized laid in. [with] Münzhandlung Basel. NO. 6: MONNAIES ALEXANDRINES. COLLECTION SPÉCIALE DE FEU M. LE DOCTEUR H. ST. À S. MONNAIES ROMAINES ET BYZANTINES D'OR ET D'ARGENT. COLLECTION S. CABINET NUMISMATIQUE DU PRINCE W. (III.^{ME} PARTIE) ET AUTRES. Basel, 18 mars 1936. (8), 104 pages; 2168 lots; 29 fine plates. [with] Münzhandlung Basel. NO. 8: MONNAIES GRECQUES, ROMAINES ET BYZANTINES. COLLECTION D'UN AMATEUR FRANÇAIS. QUELQUES PIÈCES CAPITALES DU CABINET NUMISMATIQUE DU PRINCE W., D'UNE COLLECTION AMÉRICAINE ET D'AUTRES PROVENANCES. Bâle, 22–23 mars 1937. (4), 88 pages; 1160 lots; 54 fine plates. [with] Münzhandlung Basel. MÜNZEN DER RÖMISCHEN REPUBLIK BIS ZUM TODE DES AUGUSTUS. Basel: *Lagerkatalog I*, April 1934. (2), 15, (1) pages; 549 listings; 6 fine plates. Six catalogues total. All 4to, original printed card covers. Generally very good or better. **\$200**

A scarce and important series of sales, conducted under the Münzhandlung Basel name by Erich and Herbert Cahn following their move from Frankfurt; in 1941, the business was reorganized as Münzen und Medaillen AG. Most include parts of the collection of Prince Waldeck, the purchase of which provided the firm with much of its initial stock. Sale 1 is Clain-Stefanelli 4069. Spring 439 [also listed under "Most important sales of Roman Imperial coins"]. Sale 3 is Clain-Stefanelli 4981. Grierson 286. Spring 440 [also listed under "Most important sales of Roman Imperial coins"]. Sale 4 is Spring 441 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of aes grave"]. Sale 6 is Spring 442 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]; Dr. H. St. was H. Steger. Sale 8 is Spring 443 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. The lot also includes the firm's April 1934 fixed-price catalogue.

Lot 148 ▼



Collection Lucien de Hirsch

147

Naster, Paul. CATALOGUE DE MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH. Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Near fine. **\$300**

A very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12.

Naville's Scarce Work on Cyrene

148

Naville, Lucien. LES MONNAIES D'OR DE LA CYRÉNAÏQUE DE 450 A 250 AVANT J.-C. CONTRIBUTION A L'ÉTUDE DES MONNAIES GRECQUES ANTIQUES. First edition. Genève, 1951. 8vo, later black cloth and boards, gilt. Frontispiece; 123, (3) pages; text figures; 8 very fine plates of coins. Fine. **\$400**

Clain-Stefanelli 3176*. Daehn 6754. Grierson 62. Kroh 49 (four stars): "This is an excellent reference for the gold coinage of Cyrene but it is very difficult to acquire." Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

Noe on Caulonia

149

Noe, Sydney P. **THE COINAGE OF CAULONIA**. New York: ANS, 1958. 4to, later orange cloth, gilt. (4), 62 pages; 20 fine plates of coins. Fine. **\$300**

Numismatic Studies, No. 9. A scarce work. Clain-Stefanelli 2091*. Daehn 2767.

Numismatic Fine Arts Catalogues in Hardcover

150

Numismatic Fine Arts, Inc. / Numismatic Fine Arts International, Inc. **HARDCOVER SPECIAL EDITION AUCTION CATALOGUES FEATURING ANCIENT COINS**. Beverly Hills et al., 1975–92. Sixteen well-illustrated hardcover catalogues, as follows: (I)—March 20–21, 1975; II—March 25–26, 1975; III—March 27, 1976; IV—March 24–25, 1977; V—February 23–24, 1978; VI—February 27–28, 1979; VIII—June 6, 1980; X—September 17–18, 1982; XII—March 23–24, 1983; XVI—December 2, 1985; XX—March 9–10, 1988; XXII—June 1, 1989; XXV—November 29, 1990; XXVI—August 14, 1991; XXIX—August 13, 1992; and XXX—December 8, 1992. Oblong or standard 4to, original cloth, gilt; original pictorial card covers bound in. Generally fine with prices realized lists. **\$300**

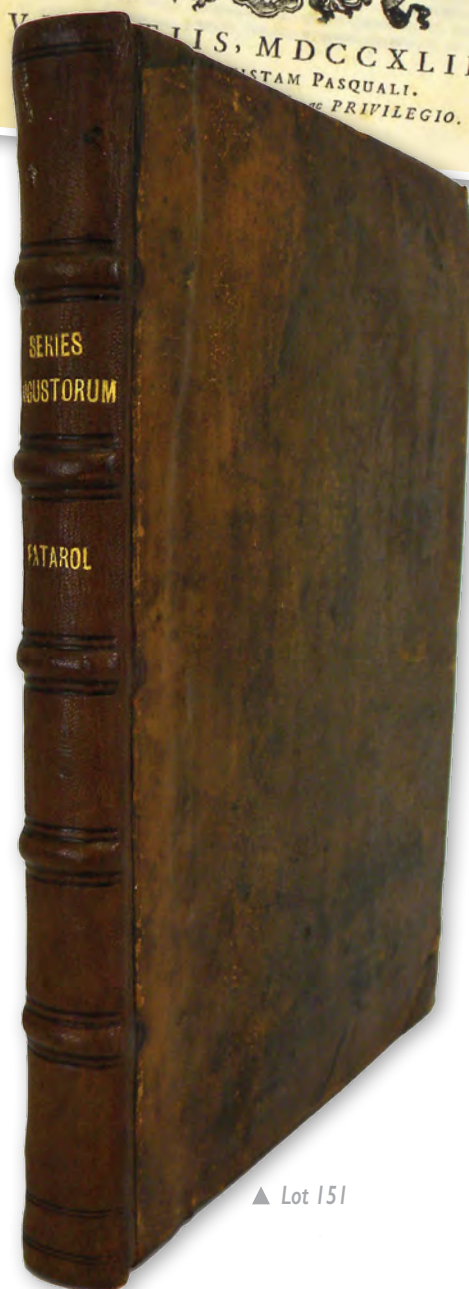
A nearly complete set of special edition hardcover Numismatic Fine Arts (NFA) sales, lacking only three of the regular numbered sales (14, 18 and 27) issued in that format and not including the joint NFA/Bank Leu sales from the Garrett collection. NFA was a premiere auction house that issued thirty three numbered sales and four additional catalogs illustrating thousands of very high quality coins between 1974 and 1994.

Patarol's 1743 Series Augustarum

151

Patarol, Laurentius. **SERIES AUGUSTORUM, AUGUSTARUM, CÆSARUM, ET TYRANNORUM OMNIUM, TAM IN ORIENTE, QUAM IN OCCIDENTE, A C.J. CÆSARE AD CAROLUM VII**. Venetiis: Apud Jo. Baptistam Pasquali, 1743. 4to [23 by 18 cm], contemporary brown calf sides rebaked with new spine; spine with five raised bands, lettered in gilt; all page edges red; board edges hatched in gilt. xxiv, 152 pages; title with printer's woodcut device; numerous woodcut decorations throughout; 15 well-engraved folding plates, mainly depicting ancient Roman coins. Near fine. **\$200**

One of the author's major numismatic treatises. Some 294 coin obverses are depicted on the 15 plates (the coin engravings present in earlier editions were interspersed in the text). Lipsius 307. Ex John Tattersall Auckland, with his bookplate.



▲ Lot 151



Lot 152 ▲

Patin's 1663 Revision of Fulvio Orsini

152

Patin, Charles. *FAMILIÆ ROMANÆ IN ANTIQVIS NUMISMATIBUS, AB VRBE CONDITA, AD TEMPORA DIVI AVGVSTI. EX BIBLIOTHECA FVLVII VRSINI, CUM ADJUNCTIS ANTONII AVGVSTINI, EPISC. ILERDENSIS. CAROLVS PATIN, DOCTOR MEDICVS PARISIENSIS, RESTITVIT, RECOGNOVIT, AVXIT.* Parisiis: Apud Joannem du Bray... Petrum Variquet... Et Robertum de Ninville..., 1663. Folio [36 by 25 cm], early 19th-century tan half straight-grained morocco with marbled sides; spine with four raised bands, ruled and richly decorated in gilt; matching spine label, gilt; all page edges marbled; marbled endpapers. (34), 315, (1), 313-429, (1) pages; title printed in red and black with an engraved vignette; engraved headpieces, tailpieces and initials; numerous grouped coin engravings in the text. Occasional spotting and discoloration, mostly marginal, throughout. Binding rubbed, with front board detached and in need of repair. Very good. **\$300**

The last and best edition of Charles Patin's first major numismatic work, written when he was only thirty years old. It is a new and revised edition of the work by Orsini originally published in 1579. Several issues exist and the frontispiece and/or portrait plates are, as here, often not present. Banduri 90. Dekesel P35 Issue I. Hirsch 101. Labbé (1675), 5 and 85.



Lot 153 ▲

The Very Scarce First Edition of Patin's Thesaurus Numismatum

153

Patin, Charles. *THESAURUS NUMISMATUM. E MUSÆO CAROLI PATINI, DOCTORIS MEDICI PARISIENSIS.* (Amsterdam): Sumptibus Autoris, 1672. 4to, contemporary full brown calf; sides bordered in blind; spine with four raised bands. Superbly engraved portrait of the author by I.H. Boeclerus after a painting by T. Roos; (12), 219 [48-49 used twice, as always], (1) pages; finely engraved title vignette with an astronomical motif; finely engraved dedication device and headpieces; woodcut headpieces, tailpieces and initials; numerous textual woodcut engravings of ancient coins and inscriptions throughout. Binding worn, but sound; intermittent staining mostly relegated to margins; some foxing; very good or so. **\$500**

The first edition, comprising a detailed account of Patin's own collection and featuring a delightful portrait of the author seated by his coin cabinet, with his library in the background. Babelon 100. Banduri (1719) 91-92. Dekesel P45 (Issue 2). Hennin 206. Hirsch 101. Lipsius 308. Struve (1693) 27-28.

The 1795 Dresden Translation by Lipsius of Pinkerton

154

Pinkerton, John. *ABHANDLUNG VON DER SELTENHEIT, DEN VERSCHIEDENEN GRÖSSEN, UND DER NACHAHMUNG ALTER MÜNZEN. EBENDESSELBEN TABELLARISCHE UEBERSICHT VON DEM GRADE DER SELTENHEIT DER MÜNZEN ALTER VÖLKER, STÄDTE, KÖNIGE UND RÖM. KAISER. AUS DEM ENGLISCHEN ÜBERSETZT UND MIT DEN NÖTHIGEN REGISTERN VERSEHEN VON JOHANN GOTTFRIED LIPSIVS. NEBST EINER VOLLSTÄNDIGEN NUMISMATISCHEN GEOGRAPHIE DER ALTEN VÖLKER, STÄDTE UND KÖNIGE.* Dresden: In der Waltherischen Hofbuchhandlung, 1795. Small 4to [19.5 by 16.5 cm], contemporary pasteboard covers; leather spine label. 99, (3) pages; fine title engraving of Syracusan decadrachm; 5 engravings of ancient coins in the text. Occasional marks. Near fine. **\$250**

A rarely seen German translation by Lipsius of the second edition of Pinkerton's classic *Essay on Medals*. A Latin translation by Lipsius was also published the same year. Lipsius 314-315.

Pizzamiglio's Work on Roman Coins, with Exceptionally Large Folding Plates of Coins

▼ Lot 156

155

Pizzamiglio, Luigi. SAGGIO CRONOLOGICO OSSIA STORIA DELLA MONETA ROMANA DALLA FONDAZIONE DI ROMA ALLA CADUTA DELL'IMPERO D'OCCIDENTE. Roma: S.C. de Propaganda Fide, 1867. 4to, later cloth-backed boards; original printed wraps bound in. 233, (3) pages; 3 very large [86 by 37.5 cm] folding lithographic plates of coins. Rear wrap torn; untrimmed and generally fine. **\$200**

An exceptional copy of this rarely encountered work with very large folding lithographic plates [86 by 37.5 cm]. Babelon 162–163.

Pollak's Magnificent Catalogue of the Nelidow Collection of Ancient Gold Objets d'Art

156

Pollak, Ludwig. KLASSISCH-ANTIKE GOLDSCHMIED-EARBEITEN IM BESITZE SR. EXCELLENZ A.J. VON NELIDOW, KAISERL. RUSS. BOTSCHAFTER IN ROM. MIT 20 TAFELN IN FARBENDRUCK UND 37 TEXTILLUSTRATIONEN UND VIGNETTEN. Leipzig: Verlag von Karl W. Hiersemann, 1903. Folio [34.5 by 27 cm], original maroon cloth, gilt; upper cover with embossed gilt medallion; silk marker; decorative endpapers; top page edges gilt. x, (2), 197, (1) pages; title printed in red and black; mounted text figures; 20 exceptionally fine *Lichtdruck* plates. Spine lightly sunned; a fine copy. **\$3000**

In 300 nummerierten Exemplaren gedruckt, von denen nur 200 in den Handel gekommen sind. Exemplar no. 175. An extraordinary work on ancient jewelry and goldwork, with spectacular tinted *Lichtdruck* plates that appear three-dimensional. The work covers necklaces, bracelets, rings, diadems, amulets, masks, curls, needles, wreaths, and other pieces of jewelry, as well as vases and other works of art. The collection was seized by the Soviets following the revolution, who sold much of it through Sotheby's in 1931. Pollak (1868–1943) was an archaeologist and antiquarian associated with the Museo Barracco di Scultura Antica, best known for his discovery of the missing arm of the famous *Laocoön and His Sons* exhibited at the Vatican. Aleksandr Nelidov (1835–1910) was the Russian ambassador to Rome at the time of publication, having spent most of his career in diplomatic circles.

Postolacca on the Numismatic Museum of Athens

157

Postolacca, Achilles. SYNOPSIS NUMORUM VETERUM QUI IN MUSEO NUMISMATICO ATHENARUM PUBLICO ADSERVANTUR DISPOSUIT ET IMPENSIS PUBLICIS. Athens: 1878. Tall 4to [31.5 by 23 cm], later blue half morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; decorative endpapers; original printed wraps bound in. 204 pages. Very near fine. **\$150**

A nice copy of this significant museum catalogue. Clain-Stefanelli 1892.





Lot 159 ▲

Price on Alexander and Philip

158

Price, Martin Jessop. **THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE.** Zurich and London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets; original cardboard slip-case. 514; (4), 515–637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Virtually as new. **\$400**

The standard work, now out of print. Daehn 2165: "Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types.... This is the most comprehensive study of Alexander coinage ever published and is the standard reference for the series." Kroh 24 (five stars): "simply the ultimate reference for this series."

Early Catalogue of the Ancient Coins at Copenhagen

159

Ramus, Christian. **CATALOGUS NUMORUM VETERUM GRÆCORUM ET LATINORUM MUSEI REGIS DANLÆ. PARS I.: NUMI REGIONUM POPULORUM URBIIUM REGUM. PARS II., VOL. I & II: MONETA ROMANORUM.** Hafniae: Carolus Fridericus Schubart, 1816. Three parts complete, as bound in two volumes. 4to, original matching plain boards; spines with printed labels. xviii, (2), 414; (2), 356; (2), 412 pages; 8 + 5 engraved plates of ancient coins. Ex American Numismatic Association Library. Bindings worn, but sound. Very good. **\$300**

A rare and important early catalogue of the ancient coins in the world-famous Royal Collection of Coins and Medals of the Danish National Museum in Copenhagen. Brunet 29758. Leitzmann 111.

Raoul-Rochette on Greek Coin Engravers

160

Raoul-Rochette, (Désiré). **LETTRE À M. LE DUC DE LUYNES SUR LES GRAVEURS DES MONNAIES GRECQUES.** Paris, 1831. 4to, original printed wraps. (4), 49, (1) pages; title page with engraved coin image; text engraving; 4 well-engraved plates of coins. Near fine. **\$150**

A remarkably clean copy, with vibrant, clean plates free from the spotting usually encountered. Quite scarce. "One of the most learned and prolific archaeologists of the first half of the nineteenth century, Désiré Raoul Rochette (1790–1854), succeeded Millin as Keeper of the Cabinet des Médailles in 1818."—Babelon, 139. Leitzmann 112.

The Bonazzi Late Roman & Byzantine Coins

161

Ratto, Rodolfo. **MONNAIES ROMAINES IMPÉRIALES, BYZANTINES. DEUXIÈME PARTIE: RICHE COLLECTION.** Lugano, 7 juin 1926 et jours suivants. 8vo, original printed card covers. iv, 111, (1) pages; lots 1855–3033; 28 fine plates of coins numbered 39–66. Spine discolored. Very good. **\$200**

The Dr. Bonazzi collection of late Roman and Byzantine coins. Scarce and important. Rodolfo Ratto (1866–1949) held sales in Genoa, Milan and Lugano during a career spanning the 1890s through the 1930s. Many of his cata-

logues continue to be consulted today due to his ability to accurately and ably describe even the most complex series. His own collection of Byzantine and contemporary coins was offered in 1930 and remains a standard reference. His son Mario (1906–90) continued the family trade. Grierson 286. Spring 541 [also listed under “Most important sales of Roman Imperial coins”].

The Sydenham Collection, with Three Other Catalogues

162

Ratto, Rodolfo. COLLECTION EDWARD A. SYDENHAM ESQ. M.A. DE OXFORD ET D'UN AUTRE AMATEUR. AES GRAVE ITALIQUE, MONNAIES ROMAINES CONSULAIRES. Lugano, 7 février 1928. (4), 33, (3) pages; 29 fine plates of coins, the first 20 of which are folding double-plates. Original prices realized list. [bound with] Riechmann, A. & Co. MÜNZEN DES MITTELALTERS DARUNTER DER BRAKTEATENFUND VON NORDHAUSEN, AUCH EINIGE SIEGELSTEMPEL UND SIEGEL. Halle (Saale), 19. April 1928. viii, 48, (4) pages; 674 lots; 17 fine plates. [bound with] Cahn, Adolph E. DIE HERZOGLICH ANHALTINISCHE MÜNZSAMMLUNG. TEIL I: MÜNZEN DES MITTELALTERS (DARUNTER DER FUND VON FRECKLEBEN) U MÜNZEN DER EUROPÄISCHEN STAATEN...TEIL II: EINER BEDEUTENDEN WESTFALENSAMMLUNG. Frankfurt am Main, 15. Juli 1931. (8), 108 pages; 2141 lots; 24 fine plates. Valuations list. [bound with] Santamaria, P. & P. MONETE E MEDAGLIE DELL' EPOCA DELLA RIVOLUZIONE FRANCESE E DELL'IMPERO NAPOLEONICO. MONETE DI ZECHE ITALIANE. MONETE ESTERE. Roma, 18 Marzo 1937. (8), 71, (1) pages; 816 lots; 20 fine plates. Valuations list. Four catalogues bound in one volume. 4to, contemporary dark brown cloth, gilt. Very good. **\$300**

Four sales collected in one volume. The first is a classic sale, particularly for aes grave. The plates are far superior to those found in the reprint. Clain-Stefanelli 3766*. Grierson 287. Spring 544 [also listed under “Most important sales of aes grave” and “Most important sales of struck Roman Republican coins”]. The second sale is Clain-Stefanelli 6589. The third is Clain-Stefanelli 6586. Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

▼ Lot 163

Original Claudius Côte Tarentine Sale

163

Ratto, Rodolfo. COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE. Lugano, 28–29 janvier 1929. 4to, original printed card covers and glassine jacket. (6), 42, (2) pages; 611 lots; 19 fine plates. Jacket a bit worn, else a fine copy. **\$250**

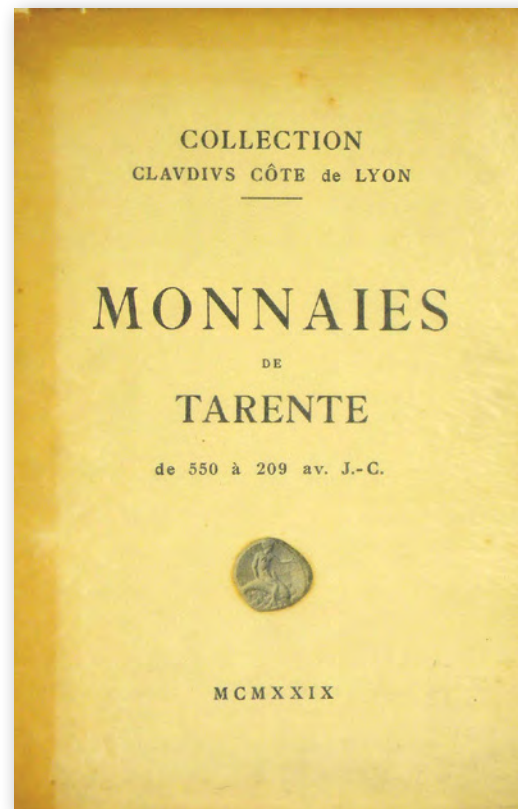
A highly important sale. Clain-Stefanelli 2144*. Grierson 281. Spring 546 [also listed under “Most important sales of ancient Greek coins”].

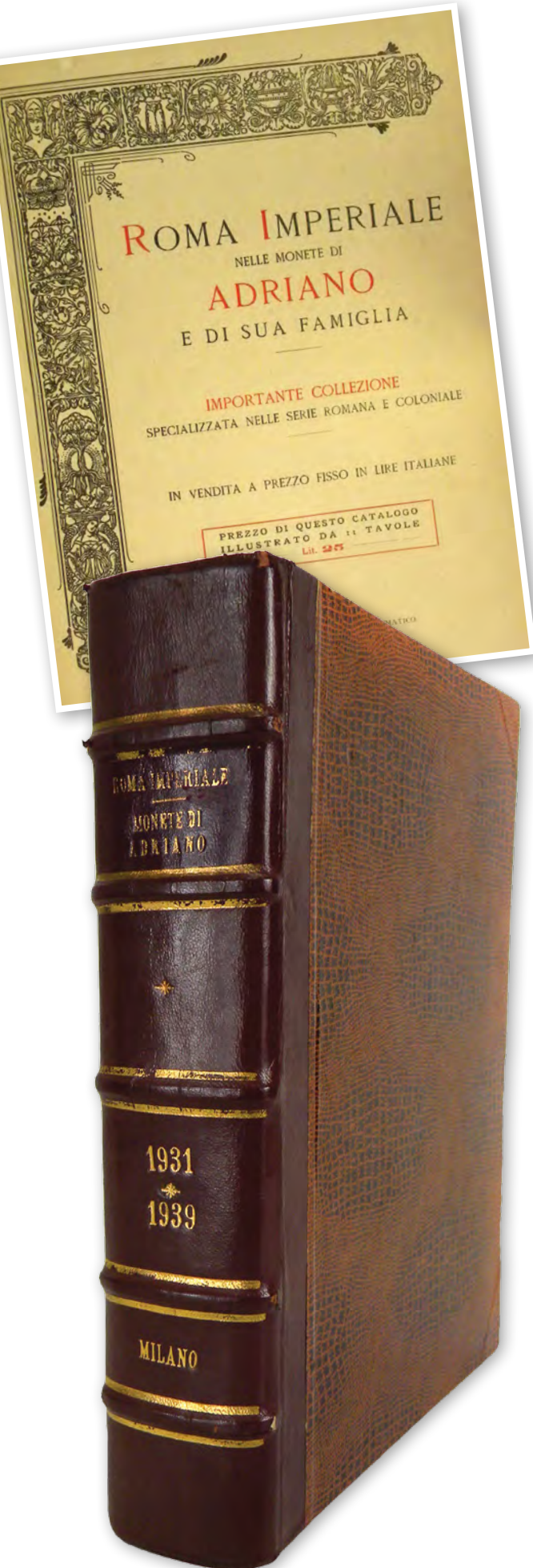
Ratto's 1929 Sale of the Rogers Collection

164

Ratto, Rodolfo. MONNAIES GRECQUES ANTIQUES PROVENANT DE DIFFÉRENTS PROPRIÉTAIRES (*sic*) ET COMPRENANT LA COLLECTION DE MONNAIES D'ATHÈNES DE MONS. LE REV. ED. ROGERS, M.A. DE LONDRES. Lugano, 24 juin 1929. 4to, contemporary russett-brown cloth and boards; original printed front card cover bound in. (8), 36 pages; 545 lots; 25 fine plates. Prices realized list bound in. Card covers stained; some spotting. Plates hand-priced in pencil. Very good. **\$200**

Scarce and important. Ex Eugenio Fornoni, with his bookplate. Spring 547 [also listed under “Most important sales of ancient Greek coins”].





Complete Run of Rodolfo Ratto Fixed-Price Catalogues

165

Ratto, Rodolfo. **VENDITE A PREZZO FISSO**. Bound volume of 23 numbered fixed-price catalogues. Milano, 1931–39. 4to, later brown quarter leather, gilt, and textured boards; original printed wraps bound in. Includes the following:

(1) *Roma imperiale nelle monete di Adriano e di sua famiglia*. Undated (1931). 11 collotype plates.

(2) *Monete ebraiche, Palestina e regioni adiacenti, Fenicia*. Undated (1932). 7 collotype plates.

(3) *Monete di Casa Savoia, dai primi conti all'attuale regno d'Italia*. 1932. 3 collotype plates, one of which is cut up.

4 *Monete papali parte prima, zecca di Roma dai primi pontefici a Pio VI*. 1932. 3 collotype plates.

5 *Monete papali parte seconda, zecca di Roma da Pio VI a Pio IX, zecche dell'Emilia....* 1933. 2 collotype plates, the first of which is cut up.

6 *Monete papali parte terza, zecca minori ... Comitato Venasino ... Supplemento alla zecca di Roma*. 1933. 2 collotype plates.

7 *Monete di Casa Savoia e regno d'Italia ... Zecche del Piemonte e Sardegna, Zecca di Genova e Liguria...* 1933. 4 collotype plates, two of which are cut up.

8 *Monete romane: consolari, imperiali, bizantine. I fascicolo: aes grave, monete consolari fino alla famiglia sentia*. 1933. 6 collotype plates.

9 *Monete romane: consolari, imperiali, bizantine. II fascicolo: monete consolari ... monete imperiali...* 1933. 8 collotype plates numbered 7–14.

10 *Monete greche. I fascicolo: Assi italici: monete iberiche e galliche. Monete greche dell'Italia continentale dall'Etruria alla zecca di Taranto*. 1933. 8 collotype plates.

11 *Monete greche. II fascicolo: Monete greche dell'Italia continentale e della Sicilia*. 1934. 6 collotype plates numbered 9–14.

12 *Monete romane: consolari, imperiali, bizantine. III fascicolo: monete imperiali da Nerone a Traiano*. 1934. 5 collotype plates numbered 15–19.

13 *Monete e medaglie di Venezia e del Veneto, Oselle di Venezia e di Murano*. 1934. 3 collotype plates.

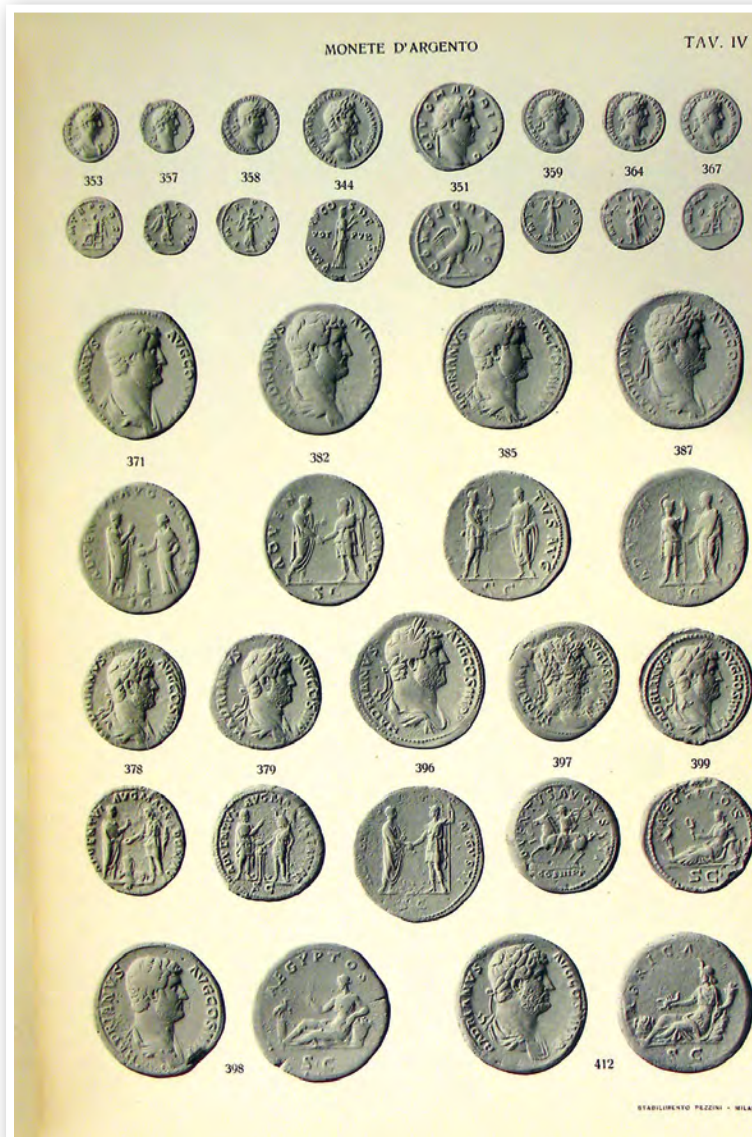
14 *Monete greche. III fascicolo: Monete greche della Sicilia e Macedonia*. 1935. 7 collotype plates numbered 15–21.

15 *Zecca di Milano: monete*. 1935. 5 collotype plates.

- 16** *Lombardia, zecche minori.* 1936. 4 collotype plates.
- 17** *Zecca di Venezia ... zecche minori del Veneto: monete, medaglie.* 1936. 4 collotype plates.
- 18** *Emilia: comprese le zecche di Ravenna–Rimini.* 1936. 4 collotype plates.
- 19** *Toscana, Marche: monete e medaglie.* 1937. 4 collotype plates.
- 20** *Medaglie dell'Epoca Napoleonica, medaglie di Milano e Lombardia.* 1938. 8 collotype plates.
- 21** *Monete greche. Monete romane: consolari, imperiali.* 1939. 7 collotype plates.
- 22** *Zecche del Meridionale Sicilia–Malta, libri di numismatica.* 1939. 3 collotype plates.
- 23** *Casa Savoia e regno d'Italia. Zecche del Piemonte: monete e medaglie.* 1939. 4 collotype plates, one of them cut and one removed.

Binding a little weak. One or two catalogues with some spotting; most catalogues essentially fine. **\$1000**

A complete set of this series of rarely offered fixed-price catalogues, including Ratto's significant catalogue of Hadrian and his family, a substantial catalogue of Palestinian coins, three *Monete romane* catalogues, three *Monete greche* catalogues, one mixed ancient catalogue, three catalogues of Papal coins, and no fewer than eleven catalogues of Italian coins of various eras and mints. Ratto had issued at least two earlier catalogues in a fixed-price format, but he considered the present catalogues to be a series of their own and, beginning with the fourth one, began numbering them. Every one of them includes fine collotype plates, making them as useful as his auction catalogues of the period. Unfortunately, four of these catalogues have had their plates cut, with a total of six plates affected. Happily, all of the catalogues including ancient coins are intact. Rarely offered; only the second complete run we recall seeing. A similar (albeit entirely intact) volume in last year's New York Book Auction brought \$2750 hammer.



▲ Lot 165

Ratto's Sale of the Benassy-Philippe et al. Collections

166 Ratto, Rodolfo. CATALOGUE DE MONNAIES ANTIQUES ET MODERNES. COLLECTIONS DE DIFFÉRENTS PROPRIÉTAIRES DE FEU ANTOINE BENASSY-PHILIPPE DE GENÈVE, DU DOCTEUR AUGUSTE ROEHRICH DE GENÈVE, D'UN AMATEUR D'AMÉRIQUE AINSI QUE D'AUTRES AMATEURS. MONNAIES GRECQUES ET ROMAINES. MONNAIES SUISSES SPÉCIALEMENT DE GENÈVE DE LA MAISON DE SAVOIE. MONNAIES FRANÇAISES ET D'AUTRES PAYS. Lugano, 9 octobre 1934 et jours suivants. 4to, modern maroon half leather with marbled sides; spine ruled and lettered in gilt. Fine portrait plate; (8), 146, (2) pages; 2990 lots; 34 fine plates with tissue guards. Very good or better in a new binding. **\$200**

An attractive copy of an important sale. Clain-Stefanelli 1697. Spring 550 (who notes that "The Benassy-Philippe and Roehrich coins are of Geneva and Savoy, and the ancient coins are from the unknown American collector").



Lot 167 ▲

From the Library of the Author

167 Ravel, Oscar E. *LES «POULAINS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS. TOME II: (DE 414 À 300 AV. J.-C.)*. London, 1948. First edition. 8vo, original cloth-backed printed boards. 310, (2) pages; text figures; tables; 55 fine plates of coins numbered 24–78. Binding damaged, with stain at bottom quarter and joints cracked; front (blank) flyleaf lacking; interiors generally near fine, with some annotations in French on the plates. **\$350**

The rarely offered original edition, with superior plates, from the library of the author. While the binding is damaged, the contents are essentially fine. The first volume, published twelve years earlier, is not present. Clain-Stefanelli 2545*. Daehn 4278. Grierson 62. Kroh 38 (four stars): "This is the standard reference for the Corinthian staters (with a die-study of the earlier issues) and nearly 1,200 coins are illustrated." Ex Oscar E. Ravel library, with his bookplate; ex Alex G. Malloy library, with his label; ex Italo Vecchi library, with his stamp.



Lot 168 ▲

Regling on Terina

168 Regling, Kurt. *TERINA*. First edition. Berlin, 1906. 4to, later brown cloth and marbled boards, gilt. 80, (2), 4 pages; a few text illustrations; 3 fine plates of coins. Near fine. **\$400**

Sechszestigstes Programm zum Winckelmannsfeste der Archäologischen Gesellschaft zu Berlin. An important, and seldom offered, work. Clain-Stefanelli 2145*. Daehn 2871. Kroh 18.

Both Parts of the Gulbenkian Catalogue

169 Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. *A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. PART II: GREECE TO EAST*. First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136; 200; (4); (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Near fine. **\$350**

Both parts of this very important collection. Clain-Stefanelli 1898*. Daehn 1889 and 1886. Kroh 10 (four and a half stars): "a magnificent achievement and a record of exceptional coins beyond compare." From the library of Tom Cederlind.

Massive Early Rollin & Feuardent Catalogues of Greek & Roman Coins

170 Rollin & Feuardent. *CATALOGUE D'UNE COLLECTION DE MÉDAILLES DES ROIS ET DES VILLES DE L'ANCIENNE GRÈCE EN VENTE À L'AMIABLE AVEC LES PRIX FIXÉS À CHAQUES NUMÉRO. PREMIÈRE PARTIE.—EUROPE. [bound with] DEUXIÈME PARTIE.—ASIE MINEURE. [bound with] TROISIÈME PARTIE.—ASIE ET AFRIQUE*. Paris, 1862–64. 16mo, contemporary brown cloth-backed

mottled boards. 276, (4), (277)–416, (4), (417)–665, (3) pages; 9601 listings; 2 lithographic alphabet plates. Very good. [with] Rollin & Feuardent. **CATALOGUE D'UNE COLLECTION DE MÉDAILLES ROMAINES EN VENTE À L'AMIABLE AVEC LES PRIX FIXÉS À CHAQUES NUMÉRO. PREMIÈRE ET DEUXIÈME PARTIE. AS, FAMILLES ROMAINES IMPÉRIALES, JUSQU'À PUPIEN.** [with] **TROISIÈME PARTIE. DEPUIS GORDIEN III JUSQU'À MAXIMIEN HERCULE.** Paris, Parts I–II undated and c. 1860s; Part III 1880. 16mo, original printed wraps. xvi, 462 + (6), 463–722 pages; 7827 listings. Parts I–II with split spine separating into several sections. Part III fine. **\$200**

Rarely offered early fixed-price catalogues by Rollin & Feuardent, including their three-part Greek catalogue issued from 1862 to 1864 and including an extraordinary 9601 listings of ancient Greek coins for sale. Charles-Louis Rollin (1777–1853) started in business as a coin dealer in 1808. His son, Claude-Camille Rollin (1813–83) joined his father in the business, with Claude-Camille's son Charles Rollin (1843–1906) following. Félix Feuardent (1819–1907) joined both the firm and family, marrying the daughter of Claude-Camille Rollin and becoming a partner of the company in 1859. Charles Rollin ran the business with his brother-in-law Félix Feuardent as Rollin & Feuardent until his death. After Félix died the year following, his three sons took over the business, eventually restyling it as Feuardent Frères. The firm held its final sale in 1937.

Two Rarely Offered Rollin & Feuardent Catalogues

171 Rollin & Feuardent. **CATALOGUE DES MÉDAILLES ROMAINES COMPOSANT LA COLLECTION DE FEU M. J.-B.-A. JARRY D'ORLEANS.** Paris, 17 juin 1878 et jours suivants. 8vo, original printed wraps. (4), vi, (2), 162, (2) pages; 2426 lots; fine frontispiece portrait plate engraved by Masson. Small tear to front wrap, else unopened and fine. [with] Rollin & Feuardent. **CATALOGUE DE MÉDAILLES GRECQUES, ROMAINES, FRANÇAISES ET SEIGNEURIALES. OUVRAGES DE NUMISMATIQUE COMPOSANT LA COLLECTION DE M. LE DOCTEUR AL. COLSON DE NOYON.** Paris, 21–26 juin 1881. 8vo, original printed wraps. (6), 210, (2) pages; 2334 +15 lots; 1 fine plate of ancient Roman coins, engraved by Dardel. Fine or nearly so. **\$150**

The first catalogue is rare: Babelon 224, Clain-Stefanelli 6396, Grierson 291. The second catalogue is very scarce: Babelon 225, Grierson 290, Spring 564.

The Ponton d'Amécourt Roman & Byzantine Sale

172 Rollin & Feuardent. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES.** Paris, 25–30 avril 1887. 4to, contemporary red pebbled cloth and mottled boards; spine ruled and lettered in gilt. ii, 164 pages; 1009 lots; 37 very fine plates. Prices realized list bound in. Priced throughout in pencil. Binding a bit worn, but sound. Very good or better. **\$1000**

Rare and still very important. According to the introduction: “La collection d'Amécourt est célèbre entre toutes, aucune collection particulière ne peut lui être comparée, et seuls les grands musées nationaux peuvent rivaliser avec elle, encore sommes-nous persuadés que cette comparaison serait généralement à son avantage; formée dans un goût plus moderne, elle les surpasserait par l'état de conservation et le style... Toutes ces belles médailles vont passer aux enchères publiques, ce sera la vente la plus importante du siècle; une semblable réunion ne se retrouvera probablement jamais.” Babelon 227. Clain-Stefanelli 3688. Grierson 286. Spring 566 [also listed under “Most important sales of Roman Imperial coins” and “Most important sales of Byzantine coins”].

▼ Lot 172





Lot 173 ▲

The 1896 Montagu Sale of Roman & Byzantine Coins, with Exceptional Plates

173

Rollin & Feuardent. **COLLECTION DE FEU M.H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES.** Paris, 20–28 avril 1896. 4to, later blue cloth, gilt; original printed card covers laid in. vii, (1), 180 pages; 1291 lots; 41 very fine autotype plates of coins. Fine. **\$1500**

A fine copy of this rare and exceptionally important catalogue, superbly illustrated. One of the most important sales of Roman gold coins ever held, the proceeds totaled 363,004 francs: a remarkable sum at the time. Babelon 232. Clain-Stefanelli 3682. Grierson 285. Spring 573 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

Four Feuardent Coin Sales, 1910–14

174

Rollin & Feuardent. **COLLECTION J. DU LAC (PREMIÈRE PARTIE). MONNAIES ROMAINES ET BYZANTINES.** Paris, 12–13 mai 1910. (2), 23, (1) pages; 462 lots; 2 fine plates. [with] Feuardent Frères. **COLLECTION GUSTAVE BUREL. MONNAIES GRECQUES, ROMAINES ET FRANÇAISES.** Paris, 11–14 juin 1913. 74, (2) pages; 789 lots; 12 fine plates. [with] Feuardent Frères and Henri Leman. **COLLECTION DU MARQUIS DE TRAYNEL. MONNAIES ROMAINES ET OBJETS D'ART DU XVII^e SIÈCLE.** Paris, 2–4 avril 1914. (4), 50, (2) pages; 615 lots; 7 fine plates. [with] Feuardent Frères. **MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES.** Paris, 26–27 mai 1914. (2), 30 pages; 388 lots; 5 fine plates. Four catalogues. All 4to, original printed wraps. Generally near fine. **\$200**

Includes some notable sales. The Burel sale is Clain-Stefanelli 1700 and Grierson 281. Spring 584, 162, 163, 164.

Rare Catalogue of the Sambon Collection

175

Rollin & Feuardent [with MM. Paulme and B. Lasquin fils]. **CATALOGUE DES ANTIQUITÉS. VASES, PEINTS, TERRES CUITES, MARBRES, BRONZES, IVOIRES, MONNAIES GRECQUES ET ROMAINES, MÉDAILLONS CONTORNATES, CAMÉES ET INTAILLES, OBJETS D'ART ... TABLEAU — PASTELS ... FAIENCES & PORCELAINES ... LE TOUT COMPOSANT LA COLLECTION THÉÂTRALE DE M. JULES SAMBON.** Paris, 1–8 mai 1911. Folio [33.5 by 26 cm], later red cloth, gilt. (4), 184 pages; 1605 lots; text illustrations; 47 very fine plates. Occasional spotting. A bit shaken, but untrimmed and near fine. **\$300**

An exceptional production. Rare: only the second copy we have offered in the last twenty years. The ancient Greek and Roman coins and the Contorniates comprise 411 lots, nearly 100 of which are depicted on three superb plates. The final section, lots 1503–1605, is devoted to medals relating to music. Spring 585.



The Roman Imperial Coinage

176

[Roman Imperial Coinage]. Mattingly, Harold, Edward A. Sydenham, C.H.V. Sutherland, R.A.G. Carson and J.P.C. Kent [editors]. **THE ROMAN IMPERIAL COINAGE. VOLUMES I–X.** London: Spink. Ten volumes, complete, as issued in thirteen. Publication dates of each volume are as follows: Vol. I [revised edition], 1984; Vol. II, 1972; Vol. III, 1986; Vol. IV [in three volumes], 1968; Vol. V [in two volumes], 1968 and 1972; Vol. VI, 1984; Vol. VII, 1984; Vol. VIII, 1981; Vol. IX, 1972; Vol. X, 1994. 8vo, original green cloth, gilt; jacket present on final volume. A used set, with occasional tabs and other signs of wear. Previous owner's bookplates. Very good, overall. **\$500**

The best overall work covering the entire range of the coinage of the Roman Empire. Clain-Stefanelli 4056*. Grierson 75. Kroh 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors."

Rosenberger on Palestine

177

Rosenberger, M. **CITY-COINS OF PALESTINE. THE ROSENBERGER ISRAEL COLLECTION. VOL. I: CONTAINING AELIA KAPITOLINA, AKKO, ANTHEDON, ANTIPATRIS & ASCALON. VOL. II: CAESAREA, DIOSPOLIS, DORA, ELEUTHEROPOLIS, GABA, GAZA & JOPPA. VOL. III: HIPPOS-SUSSITA, NEAPOLIS, NICOPOLIS, NYSA-SCYTOPOLIS, CAESAREA-PANIAS, PELUSIUM, RAPHIA, SEBASTE, SEPPHORIS-DIOCAESAREA, TIBERIAS.** Jerusalem, 1972, 1975 and 1977. Three volumes. 4to, original matching blue leatherette, gilt. (4), 68; (5), 79; (7), 86 leaves, printed on rectos only; illustrated throughout. Bindings worn, as often seen; third volume with cracked hinges. Very good or so. **\$300**

Rosenberger's catalogues are very important and rather difficult to find, but were poorly produced. Clain-Stefanelli 2973. Not in Daehn. Kroh 60 (four stars): "the most inclusive reference for the city coinage of Palestine, with every coin illustrated either with photos or drawings next to the text. ... Although quite crudely made, they are invaluable for attributing these very elusive and usually poorly preserved coins."

Rostowzew on Lead Tesserae

178

Rostowzew, M. **RÖMISCHE BLEITESSERAE. EIN BEITRAG ZUR SOZIAL- UND WIRTSCHAFTSGESCHICHTE DER RÖMISCHEN KAISERZEIT.** Leipzig: Dieterich'sche Verlagsbuchhandlung, 1905. 4to, later blue cloth, gilt. ix, (3), 131, (1) pages; 2 fine plates. Fine. **\$200**

A well-preserved copy of the rare original edition.

Coin Hoards

179

Royal Numismatic Society [publisher]. **COIN HOARDS.** Vols. I to VIII. London: Royal Numismatic Society, 1975–1994. Eight volumes. Varying hardcover bindings, as published; last with printed jacket. All illustrated. Near fine. **\$150**

Important. Clain-Stefanelli 16126.

Newell's Copy of a Rare Work on Bactria & India

180

Sallet, Alfred von. *DIE NACHFOLGER ALEXANDERS DES GROSSEN IN BAKTRIEN UND INDIEN. I.: HISTORISCHE ÜBERSICHT*. Berlin: Separatdruck aus der *Zeitschrift für Numismatik*, 1878 & 1879. 8vo, somewhat later blue cloth, gilt; original printed front wraps bound in. 69; (2), (221)–232 pages; text illustrations; 3 engraved plates of coins. A few annotations. Near fine.

\$150

The main work and the supplement, bound in one volume. Quite rare. Ex libris Edward Theodore Newell.

The Martinetti & Nervegna Collections

181

Sambon, Arthur, and C. & E. Canessa. *COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE*. Rome, 18 novembre 1907 et jours suivants. 4to, recent green linen; spine ruled and lettered in gilt; original printed card covers bound in. viii, 254, (2) pages; 3184 lots; text figures; 43 fine plates. Near fine.

\$400

A well preserved and recently bound example of this important catalogue. Arthur Sambon was a third-generation numismatist, being the son of Giulio (Jules) Sambon and the grandson of Louis Sambon. He sold coins by auction under his own name and in partnership with Canessa, just as his father had sold coins on his own and in partnership with Raffaele Dura. Clain-Stefanelli 1744. Grierson 284. Spring 621 [also listed under "Most important sales of Roman Imperial coins"].



Lot 181 ▲

The Giuseppe di Ciccio Collection

182

Sambon, Arthur, and C. & E. Canessa. *CATALOGUE D'UNE COLLECTION DE MONNAIES ANTIQUES GRANDE-GRÈCE & SICILE*. Paris, 19–21 décembre 1907. 4to, original printed card covers. 72 pages; 527 lots; 21 fine plates. Spine weak at junction of text and plates; covers worn. Very good.

\$250

The very important Giuseppe di Ciccio collection, featuring eleven Syracusan dekadrachms, all finely illustrated, with a 13-page preface by Sambon. Clain-Stefanelli 2156. Grierson 281. Spring 622 [also listed under "Most important sales of ancient Greek coins"].

The Duke of Cajaniello Collection

183

Sambon, Arthur, and Ambrogio Canessa. *CATALOGUE DE MONNAIES DE LA GRANDE-GRÈCE ET DE LA SICILE. PIÈCES DE CHOIX ARCHAIQUES ET DES PLUS BELLES ÉPOQUES DE L'ART GREC. ŒUVRES SIGNÉES PAR LES GRAVEURS EXAKESTIDAS, EUMÈNE, EVÉNÈTE, CIMON, EUCLIDE, PHILISTION, ETC.* Paris, 27–30 juin 1927. 4to, original printed card covers. xi, (1), 121, (3) pages; 1198 lots; 40 fine plates depicting all of the coins. Covers and corners a bit worn, with some marginal wear; very good. **\$150**

The very important Pasquale del Pezzo, Duke of Cajaniello collection. Clain-Stefanelli 2159*. Grierson 287. Spring 626 [also listed under “Most important sales of ancient Greek coins”].

Rare Complete Parts I–IV of the Museo Bartolomeo Borghesi

184

Sambon, Giulio, with Raffaele Dura. 1.° *CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE ITALIANE DEL MEDIO EVO E MODERNE.* Roma, 10 Dicembre 1879 e giorni consecutivi. (4), 181, (3) pages; 2273 lots; 2 lithographic plates. Hand-priced in ink. [bound with] 2.° *CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MEDAGLIE ARTISTICHE E DEL RINASCIMENTO. MONETE ESTERE, MEDIO-EVALI E MODERNE.* Roma, 24 Aprile 1880 e giorni consecutivi. (8), 180 pages; 1752 lots; 3 lithographic plates, the last double. [bound with] 3.° *CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE ROMANE, CONSOLARI ED IMPERIALI.* Roma, 2 Aprile 1881 e giorni consecutivi. (8), 271, (1) pages; 3169 lots; 2 fine photographically printed plates of ancient Roman coins. [bound with] 4.° *CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE GRECHE E BIZANTINE.* Milano, 31 Maggio 1881 e giorni consecutivi. (8), 176 pages; 1639 lots; 4 fine photographically printed plates of ancient Greek coins. 8vo, contemporary brown quarter morocco; spine with four raised bands, ruled and lettered in gilt and decorated in blind; initials G.R. impressed in gilt at base of spine; marbled endpapers; all page edges speckled. Binding a bit worn, but sound. Very good or better. **\$800**

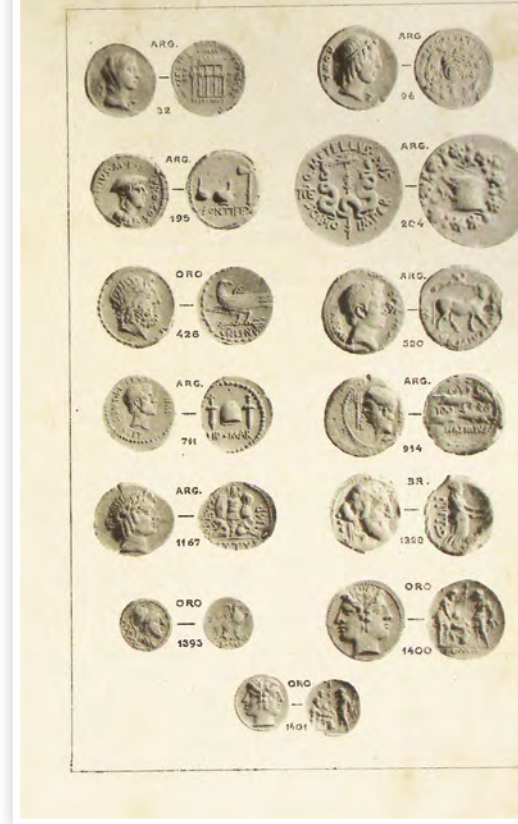
The only complete set we have offered of this important and very scarce series of sales in at least 25 years. Giulio (Jules) Sambon (1836–1921), son of numismatist Louis Sambon and father of numismatist Arthur Sambon, conducted sales in Rome and Milan between 1879 and 1902, at first in partnership with Raffaele Dura and then independently. Babelon 225. Clain-Stefanelli 3659 and 10230. Grierson 280. Part 3 is Spring 595: “As far as we know these are the first photographic plates to appear in an ancient coin catalogue.” Spring’s comment ignores as many as six earlier U.S. sales including at least one full photographic plate devoted to ancient coins, as well as one British sale, but it appears likely that this is the first continental catalogue photographically illustrating ancient coins. Part 4 is Spring 596. A rare opportunity.

Very Rare Sangiorgi Sale of Roman Coins from the Borghesi Collection

185

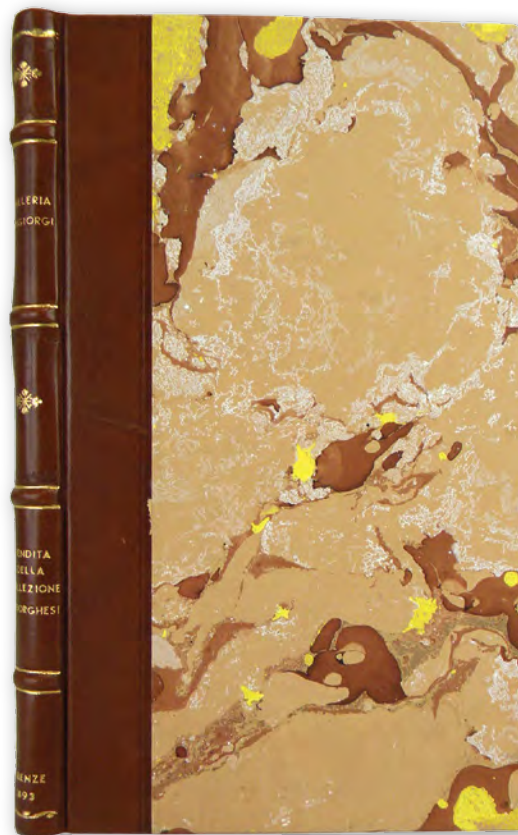
Sangiorgi, G. *CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE ROMANE CONSOLARI ED IMPERIALI.* Rome, 19 Gennaio 1893 e seguenti. 8vo, later brown quarter calf with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; original printed wraps bound in. iv, 130, (2) pages; 1587 lots; 73 coins illustrated throughout the text. Original wraps and opening pages spotted; very good. **\$200**

A remarkably rare catalogue, the first copy we have been able to offer in decades. Spring 628.



Lot 184 ▲

▼ Lot 185



Santamaria's Scarce 1908 Sale of the Stiavelli Collection

186

Santamaria, P. & P. COLLECTION DE MÉDAILLES GRECQUES, ROMAINES, AES GRAVE ET MONNAIES ITALIENNES AYANT APPARTENU À FEU LE PROFESSEUR CARLO STIAVELLI ET À UN AUTRE COLLECTIONNEUR DISTINGUÉ. Rome, 6 avril 1908 et les jours suivants. 4to, original printed card covers. (6), 158 pages; 1299 lots; 18 fine plates. Fine or very nearly so. **\$200**

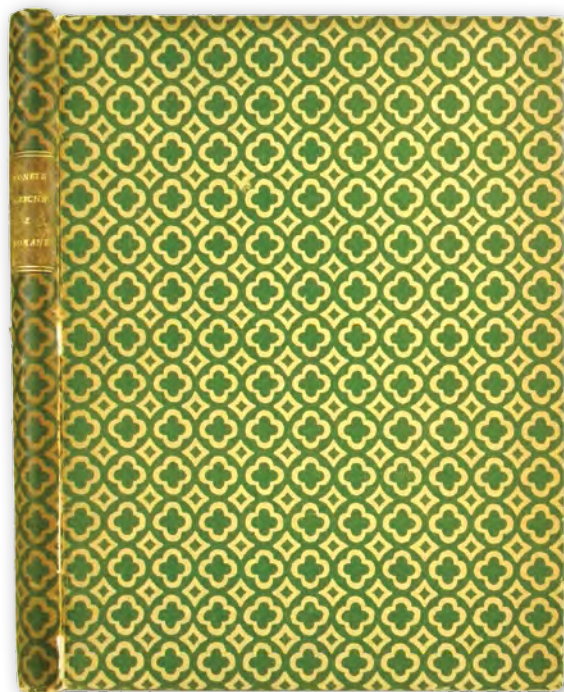
The firm's first sale. Very scarce. Pietro (1863–1930) and Pio (1881–1947) Santamaria joined together to form the Santamaria firm in 1898. They became one of the premier numismatic auction houses in Italy and, indeed, all of Europe, and their catalogues continued to be admired for their accuracy as well as their high production values. The firm was continued by Pietro's sons Alberto and Ernesto, and for several years after the war employed Vladimir and Elvira Clain-Stefanelli. The massive collection of Count Dr. Alessandro Magnaguti (1887–1966), catalogued in twelve volumes from 1949 to 1965, was perhaps their greatest achievement. Clain-Stefanelli 1777. Grierson 287. Spring 637.

Collection Hartwig: Médailles Grecques et Romaines

187

Santamaria, P. & P. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHÉOLOGIE, ETC. APPARTENANT AU PAUL HARTWIG. Rome, 7 mars 1910 et jours suivants. 4to, original printed card covers. (6), 221, (1) pages; 2029 + 306 lots; illustrated throughout and on 28 very fine plates. Rear cover with old fold; else fine. **\$250**

An unusually nice copy of the firm's second auction, offering a major collection with outstanding plates. Very scarce. Clain-Stefanelli 1730. Grierson 283. Spring 638 [also listed under "Most important sales of ancient Greek coins"].



Lot 188 ▲

The Venturi-Ginori & Gariazzo Collections

188

Santamaria, P. & P. MONETE GRECHE E ROMANE. COLLEZIONE MARCHESE ROBERTO VENTURI-GINORI. DOTT. ING. COMM. PIETRO GARIAZZO. Roma, 24 Gennaio 1938. 4to, contemporary green and white decorative boards; tan morocco spine label, gilt. iv, (4), 134, (2) pages; 1211 lots; 31 fine plates. Plates a bit browned, as often seen. Near fine. **\$150**

Scarce and important. Clain-Stefanelli 1784. Grierson 288. Spring 646 [also listed under "Most important sales of Roman Imperial coins"].

The Magnaguti Early Roman Coins

189

Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. II: MONETE DELLAES GRAVE. MONETE ROMANE, DELLA REPUBBLICA E DELL'IMPERO (FINO A NERVA-98 DE C.). Roma: 14–15 Ottobre 1949. 4to, original printed card covers with integral plate folder. vii, (1), 100 pages; 641 lots; 28 fine plates. Folder reinforced; near fine. **\$200**

The first of three sales from the Magnaguti collection featuring Roman coins (the first sale featured the Greek coins). Clain-Stefanelli 3680*. Grierson 273. Spring 648 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"].

Three Later Santamaria Catalogues

190

Santamaria, P. & P. COLLEZIONE DEL PROF. ANGELO SIGNORELLI. I PARTE: MONETE GRECHE. Roma, 25 Ottobre 1951. (6), 54 pages; 613 lots; 18 fine plates. [with] Santamaria, P. & P. COLLEZIONE DEL CONTE LUIGI BRUNACCI E DI ALTRI RACCOGLITORE. MONETE DELLA REPUBBLICA ROMANA. MONETE GRECHE, DELL'IMPERO ROMANO, BIZANTINE, DI ZECHE ITALIANE ED ESTERE. Roma, 24 Febbraio 1958. (4), 140 pages; 1467 lots; 30 fine plates. Valuations list bound in. [with] Santamaria, P. & P. MONETE PER COLLEZIONE. GRECHE, ROMANE E BIZANTINE, ITALIANE MEDIOEVALI, MODERNE E CONTEMPORANEE, PROVE E PROGETTI DI MONETE ITALIANE. Roma, 4 Maggio 1961. (48) pages; 701 lots; 43 fine plates with facing text. Valuation list laid in. Three catalogues, all 4to, original printed card covers. Very good to fine copies. **\$150**

Three later sales of this notable firm. Part I of the Signorelli sale is surprising scarce, given the relative availability of the other parts. It is an important sale, featuring aes grave in addition to the Greek coins mentioned in the title. Grierson 287. Spring 652 [also listed under "Most important sales of aes grave"]. The Brunacci sale is also important. Clain-Stefanelli 3752. Grierson 280. Spring 656 [also listed under "Most important sales of struck Roman Republican coins"]. The final sale is a very attractive production. Spring 658.

An Attractive Copy of the Luigi Brunacci Sale

191

Santamaria, P. & P. COLLEZIONE DEL CONTE LUIGI BRUNACCI E DI ALTRI RACCOGLITORE. MONETE DELLA REPUBBLICA ROMANA. MONETE GRECHE, DELL'IMPERO ROMANO, BIZANTINE, DI ZECHE ITALIANE ED ESTERE. Roma, 24 Febbraio 1958. 4to, later brown half calf, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt; original printed card covers bound in. (4), 140 pages; 1467 lots; 30 fine plates. Valuations list bound in. Some handwritten prices and buyers' names recorded. Card covers spotted, as are first few leaves. Fine. **\$150**

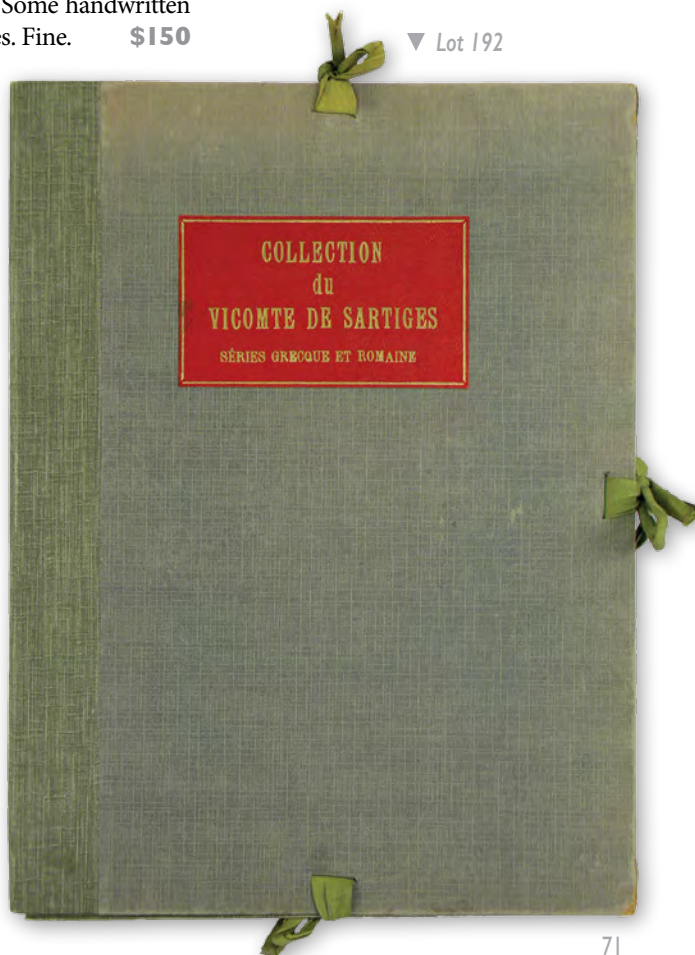
An attractive copy of this important sale, listed by Spring under "Most important sales of struck Roman Republican coins." Clain-Stefanelli 3752. Grierson 280. Spring 656. Ex Eugenio Fornoni, with his bookplate.

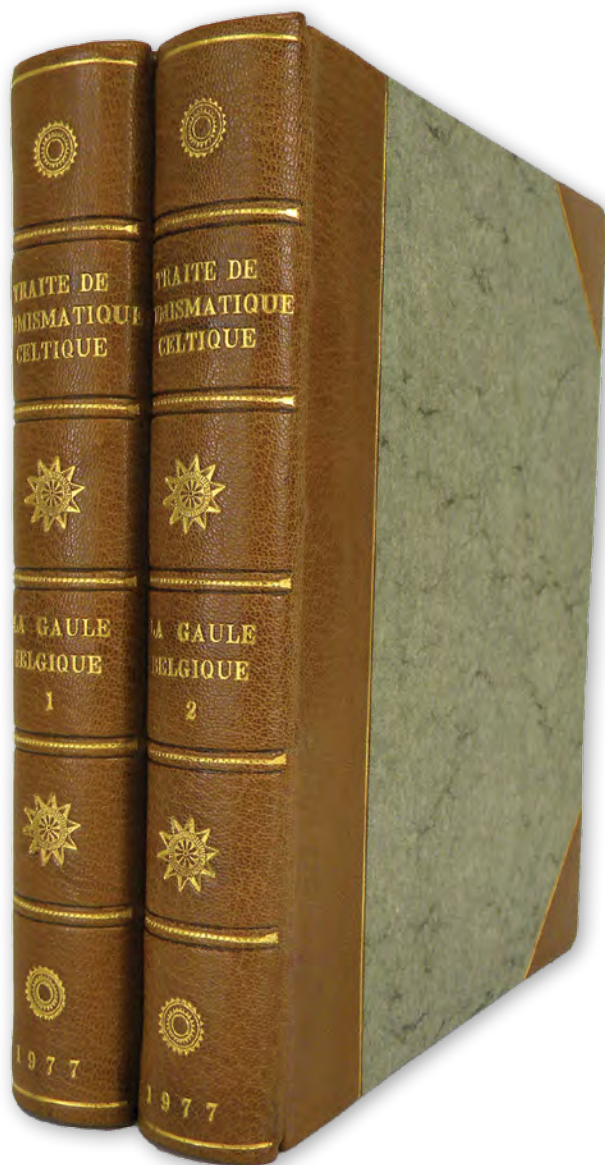
Very Rare Complete Set of Sartiges Collection Plates with Supplement

192

[Sartiges, Vicomte de]. COLLECTION DU VICOMTE DE SARTIGES. SERIES GREQUES ET ROMAINES EN 1910, AINSI QUE LES ACQUISITIONS DEPUIS CETTE DATE. Paris: D.A. Longuet, no date. Complete with the *Supplément*. 4to, original folding blue-green cloth box with original ties intact; red spine label lettered in gilt; large red label on upper cover, lettered in gilt. (52) pages; 48 very fine plates of ancient Greek and Roman coins, depicting 550 pieces. Box a bit rubbed at extremities, but well-preserved, with intact ties; internally fine. **\$1200**

The best edition, with a printed title, additional text, and five added plates. One of a very limited number, produced for private distribution. The Greek coins were sold by private treaty; the Roman coins were sold as part of the final Ars Classica sale. This later issue with the five supplementary plates is rarely encountered. The first edition, with 43 plates and printed tissue guards is offered occasionally (the set in the Kreindler library brought \$950 hammer), but this is only the second full set with supplement that we have offered in over a decade.





Lot 193 ▲

A Beautifully Bound Copy of Scheers on the Celtic Coins of Belgic Gaul

193

Scheers, Simone. *TRAITÉ DE NUMISMATIQUE CELTIQUE. II. LA GAULE BELGIQUE*. Paris, 1977. Bound in two volumes. Small 4to, contemporary fine tan half morocco, gilt, with marbled sides; spine ruled, lettered and decorated in gilt; decorative endpapers. 986, (2) pages; numerous text figures; 28 plates of coins. Binding label of Winstanley of Salisbury. Fine. **\$250**

A lovely copy of this massive, detailed work on Celtic coins, bound in two volumes using high-quality morocco goatskin. Originally issued in one unwieldy card-covered volume, the present copy has been transformed into something quite beautiful. Replicating this binding today would cost far more than our estimate. Daehn 2611.

Schwabacher on Selinunt

194

Schwabacher, Willy. *DIE TETRADRACHMENPRÄGUNG VON SELINUNT*. München: from *Mitteilungen der Bayerischen Numismatischen Gesellschaft*, 1925. 8vo, later green cloth, gilt. (2), 89, (1) pages; 3 very fine plates of coins. Inscribed by the author to Julius Wertheim on the title. Fine. **\$500**

Rare. Clain-Stefanelli 2254*. Kroh 20. Daehn 3083.

Temple Coins of Olympia

195

Seltman, Charles T. *THE TEMPLE COINS OF OLYMPIA. WITH A FOREWORD BY SIR WILLIAM RIDGEWAY*. First separate edition. Cambridge: Reprinted from *Nomisma* VIII. IX. XI., 1921. Bound in two volumes. Varying size 4to, contemporary matching brown calf-backed boards, gilt; decorative endpapers. ix, (1), 117, (1) pages; 12 fine plates of coins. Bindings rubbed at spines; very good. **\$350**

Very important. The text and plates were issued separately. Clain-Stefanelli 2565*. Daehn 4373. Kroh 33: "a very good die-corpus of the series." Ex Antonio Manuel de Guadan, with his numismatic bookplate.

A Very Rare Serrure Catalogue

196

Serrure, Raymond. *COLLECTIONS DE MM. R. DE C..., O..., ETC. MONNAIES ANTIQUES, FRANÇAISES & ÉTRANGERS. JETONS, MÉDAILLES ET MÉDAILLONS DE DAVID D'ANGERS*. Paris, 11–12 mars 1895. Small 8vo, original printed wraps. 30, (2) pages; 515 + 101 lots. Wraps a bit worn and chipped. Very good. **\$150**

The first copy we have handled in at least 25 years. Raymond-Constant Serrure (1862–99) was the author of several important works with Arthur Engel, having begun his numismatic career as the protégé of Charles Robert. His coin firm was continued for many years by his widow.

A Rare Work by Sestini

197

(Sestini, Domenico). *DESCRIPTIO NUMORUM VETERUM EX MUSEIS AINSLIE, BELLINI, BONDACCA, BORGIA, CASALI, COUSINERY, GRADENIGO, SANCLEMENTE, DE SCHELLERSHEIM, VERITÀ ETC. CUM MULTIS ICONIBUS NEC NON ANIMADVERSIONES IN OPUS ECKHELIANUM CUI TITULUS DOCTRINA NUMORUM VETERUM*. Lipsiae: In officina Jo. Fried. Gleditschii, 1796. 4to [23.5 by 19.5 cm], contemporary brown half calf with marbled boards; spine with five raised bands. xii, 615, (5) pages; 13 engraved plates of ancient coins. Binding worn, with spine covering mostly missing; text and plates with spotting. Handwritten index on opening blank; occasional annotations. Good to very good. **\$250**

Babelon writes, "Sestini was the Vaillant of the nineteenth century; even if he lacked Eckhel's erudition and, moreover, the learned Jesuit's accurate criticism, his descriptions of the various different collections he saw have proved to be a valuable source of information, and are still consulted to this day" (page 132). Rarely offered. Lipsius 370.

A Second Rare Sestini Catalogue

198

(Sestini, Domenico). *CATALOGUS NUMORUM VETERUM MUSEI ARIGONIANI. CASTIGATUS A D. S. F. NEC NON DESCRIPTUS ET DISPOSITUS SECUNDUM SYSTEMA GEOGRAPHICUM*. Berolini: Apud Carolum Quien, 1805. Folio [32.5 by 20.5 cm], contemporary marbled heavy stock. viii, (2), 134 pages. Worn, with corners curling; spine weak, but holding. Good, with some room for possible improvement. **\$200**

Another very rarely seen catalogue by Sestini. To quote Babelon a second time, "Abbé Domenico Sestini of Florence (1750–1832), a numismatist and naturalist, travelled far and wide in his quest to pursue his interests" (page 131); he adds that this particular catalogue "is a supplement to that of the Museo Onorio Arigoni (Venice), published in 1741" (page 132, footnote 30). Leitzmann 129.

A Very Scarce Catalogue of Ancient Spanish Coins

199

Sestini, Domenico. *DESCRIZIONE DELLE MEDAGLIE ISPANE APPARTENENTI ALLA LUSITANIA, ALLA BETICA, E ALLA TARRAGONESE CHE SI CONSERVANO NEL MUSEO HEDERVARIANO*. Firenze: Presso Guglielmo Piatti, 1818. 4to, contemporary brown tree calf; both boards paneled in decorative blind; spine ruled in gilt; red morocco spine label, gilt. (8), 227, (1) pages; 10 engraved plates of ancient coins. Some browning and spotting; one sprung signature; binding a bit rubbed, but still very attractive. **\$300**

Very scarce. A catalogue of ancient Spanish coins in the collection of Count Wicsay of Hédervár of Hungary by this prolific numismatic author. Leitzmann 130.

Seyrig on Seleucid Hoards of the Levant

200

Seyrig, Henri. *TRÉSORS MONÉTAIRES SÉLEUCIDES. II: TRÉSORS DU LEVANT ANCIENS ET NOUVEAUX*. Paris, 1973. 4to, original gray printed card covers. 126, (2) pages; folding table; 37 fine plates of coins; addendum laid in. Near fine. **\$200**

Very scarce. Clain-Stefanelli 3291*. Daehn 5437.

▼ Lot 199



Simonetta & Riva on Spintriae

201

Simonetta, Bono, and Renzo Riva. *LE TESSERE EROTICHE ROMANE (SPINTRIAE), QUANDO ED A CHE SCOPO SONO STATE CONIATE*. Lugano, 1981. 8vo, original printed boards. 44 pages, including 7 plates. French, German, and English summaries. Near fine. **\$200**

Quite scarce and always popular. A good book to show friends who think numismatics is dull.

R. Hobart Smith, in 1907, Offers Tiffany's the Chance to Buy His Stater of Elis for \$9,000!

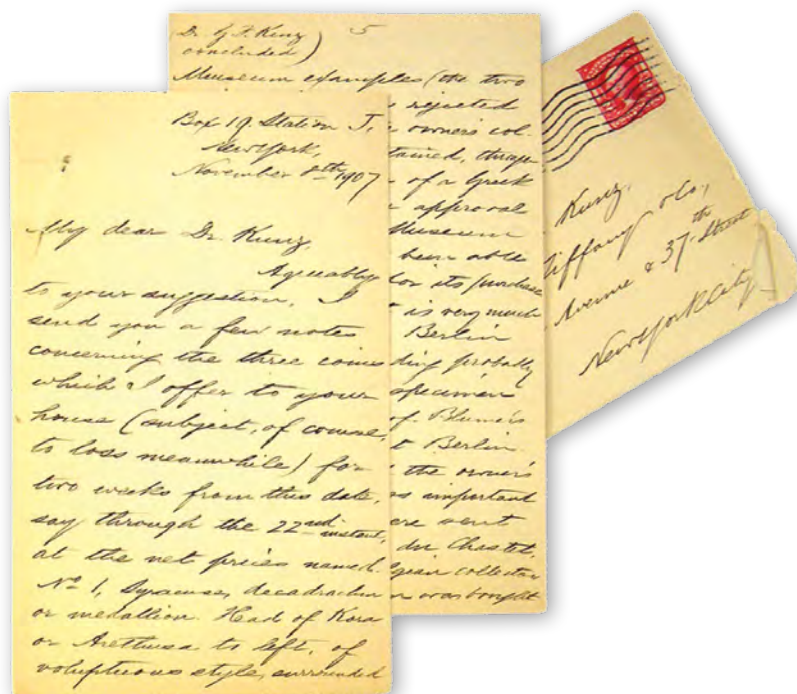
"As a Brasher doubloon, struck in New York in the latter part of the XVIIIth Century and utterly and deplorably inartistic, recently sold at auction for more than \$6,000, I name as a comparatively modest figure for my Elis, \$9,000. net."

202

Smith, R. Hobart. *HANDWRITTEN LETTER SIGNED IN INK, DATED NOVEMBER 8, 1907, TO GEORGE F. KUNZ*. On two sheets of plain notepaper folded to make eight pages of 4.5 by 7 inches. Additionally folded for mailing. Holed where pinned. Original mailing envelope, pinned, addressed to Kunz at Tiffany's, included. Near fine. **\$300**

R. Hobart Smith was a major collector of ancient Greek coins at the turn of the century, selling a notable collection through Sotheby, Wilkinson & Hodge in 1897 and another in 1909. In this audacious letter, he offers to sell three of his finest coins to Tiffany & Company:

Lot 202 ▼



"N^o 1, Syracuse, decadrachm or medallion. ... This specimen is remarkably fine, and more complete on both sides than the British Museum, Boston Museum or Metropolitan Museum examples, and is finer than any other specimen known to the owner. Price \$900. net."

"N^o 2 Syracuse, decadrachm, similar head to left of extraordinary beauty, in the owner's opinion, the face is the most beautiful of any of the faces on Greek coins and equal to any extant face in the whole range of Greek art... Price, \$900. net."

"N^o 3 Elis, stater, superb eagle's head to left, vine leaf below, on which are the initials ΔΑ, which Professor Percy Gardner believes to be the initials of the famous sculptor Daidalos of Sicyon, who is known to have been working at Elis about the time at which this coin was struck. ... The owner believes this to be both for its magnificent style and the signature of Daidalos to be the noblest Greek coin that has come down to our times. It was acquired twenty years ago and it is only that I have pressing use for its money equivalent, as I should not think of parting with it, as I have no more valued possession, and I should not part with it except for a fancy price. Indeed as a gem of gems among Greek coins it might be worth any price to one who would appreciate it. As a Brasher doubloon, struck in New York in the latter part of the XVIIIth Century and utterly and deplorably inartistic, recently sold at auction for more than \$6,000, I name as a comparatively modest figure for my Elis, \$9,000. net..."

In a postscript, Hobart Smith is careful to state that he "should desire to reserve the right to publish any or all of these coins in case of your purchase of them." A remarkable letter.

Society for Ancient Numismatics

203

Society for Ancient Numismatics. **SAN: JOURNAL OF THE SOCIETY FOR ANCIENT NUMISMATICS**. Vols. I through XVIII (1969–93), complete. 4to, original pictorial card covers. First issue is the 1979 reprint; the rest are originals. Fine or nearly so. **\$200**

A complete set of the original run of this notable publication, not counting three issues published 1995–97 in a failed attempt to revive it. Originals of the early issues are scarce. Clain-Stefanelli 902.

The Carfrae Collection

204

Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF GREEK COINS IN GOLD, SILVER AND ELECTRUM, THE PROPERTY OF ROBERT CARFRAE, ESQ. F.S.A., SCOT. (OF EDINBURGH)**. London, May 23–25, 1894. 4to, contemporary brown half calf; spine gilt, with brown morocco spine label, gilt. (2), 61, (1) pages; 363 lots; 11 fine plates. Hand-priced in ink, with contemporary annotations throughout. Binding rubbed and worn, but sound, with institutional “withdrawn” stamps inside; very good. **\$200**

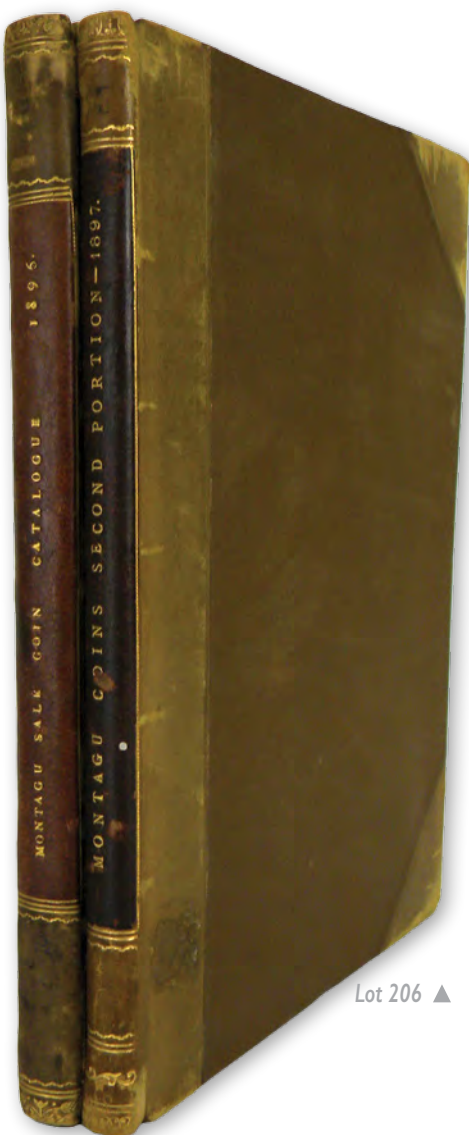
An important sale. Carfrae’s exceptionally fine collection was formed over a period of thirty-five years. The coins were “selected chiefly for their fine preservation and high artistic merit from the following well-known collections: Wigan, San Georgio, Dupré, Lord Hastings, Sparkes, H. de la Salle, Paravey, Sambon, Bompois, De Quelen, Comte de Duchastel, Sim, Spratt, &c. &c.” The annotations in this copy comment on condition, provenance and other matters—sometimes rather harshly (e.g., “flattered on” is written before “Plate I, No. 6” for lot 10; multiple exclamation points are added to claims found particularly dubious; and the description of lot 71 is amended to close with “...and is most certainly a modern falsification”). Carfrae’s Roman coins were sold in 1901 (see below). This and the following Sotheby’s sales in matching contemporary bindings appear to be from the library of W. Talbot Ready, later in the Bowdoin College (Maine) library, from which they were eventually deaccessioned. The bindings are in English style and contemporary with the sales; the May 1905 Warren (“well-known amateur”) sale bear’s Talbot Ready’s stamp. Clain-Stefanelli 1951. Grierson 281. Spring 758.

The Earl of Ashburnham Collection, Priced & Named

205

Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF GREEK COINS IN GOLD, SILVER AND ELECTRUM, AND A FEW ROMAN, BYZANTINE, ENGLISH AND FOREIGN PIECES IN GOLD, THE PROPERTY OF THE RIGHT HONBLE. THE EARL OF ASHBURNHAM, FROM THE THOMAS, NORTH-WICK, ADDINGTON, AND WIGAN COLLECTIONS, AND OTHER SOURCES**. London, May 6–7, 1895. Crown 4to, contemporary brown half calf; spine gilt, with remnants of brown morocco spine label, gilt. (2), 41, (1) pages; 267 lots; 5 fine plates. Hand-priced in pencil, with buyers’ names and other annotations throughout. Binding rubbed and worn, but sound, with institutional “withdrawn” stamps inside; very good. **\$200**

Babelon 231. Clain-Stefanelli 1938. Grierson 279. Spring 761. Apparently from the library of W. Talbot-Ready, though not so marked.



Lot 206 ▲

Both Parts of the Montagu Greek Sale, Priced & Partly Named

206

Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES.** London, Mar. 23–28, 1896. [with] Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES, (SECOND AND FINAL PORTION). TOGETHER WITH A SMALL SERIES OF ROMAN SILVER AND BRONZE COINS AND MEDALLIONS.** London, Mar. 15–19, 1897. Two volumes. Crown 4to, contemporary brown half calf; spines gilt, with brown morocco spine labels, gilt. *Part I*: iv, 106 pages; 816 lots; 10 superb autotype plates. *Part II*: (4), 103, (1) pages; 764 lots; 5 superb autotype plates. Both parts neatly hand-priced throughout, with buyer's name written alongside each lot in the second part only. Bindings a little rubbed, but sound, with institutional "withdrawn" stamps inside; very good or better. **\$500**

Both parts of this exceptional collection of Greek coins (with some Roman material in the second sale), neatly priced (and, in the second part, named) throughout, in contemporary bindings. A remarkably accomplished British numismatist, Montagu came late to the series, purchasing his first ancient Greek coin in 1889. In 1893, he acquired the entire stock of the Paris dealer, M. Hoffmann, and from then to the time of sale, his holdings rapidly multiplied. The preface notes that "Since the dispersion of the Northwick cabinet in 1859, no collection of Greek coins so remarkable for their beauty, condition and numismatic importance, as that formed by Mr. Montagu has been offered by public auction in this country." The two parts brought a total of £11,786.15.12. Clain-Stefanelli 4980. Daehn 1367. Grierson 285. Spring 765 and 766 [also listed under "Most important sales of ancient Greek coins"]. Apparently from the library of W. Talbot-Ready, though not so marked.

Both Parts of the Bunbury Greek Sale, Priced & Named

207

Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. FIRST PORTION: ITALY, SICILY, EUROPEAN GREECE, CRETE, &C.** London, June 15–23, 1896. [with] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. SECOND AND FINAL PORTION: ASIA MINOR, AFRICA, &C.** London, Dec. 7–12, 1896. Two volumes. Crown 4to, contemporary brown half calf; spines gilt, with brown morocco spine labels, gilt. *Part I*: iv, 155, (1) pages; 1258 lots; 8 very fine autotype plates of coins. *Part II*: iv, 104 pages; 810 lots; 7 very fine autotype plates of coins. Both parts neatly hand-priced and named throughout. Bindings a little rubbed, but sound, with spine label missing from second part; institutional "withdrawn" stamps inside; very good or better. **\$350**

Scarce. An extremely important collection, notable for its wide scope and exceptional condition. Babelon 231 and 232. Clain-Stefanelli 1950. Daehn 2105: "Wonderful coins." Grierson 281. Spring 767 and 768 [both also listed under "Most important sales of ancient Greek coins"]. Apparently from the library of W. Talbot-Ready, though not so marked.

Three Rarely Offered Catalogues

208

Sotheby, Wilkinson & Hodge. **CATALOGUE OF GREEK COINS, IN GOLD, ELECTRUM AND SILVER, THE PROPERTY OF A WELL-KNOWN ARCHÆOLOGIST AND TRAVELLER.** London, Jan. 20, 1898. 20 pages; 146 lots; 6 fine plates. Ruled and hand-priced, with a few buyers' names added. [with] Sotheby, Wilkinson & Hodge. **CATALOGUE OF AN INTERESTING COLLECTION OF GREEK & ROMAN COINS, &C., IN GOLD, SILVER & BRONZE, THE PROPERTY OF A FOREIGN COLLECTOR, AND THE WELL-KNOWN AND VALUABLE COLLECTION OF**

COINS OF PHOENICIA AND THE HOLY LAND, THE PROPERTY OF THE LATE REV. H.C. REICHARDT. London, Mar. 13–14, 1899. (2), 42 pages; 352 lots; 2 fine plates. Hand-priced in pencil. [bound with] Sotheby, Wilkinson & Hodge. **CATALOGUE OF A CHOICE COLLECTION OF GREEK COINS, IN GOLD AND SILVER, FORMED BY A DISTINGUISHED ARTIST, COMPRISING FINE EXAMPLES OF THE COINAGE OF ITALIA, SICILIA, MACEDONIA, ATTICA, THE PELOPONNESUS, ASIA MINOR, SYRIA AND EGYPT, &C.** London, 11 July 1899. 18 pages; 163 lots; 3 fine autotype plates. A few prices and name recorded. Three catalogues bound in two volumes. Varying formats, contemporary brown half calf; spines gilt, with brown morocco spine labels, gilt. Bindings a little rubbed, but sound, with institutional “withdrawn” stamps inside; very good or better. **\$250**

Three Sotheby’s sales from the closing years of the 19th century. The first consisted of coins from the A.J. Evans collection and is infrequently offered. Clain-Stefanelli 2153. Grierson 279, 282 and 289. Spring 770. The second sale is genuinely rare, and is the first copy we have offered in over 25 years. The “foreign collector” was Kambanis, according to Spring. Clain-Stefanelli 2908. Grierson 286. Spring 775. The final sale is also very scarce, and (again, according to Spring) consisted of coins from the collection of Friedrich von Schiller. Clain-Stefanelli 1957. Grierson 281. Spring 777. Apparently from the library of W. Talbot-Ready, though not so marked.

The Rothschild Collection, Priced & Named

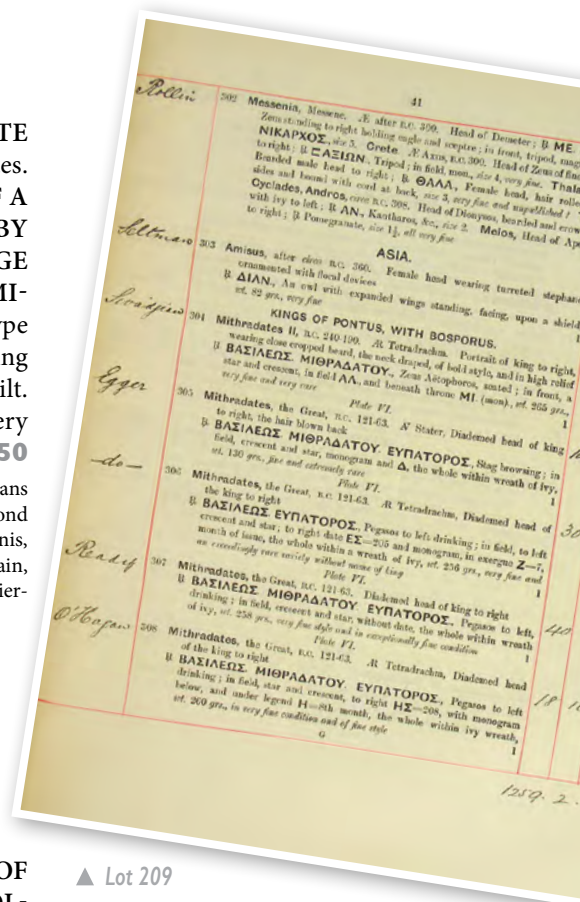
209 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF GREEK COINS IN GOLD, SILVER, ELECTRUM AND BRONZE OF A LATE COLLECTOR. MANY SELECTED FROM THE FOLLOWING WELL-KNOWN COLLECTIONS: WIGAN, BOMPOIS, DE QUELEN, COMTE DE DUCHASTEL, BILLOIN, CARFRAE, THE EARL OF ASHBURNHAM, SIR EDWARD BUNBURY, MONTAGU, &C.** London, 28–31 May, 1900. 4to, contemporary brown half calf; spine gilt, with brown morocco spine label [misidentifying the sale], gilt. (2), 67, (1) pages; 518 lots; 10 very fine autotype plates of coins. Hand-priced throughout with buyers’ names. Binding rubbed and worn, but sound, with institutional “withdrawn” stamps inside; very good. **\$300**

The Rothschild collection, an exceptionally fine one. This example of the catalogue advances, through its careful recording of buyers, the pedigree chain to the next generation of collectors, i.e., Seltman, O’Hagan, Ready, Huth, and others whose names are little known today, along with the principal dealers of the day: Spink, Rollin, Chapman, Egger, Hamburger, Sambon, Merzbacher et al. The 518 lots realized an impressive total of £8686.18.6. Babylon 236. Clain-Stefanelli 1970. Grierson 284. Manville & Robertson 25. Spring 778. Apparently from the library of W. Talbot-Ready, though not so marked.

The Carfrae Roman Coins, Priced & Named, with Tinted Plates

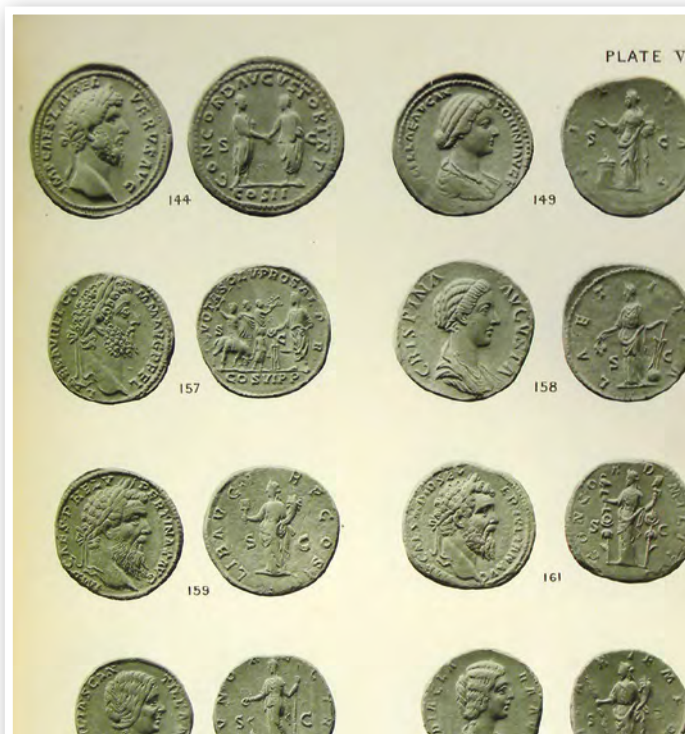
210 Sotheby, Wilkinson & Hodge. **THE CARFRAE COLLECTION (SECOND AND FINAL PORTION). CATALOGUE OF THE ROMAN COINS IN GOLD, SILVER AND BRONZE, COMPRISING A REMARKABLE SERIES OF FIRST BRASS, MEDALLIONS, &C...** London, 8–11 July 1901. Crown 4to, contemporary brown half calf; spine gilt, with brown morocco spine label, gilt. (2), 62 pages; 486 lots; 10 fine plates of coins. Ruled, priced and named in ink. Binding somewhat rubbed, but sound, with institutional “withdrawn” stamps inside; very good or better. **\$200**

A notable sale of Roman bronze coins, carefully priced and named. The plates are exceptional, being tinted and very striking in appearance. Carfrae’s Greek coins were sold in 1894 (see above). Grierson 281. Spring 780. Apparently from the library of W. Talbot-Ready, though not so marked.



▲ Lot 209

Lot 210 ▼



The 1905 Warren Sale, Priced, Named & Annotated by Talbot-Ready

Lot 213 ▼

211

Sotheby, Wilkinson & Hodge. CATALOGUE OF A COLLECTION OF GREEK COINS, THE PROPERTY OF A WELL-KNOWN AMATEUR. London, May 2–3, 1905. Crown 4to, contemporary brown half calf; spine gilt, with brown morocco spine label, gilt. (2), 29, (1) pages; 257 lots; 7 very fine plates. Ruled, priced and named in ink; annotated throughout. Binding somewhat rubbed, but sound, with institutional “withdrawn” stamps inside; very good or better. **\$250**

Ex W. Talbot Ready, with his stamp; later in the Bowdoin College (Maine) library, from which they were eventually deaccessioned. The other Sotheby’s sales in matching contemporary bindings that we are offering would appear to be from the same library. The bindings are in English style and contemporary with the sales, though most do not bear Talbot-Ready’s stamp. The sale is attributed by Spring as being selections from the collection of Edward P. Warren, further noting that they derive from the collection of William Greenwell. The annotations are mostly attributions. Clain-Stefanelli 2002. Grierson 289. Spring 787.

Three Sales, Including Priced & Named Cumberland Clark

212

Sotheby, Wilkinson & Hodge. THE COLLECTION OF GREEK COINS, IN GOLD, SILVER, ELECTRUM AND BRONZE, THE PROPERTY OF AUGUSTE DELBEKE... SELECTED CHIEFLY FOR THEIR ARTISTIC MERIT... London, April 24–25, 1907. Crown 4to, later black cloth, gilt; original printed wraps bound in. (2), 37, (1) pages; 246 lots; 8 fine plates bound in on hinges. Near fine. [with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK CIVIC & REGAL COINS IN GOLD, ELECTRUM, SILVER AND BRONZE, INCLUDING A FEW PIECES OF JUDÆA, BACTRIA & THE PTOLEMAIC DYNASTY OF EGYPT. THE PROPERTY OF CUMBERLAND CLARK, ESQ. London, Jan. 19–21, 1914. Crown 4to, original printed wraps. (2), 59, (1) pages; 392 lots; 11 fine plates. Hand-priced and named in ink. Near fine. [with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE REV. ARTHUR C. HEADLAM, DD. London, 8–10 May 1916. Crown 4to, original printed wraps. vii, (1), 73, (1) pages; 471 lots; 10 fine plates. Spine split between text and plates; good to very good. **\$150**

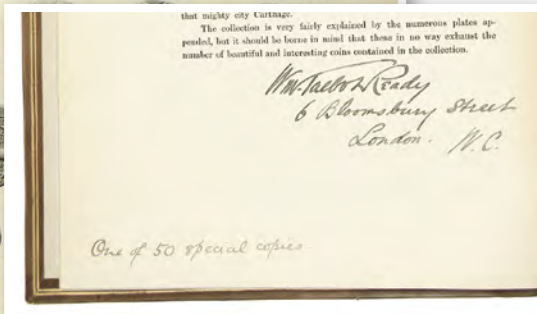
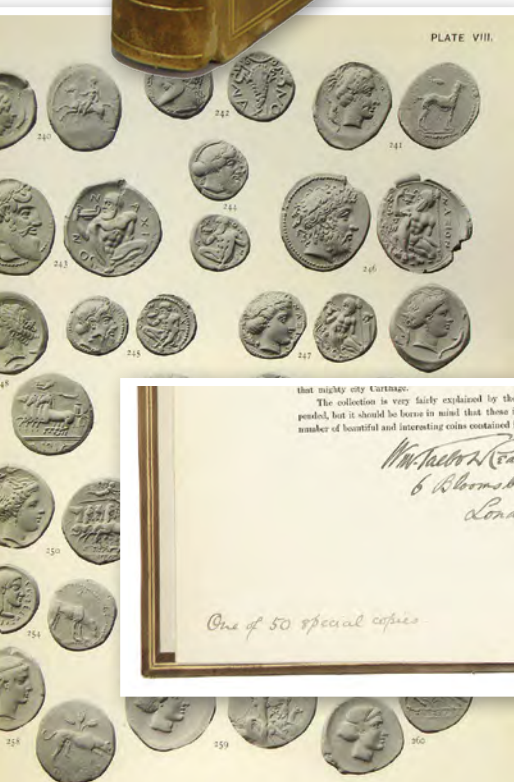
Three notable sales. The first is of coins from the collection of Auguste Delbeke. Clain-Stefanelli 1956. Grierson 281. Spring 791. The second sale is that of the collection of Cumberland Clark, with this copy being entirely priced and named. Clain-Stefanelli 1954. Grierson 281. Spring 809. The final sale is that of the Rev. Arthur Headlam. Clain-Stefanelli 1964. Grierson 283. Spring 813.

Rare Special Edition of the 1909 Benson Sale, ex Talbot Ready

Printed on Japon Vellum with Duplicate Plates

213

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE LATE FRANK SHERMAN BENSON, ESQ. OF BROOKLYN, NEW YORK, COMPRISING CHOICE AND INTERESTING EXAMPLES OF THE ANCIENT COINAGES OF ITALY AND SICILY, GREECE AND THE ISLANDS, ASIA MINOR, &C. SYRIA, EGYPT, ZEUGITANA, &C. London, Feb. 3–11, 1909. Crown 4to, contemporary tan English calf; sides paneled with double gilt fillets; spine with five raised bands, ruled and lettered in gilt;



turn-ins ruled with double gilt fillets; marbled endpapers; all page edges gilt. iv, 110, (2) pages; 808 lots; 26 fine plates, each present in two versions, with white and yellow backgrounds. Inscribed to W. Talbot Ready, "with the compiler's respectful compliments." "One of 50 special copies" handwritten in ink at base of page iv. Later in the Bowdoin Library, with their blindstamp on the title page covered by a "withdrawn" stamp; a few other signs of institutional use, including where spine label removed. Moderate general wear to binding; still most attractive and near fine. **\$500**

The rare special edition of this important catalogue, this copy having been presented to W. Talbot Ready, one of the most important collectors of the day. While an inked note on an opening page states that this is "One of 50 special copies," only one other copy we have ever handled has included duplicate plates such as appear in this copy. The plates are arranged in order, with the first version of Plate I being on a white background, followed by the second version of Plate I on a yellow background, then the first Plate II being on white, and so forth. Most interesting. Handsomely printed on *japon vellum*, a durable, strong paper with a mottled surface resembling vellum. This copy is dated December 1908 in ink, which explains the lack of pricing in these deluxe copies. Clain-Stefanelli 1943. Daehn 2106: "one of the most important collections of Greek coins in private hands in the United States." Grierson 280. Spring 797 [also listed under "Most important sales of ancient Greek coins"].

A Priced & Named Benson Sale

214 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE LATE FRANK SHERMAN BENSON, ESQ. OF BROOKLYN, NEW YORK, COMPRISING CHOICE AND INTERESTING EXAMPLES OF THE ANCIENT COINAGES OF ITALY AND SICILY, GREECE AND THE ISLANDS, ASIA MINOR, &C. SYRIA, EGYPT, ZEUGITANA, &C. London, Feb. 3–11, 1909. Crown 4to, contemporary red half calf, gilt. iv, 110, (2) pages; 808 lots; 26 fine plates. Entirely hand-priced and named in ink. Binding rubbed; very good. **\$200**

The regular edition of this highly important sale, hand-priced and -named. Benson's well-known overview, *Ancient Greek Coins: Magna Graecia, Syracuse, Sicily*, was published serially in the *American Journal of Numismatics* between 1900 and 1905. Clain-Stefanelli 1943. Daehn 2106: "one of the most important collections of Greek coins in private hands in the United States." Grierson 280. Spring 797 [also listed under "Most important sales of ancient Greek coins"]. Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

▼ Lot 215

The Sambon Collection of Aes Grave

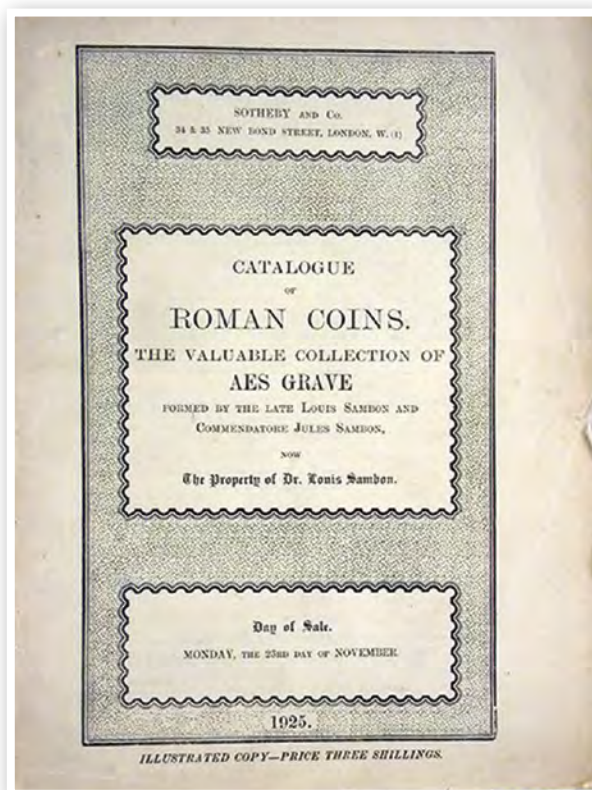
215 Sotheby and Co. CATALOGUE OF ROMAN COINS. THE VALUABLE COLLECTION OF AES GRAVE FORMED BY THE LATE LOUIS SAMBON AND COMMENDATORE JULES SAMBON, NOW THE PROPERTY OF DR. LOUIS SAMBON. London, Nov. 23, 1925. Crown 4to, original printed wraps. 17, (1) pages; 113 lots; 11 very fine plates. Wraps a bit worn; very good. **\$150**

An important sale, with striking plates. Clain-Stefanelli 3696. Grierson 287. Spring 825 [also listed under "Most important sales of aes grave"]. From the library of Tom Cederlind.

The King Farouk Coin Sale

216 Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Original prices realized list laid in. Very good. **\$200**

The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013*. Grierson 275 and 277. Ex Harry W. Bass, Jr. library, with his bookplate.



Complete Hunt Collections

217

Sotheby's. **THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS: I–IV.** New York, June 19, 1990; June 21–22, 1990; December 4, 1990; and June 19–20, 1991. Four volumes. Part I: (272) pages, 55–164 lots, all coins illustrated in monochrome at actual size, with color enlargements of both sides; original prices realized list. Part II: (328) pages, lots 165–953, all coins illustrated in monochrome at actual size, with a number of full-page color illustrations. Part III: (256) pages, 117 lots, all coins illustrated in monochrome at actual size, accompanied by full-page color enlargements. Dec. 4, 1990 single-lot sale of Syracusan decadrachm of Cimon, with price realized list, laid in. Part IV: (400) pages, 1066 lots, most coins illustrated in monochrome at actual size, with a number of full-page color illustrations. 4to, original matching gray boards; jackets. Generally fine. [*with*] Sotheby's. **THE WILLIAM HERBERT HUNT COLLECTION: HIGHLY IMPORTANT BYZANTINE COINS: I–II.** New York, Dec. 5–6, 1990 and June 21, 1991. Part I: (350) pages, 962 lots, all coins illustrated in monochrome at actual size. Part II: (144) pages, 646 lots, all coins illustrated in monochrome at actual size. 4to, first in original gray boards [lacking jacket]; second as issued in pictorial card covers. Both with copy prices realized lists. Fine. [*with*] Sotheby's. **THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK VASES. THE WILLIAM HERBERT HUNT COLLECTION: HIGHLY IMPORTANT GREEK, ROMAN AND ETRUSCAN BRONZES.** New York: June 19, 1990. 4to, original gray boards; jacket. (156) pages; 53 lots; each lot illustrated in color. Prices realized list. Fine. [*with*] Sotheby's. **THE NELSON BUNKER HUNT COLLECTION: ISLAMIC COINS.** London: April 4, 1991. 4to, original pictorial card covers. (2), 37, (1) pages; 1 lot; 5 plates. Fine. **\$500**

The complete series of sales of the Hunt brothers' collections, including all four Greek and Roman sales, both Byzantine sales, the vases and bronzes, and the infrequently seen Islamic sale. The Hunt brothers began assembling their collections in the late 1970s, frequently buying large quantities of remarkable coins at aggressive prices. Tom Eden catalogued the Greek coins, with David Tripp cataloguing the Roman material. Simon Bendall was consulted on the Byzantine coins, while Richard Keresey was Expert in Charge of the antiquities sale. The sale catalogues are expertly written and beautifully illustrated. Rarely offered as a complete set (the Islamic sale, featuring over 8500 coins sold as a single lot, was distributed to a particularly small circle).

Spijkerman on Judea

218

Spijkerman, Augustus. **THE COINS OF THE DECAPOLIS AND PROVINCIA ARABIA.** Edited by Michele Piccirillo. Jerusalem, 1978. 4to, original pictorial card covers. xv, (1), 322, (2), (4), 24 pages; 82 + 2 plates. Very good or better. **\$150**

Scarce. Clain-Stefanelli 2887. Not in Daehn. Kroh 60 (4 stars): "a great catalogue of city-coins of Judea in the Museum of the Studium Biblicum Franciscanum in Jerusalem, many of which were previously unpublished types. It also features much historical documentation and the best Bibliography of any work of its kind." From the library of Tom Cederlind.

Starr's Athenian Coinage

219

Starr, Chester G. **ATHENIAN COINAGE, 480–449 B.C.** First edition. Oxford, 1970. 8vo, original black cloth, gilt. viii, (6), 95, (3) pages; tables; 26 plates. Fine. **\$120**

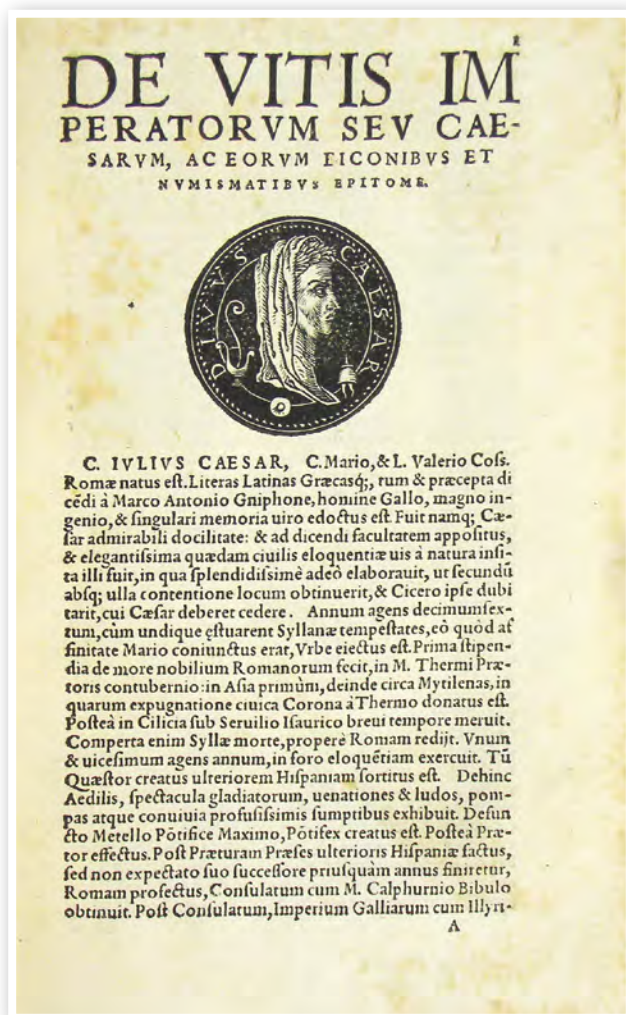
Important. Clain-Stefanelli 2522*. Daehn 4115: "Presents a new chronological arrangement of the coinage of Athens between 480–449 B.C., revising the chronologies proposed by Svoronos and Seltman." Grierson 61. Kroh 35 (four stars). Ex J.R. Melville Jones library, with his label.

Strada's 1557 Epitome, Bound in Vellum Manuscript Leaf

220

Strada, Jacob de. EPITOME THESAURI ANTIQVITATVM, HOC EST, IMPP. ROM. ORIENTALIVM ET OCCIDENTALIVM ICONVM, EX ANTIQVIS NUMISMATIBVS QVAM FIDELISME DELINIATARVM. Tiguri (Zürich): Apud Andream Gesnerum, 1557. 8vo, bound in a 15th- or 16th-century vellum manuscript leaf with German writing on both sides; housed in custom-made maroon cloth book box, gilt. Blank leaf, (72), 335, (1) pages; woodcut printer's device on title; woodcut initial; hundreds of attractive engravings of ancient coins in white on a black background throughout the text. Text block removed from binding, though intact. Manuscript notations on opening blank and free pastedown. Vellum dark; moderate general wear, including some worm holes to title not affecting text. Very good or so. **\$350**

An interesting example of the second edition of Strada's magnum opus, one of the most attractive early illustrated numismatic books. The *Epitome* originated in the author's own cabinet although Strada received valuable assistance from Guillaume du Choul and Jean Grolier. The hundreds of medallions, engraved on wood, depict Roman, Byzantine and German emperors. The text gives short biographical sketches of the emperors. Strada (1505–88), was an Italian antiquarian who acted as a purchasing agent for the Emperors Ferdinand I, Maximilian II and Rudolph II, in addition to buying coins for the Fugger cabinet in Augsburg. The handsome illustrations are similar in appearance to those found in Fulvio and Huttich, the first two illustrated numismatic books. The printer, Andreas Gessner, had the original woodcuts of coins found in the first edition (generally attributed to Bernard Saloon) carefully copied, probably by Petit Bernard. Whether it is a pirated edition or was published with Strada's approval is not known. In either case, it underscores the popularity of the work. Babelon 79–80. Bassoli 17. Dekesel S72. Hirsch 124. Lipsius 383.



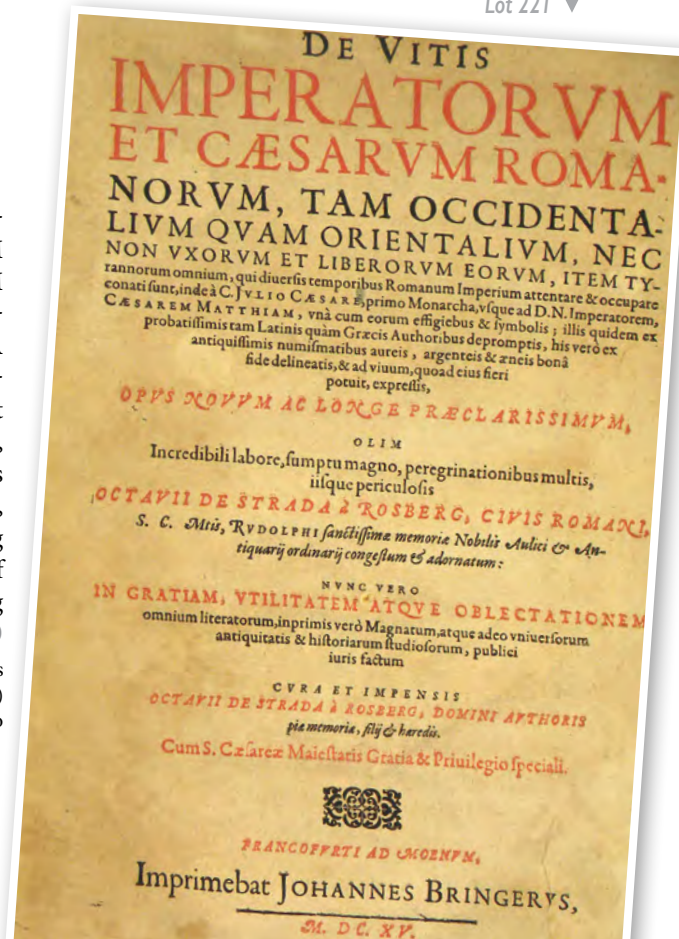
▲ Lot 220

Octavio Strada's Numismatically Illustrated 1615 Lives of the Emperors

221

Strada von Rosberg, Octavio de. DE VITIS IMPERATORVM ET CAESARVM ROMANORVM, TAM OCCIDENTALIVM QVAM ORIENTALIVM, NEC NON UXORVM ET LIBERORVM EORVM, ITEM TYRANNORVM OMNIUM, QUI DIVERSIS TEMPORIBVS ROMANVM IMPERIUM ATTENTARE & OCCUPARE CONATI SUNT, INDE A C. JULIO CAESARE, PRIMO MONARCHA, VSQVE AD D. N. IMPERATOREM, CAESAREM MATTHIAM ... Francofurti ad Moenum: Imprimebat Johannes Bringerus, 1615. Folio [28.5 by 19.5 cm], contemporary full vellum, sides bordered and spine ruled in blind; hand-lettered spine; all page edges red. (12), 514, (10) pages; title printed in red and black; woodcut headpieces, tailpiece and initials; 531 well-rendered engraved text illustrations depicting both sides of ancient, medieval and early modern coins and medals, some of them apocryphal. Vellum stained, and board fore-edges worn, but binding sound; a little browned. Very good. **\$500**

A rather scarce volume, well-printed and including over 500 engraved depictions of emperors and other rulers from antiquity to the 16th century. Banduri (1719) 53–54. Brückmann (1729) 131. Dekesel S228. Hirsch 124–125. Labbé (1675) 25. Lipsius 383. Struve 42–43, who refers to Octavio as "Iacobi filius totus in hisce studiis."



Lot 221 ▼



▲ Lot 222

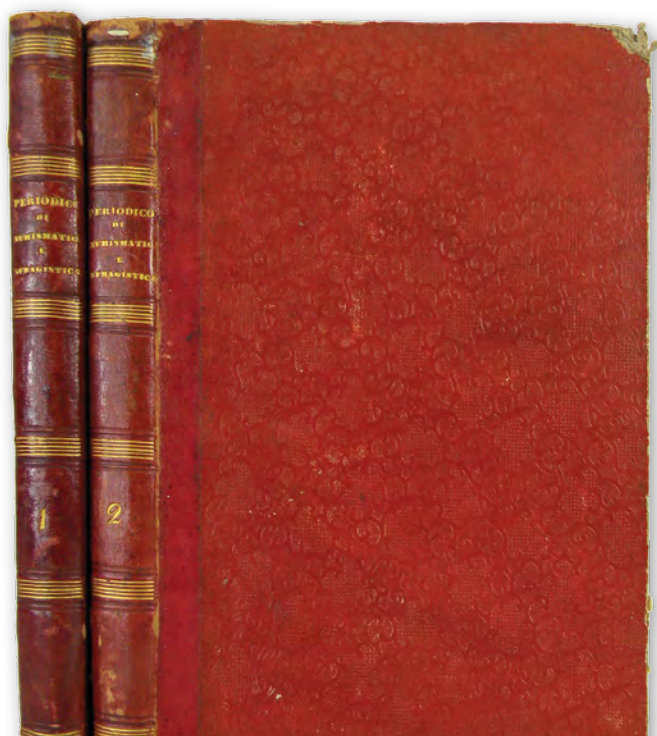
Strozzi's Rare Numismatic Geography, with Enormous Colored Map

222

Strozzi, Carlo. *QUADRO DI GEOGRAFIA NUMISMATICA DA SERVIRE ALLA CLASSIFICAZIONE GEOGRAFICA DELLE COLLEZIONI CON UN CATALOGO GENERALE DELLE CITTÀ DELLE QUALI SI CONOSCONO LE MONETE NON SOLO AUTONOME, QUANTO DEI RE, E DEGLI IMPERATORI, AGGIGGHITO DI PARECCHIE NUOVE SEDI E NUOVE TESTE E CORREDATO DI ALCUNE NOTIZIE GEOGRAFICHE DA CARLO STROZZI*. Firenze: Coi Tipi di Federigo Bencini all'Insegna di Dante, 1836. 4to, original printed wraps. vi, (2), 103, (1) pages; extremely large [105.5 by 54.5 cm] linen-backed colored folding *Geographia Numismatica* map. Spine split at junction of text and map; untrimmed page edges curled. Very good; map near fine. **\$250**

Rare, particularly with the map in nice condition. Marchese Carlo Strozzi (1821–86), was editor of the notable *Periodico di numismatica e sfragistica per la storia d'Italia* (*vide infra*), an early Italian numismatic periodical. His fine collection of ancient coins was sold at auction in 1907. Strozzi's novel work, with its mammoth *Geographia Numismatica* map of the ancient numismatic world, is rarely encountered. With the Mediterranean Sea at its center, the map ranges from Spain to Parthia, from Britain to Egypt, and is accompanied by a number of indexes, allowing one to easily locate the cities and locales where ancient coins were minted and circulated.

Lot 223 ▼



Rare Initial Volumes of *Periodico di Numismatica e Sfragistica*

223

Strozzi, Carlo [editor]. *PERIODICO DI NUMISMATICA E SFRAGISTICA PER LA STORIA D'ITALIA. VOLUME PRIMO-SECONDO*. Firenze, 1868–69. Two volumes. 4to, contemporary matching red quarter calf and boards; spines ruled and lettered in gilt. vii, (1), 288, (2), v, (1) + (4), vi, (2), 310, (2) pages; woodcut printer's device on both titles; woodcut coin and other text illustrations; 13 + 12 finely engraved plates of ancient, medieval and early modern coins, plus a folding *bis* plate in the first volume. Bindings rubbed, especially at extremities, but still rather charming and attractive. Light foxing. Very good. **\$300**

Though short-lived, this periodical was a major contribution to Italian numismatics. Marchese Carlo Strozzi (1821–86), was author of the 1836 *Quadro di geografia numismatica* (*vide supra*). Rare: we have not offered any volumes of his *Periodico* since 1999. From the M&M Library (Künker 2005, lot 5798). Clain-Stefanelli 866. Gneccchi 442.

Svoronos on the Forgeries of Christodoulos

224

Svoronos, J.N. **SYNOPSIS DE MILLE COINS FAUX DU FAUSSAIRE C. CHRISTODOULOS**. First edition. Athènes, 1922. Small 4to, contemporary red half calf, gilt; original printed wraps bound in. (16) pages; 17 fine plates. Spine bruise at head; very good or better. **\$250**

The rare original edition, with photographically printed plates. "Une étude comprenant toutes les monnaies fausses de ce falsificateur dangereux, réunies grâce aux moules saisies dans sa boutique et déposées actuellement au Musée Numism. D'Athènes."—*Journal international d'archéologie numismatique*, 1925. Daehn 1720. Kroh 98: "Originals are very rare and seldom offered." Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

Sydenham's 1926 Study of the Aes Grave

225

Sydenham, Edward A. **AES GRAVE: A STUDY OF THE CAST COIN-AGES OF ROME AND CENTRAL ITALY**. London, 1926. Tall 8vo, original gray-green cloth and printed boards. (2), 145, (1), (2) pages; 28 fine plates. Previous owner's signature effaced on front flyleaf, otherwise a fine copy. **\$200**

A well-preserved copy of this classic work. Clain-Stefanelli 3819.

SNG Copenhagen

226

Sylloge Nummorum Graecorum. **THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM**. Reprint. West Milford: Sunrise Publications, 1981–92. Forty-three fascicules, complete, excellently reproduced and bound in eight volumes. Folio, original matching crimson cloth, gilt. 538 full-page plates of coins with descriptive text, depicting over 22,000 coins. Some covers a bit spotted, but no real problems. A near fine set. [*with*] Sylloge Nummorum Graecorum. **THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. SUPPLEMENT. ACQUISITIONS 1942–1996**. Copenhagen, 2002. Folio, original printed gray card covers. 54 plates with text. Corner bump. Near fine. **\$600**

Indispensable. The eighth volume reprints Fascicules 40–43 and is only occasionally present; the supplemental volume (an original) brings the series to completion. Clain-Stefanelli 1912*. Daehn 1982. Grierson 56. Kroh 13 (five stars): "It is the largest and most complete of all SNG's and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good."

The First SNG Fascicle

227

Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. VOLUME I, PART I: THE COLLECTION OF CAPT. E.G. SPENCER-CHURCHILL, M.C., OF NORTHWICK PARK. THE SALTING COLLECTION IN THE VICTORIA AND ALBERT MUSEUM**. London: Published for the British Academy, 1931. First edition. Folio, original brown printed card covers. (4), (1) pages; 8 fine plates of coins, each with a leaf of facing descriptive text. Light wear to covers; near fine. **\$225**

The first SNG volume published. Infrequently offered. Clain-Stefanelli 1913*. Daehn 1304.

SNG Lloyd Collection

228

Sylloge Nummorum Graecorum. VOLUME II: THE LLOYD COLLECTION. PARTS I–II: ETRURIA TO THURIUM. PARTS III–IV: VELIA TO ERYX. PARTS V–VI: GALARIA TO SELINUS. First edition. London: Published for the British Academy, 1933–35. Six parts in three volumes (as published). Folio, original matching brown card covers. 44 fine plates depicting 1275 coins, accompanied by introductory and descriptive text. Minor wear to oversized covers; one volume with corner bump; near fine. **\$300**

Clain-Stefanelli 1913*. Daehn 1969. Kroh 14: "The Lloyd Collection is limited to the precious-metal coins of Italy and Sicily ... which are remarkable for their quality and variety. ... Originals of this SNG are of course rare." Lacks the final volume, covering Syracuse to Lipara.

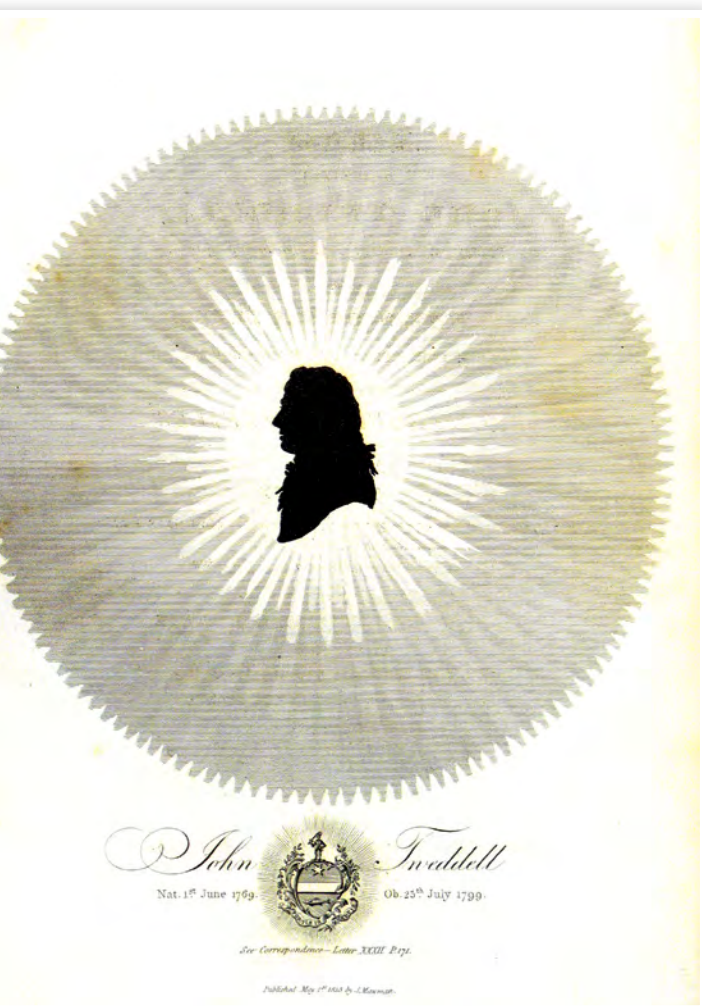
SNG Fitzwilliam Volumes

229

Sylloge Nummorum Graecorum. VOLUME IV: FITZWILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART I: SPAIN (EMPORIA, RHODA)–ITALY. PART II: SICILY–THRACE. PART III: MACEDONIA–ACARNANIA. PART IV: ACARNANIA–PHLIA. PART VIII: SYRIA–NABATHAEA. London: Published for the British Academy, 1940–81. Five volumes. Folio, first part in the original printed card covers, rest in the original cloth-backed boards. Parts II–IV are later printings; Parts I and VIII have titles written on spine. Generally near fine. **\$250**

Five volumes of this important SNG series. Clain-Stefanelli 1913*. Daehn 1971. Kroh 14.

Lot 232 ▼



The New Style Coinage of Athens

230

Thompson, Margaret. THE NEW STYLE SILVER COINAGE OF ATHENS. New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Hinges cracking on plate volume; interiors near fine. **\$300**

Numismatic Studies No. 10. Still of considerable importance. Clain-Stefanelli 2529*. Daehn 4194. From the library of Tom Cederlind.

The Remains of John Tweddell, with Addenda

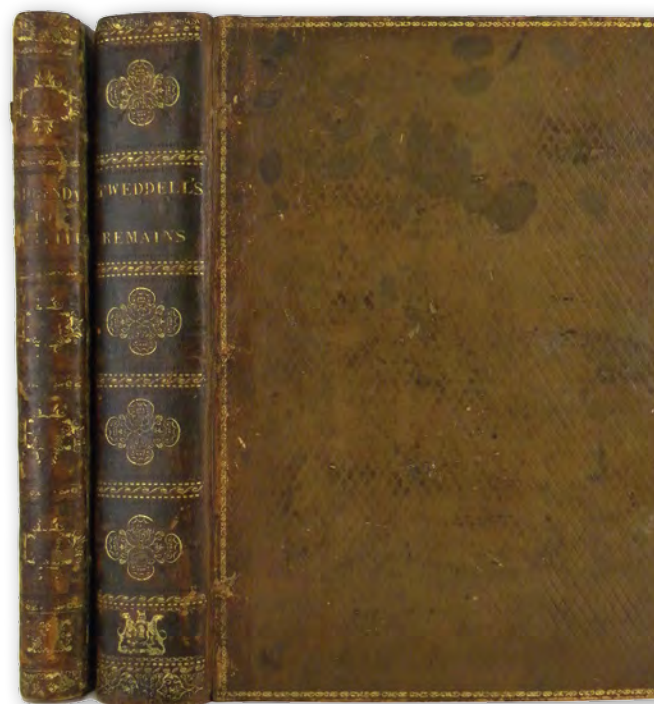
231

[Tweddell, John]. REMAINS OF THE LATE JOHN TWEDDELL, FELLOW OF TRINITY-COLLEGE, CAMBRIDGE, BEING A SELECTION OF HIS LETTERS WRITTEN FROM VARIOUS PARTS OF THE CONTINENT TOGETHER WITH A REPUBLICATION OF HIS *PROLUSIONES JUVENILES*, TO WHICH IS ADJOINED AN APPENDIX CONTAINING SOME ACCOUNT OF THE AUTHOR'S JOURNALS, MSS. COLLECTIONS, DRAWINGS, &C., AND OF THEIR EXTRAORDINARY DISAPPEARANCE. PREFIXED IS A BRIEF BIOGRAPHICAL MEMOIR BY THE EDITOR, THE REV. ROBERT TWEDDELL, A.M. ILLUSTRATED WITH PORTRAITS, PICTURESQUE VIEWS AND MAPS. [with] ADDENDA TO THE REMAINS OF JOHN TWEDDELL ... A VINDICATION OF

THE EDITOR OF TWEDDELL'S REMAINS, AGAINST CERTAIN PAMPHLETS, &C. PUBLISHED BY THE EARL OF ELGIN, AND OTHERS.

London: Printed for J. Mawman by Joyce Gold, 1815. Two volumes. 4to, contemporary matching diced English calf; boards bordered in gilt; spines ruled, lettered and decorated in gilt; gilt inner dentelles; professionally rebaked with original spines laid on and with new endpapers. Engraved frontispiece silhouette of Tweddell; (4), 11, (1), 479, (1), (13)–179, (1) + (2), (481)–595, (17) pages; 8 engraved plates; 3 engraved maps of the Propontis, Athens and Attica; woodcut text illustrations; binder's leaves added to second volume for bulk. Bindings rubbed; occasional spotting and other minor signs of wear, but overall a nice set. Very good to near fine. **\$500**

John Tweddell (1769–99) was a scholar of antiquity who died while traveling in Athens in 1799. The disposition and disappearance of his “remains”—his papers, artwork, journals and other materials—were a matter of great controversy in the second decade of the 19th century. Tweddell's brother Robert (editor of the present works) accused Thomas Bruce, 7th Earl of Elgin, of inappropriately having the materials sent to him in Constantinople, where he was the British ambassador. The controversy was partly fueled by political disagreements, with the Levant Company and various individuals at odds with Lord Elgin taking advantage of the accusations made against him to attack his reputation. That the tragic death of a young scholar in his prime could be followed by the misappropriation of his personal papers—possibly for their use by others to further their own reputations—outraged many. Tweddell's writings collected in the first volume here present include occasional references to coins (“medals”), with Tweddell corresponding with John Spencer Smythe on more than one occasion about negotiating the purchase of coins for Smythe. The main work also includes lengthy footnotes discussing Anselmo Banduri and J.J. Barthelémy. Among Tweddell's remains were “A purse of blue-striped cotton, containing *eighty-seven* medals of brass, great and small, entitled, ‘Macedonia.’” and “1 like to the former, containing *one hundred and fifteen* brass medals, great and small, entitled, ‘Medals of Greece.’” Most interesting, and the first copy we recall offering.



▲ Lot 231

Lot 232 ▼

Vaillant's 1703 Nummi Antiqui Familiarum Romanarum

232 Vaillant, J. NUMMI ANTIQUI FAMILIARUM ROMANARUM PERPETUIS INTERPRETATIONIBUS ILLUSTRATI. Amstelædami: Apud G. Gallet, 1703. First edition. Two volumes. Folio [32.5 by 21.5 cm], contemporary matching brown half calf; spines with five raised bands; morocco lettering pieces; marbled endpapers. (22), 536; 576, (48) pages; finely engraved frontispiece by J. Mulder after J. Goeree; printed titles in red and black with a fine oval engraving; finely engraved dedication and other headpieces; 152 handsomely engraved plates of coins, each depicting the obverse and reverse of twelve coins. Armorial ex libris. Bindings somewhat worn, especially thicker first volume. Occasional browning. Very good. **\$500**

Among the scarcest of Vaillant's major works. The plates are particularly attractive. Jean Foy Vaillant is considered to be the outstanding numismatic scholar of the late seventeenth and early eighteenth century, not only in France but throughout Europe. He traveled widely in search of unpublished ancient coins and medals for the royal numismatic collection under Colbert to Italy (no fewer than twelve times), Greece, Holland, England and, later in life, to Egypt and Persia. Babelon 99. Brunet 29805. Dekesel F164. Lipsius 410.





The Best Edition of Vaillant's Masterwork

233

Vaillant, Joannes. NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA A JULIO CÆSARE AD POSTUMUM USQUE. TOMUS PRIMUS, SECUNDUS & TERTIUS. Fourth edition. Romæ: Sumtibus Caroli Barbiellini, & Venantii Monaldini Sociorum in Via lata, Typis Jo: Baptistæ Bernabò, & Josephi Lazzarini, 1743. Three volumes. 4to, contemporary full vellum over stiff boards; spines with matching gilt spine labels; red and blue page edges. xl, 347, (1); vii, (1), 452; viii, 372 pages; each title printed in red and black with finely engraved title vignettes; engraved initials, headpieces and tailpieces throughout; 356 fine engravings of coins and medals in the text. Vellum dusty; pages remarkably clean and crisp. Near fine.

\$750

A very nice set of the best edition of this classic work, perhaps the author's most notable contribution to numismatics. Jean Foy Vaillant (1632–1706), was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. This handsomely produced 1743 edition of *Numismata imperatorum romanorum* was revised and edited by J.F. Baldini. Renauldin considers it to be "incomparablement meilleure que la première." Babelon 99. Bassoli 29. Brunet 29818: "Ouvrage très estimé." Cicognara 3031. Dekesel F170. Hirsch 132. Lipsius 409.

Rhégion et Zancle

234

Vallet, G. RHÉGION ET ZANCLE: HISTOIRE, COMMERCE ET CIVILISATION DES CITES CHALCIDIENNES DU DÉTROIT DE MESSINE. Paris, 1958. 8vo, original printed card covers. (4), 407, (1) pages; 20 plates, 3 of which feature fine illustrations of coins. Near fine.

\$200

Very scarce. Clain-Stefanelli 2288: "A well-documented historical study, an excellent source for numismatics." Daehn 2825.

A Complete Set of the Typos Series

235

Various. TYPOS: MONOGRAPHIEN ZUR ANTIKEN NUMISMATIK. A complete set of all six volumes published in this series:

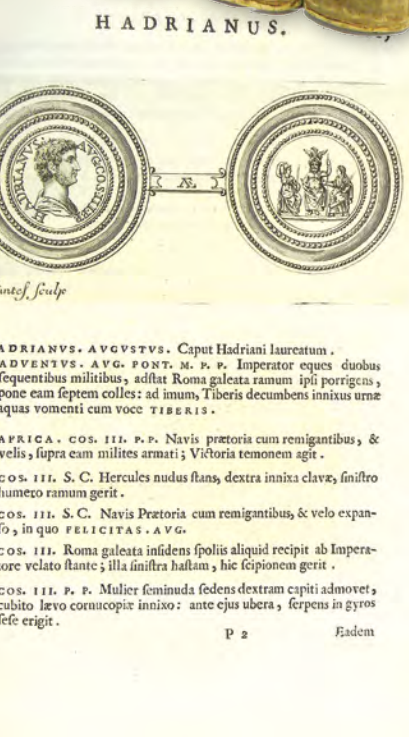
I Weidauer, Liselotte. PROBLEME DER FRÜHEN ELEKTRONPRÄGUNG. Fribourg, 1975.

II Simonetta, Bono. THE COINS OF THE CAPPADOCIAN KINGS. Fribourg, 1977.

III Furtwängler, Andreas E. MONNAIES GRECQUES EN GAUL: LE TRÉSOR D'AURIOL ET LE MONNAYAGE DE MASSALIA 525/520–460 AV. J.-C. Fribourg, 1978.

IV Schulte, Bernhard. DIE GOLDPRÄGUNG DER GALLISCHEN KAISER VON POSTUMUS BIS TETRICUS. Aarau, 1983.

V Deppert-Lippitz, Barbara. DIE MÜNZPRÄGUNG MILETS VOM VIERTEN BIS ERSTEN JAHRHUNDERT V. CHR. Aarau, 1984.



Lot 233 ▲

VI Mildenberg, Leo. **THE COINAGE OF THE BAR KOKHBA WAR.** Aarau, 1984.

All 8vo, original red cloth, gilt; jackets. New copies in publisher's shrink-wrap or paper wrapping. **\$250**

A complete set of all six volume published under this series. All six works are valuable contributions to ancient numismatics and are rarely available as a group in new condition. The Schulte volume was the winner of the Royal Numismatic Society's 1986 Gilljam Prize for Third-Century Numismatics. The Mildenberg volume is in particular demand.

Antioch-on-the-Orontes: Ancient & Medieval Coins

236 Waage, Dorothy B. **ANTIOCH-ON-THE-ORONTES. IV. PART TWO: GREEK, ROMAN, BYZANTINE AND CRUSADERS' COINS.** Princeton, 1952. Folio, original black cloth, gilt. xii, 187, (1) pages; list of coin monograms; 12 charts; 8 fine plates of coins. A bit dusty; near fine. **\$250**

Scarce and important. Part of the *Publications of the Committee for the Excavation of Antioch and Its Vicinity* series. Clain-Stefanelli 7801. Grierson 48.

The Recueil Général on the Coins of Asia Minor

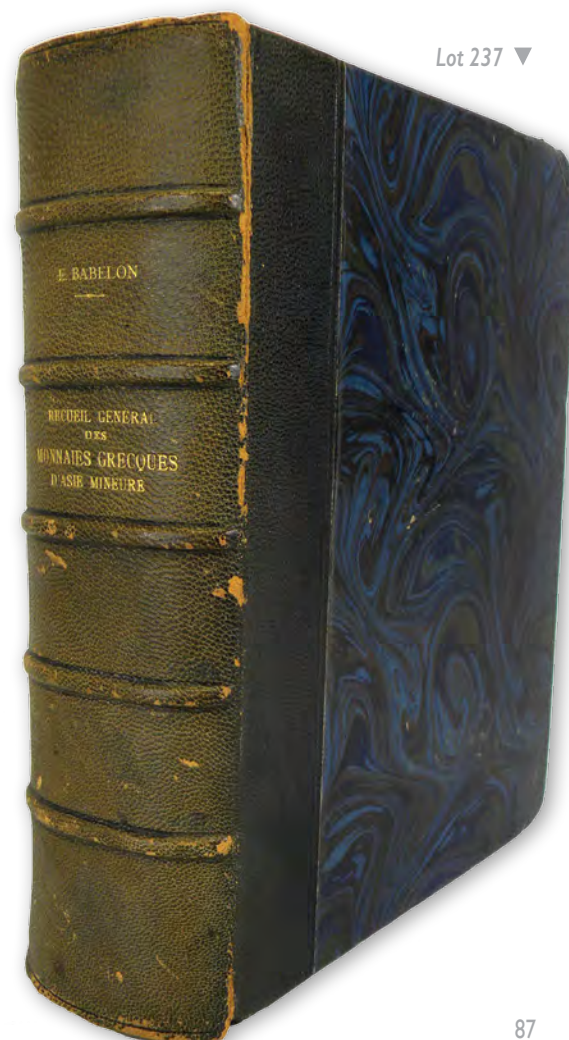
237 Waddington, W.H., E. Babelon, and Th. Reinach. **RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE.** Paris: Académie des Inscriptions et Belles-Lettres, 1904–12. First edition. Tome premier. Four parts (all published), bound in one thick volume. 4to, later blue quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. *Premier Fascicule: Pont et Paphlagonie.* Paris, 1904. (4), 210, (2) pages; 28 fine plates. *Deuxième Fascicule: Bithynie (jusqu'à Juliopolis).* Paris, 1908. (4), (211)–393, (1) pages; plates 29–64. *Troisième Fascicule: Nicée et Nicomédie.* Paris, 1910. (4), (395)–572, (2) pages; plates 65–98. *Quatrième Fascicule: Prusa, Prusias, Tius.* Paris, 1912. (4), (575)–640, (2) pages; plates 99–111. Binding a bit worn, with hinges cracked (repairable). Very good or better. **\$1000**

A great classic work. A useful supplement, though announced as follows in a 1935 Alfred Page numismatic book catalogue, apparently was never issued: "Le cinquième fascicule, comprenant le Supplément, l'Introduction et les Tables, est sous presse." Clain-Stefanelli 2600*. Daehn 4529. Grierson 57. Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

Westermarck on Pergamon

238 Westermarck, Ulla. **DAS BILDNIS DES PHILETAIROS VON PERGAMON. CORPUS DER MÜNZPRÄGUNG.** Stockholm, 1961. 4to, later maroon cloth and boards. 82, (2), (4) pages; 24 fine plates. Near fine. **\$400**

Acta Universitatis Stockholmiensis, Studies in Classical Archaeology I. Clain-Stefanelli 2702. Daehn 4695. Grierson 66. Kroh 27: "A very useful reference, it was published in a very limited edition, has never been reprinted and thus is very rare."



Lot 237 ▼



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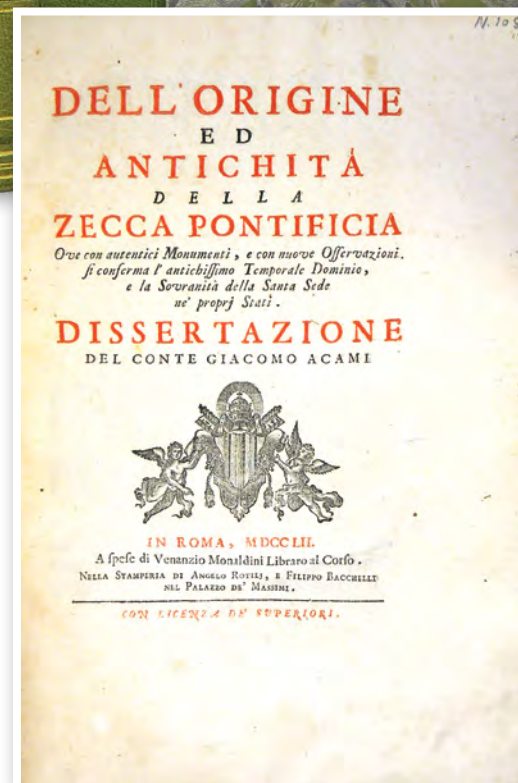
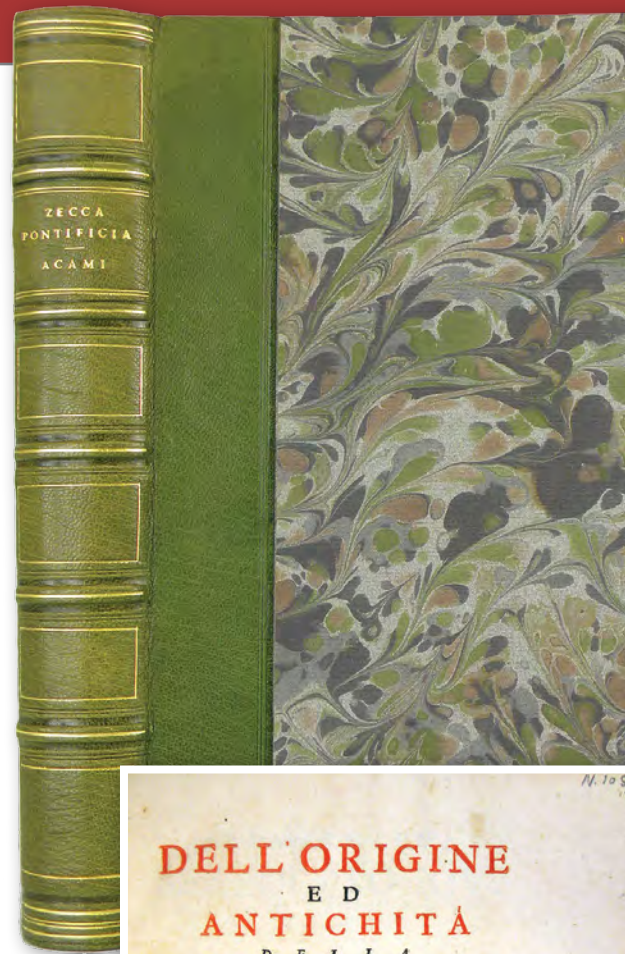
MEDIEVAL & MODERN FOREIGN NUMISMATICS

Acami on the Zecca Pontificia, with a Rare Work by Count Carli-Rubbi

239

Acami, Conte Giacomo. *DELL'ORIGINE ED ANTICHITÀ DELLA ZECCA PONTIFICIA. OVE CON AUTENTICI MONUMENTI, E CON NUOVE OSSERVAZIONI. SI CONFERMA L' ANTICHISSIMO TEMPORALE DOMINIO, E LA SOVRANITÀ DELLA SANTA SEDE NE' PROPRI STATI. DISSERTAZIONE.* Roma: Nella Stamperia di Angelo Rotili, e Filippo Bacchelli nel Palazzo de' Massimi, 1752. (8), 1 [i.e., 50] pages; title printed in red and black with an engraved vignette; engraved initials, headpiece and tailpiece; 3 engraved plates of coins. [bound with] (Carli-Rubbi, Gianrinaldo). *DELLE OSSERVAZIONI SOPRA DI UN LIBRO INTITOLATO DELL'ORIGINE E DEL COMMERCIO DELLA MONETA E DELL' ISTITUZIONE DELLE ZECCHIE D'ITALIA. ALL'HAJA MDCCLI. IN QUANTO APPARTIENE ALLA ZECCA PONTIFICIA E A ROMA. LIBRI III.* Roma: Nella Stamperia di Angelo Rotilj, e Filippo Bacchelli nel Palazzo de' Massimi, 1752. xxiii, (1), 282 pages; title with engraved vignette; engraved headpiece, initials and tailpieces. Two works bound in one volume. 4to [30 by 23 cm], modern green half morocco with marbled sides; spine with five raised bands, ruled, paneled and lettered in gilt. Untrimmed. Crisp high-quality paper, occasionally a bit browned. Fine. **\$400**

A beautiful volume. The first work is seldom offered, but pales in comparison to the *Osservazioni* of Gian Rinaldi Carli, which is genuinely rare. Carli wrote several important works on money, generally from the perspective of an economist, though drawing from antiquarian studies of history as well. Ciferri 9 (first work). Dekesel A9 and C62. Gnechi 319 (first work). Lipsius 3 and 300 (the latter under the work's title).



▲ Lot 239

Warren Baker's Marked Impressions

240

Baker, Warren. *MARKED IMPRESSIONS: A CATALOGUE OF THE JOSEPH FOSTER COLLECTION OF 19TH CENTURY CANADIAN COUNTERMARKED COINS.* Montreal, 2006. Two volumes (text and plate folder). 4to, original matching maroon cloth, gilt. (2), x, 148 pages; 33 very high quality 8.5 by 11 inch color photographs depicting 900 countermarks. Numbered and signed by the author. Correspondence from the author during preparation of the work included. Fine. **\$300**

No. 17 of 150 sets printed, though the work received limited distribution. Much more than simply the catalogue of a particular collection, Baker's highly important work is the only substantial reference to Canadian countermarked coins of this period and is accompanied by 33 original photographic prints of the highest quality, printed on Kodak professional paper. The Foster collection was the largest formed at the time.

Massive Three-Volume Work by the Banco Popolare di Novara

241

Banca Popolare di Novara. *LA MONETA ITALIANA: UN SECOLO DAL 1870*. Novara, 1971. 558 pages; profusely illustrated throughout with full-color depictions of paper money and coins, documents, etc. [*as issued with*] Banca Popolare di Novara. *PRIMO CENTENARIO*. Novara, 1971. 210, (30) pages; profusely illustrated throughout in full color. [*with*] Popolare di Novara. *LA MONETA ITALIANA. APPENDICE*. Novara, 1979–80. 162, (14) pages; profusely illustrated throughout with full-color depictions of a wide variety of American and other occupation paper money, including military payment certificates, other paper currency and financial instruments, coins, etc. Three volumes. Folio [36 by 28.5 cm], original matching green leatherette, gilt; clear dust jackets; housed in two matching slipcases. Fine. **\$200**

Lot 243 ▼

Bartolotti on Papal Medals

242

Bartolotti, Franco. *LA MEDAGLIA ANNUALE DEI ROMANI PONTEFICI DA PAOLO V A PAOLO VI, 1605–1967*. Rimini, 1967. Large 4to, original red cloth, gilt. xxii, (2), 478, (2) pages; numerous text illustrations of medals. Fine. **\$200**

Scarce and important. Clain-Stefanelli 14728.

Bartolotti on Medals of Pius IX

243

Bartolotti, Franco. *MEDAGLIE E DECORAZIONI DI PIO IX, 1846–1878*. Rimini, 1988. Large 4to, original red cloth, gilt. xxii, (2), 438, (2) pages; frontispiece; numerous text illustrations of Papal medals and decorations. Fine. **\$200**

A highly detailed and focused work. Infrequently available.

Very Scarce Catalogue of Byzantine Coins

244

Bates, George E. *A BYZANTINE COIN COLLECTION*. Boston: Privately Printed, 1981. 4to, original blue cloth, gilt. vii, (1), 163, (1) pages; 6 good halftone plates of coins. Fine. **\$200**

According to Simon Bendall, in a December 2000 *Numismatic Circular* article: "This catalogue, reproduced from a typescript, was produced in a very small edition—perhaps only 50 copies."



Complete Set of Dumbarton Oaks

245

Bellinger, Alfred R., and Philip Grierson [editors]. CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIOS I TO MAURICE, 491–602. BY ALFRED R. BELLINGER. [with] VOLUME TWO: PHOCAS TO THEODOSIUS III, 602–717. BY PHILIP GRIERSON. [with] VOLUME THREE: LEO III TO NICEPHORUS, 717–1081. BY PHILIP GRIERSON. [with] VOLUME FOUR: ALEXIOS I TO MICHAEL VIII, 1081–1261. BY MICHAEL F. HENDY. [with] VOLUME FIVE: MICHAEL VIII TO CONSTANTINE XI, 1258–1453. BY PHILIP GRIERSON. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1992–99 [earlier volumes are second impressions]. Five volumes in nine, complete. 4to, original blue cloth, gilt. xxvi, 383, (1); viii, (2), 383, (1); (10), 385–728; ix, (1), 470; viii, (2), (473)–887, (1); xi, (1), 443, (1); (10), (447)–736; xvi, 285, (1); x, (2), (289)–611, (1) pages; tables; 80 + 46 + 70 + 54 + 91 fine plates of coins. Fine. **\$600**

The indispensable, standard reference work. Clain-Stefanelli 5392*. Grierson 110. From the library of Tom Cederlind.



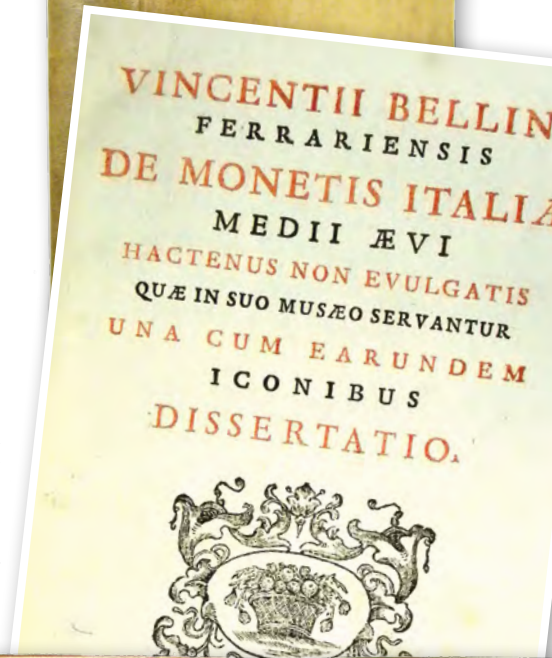
Lot 246 ▼

Bellini's First Latin Work on Italian Coins of the Middle Ages

246

Bellini, Vincenzo. DE MONETIS ITALIAE MEDII Aevi HACTENUS NON EVULGATIS QUAE IN SUO MUSÆO SERVANTUR UNA CUM EARUNDEM ICONIBUS. DISSERTATIO. Ferrariæ: Typis Bernardini Pomatelli, 1755. First edition. 4to [27.5 by 21 cm], contemporary full vellum marked "Duplicato" on front; brown morocco spine label, gilt. viii, 116 pages; title printed in red and black with a woodcut device; superbly engraved dedication vignette; woodcut headpieces and initials; engravings of 265 coins throughout the text. A very pleasing, fine copy. **\$350**

The first edition of Bellini's first major work on Italian coins of the middle ages. Bassoli page 59: "Vincenzo Bellini (1708–1783) was a priest, historian and linguist, and a scholar who catalogued the entire medieval coinage of the whole of Italy in remarkable depth... His four discourses, *De monetis Italiae Medii Aevi hactenus non evulgatis quae in patrio Museo servantur*, were published between 1754 and 1779. They were written in Latin but, as they deal with more wide-ranging subjects than his [1754] book in Italian, they were in fact more accessible to the general public. ... Bellini's work maintains a certain immediacy, for he is keen to give us an economic and political overview of the times under discussion, without inflicting on us 'so much that is tiresome.'" Ciferri 54. Clain-Stefanelli 6759. Dekesel B251. Gnechi 426. Hirsch 11. Lipsius 34. Ex Kolbe Sale 54, lot 60.

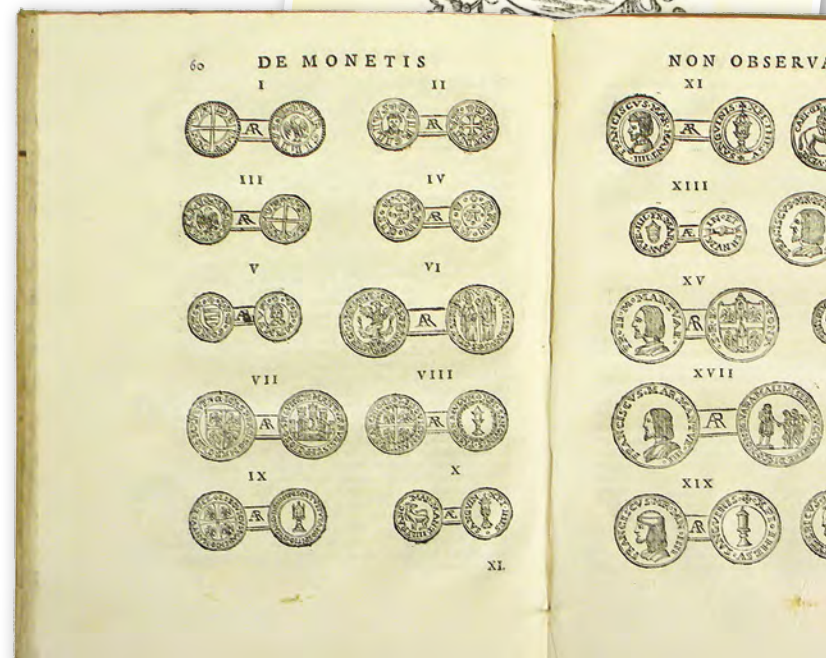


Bernareggi on the Economy & Coinage of the Lombards

247

Bernareggi, Ernesto. IL SISTEMA ECONOMICO E LA MONETAZIONE DEI LONGOBARDI NELL'ITALIA SUPERIORE. Milano, 1960. 4to, original blue cloth, gilt. xxix, (1), 207, (1) pages; text illustrations; 15 plates. Page edges a bit discolored; still near fine. **\$200**

Scare and an important work on the Lombards. Clain-Stefanelli 5645: "Scope far beyond the coinage..."



A Rare Publication on the Coins of Burgundy

248

Blanchet, Rodolphe. MÉMOIRE SUR LES MONNAIES DES ROIS DE LA BOURGOGNE TRANSJURANE. Zürich: *Mittheilungen der antiquarischen Gesellschaft (der Gesellschaft für vaterländische Alterthümer) in Zürich* [Band XI., Heft 5], 1856. 8vo [24 by 21 cm], original printed wraps. (51)–75, (1) pages; 2 lithographic plates, one depicting coins. Possibly trimmed. Near fine.

\$150

Rare: the first copy we recall handling. Engle & Serrure 639.

Brenner's Classic Work on Swedish Numismatics

249

Brenner, Elias. *THESAURUS NUMMORUM SUEO-GOTHICORUM, STUDIO INDEFESSO ELIÆ BRENNERI L. ANNORUM SPATIO COLLECTUS, SECUNDUM SERIEM TEMPORUM DISPOSITUS, ATQUE E TENEBRIS CUM COMMENTATIONE IN APRICUM PROLATUS. ACCESSIT EJUSDEM AUCTORIS LIBELLUS DE NUMMOPHYLACIIS SUECLÆ: DE SCRIPTORIBUS REI NUMMARIE SUETHICÆ: ATQUE DE THESAURIS, SEU VARIIS VETUSTORUM NUMMORUM CUMULIS, PASSIM PER SUEONIAM FORTUITO CASU REPERTIS*. Second edition. Holmiæ: Typis Joh. Laur. Hornn, 1731. 4to [24.5 by 21 cm], contemporary full brown calf; spine with five raised bands, decorated in gilt; red morocco spine label, gilt; all page edges marbled; contemporary marbled endpapers. Striking full-page engraved portrait of the author signed C.H.; finely engraved title by Brüggæ; printed title; (16), 270, (2) pages; 63 finely engraved plates or coins and medals, several double-page; hundreds of woodcuts of coins and medals throughout the text. German commentary written on blank verso of frontispiece portrait. Binding rubbed and with a small tape stain to front cover. Still attractive and near fine.

\$600

The best edition of this great classic work. Brenner (1647–1717) first published his *Thesaurus* in 1691, but as Clas-Ove Strandberg explains, it “would occupy the rest of Brenner’s life until his death in 1717. He had for a long time considered issuing a second edition, more detailed and exhaustive than the first one though without the comprehensive historical summary on Swedish numismatic history. This would instead be replaced with a continuous commentary in Latin on the different coins. Such an edition was issued in 1731 through the agency of his friend Nils Keder, who also supplied a foreword” (*The Queen Lovisa Ulrika Collection of Numismatic Literature*, page 45). Pages 249–270 constitute a numismatic bibliography on the subject. Brunet 27692. Dekesel B527. Hesse 0608. Hirsch 18. Lipsius 57. Strandberg 45.



The Norman Kings

250

Brooke, George Cyril. **A CATALOGUE OF ENGLISH COINS IN THE BRITISH MUSEUM: THE NORMAN KINGS.** London, 1916. Two volumes. 8vo, original matching blue textured cloth, gilt. cclv, (1); (6), 462 pages; tables; folding epigraphic tables; 62 fine collotype plates of coins. Fine. **\$200**

An exceptionally well-preserved set of this still-standard work. Clain-Stefanelli 6110*. Grierson 178. Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

The Hoard of Bracteates at Seega

251

Buchenau, H. **DER BRACTEATENFUND VON SEEQA.** Marburg, 1905. Tall 4to, contemporary cloth-backed mottled boards; handwritten spine label. (6) pages; vii–xviii, 174, (2) double columns; text figures; 27 fine plates of coins. Very good or better. **\$200**

The rare original edition. Clain-Stefanelli 6559. Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

Butak on Turkish Coins of the 11th–13th Centuries

252

Butak, Behzad XI. XII. VE XIII. YÜZYILLARDA RESİMLİ TÜRK PARALARI. Istanbul: Pulhan Matbassi, 1947. 8vo, original yellow textured boards, lettered in brown with an image of a coin impressed in the front cover. 140 pages [text concludes on page 112; pages 113–140 comprise plates of coins, tables, and a portrait of the author]; coin illustrations throughout, many printed in colors. Text block entirely detached from the binding, with some wear. Easily restorable to a very good copy. **\$250**

A rare work covering the coinages of the Artukids, Zengids, Seljuqs, Ayyubids, Danishmends, and others. Usually seen in card covers. Clain-Stefanelli 5873: "Catalog of author's collection of Islamic coins of the 11th to the 13th centuries." Mayer 254.

Rare Canessa Catalogue of the Sambon-Giliberti Collection of Italy & Sicily

253

Canessa, C. & E. **COLLEZIONI SAMBON-GILIBERTI. MONETE DELL'ITALIA MERIDIONALE E DELLA SICILIA.** Napoli, 10 Dicembre 1921 e giorni seguenti. Two volumes bound in one. 8vo, contemporary or slightly later white cloth and black boards, gilt; original printed card covers bound in. 82, (2) pages; 1404 lots; 18 fine tinted *Fototipia* plates of coins. Hand-priced throughout in pencil; some buyers' names recorded. Text volume rather worn and spotted, with some gutters taped; plates better. Very good or so. **\$200**

Rare: the first copy we have offered in years. Clain-Stefanelli 10421. Grierson 310: "Collection très importante, mais le catalogue est défectueux."

The 2017 New York Book Auction • Sale 144

Lot 253 ▼



Cingali's Scarce Catalogue of Papal Medals

254

Cinagli, Angelo. *LE MONETE DE PAPI DESCRITTE IN TAVOLE SINOTTICHE. OPERA*. Fermo: Nella Tipografia di Gaetano Paccasassi, 1848. Folio [36.5 by 26.5 cm], contemporary brown quarter morocco. (2), v, (1), 480 pages; 4 plates of coins well-engraved by Palazzi. Binding worn, with spine lacking and both boards loose. Interiors rather nice, with only minor foxing. Well worth binding. **\$200**

Very scarce. Bassoli 73–74: "Angelo Cinagli of Fermo embarked upon the Herculean task of describing, in synoptic tables, a group of some 7600 papal coins taken from just a few collections ... in effect, it was the first catalogue of papal coins. By our standards, it contains a fair share of errors and omissions, but it was the first catalogue of Italian coins conceived in modern terms, and it was a long-time before its limits became apparent." Ciferri 122. Clain-Stefanelli 10362. Gnechi 321: "L'opera più completa sulla numismatica pontificia."

Art & Craft of Coinmaking

255

Cooper, Denis R. *THE ART AND CRAFT OF COINMAKING: A HISTORY OF MINTING TECHNOLOGY*. London, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Fine or nearly so. **\$300**

Indispensable to those interested in the minting process.

Coin Dies in the Biblioteca Estense

256

Crespellani, Arsenio. *CONII E PUNZONI NUMISMATICI DELLA R. BIBLIOTECA ESTENSE*. Modena, 1887. Tall 4to, contemporary blue cloth and mottled boards; printed paper spine label. (2), lix, (1), 99, (1) pages; 2 fine plates. Printed book label with the initials M.P. surmounted by a crown. Fine. **\$150**

The second plate depicts a number of dies for Islamic coins. Gnechi 219. Not in Mayer.

A Set of Davenport

257

Davenport, John S. *WORLD CROWNS AND TALERS*. A complete set of the nine main illustrated volumes:

- 1** EUROPEAN CROWNS AND TALERS SINCE 1800. London, 1964 second edition.
- 2** EUROPEAN CROWNS 1700–1800. Galesburg, 1971 third edition.
- 3** GERMAN TALERS 1700–1800. London, 1979 third edition.
- 4** EUROPEAN CROWNS 1600–1700. Galesburg, 1974 only edition.
- 5** GERMAN CHURCH AND CITY TALERS 1600–1700. Galesburg, 1975 second edition.
- 6** GERMAN SECULAR TALERS 1600–1700. Frankfurt am Main, 1976 only edition.
- 7** EUROPEAN CROWNS 1484–1600. Frankfurt am Main, 1977 first edition.
- 8** GERMAN TALERS 1500–1600. Frankfurt am Main, 1979 only edition.
- 9** THE DOLLARS OF AFRICA, ASIA AND OCEANIA. Galesburg, 1969 only edition.

Lot also includes several additional works by Davenport: his 1949 *German Talers since 1800*; the first (1967) edition of *German Church and City Talers, 1600–1700*; his 1996 *East Baltic Regional Coinage*; the 1982 edition of the *Standard Price Guide to World Crowns and Talers*; his 1956 *Oversize Multiple Talers of the Brunswick Duchies and Saxe-Lauenburg*; and his third edition of *Large Size Silver Coins of the World*. Varying formats, all original bindings (all but two hardcover). Generally fine or nearly so. **\$500**

The still indispensable standard references for these fascinating series.

A Complete Run of Davissons Auctions

258 Davissons Ltd. AUCTIONS ONE THROUGH THIRTY-FIVE. Cold Spring, 1993–2016. Thirty-five auction catalogues as issued in thirty-six. 4to, original printed or pictorial card covers. Occasional annotations, inserts and prices realized lists. Lots also includes the firm's *E-Auctions I–XV* (2013–15), complete, and at least fifty smaller catalogues including ones issued in the *Numismatic Notebook* and *Collector's Notebook* series as well as buy-or-bid sales, clearance sales and other mailings. Generally fine. **\$350**

A well-illustrated, excellently produced and researched series of catalogues covering the numismatic spectrum but centered on the coins, tokens and medals of Great Britain.

The Silver Benelux

259 Delmonte, A. LE BÉNÉLUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX. Amsterdam, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations; 2 maps; 52 plates. 1975 *Supplement* laid in. Near fine. **\$150**

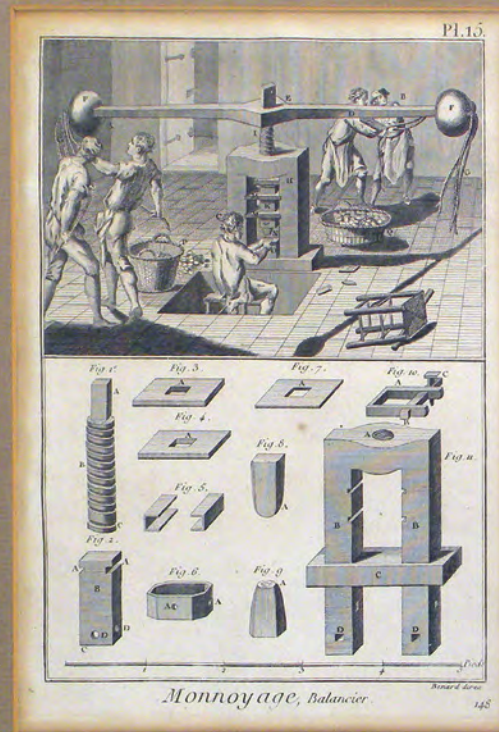
Still an essential work. Clain-Stefanelli 10581*.

Complete Set of Diderot's Famous Series of Engravings Illustrating the Coining Process

Individually Matted & Framed

260 Diderot, Denis, and Jean Le Rond d'Alembert. SUITE OF 20 FRAMED COPPERPLATE PRINTS DEPICTING THE COINING PROCESS FROM DIDEROT'S *ENCYCLOPÉDIE*. Geneva and Neufchatel: Chez Pellet et la Société Typographique, 1779. Plates 1–20, complete. Individually framed and matted behind glass. Frames 33.5 by 26 cm; plates matted to 25 by 18 cm. Frames with some scuffing, but otherwise in good repair. Fine. **\$500**

A complete set of the famous series of plates from the quarto edition of Diderot's magnificent compendium of 18th-century technology, *Encyclopédie, ou dictionnaire raisonné des sciences, des arts, et des métiers*. Important for the light they shed on 18th-century minting techniques. The final three plates depict various coins of the period.



A Lovely Copy of Dieudonné on Coin Weights

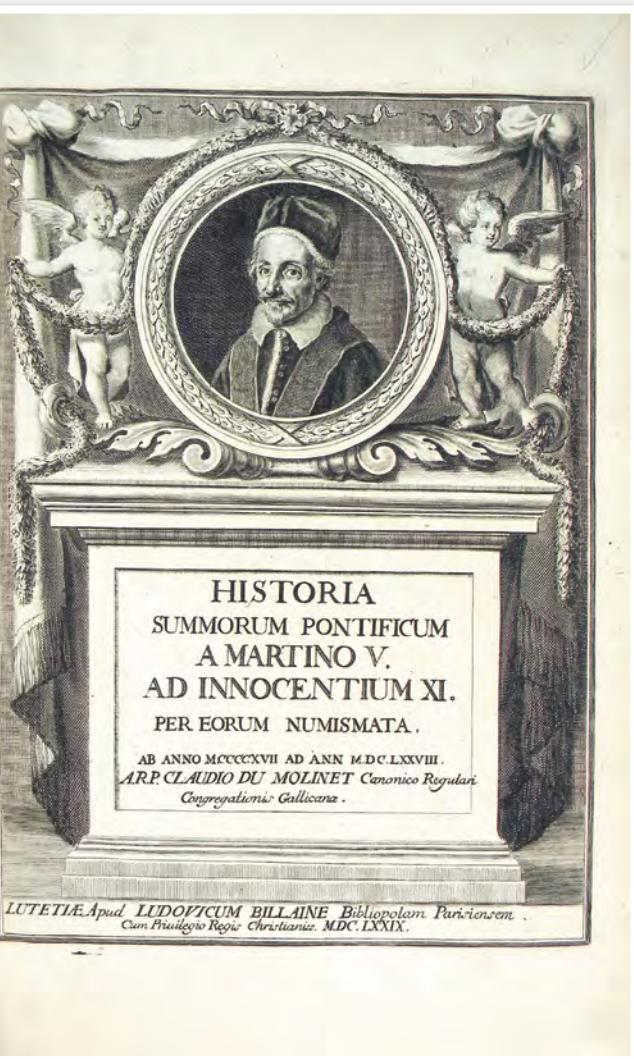
261

Dieudonné, A. *MANUEL DES POIDS MONÉTAIRES*. Paris, 1925. 8vo, attractively bound in later brown quarter Spanish calf with marbled sides; spine with four raised bands, lettered and decorated in gilt; marbled endpapers. Frontispiece; vii, (1), 184 pages; 16 fine plates. Fine.

\$150

A beautifully bound copy of this significant work on coin weights, with lovely plates. Clain-Stefanelli 16018, Grierson 251: "Admirablement illustré, avec bibliographie complète."

Lot 262 ▼



The 1679 *Historia Summorum Pontificum* of Claude du Molinet

262

Du Molinet, Claudius. *HISTORIA SUMMORUM PONTIFICUM A MARTINO V. AD INNOCENTIVM XI. PER EORVM NUMISMATA. AB ANNO M.CCCCXVII AD ANN M.DC.LXXVIII*. Lutetiae: Apud Ludovicum Billaine, 1679. First edition. Folio [37.5 by 25.5 cm], contemporary full brown calf; spine with six raised bands, richly decorated in gilt; second spine panel lettered in gilt. Half-title; unsigned but superbly engraved title incorporating a medallion portrait of Innocent XI; 8 printed leaves; 226, (2) pages; finely engraved initials, headpieces and tailpieces; engraved size chart; numerous text engravings of medals, comprising 44 copper plates in all. Binding worn, with front board nearly detached. Very good.

\$400

Claude du Molinet (1620–87) was the resident librarian of the great Bibliothèque de Sainte Genèviève in Paris, which housed a substantial collection of ancient coins and choice examples of French and Papal coins and medals. He was the author of two catalogues on the collections, both published posthumously in 1692. According to Hirsch, *Historia Summorum Pontificum* was the only work published during his lifetime. Depicted are medals from thirteen collections, including those of Pierre Bizot, Queen Christina and Jean Foy Vaillant. Modesti page 18: "Finally, in the last quarter of the seventeenth century, with medals now widespread, there appeared the forerunner of modern dissertations on medals... Published in 1679, this is the first work in the true sense dealing exclusively with medals, particularly Papal medals, which the author uses to trace the history of medals and their artists, including in the text much previously unpublished information." Dekesel D67. Hirsch 87. Lipsius 264. Modesti 707. Strandberg 59.

Folkes's Tables of English Coins

263

Folkes, Martin. *TABLES OF ENGLISH SILVER AND GOLD COINS: FIRST PUBLISHED BY MARTIN FOLKES, ESQ; AND NOW RE-PRINTED, WITH PLATES AND EXPLANATIONS*. London: Society of Antiquaries, 1761–63. 4to, later tan half calf with marbled sides; spine ruled and lettered in gilt; marbled endpapers. iv, 161, (1), 119, (1), 12, (121)–216 pages; 42 + 19 + 6 engraved plates, mostly by Francis Perry, of English coins. Some foxing and spotting, as usual; binding a bit rubbed. Very good or better.

\$300

The first illustrated and best edition of the earliest comprehensive work on English coinage. The plates remain useful even today. This edition was brought to fruition over a decade by John Ward, biographer, Gresham College, and Andrew Gifford, assistant librarian, British Museum. Manville writes that "Dr Ward began the revision for the Society after Folkes's death in 1754; after Ward's death four years later Dr Gifford completed the task." Goldsmith 8979. Lipsius 130. Manville 168. Ex Joel L. Malter. From the library of Tom Cederlind.

A Rare Work on Jetons, &c.

264

Fontenay, J. de. *FRAGMENTS D'HISTOIRE MÉTALLIQUE*. Autun: *Extrait des Mémoires de la Société Éduenne* (1844–1845), 1847. 8vo, modern brown cloth and boards, gilt. (4), 262 pages; 25 lithographic plates depicting *méreaux*, *jetoirs*, *bulles*, etc. A bit foxed; near fine. **\$150**

Quite rare: the first copy we have offered in many years. Engel et Serrure 2580 & 2581: "Intéressant pour l'histoire du méreau et du jeton." Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

Reorganization of the Mint during the French Revolution

265

France. *LOI RELATIVE À L'ORGANISATION DES MONNOIES, & À LA SURVEILLANCE & VÉRIFICATION DU TRAVAIL DE LA FABRICATION DES ESPÈCES D'OR & D'ARGENT*. Donnée à Paris, le 27 Mai 1791. A Beauvais, De l'Imprimerie de P. C. D. Desjardins, Imprimeur du Département de l'Oise, 1792. 4to [24.5 by 19.5 cm], unbound folded signatures. 30 pages; woodcut headpiece. Signatures loose; two small perforations where previously sewn. Near fine. **\$250**

An important document, the first copy of which we have offered in many years. On September 11, 1790, the National Assembly appointed a seven-member committee charged with studying the laws of coinage. The present document discusses each of the primary mint positions, the qualifications for the offices, the chief job functions, and so on. Augustin Dupré (1748–1833), one of the most important engravers of French coins in modern history, submitted his ideas for a national coinage to the Comité des Monnoies de l'Assemblée Nationale, which adopted a number of them; on July 11, Dupré was named the 14th graveur général des monnaies. The process of reorganizing the French monetary system and mint was among the more onerous tasks facing the new government, and we can observe this process through these pages. Engel & Serrure (Supp.) 7867, citing a Le Mans, 1791 imprint.

Garampi's Early Work on Papal Coins

266

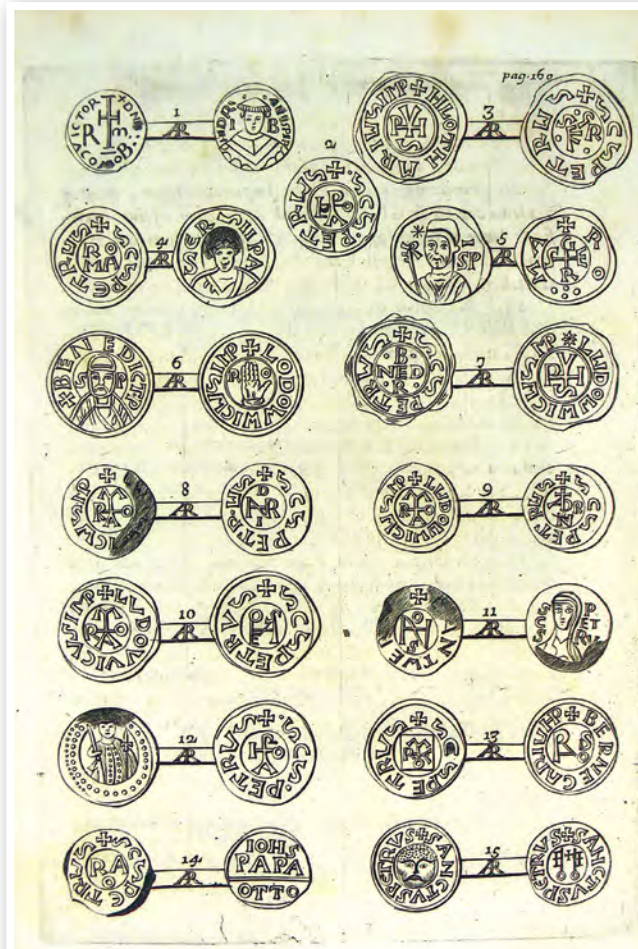
Garampius, Joseph. *DE NUMMO ARGENTEO BENEDICTI III. PONT. MAX. DISSERTATIO IN QUA PLURA AD PONTIFICIAM HISTORIAM ILLUSTRANDAM, ET JOANNÆ PAPISSÆ FABULUM REFELLENDA PROFERUNTUR. ACCEDUNT NUMMI ALIQUOT ROMANORUM PONTIFICUM HACTENUS INEDITI ET APPENDIX VETERUM MONUMENTORUM*. Romæ: Excudebant Nicolaus, et Marcus Palearini, 1749. 4to [23 by 18 cm], contemporary vellum; tan morocco spine label, gilt; red-mottled page edges. 174, (4) pages; title engraving of a coin; woodcut initials and occasional numismatic engravings in the text; 1 engraved plate of depicting both sides of 15 coins. Vatican Library duplicate stamp on last page. Near fine. **\$300**

A pleasing example of the first publication of the Rimini-born scholar and later Cardinal, Giuseppe Garampi, (1725–92). Brunet 21619 (1749 edition). Ciferri 188. Gnechi 323. Lipsius 140. The foregoing cite the publication date as "1748 (1750)." Ex Kolbe Sale 11, lot 667.



▲ Lot 265

Lot 266 ▼



The Coinage of Basel

267

Geigy, Alfred. KATALOG DER BASLER MÜNZEN UND MEDAILLEN DER IM HISTORISCHEN MUSEUM ZU BASEL DEPONIERTEN EWIG'SCHEN SAMMLUNG. Basel, 1899. 8vo, later green half calf, gilt; original printed card covers bound in. xvii, (3), 171, (1) pages; 44 fine plates of coins and medals. Fine. **\$200**

The classic work. Clain-Stefanelli 11716. Grierson 157. Ex Efremer Marcel Pegan.

The Gnechi Bibliography on Italian Numismatics

268

Gnechi, Francesco ed Ercole. SAGGIO DI BIBLIOGRAFIA NUMISMATICA DELLE ZECHE ITALIANE, MEDIOEVALI E MODERNE. Milano: Ludovico Felice Cogliati, 1889. 4to, handsomely bound in period style in black half leather and mottled boards; flat spine lettered in gilt. xxi, (3), 468, (4) pages. Occasional minor marginal discoloration. Near fine. **\$300**

The rare original edition. Arranged by locale and, despite its age, still very useful. Bassoli 71: "The *Saggio* is still a key text today, bringing together systematically everything published on Italian mints of interest to the student or collector of books." Ciferri 209. Clain-Stefanelli 10165. Modesti 934. Ex libris George F. Kolbe.

Göbl on the Iranian Huns

269

Göbl, Robert. DOKUMENTE ZUR GESCHICHTE DER IRANISCHEN HUNNEN IN BAKTRIEN UND INDIEN. Wiesbaden, 1967. Four volumes, complete. 8vo, original matching pale green printed card covers. xxii, 276; vii, (1), 352; xv, (1); xi, (1) pages; folding map; 98 plates of coins; 48 other plates. Fine. **\$300**

Difficult to find. Clain-Stefanelli 7412*.

Hahn on Byzantine Coins

270

Hahn, Wolfgang. MONETA IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. I. TEIL: VON ANASTASIUS I. BIS JUSTINIANUS I. (491–565). [with] II. TEIL: VON JUSTINUS II. BIS PHOCAS (565–610). [with] 3. TEIL: VON HERACLIUS BIS LEO III. / ALLEINREGIERUNG (610–720). MIT NACHTRÄGEN ZUM 1. UND 2. BAND. Wien: Veröffentlichungen der numismatischen Kommission, Herausgegeben von Robert Göbl, Band I, IV und X, 1973, 1975 and 1981. Three volumes. 4to, original matching red cloth, gilt; jackets. (4), 141, (1); 146; 315, (1) pages; 42 + 40 + 58 plates of coins; 13 + 13 + 16 folding tables. Jackets a bit worn; near fine. [with] Hahn, Wolfgang, and M.A. Metlich. MONEY OF THE INCIPIENT BYZANTINE EMPIRE (ANASTASIUS I–JUSTINIAN I, 491–565). Wien, 2000. 4to, original gray cloth lettered in silver. iv, 171, (1) pages; 35 plates of coins; folding synoptical charts. Fine. **\$500**

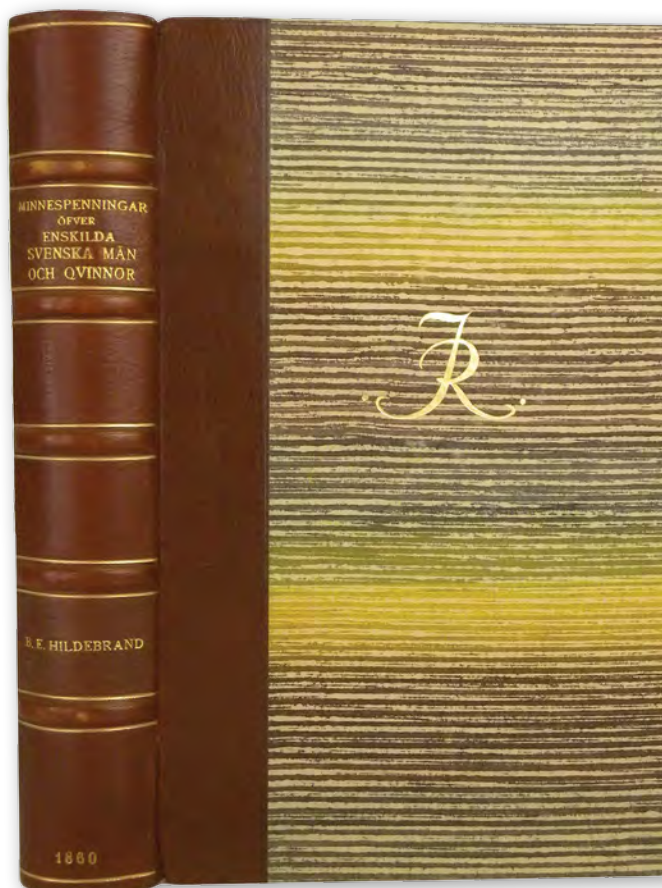
The three main volumes of this classic work on early Byzantine coins, along with the 2000 revisitation of the earliest period. Very important and rather scarce (particularly the first volume). Clain-Stefanelli 5398*. Kroh 93 (four and one half stars): "an extremely scientific work that examines all issues in detail and (unlike all other works of its kind), provides dating for nearly all coin-issues." Main work ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

A Lovely Copy of Hildebrand on Personal Medals

271

Hildebrand, Bror Emil. MINNESPENNINGAR ÖFVER ENSKILDA SVENSKA MÄN OCH QVINNOR. Stockholm, 1860. 8vo, attractively bound in brown levant half morocco with decorative sides; spine with five raised bands, ruled and lettered in gilt; top page edges gilt; gilt monogram of René Jensen Christianson on upper cover. xii, 454 pages; 21 folding lithographic plates of medals. Occasional text underlining and penciled *Oldenburgs auktionsspriser*. Fine.

\$150

A beautiful copy of a very scarce work. Hesse 0948: "S. 367–393 är ett alfabetiskt register över minnespenningarnas inskrifter. Serien av 'ensidiga gjutna minnespenningar' som tillkom på särskilt Nicolaus Keders initiativ redovisas i ett Bihang s. 395–430 (se även s. X–X)." 

Hutten-Czapski on Polish Coins

272

Hutten-Czapski, Emeric. CATALOGUE DE LA COLLECTION DES MÉDAILLES ET MONNAIES POLONAISES. Undated (1995?) facsimile reprint in five volumes. Over 2000 pages; 29 pages of facsimile lithographic plates; numerous text illustrations. Minor corner bump to one volume; else fine.

\$200

The classic and still standard work on Polish medals and coins. Clain-Stefanelli 10992*. Grierson 197. Gumowski 3640.

▲ Lot 271

IBSCC Counterfeit Reports

273

International Bureau for the Suppression of Counterfeit Coins. COUNTERFEIT REPORTS. Nos. 135 through 263 (Jan. 1978–Dec. 1979). A complete consecutive run for these years, with the 1976–79 index. Both the erroneous original No. 242 and its replacement are bound in, as are two original letters from K. Garner to our consignor. 4to, later black cloth, gilt. Fine.

\$400

A most important body of illustrated material on counterfeit coins of modern manufacture. Rarely offered.

Lot 274 ▼

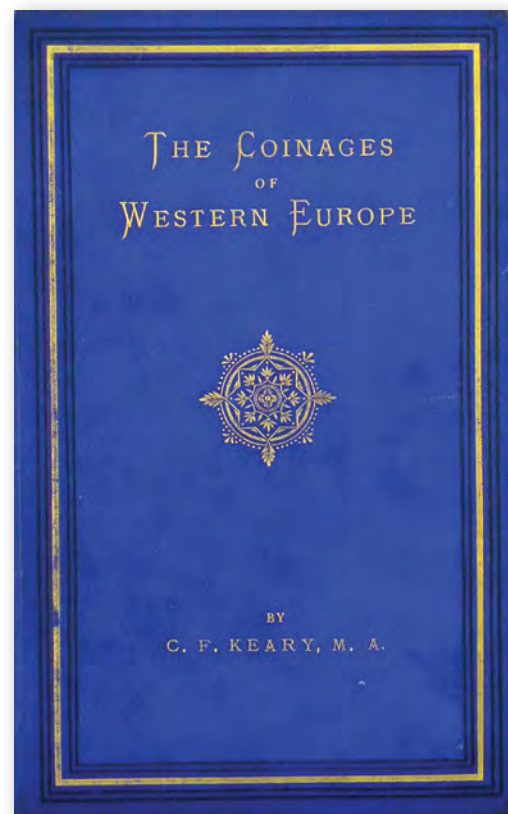
Keary on Early Medieval Coinage

274

Keary, C.F. ECONOMY OF THE EARLY MIDDLE AGES. THE COINAGES OF WESTERN EUROPE FROM THE FALL OF THE WESTERN EMPIRE UNDER HONORIUS TO ITS RECONSTRUCTION UNDER CHARLES THE GREAT. London, 1879. 8vo, original blue cloth, bordered, decorated and lettered in gilt; top page edges gilt; chocolate endpapers. iv, (4), 146 pages; 4 fine plates; advertising pages. Inscribed by the author to Thomas William Minton on the front flyleaf verso. Hinges tender; spine and board edges a bit rubbed. Very good to near fine.

\$200

Brings together a groundbreaking series of articles published in the *Numismatic Chronicle* in 1878–79 offering a survey of Dark Age numismatics by one of the British Museum's finest numismatists of the day. A very scarce work: this is the first copy we have offered in decades. Ex Thomas William Minton, with his bookplate; ex Philip J. More, with his bookplate; ex Alex G. Malloy, with his label.



The Franz Pauli Sale, Including 137 Yefimki

275

Kraus, Franz Ferdinand. SAMMLUNGEN DES HERRN FRANZ PAULI. I. GOLDMÜNZEN UND -MEDAILLEN. II. MEHRFACHE TALER UND LÖSER. III. AUSBEUTE- UND BERGWERKSMÜNZEN. IV. SACHSEN. FERNER EINIGE SELTENHEITEN UND EINE SPEZIALSAMMLUNG VON TALERN MIT RUSSISCHEN KONTERMARKE DES ZAREN ALEXEI MICHAJLOWITSCH (SOG. JEFIMKI). Braunschweig, 29. Oktober 1928 und folgende Tage. 4to, original printed card covers. viii, 94, (2) pages; 1480 lots; 28 fine plates. Valuations list. Corner bump; near fine. **\$150**

A scarce and important sale, featuring 137 Russian yefimki, most of which had previously been confiscated from private collections by the Soviets. Clain-Stefanelli 9317.

Catalogue of Oriental Coins in the British Museum

276

Lane-Poole, Stanley. CATALOGUE OF ORIENTAL COINS IN THE BRITISH MUSEUM. Bologna, 1967 Forni reprint. Ten volumes complete. 8vo, original matching blue cloth, gilt. 3400 pages; 102 plates. Two volumes cracked at plates; mostly near fine. **\$400**

Still one of the most important references on Islamic coins. Clain-Stefanelli 5877*. Mayer 984.

Lot 278 ▼



Langlois's Classic Work on Georgian Coins

277

Langlois, Victor. ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES DE LA GÉORGIE, DEPUIS L'ANTIQUITÉ JUSQU'À NOS JOURS. Paris, 1860. 4to, original printed wraps. (4), viii, 139, (1) pages; large folding plate of alphabets and 9 additional engraved plates of coins. Some spotting and browning, but unopened and essentially fine. **\$200**

A scarce, classic work, of continued utility. Clain-Stefanelli 9032. Grierson 211: "L'ouvrage employé habituellement par les chercheurs occidentaux." Gromachevskii 183a. Leitzmann 73.

Lochner's 1739 Sammlung Merkwürdiger Medaillen

278

Lochner, Johann Hieronymus. SAMMLUNG MERKWÜRDIGER MEDAILLEN. DRITTES JAHR 1739... MEISTEN MEDAILLEN, VON DEM BERÜHMTE MEDAILLEUR JOHANN SMELZING... Nürnberg, (1739). 4to [20.5 by 17.5 cm], contemporary half vellum; spine lettered by hand; all page edges red. Finely engraved frontispiece by A. Nunzer; (46), 424, (40) pages; dedication vignette also by Nunzer; engraved text illustrations; folding engraving of a medal of Charles II; folding genealogical table. Finely engraved armorial ex libris. Edges worn; near fine. **\$250**

A well-preserved copy of the third volume in this series, still a key source of information on post-Renaissance medals. Bernhart 83. Engel et Serrure 4077-91. Hirsch 77. Lipsius 233.

1720 Arrêt of Louis XV on the Billets Issued by the Bank under John Law

279

[Louis XV]. ARREST DU CONSEIL D'ESTAT DU ROY, CONCERNANT LES BILLETS DE BANQUE. Extrait des Registres du Conseil d'Estat, du onzième juin 1720. 8vo [25.5 by 20 cm], self-covered. 4 pages; woodcut headpiece. Very good. **\$400**

Issued on the same day as the so-called "Bubble Act," an attempt to reign in the excesses being caused by rampant speculation caused by the frenzy of trading of South Sea Company stock, this *arrêt* calls for the public burning of bank notes and other measures to ameliorate the chaos being caused to the French economy at this time. A highly interesting document from the peak of the John Law period.

The Iconography of Savoy

280

Manzoni, G. EPOPEA DI SAVOIA CICLO RAPSODICO DI 500 SONETTI CON NOTE STORICO-LETTERARIE. ICONOGRAFIA SABAUDA DALLE ORIGINI AI NOSTRI GIORNI. Roma: Libreria del Littorio, 1930. Folio [39 by 30 cm], original blindstamped blue cloth, gilt. 718 pages; numerous full-page plates, some in color; text illustrations on virtually every page, including a number of numismatic interest. Hinges neatly strengthened. Near fine. **\$200**

An imposing publication, issued in a limited edition. Illustrations of coins and medals are scattered throughout.

Rare Meili on Portuguese Coins

281

Meili, Julius. NUMISMATISCHE SAMMLUNG VON JULIUS MEILI. PORTUGIESISCHE MÜNZEN. VARIETÄTEN UND EINIGE UNEDIRTE STÜCKE / COLLECÇÃO NUMISMÁTICA DE JULIO MEILI. MOEDAS PORTUGUEZAS. VARIEDADES E ALGUNS EXEMPLARES INEDITOS. (Zürich), 1890. 8vo, original cloth-backed printed card covers. (4), (4) pages; 4 fine plates. Near fine. **\$150**

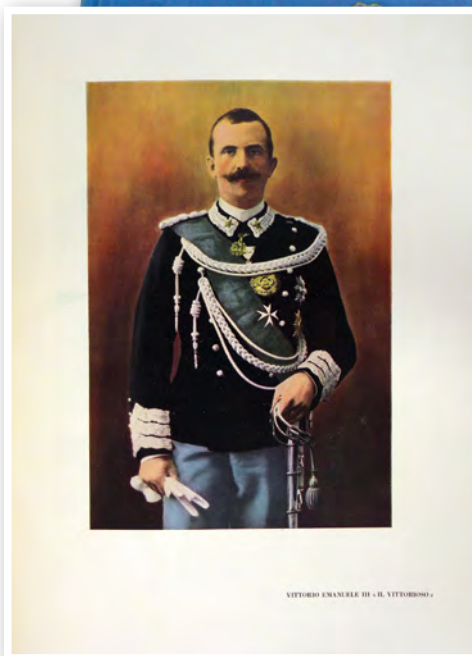
Part of the remarkable Meili collection, much of which was published in a series of catalogues by its owner in the final decade of the nineteenth century. Portions were subsequently sold in various auction sales by J. Schulman during the early years of the twentieth century. One of the rarest of all the Meili catalogues. Not in Clain-Stefanelli or Grierson.

Mitchiner's Oriental Coins and Their Values

282

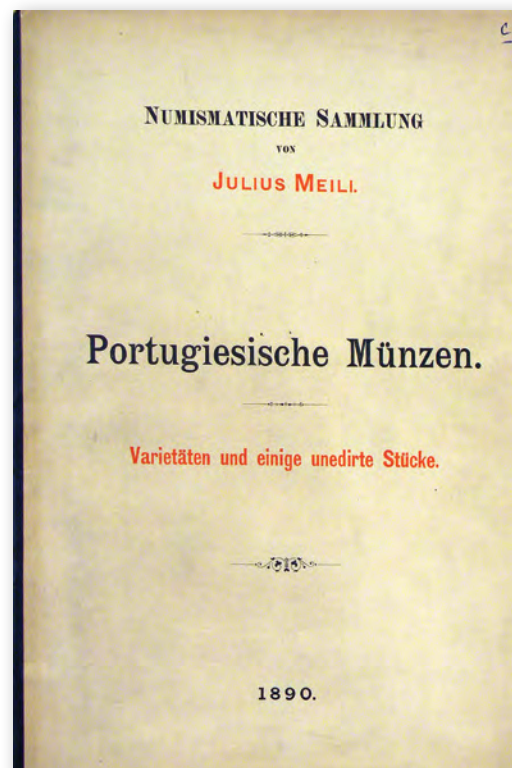
Mitchiner, Michael. ORIENTAL COINS AND THEIR VALUES: I. THE WORLD OF ISLAM. First edition. London, 1977. 511, (1) pages; heavily illustrated throughout. [with] Mitchiner, Michael. ORIENTAL COINS AND THEIR VALUES: II. THE ANCIENT & CLASSICAL WORLD, 600 B.C.-A.D. 650. First edition. London, 1978. 760 pages; heavily illustrated. [with] Mitchiner, Michael. ORIENTAL COINS AND THEIR VALUES: III. NON-ISLAMIC STATES & WESTERN COLONIES, AD 600-1979. First edition. London, 1979. 640 pages; heavily illustrated throughout. Three volumes, complete. 4to, original matching blue leatherette, gilt. Previous owner's bookplates. Near fine. **\$600**

A remarkable series of works, providing a wealth of information. Clain-Stefanelli 5858*.



▲ Lot 280

Lot 282 ▼



The First Canadian Numismatic Bibliography

283

[Montreal Gazette]. CANADIAN NUMISMATIC BIBLIOGRAPHY. A REVIEW OF MR. R.W. MCLACHLAN'S "CANADIAN NUMISMATICS," AND OTHER BOOKS AND PAMPHLETS DESCRIBING CANADIAN COINS & MEDALS. Montreal: Reprinted from The Gazette, 1886. 16mo [17 by 10.5 cm], original printed gray wraps. 16 pages. A couple chips to wraps; near fine. **\$150**

The first work on the topic. Often attributed to McLachlan himself, who undoubtedly had something to do with it. Beginning with Henry Christmas's 1862 *Numismatic Chronicle* article, discusses Sandham, Kingsford, Leroux, Neumann, Zay and much else. Scarce. Bowman 13. Atchison 46.

Lovely Copy of the Important Stephanik Sale

284

Muller & Cie, Frederik. CABINET DE MONNAIES JOH. W. STEPHANIK. ANGLO-SAXONS. FRISONS. FRANCS. CAROLINGIENS. EMPEREURS ALLEMANDS. LES DUCHÉS, COMTÉS, SEIGNEURIES, ABBAYES VILLES, PROVINCES DES PAYS-BAS. RÉPUBLIQUE BATAVE. LOUIS NAPOLEON. INDES ORIENTALES (JAVA, SUMATRA, ATCHEH. BORNÉO, CÉLÈBES, CEILAN). INDES OCCIDENTALES. MONNAIES OBSIDIONALES (ESPAGNOLS, LOUIS XIV). MONNAIES CONTREMARQUÉES EN RUSSIE, AU JAPON, ESSAIS EN OR. PIEDFORTS. Amsterdam, 12–20 décembre 1904. 4to, contemporary brown quarter morocco with mottled boards; spine with four raised bands, ruled in blind and lettered in gilt. 216 pages; 7222 lots; 17 plates. Fine. **\$200**

A very nice copy of this important catalogue. Clain-Stefanelli 10654*. Grierson 294: "Souvent employé comme ouvrage de référence."

Lot 285 ▼



A Superb Work on French Seals

285

Natalis de Wailly, M. ÉLÉMENTS DE PALÉOGRAPHIE. POUR SERVIR A L'ÉTUDE DES DOCUMENTS INÉDITS SUR L'HISTOIRE DE FRANCE PUBLIÉS PAR ORDRE DU ROI ET PAR LES SOINS DU MINISTRE DE L'INSTRUCTION PUBLIQUE. TOME PREMIER: PREMIÈRE PARTIE. CHRONOLOGIE. DEUXIÈME PARTIE. STYLE, NOMENCLATURE, FORMULES, ETC. TROISIÈME PARTIE. PALÉOGRAPHIE PROPREMENT DITE. TOME SECOND: QUATRIÈME PARTIE. SCEAUX. Paris: Imprimerie Royale, 1838. Four parts as issued in two volumes. Thick folio [38 by 29 cm], original publisher's cream boards; spines lettered in black. (4), xii, 716 + (4), iv, 452 pages; tables; 17 fine plates of facsimile alphabets, inscriptions, documents, etc.; 20 fine plates, *procédé de A. Collas*, depicting 127 seals. Bindings a bit worn; unopened; internally fine. **\$250**

A superb production, graced with 20 plates of seals engraved by Achilles Collas. Depicted are *Sceaux des Rois de France*; *Sceaux des Grands Feudataires*; *Sceaux des Communautés, des Évêques, etc.*; *Sceaux des Rois d'Angleterre*; and *Bulles de Plomb des Papes*.

Neumann on Copper Coins of the World

286 Neumann, Josef. **BESCHREIBUNG DER BEKANNTTESTEN KUPFER-MÜNZEN**. New York, London & Leipzig, 1965–67 reprint. Seven volumes complete. 8vo, original matching brown cloth-backed boards, lettered in black. 2584 pages; 79 plates of coins. A fine set. **\$300**

The classic, still indispensable work on copper coins of the world. The seventh volume comprises an invaluable index to the entire work, specially compiled by Lore Börner for this edition. Clain-Stefanelli 7923*.

Niggel Volumes I & II on Musical Medals

287 Niggel, Paul. **MUSIKER MEDAILLEN**. Hofheim am Taunus, 1965. 4to, original tan linen lettered in red; clear pictorial jacket; housed in original cardboard slip-case. 268, (2) pages; illustrated. Fine. [with] Niggel, Paul. **MUSIKER MEDAILLEN II**. Hofheim am Taunus, 1987. 4to, original tan linen lettered in red. 196 pages; illustrated. Fine. **\$350**

Important and infrequently available, especially the second volume (published 22 years after the first). Clain-Stefanelli 14225 (first volume).

Third Edition Set of North on English Hammered Coins

288 North, Jeffrey J. **ENGLISH HAMMERED COINAGE. VOLUMES 1 & 2: EARLY ANGLO-SAXON TO CHARLES II, C. 600–1662**. London, 1994 and 1991. Third edition. Two volumes. 8vo, original matching blue boards, gilt; jackets. 271; 225, (3) pages; text illustrations; 31 plates of coins with facing text. Fine. **\$200**

The current edition of the standard work, out of print and in demand.

Noss on the Palatinate

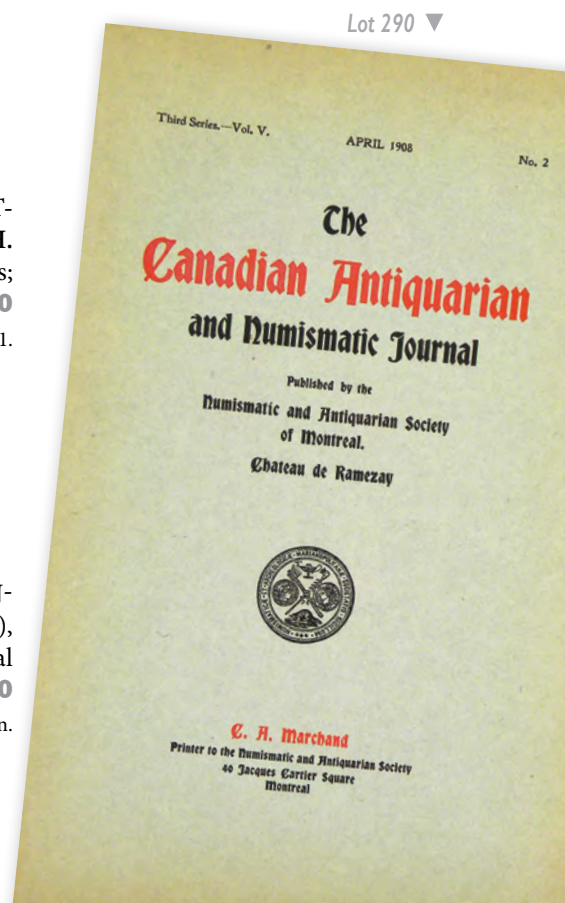
289 Noss, Alfred. **DIE PFÄLZISCHEN MÜNZEN DES HAUSES WITTELBACH. IV. BAND: PFALZ-VELDENZ, PFALZ-NEUBURG, PFALZ-SULZBACH**. München: Verlag Kress & Hornung, 1938. 4to, original blue cloth, gilt. xi, (5), 228 pages; genealogical table; 15 very fine plates of coins. Fine. **\$150**

The major modern reference on the coins of the Palatinate, 1543–1708. Very rare and most important. Grierson 151.

Canadian Antiquarian & Numismatic Journal

290 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL**. Third Series, Vols. I–XIII (1898–1916), complete. 8vo. Vols. I, IX and X are in the matching bindings of the American Geographical Society; the rest are in the original printed wraps. Generally very good or better. **\$500**

The complete Third Series of this rare and desirable journal. A few of the issues present here are very rarely seen. Clain-Stefanelli 447.





Czechoslovakian Numismatic Journal

291 NUMISMATICKÝ ČASOPIS ČESKOSLOVENSKÝ. (REVUE NUMISMATIQUE TCHÉCOSLOVAQUE). Ročník II–XXI, lacking only Ročník I and Ročník IV, Číslo 3.–4. for completion. Prague, 1925–42, 1950–52. As published in eighteen issues. 4to, original printed card covers. Approximately 3000 pages; text illustrations; over 100 fine plates. With résumés in French and often in German. Card covers/plate folders often a bit worn. A few unopened. Very good or better. **\$300**

Very scarce. An important source of information and ancient and medieval coins and also on medals. Clain-Stefanelli 813.

Illustrated History of Japanese Currencies

292 Okura Zaimu Kyokai [editor]. 日本通貨變遷圖鑑 [NIHON TSUKA HENSEN ZUKAN]. Tokyo, 1955. Folio [35.5 by 27 cm], original padded gray cloth; yellow silk ties; printed label. (2), (10), 21, (1) pages; 124 plates of coins, coining scenes, paper money, etc. Cloth a bit sunned, with some wear to printed title label. Still near fine. **\$150**

A well-produced volume. Quite scarce. Coole J-346.

Lot 292 ▲

Essentially Complete Run of Jess Peters Catalogues

293 Peters, Jess. AUCTION SALE CATALOGUES FEATURING COINS OF THE WORLD. Decatur etc, 1965–84. One hundred fifteen catalogues. Complete except for the first twelve mimeographed sales and two other catalogues (Sept. 21, 1968 and Sale 113). Octavo and quarto, all as issued in the original printed card covers; all illustrated; all but four (Sales 108–110 and 114) with prices realized lists. Lot also includes Peters's August 1971 fixed price list. Generally fine. **\$400**

A nearly complete set of this notable series of sales, particularly rich in world crowns, Mexican, Latin American and Spanish coins. Important individual catalogues present here include the Thomas Faistauer collection of Spanish American coins, the Zak collection of Luther and Reformation medals, Ray Byrne's "Coins and Tokens of the Caribees," the 1973 A.N.A. Convention sale, etc. The Byrne catalogue is inscribed by Byrne to Roberto Pesant. Ex Alan Luedeking library.

Pfeiffer & Ruland's 1882 Pestilentia in Nummis

294 Pfeiffer, L., and C. Ruland. PESTILENTIA IN NUMMIS. GESCHICHTE DER GROSSEN VOLKSKRANKHEITEN IN NUMISMATISCHEN DOCUMENTEN. EIN BEITRAG ZUR GESCHICHTE DER MEDICIN UND DER CULTUR. Tübingen: Verlag der H. Laupp'schen Buchhandlung, 1882. Small 8vo, original green cloth and boards, gilt. x, (2), 189, (1) pages; 487 detailed listings; 2 fine double-page plates. Moderate wear. Near fine. **\$300**

Rather rare: the first copy we've offered since the Stack Library sale in 2010. Clain-Stefanelli 16360.

The First Critical Work Devoted to Merovingian Coins

295 Ponton d'Amécourt, Vicomte de. *ESSAI SUR LA NUMISMATIQUE MÉROVINGIENNE COMPARÉE À LA GÉOGRAPHIE DE GRÉGOIRE DE TOURS. LETTRE À M. ALFRED JACOBS.* Paris, 1864. 8vo, original printed wraps. vii, (1), 220 pages. Unopened and fine. **\$200**

A rather scarce inaugural work by Ponton d'Amécourt, virtually as new. Clain-Stefanelli 5768, which erroneously calls for 26 plates; this is complete as published. Engel et Serrure 68 (not calling for any plates): "Tirée à 500 exemplaires. — Cet Essai ... est le premier ouvrage critique fait sur un ensemble de monnaies mérovingiennes."

Ponton d'Amécourt's Rare Work on the Merovingian Coins of Cenomannicum

296 Ponton d'Amécourt, le Vte de. *RECHERCHE DES MONNAIES MÉROVINGIENNES DU CENOMANNICUM.* Mamers & Le Mans, 1883. 4to [27.5 by 18 cm], original printed card covers. (4), 284 pages; folding map; 230 coin types illustrated in the text. Spine very worn; in need of binding. Untrimmed. Good, but improvable. **\$350**

A rare and notable work on the Merovingian coins of Cenomannicum. Originally published throughout the course of three volumes of the *Revue historique et archéologique du Maine*, this is the only edition in book form. Babelon 151. Engel et Serrure 90: "tiré à 200 exempl."

Rare Original Edition of Prou on the Merovingian Coins

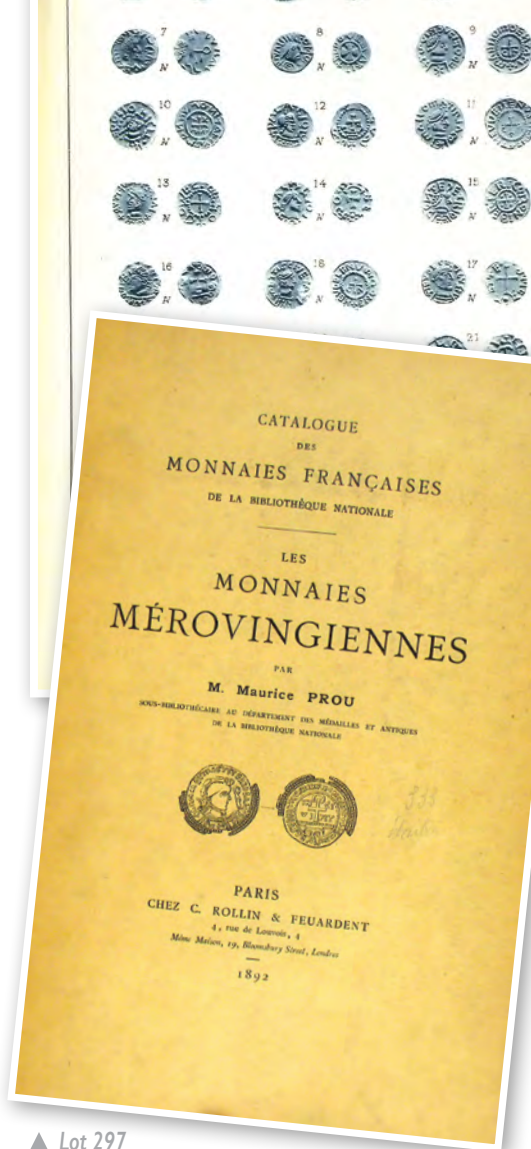
297 Prou, Maurice. *LES MONNAIES MÉROVINGIENNES.* First edition. Paris, 1892. 4to, contemporary red quarter calf with marbled sides; spine with four raised bands, lettered in gilt; original printed card covers bound in (4), cxx, 630, (2) pages; folding map; 36 fine plates. Spine a bit worn, with tear at head of spine taped. Contents essentially fine; very good or better. **\$900**

The very rare first edition; only the second copy we've offered in more than twenty years. Important. Clain-Stefanelli 5769*

Rare Original Edition of Prou on the Carolingian Coins

298 Prou, Maurice. *LES MONNAIES CAROLINGIENNES.* First edition. Paris, 1896. 4to, contemporary green cloth, gilt, and mottled boards. (4), lxxxix, (3), 180, (4) pages; 23 fine plates. Very good or better. **\$900**

Catalogue de la monnaies françaises de la Bibliothèque Nationale. The very rare first edition; only the second copy we've offered in the last twenty-five years. Important. Clain-Stefanelli 5822.* Grierson 123.



▲ Lot 297



Lot 298 ▼

Complete Carlo Gavazzi Sales

299

Ratto, Rodolfo. **DUPLICATI DI UN MUSEO STRANIERO (COLLEZIONE CARLO GAVAZZI). PARTE PRIMA: MONETE DI ZECCHE ITALIANE. LOMBARDIA - PIEMONTE - LIGURIA - VENETO - EMILIA.** [with] **PARTE SECONDA: MONETE DI ZECCHE ITALIANE. ETRURIA - SOMMI PONTEFICI - ROMAGNA.** [with] **PARTE TERZA: MONETE MEDIOEVALI E MODERNE. ITALIA. ZECCHE MERIDIONALI E SICILIA. SVIZZERA, FRANCIA, BELGIO, OLANDA, GERMANIA, AUSTRIA ED ALTRI PAESI.** Lugano, 23 Giugno 1925, 10 Giugno 1926 and 1-2 Aprile 1927. Three volumes, complete. 8vo, original matching printed card covers. (4), 127, (1); iii, (1), 104; iii, (1), 117, (1) pages; 4762 lots; 76 fine plates. First with original prices realized list. Near fine. **\$200**

An important series of sales. Rarely offered complete. Clain-Stefanelli 10238. Grierson 309.

The 1884 Richard Sale, with Plates by Dardel

300

Rollin & Feuarent. **CATALOGUE DES MONNAIES ROMAINES CONSULAIRES, MONNAIES ROYALES DE FRANCE, MÉDAILLES DE LA REVOLUTION ET MODERNES, COMPOSANT LA COLLECTION DE M. C. RICHARD.** Paris, 5 mars (1884) et jours suivants. 8vo, original printed wraps. (4), iv, 125, (3) pages; 2204 lots; 4 fine plates of French coins and medals, engraved by Dardel. Unopened and fine. **\$150**

A genuinely rare catalogue, with exceptional engraved plates. Grierson 292.

Lot 302 ▼

The Ponton d'Amécourt Monnaies Gauloises, &c.

301

Rollin & Feuarent. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES GAULOISES, MÉROVINGIENNES, CARLOVINGIENNES ET CAPÉTIENNES.** Paris, 7-8 juin 1886. 8vo, original printed wraps. (4), 51, (1) pages; 341 + 32 lots; 3 very fine lithographic plates of coins numbered XI-XIII (complete). Unopened. Fine. **\$200**

Very rare and quite important. The three plates are all that were issued and are extracted from the 1858 volume of the *Revue numismatique*.

The Ponton d'Amécourt Merovingian Sale

302

Rollin & Feuarent. **COLLECTION DE FEU M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES MÉROVINGIENNES.** Paris, 9-12 juin 1890. 4to, original printed wraps. (2), 90 pages; 800 lots. Unopened and fine. **\$300**

Extremely important and a major reference, though no copies were issued with plates. Very few copies of the catalogue were issued. Clain-Stefanelli 5781. Grierson 292.

COLLECTION

DE

PONTON D'AMÉCOURT

Complete Rollin & Feuardent on Monnaies Royales & Seigneuriales

303

Rollin & Feuardent. CATALOGUE DES MONNAIES ROYALES ET SEIGNEURIALES DE FRANCE DEPUIS LES MÉROVINGIENS JUSQU'A NOS JOURS. CONTENANT 5153 NUMÉROS AVEC LEURS PRIX DE VENTE. Paris, 1891 and 1900. Two volumes, complete. 4to, contemporary light brown cloth; marbled endpapers. 8vo, contemporary green cloth, gilt. *Texte*: (8), 451, (1) pages. *Planches*: 8 pages; 26 finely engraved plates of coins; 2 monogram plates. Both bindings somewhat worn. Very good or better. **\$250**

Rare and still useful. Only the second complete set we have been able to offer in many years.

First Edition Set of Ruding on the Coins of Britain

304

Ruding, Rogers. ANNALS OF THE COINAGE OF BRITAIN AND ITS DEPENDENCIES, FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE END OF THE FIFTIETH YEAR OF THE REIGN OF HIS PRESENT MAJESTY KING GEORGE III. London, 1817–19. Four volumes, complete with the scarce 1819 supplement. 4to, later green cloth, gilt; marbled endpapers; marbled page edges. (8), xxxvi, 518; (2), 532; (2), xxxvi, 499, *500–*519, (4), 500–542, (42); viii, 88; (2) pages; 2 folding tables; large folding map; plan of the Mint buildings; 118 engraved plates of coins. Occasional browning and spotting, but rather clean overall. Near fine. **\$200**

The scarce first edition of Ruding's foundation work. Clain-Stefanelli 9708.

The Massive Catalogue of the Martinori Collection of Italian Coins

305

Santamaria. P. & P. CATALOGO DELLE MONETE DI ZECCHIE ITALIANE COMPONENTI LA RACCOLTA DEL CAV. ING. EDOARDO MARTINORI. Roma, 24 Novembre 1913 e giorni successivi. Crown 4to, contemporary brown cloth and mottled boards; spine ruled and lettered in gilt. (14), 403, (5) pages; 4302 lots; 55 fine plates. Hand-priced in ink. Binding rubbed; near fine. **\$200**

A very impressive catalogue. Clain-Stefanelli 10248*. Grierson 308–309: "Comme ouvrage de référence le catalogue Martinori est le plus commode."

Priced, Named and with Original Photographs Laid In

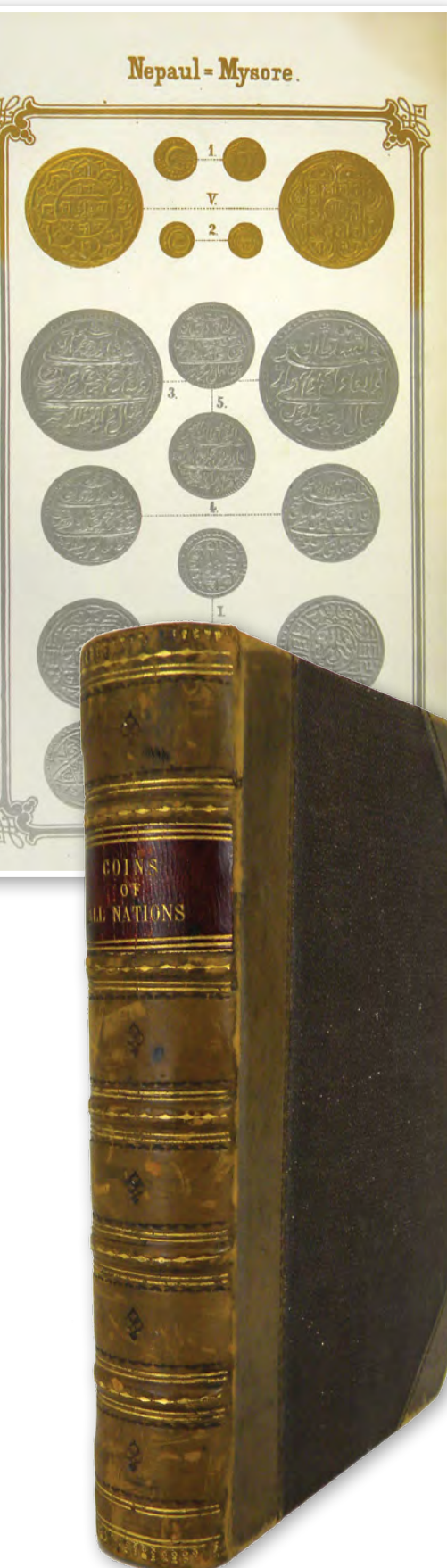
306

Santamaria, P. & P. COLLEZIONE DELL'ING. M.G. MONETE E MEDAGLIE PAPALI. Roma, 29 Giugno 1950. Crown 4to, original printed card covers. (4), 62, (2) pages; 648 lots; one mounted illustration; 18 fine plates. Hand-priced and named throughout in neat ink. Laid in are five full-page original photographs depicting the coins and medals of Plates 3, 9, 13 and 15 in negative and 4 and 14 in positive (one photo has been cut out and taped back). Also included are several coin photos or small groups of photos cut from larger sheets (positive images). Original prices realized and valuation lists also laid in. Very good or better. **\$150**

Ex Vladimir Clain-Stefanelli, with his stamp. A rare catalogue in any form, much less priced and named. The photographs were clearly used in the production of the catalogue and are of high quality. Clain-Stefanelli was still working for the Santamaria firm at this time and may indeed have been the cataloguer of the sale.

▼ Lot 306





Four Catalogues of the Outstanding Magnaguti Collection

307

Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. *EX NUMMIS HISTORIA. VI: MONETE DELLE SIGNORIE ITALIANE. I GRAN MAESTRI ITALIANI DELL' ORDINE GEROSOLIMITANO*. Roma, (28 Gennaio) 1954. viii, 67, (1) pages; 394 lots; 20 very fine plates. Folder worn, with text block detached from spine as often seen; annotated in code throughout; contents very good. [with] Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. *EX NUMMIS HISTORIA. IX: LE MEDAGLIE DEI GONZAGA*. Roma, 1955. xv, (1), 168 pages; 277 lots; 1 text illustration; 38 very fine plates. Virtually as new. [with] Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. *EX NUMMIS HISTORIA. X: MONETE DALLA CASA DI SAVOIA E DEL RISORGIMENTO ITALIANO*. Roma, (25 Marzo) 1955. vii, (1), 60 pages; 426 lots; 12 very fine plates; list of estimates. Spine worn; some spotting. Very good. [with] Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. *EX NUMMIS HISTORIA. XII: MONETE E MEDAGLIE DELLE GRANDI FAMIGLIE SOVRANE DELL'EUROPA*. Rome, Oct. 5-6, 1959. xx, 131, (1) pages; 851 lots; 40 plates. Text block detached from spine. Very good or better. Four catalogues total. All 4to, original printed card covers with integral plate folders. **\$250**

Four sales from this magnificent collection, all with excellent plates, though the format used for the combined binding/plate folder means that split spines and detached text blocks are typical. Part VI covers Italian coins from the 13th to the 18th centuries. Part IX is an important catalogue of medals, most important for Renaissance medals, though the sale itself was never held. Part X covers Savoy and the coins of modern Italy. Part XII covers late medieval and early modern European coins and medals. Clain-Stefanelli 8002, 10245*, 10410 and 14831*. Grierson 273-274. Ex Eugenio Fornoni library, with his bookplate.

Schlumberger's Rare Work on Crusader Coins

308

Schlumberger, G. *LES PRINCIPAUTÉS FRANQUES DU LEVANT D'APRÈS LES PLUS RÉCENTES DÉCOUVERTES DE LA NUMISMATIQUE*. Paris: Ernst Leroux, Éditeur, 1877. 8vo, slightly later blue cloth; spine ruled and decorated in gilt; red leather spine label lettered in gilt. (4), 123, (1) pages; text illustrations of coins. Contents a little foxed. **\$200**

A rare work on Crusader coins by the foremost expert of the day.

With 96 Fine Embossed Plates of Gold & Silver Coins

309

Skelton, H.P. *NEW ILLUSTRATED MANUAL OF THE CURRENT GOLD & SILVER COINS OF ALL CIVILIZED NATIONS OF THE GLOBE: GIVING THEIR WEIGHT, STANDARD, & VALUE, TOGETHER WITH THE SYSTEMS OF MONEY, WEIGHTS, & MEASURES, AND STATISTICS, COMMERCIAL GEOGRAPHY, & INDUSTRY OF THE DIFFERENT COUNTRIES*. London: James Hagger, (c. 1862-63). Two parts in one volume. 8vo, contemporary polished English half calf; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; marbled endpapers; all page edges red. (2), 196, iv pages; 96 fine embossed plates of gold and silver coins on white stock, each with a leaf of descriptive text. Only occasional spotting. Near fine. **\$200**

A handsome copy of this notable work, with embossed coin plates. The plates are virtually identical to the third edition of Lachmann, though now accompanied by English text and plate descriptions by Skelton.

Rare Catalogue of the Byzantine Collection of M. Soleirol

310 (Soleirol). CATALOGUE DES MONNAIES BYZANTINES QUI COMPOSENT LA COLLECTION DE M. SOLEIROL. Metz: Imprimerie S. Lamort, rue du Palais, 1853 (wraps dated 1854). Small 4to, original printed wraps. 326, (2) pages; 1035 listings (plus *bis* listings). Occasional minor spotting. Untrimmed and essentially fine. **\$200**

Very rare. Claude-Camille Rollin may have been involved in the production of this work, as Chez M. Rollin is advertised on the rear wrap. The coins are carefully described and a running tally of their value in francs is printed alongside the listing. Leitzmann 132.

Montagu English Coins

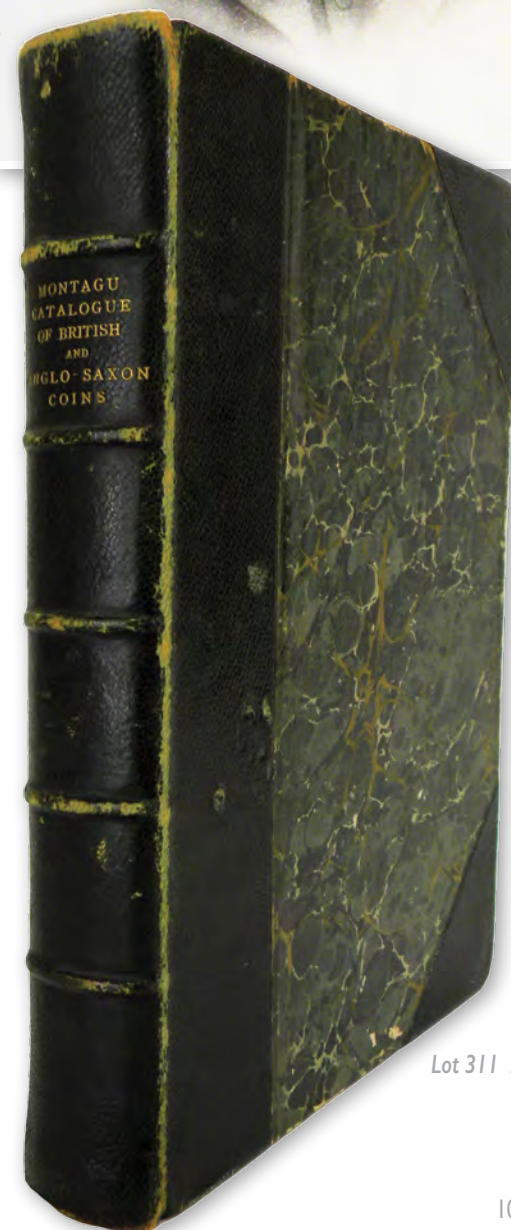
311 Sotheby, Wilkinson & Hodge. THE MONTAGU COLLECTION OF COINS. FIRST PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES / SECOND PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES / THIRD PORTION: CATALOGUE OF THE ENGLISH SERIES. London, Nov. 18–23, 1895; May 11, 1896; and Nov. 13, 1896. Three catalogues bound in one volume. Crown 4to, contemporary dark green half morocco with marbled sides; spine with five raised bands, lettered in gilt; top page edges gilt; original printed wraps bound in. x, (2), 107, (1); iv, 119, (1); iv, 128 pages; 857+ 857 + 988 lots; 6 + 7 + 13 superb autotype plates; portrait plate. Entirely and neatly priced by hand. Binding rubbed; still near fine. **\$400**

Magnificent, well-catalogued sales of English coins, from one of the most important collections ever formed. Clain-Stefanelli 9796. Grierson 298: "Une des collections les plus importantes qui aient jamais existé." Manville & Robertson pages 177–181. Spring 763 (first part). Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

The Milford Haven Collection of Naval Medals

312 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE AND INTERESTING COLLECTION OF BRITISH & FOREIGN NAVAL MEDALS FORMED BY ADMIRAL THE MARQUESS OF MILFORD HAVEN. London, July 24–25 & Nov. 21, 1919. Two volumes, complete. Crown 4to, original matching printed wraps. 34 + 34 pages; 199 + 140 lots; 9 + 9 fine plates. Binding of second part worn, with signatures separating; lacking rear wrap. A good candidate for binding. **\$150**

The scarce and important sale catalogues of the collection of the man who wrote the book. Clain-Stefanelli 15521.



Lot 311 ▲



Lots 313 and 314 ▲

Spada on the Order of St. John of Jerusalem

313

Spada, Antonio. SOVRANO MILITARE ORDINE OSPEDALIERO DI SAN GIOVANNI DI GERUSALEMME, DETTO DI RODI, DETTO DI MALTA: CARTA COSTITUZIONALE, CODICE, REGOLAMENTO; ORDINE CAVALLERESCO AL MERITO MELITENSE: STATUTO, REGOLAMENTO. Brescia: Grafo Edizioni, 1982. 4to, original red full leatherette, gilt; mounted cover illustration; decorative endpapers; matching slipcase. Mounted frontispiece; 210, (6) pages; illustrated throughout in color. Slight nick to slipcase, else fine.

\$250

A beautifully produced work, handsomely bound and printed on thick stock with excellent full-color illustrations. Mulder & Purves 1713.

Spada on the Royal House of Bourbon Two Sicilies

314

Spada, Antonio. ORDINI DINASTICI DELLA REAL CASA DI BORBONE DELLE DUE SICILIE. INSIGNE REALE ORDINE DI SAN GENNARO: STATUTI, BOLLA PONTIFICIA, DECRETI REALI, REGOLAMENTO. SACRO MILITARE ORDINE COSTANTINIANO DI SAN GIORGIO: STATUTI, BOLLA PONTIFICIA, NORME ARALDICHE, REGOLAMENTO. Brescia: Grafo Edizioni, 1983. 4to, original blue full leatherette, gilt; mounted cover illustration; decorative endpapers; matching slipcase. Mounted frontispiece; 139, (5) pages; illustrated throughout in color. Fine.

\$250

A beautifully produced work, handsomely bound and printed on thick stock with excellent full-color illustrations. Mulder & Purves 1506.

Spahr on Sicilian Coins

315

Spahr, Rodolfo. LE MONETE SICILIANE DAI BIZANTINI A CARLO I D'ANGIO (582-1282). Zurich, 1976. viii, (2), 236 pages; genealogical tables; 28 plates of coins. [with] LE MONETE SICILIANE DAGLI ARAGONESI AI BORBONI (1282-1836). Second edition. Bâle, 1982. (12), 305, (9) pages; genealogical tables; 39 plates of coins. Both volumes 4to, original green cloth, gilt. Previous owner's bookplates; near fine.

\$400

The best references on the subject. Scarce. Clain-Stefanelli 6889 and 10418*.

Corpus Nummorum Italicorum VII: Veneto, Venezia I

316

Victor Emmanuel III, King of Italy. CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME VII: VENETO (VENEZIA-PARTE I-DALLE ORIGINI A MARINO GRI-

MANI). Roma: Tipografia della R. Accademia dei Lincei, 1915. Folio, original full black polished calf, gilt; gilt inner dentelles; marbled endpapers; top page edges gilt. (8), 583, (1) pages; 20 fine plates of coins. Fine. **\$300**

The seventh volume of this massive work, which in its entirety comprises the most extensive and comprehensive work ever written on the coinage of a single country. Original volumes are rarely offered. Clain-Stefanelli 10186*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel."

Corpus Nummorum Italicorum IX & X: Emilia I & 2

317

Victor Emmanuel III, King of Italy. CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME IX: EMILIA (PARTE 1^a) PARMA E PIACENZA-MODENA E REGGIO. Roma: Tipografia ditta Ludovico Cecchini, 1925. (6), 792 pages; 44 fine plates of coins. [with] Victor Emmanuel III, King of Italy. CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME X: EMILIA (PARTE 2^a). BOLOGNA E FERRARA - RAVENNA E RIMINI. Roma: Tipografia ditta Ludovico Cecchini, 1927. (6), 763, (1) pages; 48 fine plates of coins. Two thick folio volumes, contemporary red cloth, gilt, with marbled boards. Very good or better. **\$500**

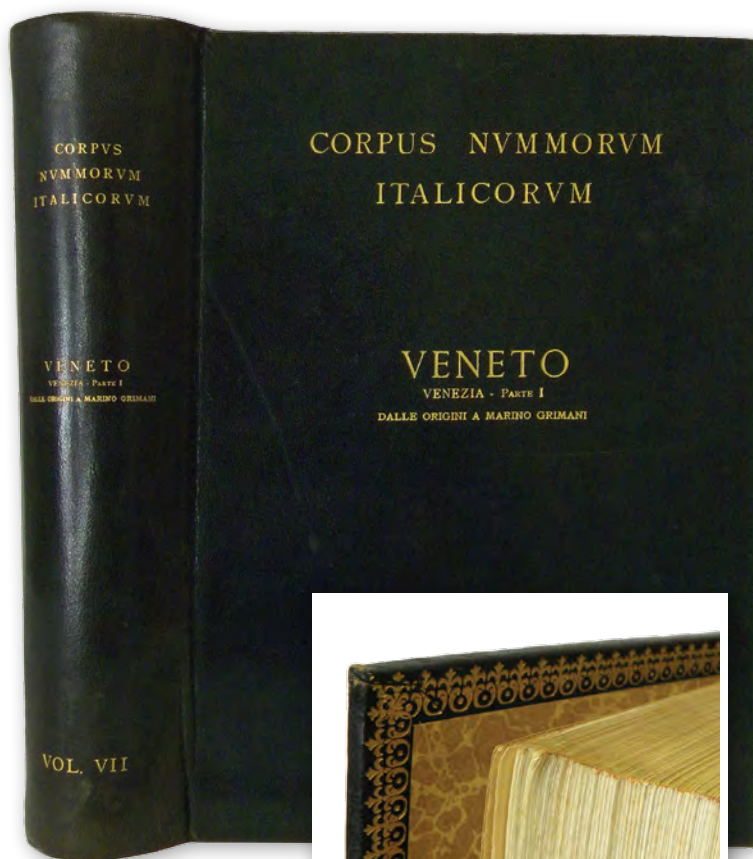
The ninth and tenth volumes of this massive work. Clain-Stefanelli 10186*. Grierson 160.

Corpus Nummorum Italicorum XIV: Umbria, Lazio

318

Victor Emmanuel III, King of Italy. CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME XIV: UMBRIA, LAZIO (ZECCHIE MINORI). Roma: Tipografia ditta Ludovico Cecchini, 1933. Folio, later pebbled red cloth, gilt. (6), 295, (1) pages; 20 fine plates of coins. Near fine. **\$250**

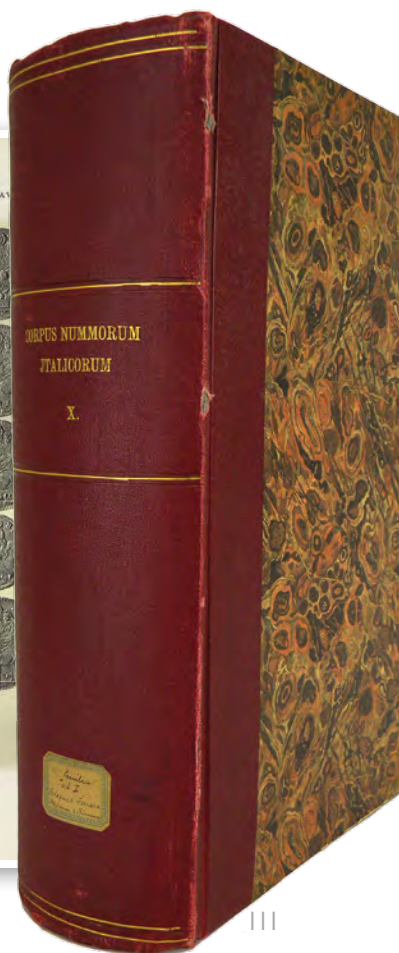
The fourteenth volume of this massive work. Clain-Stefanelli 10186*. Grierson 160. J. Schulman ink stamp on title; later in the library of Lester Merkin.

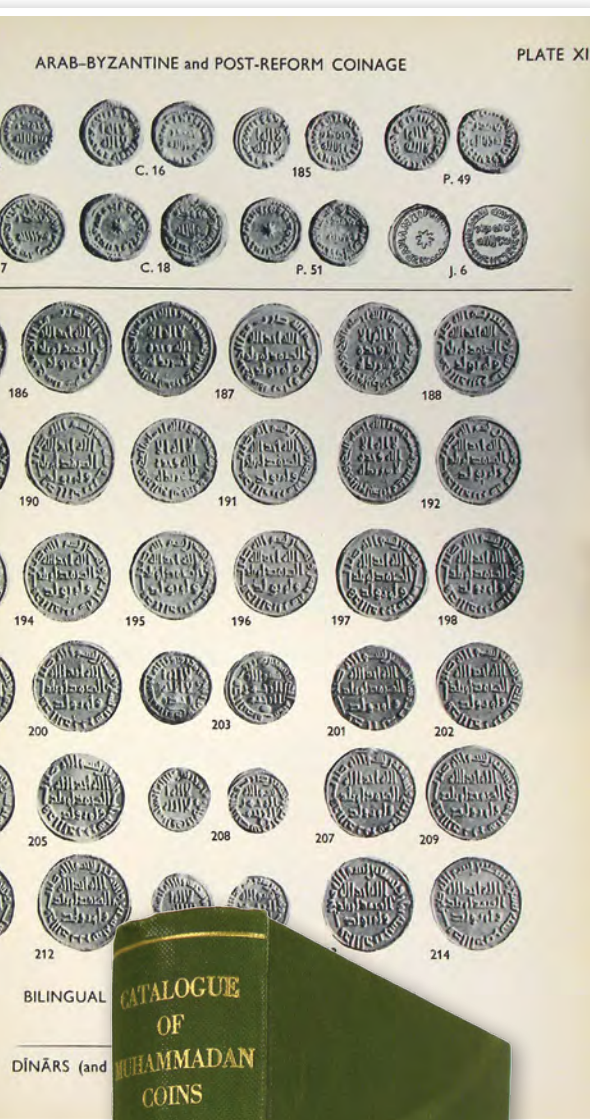


▲ Lot 316



Lot 317 ▼





Corpus Nummorum Italicorum XV & XVI: Rome I & 2

319

Victor Emmanuel III, King of Italy. CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME XV: ROMA PARTE I – DALLA CADUTA DELL'IMPERO D'OCCIDENTE AL 1572. Roma, 1934. (6), 552 pages; 28 fine plates of coins. [with] Victor Emmanuel III, King of Italy. CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME XVI: ROMA PARTE II – DAL 1572 AL 1700. Roma: Tipografia ditta Ludovico Cecchini, 1936. (4), 523, (1) pages; 40 fine plates of coins. Two thick folio volumes, first in later pebbled red cloth, gilt, the second in blue half leather with marbled boards, gilt. Minor spotting to second volume. Very good to fine.

\$500

The fifteenth and sixteenth volumes of this massive work. Clain-Stefanelli 10186*. Grierson 160.

Antioch-on-the-Orontes: Islamic Coins

320

Waagé, Frederick O. [editor]. ANTIOCH-ON-THE-ORONTES. IV. PART ONE: CERAMICS AND ISLAMIC COINS. Princeton: Publications of the Committee for the Excavation of Antioch and Its Vicinity, 1948. Folio, original black cloth, gilt. (8), 124 pages; 83 fine plates, 5 of which depict nearly 150 coins. Ex library copy, with stamps and usual markings. Very good.

\$200

Very scarce. Part of the *Publications of the Committee for the Excavation of Antioch and Its Vicinity* series. The Islamic coins were catalogued by George C. Miles. Clain-Stefanelli 6029 & 6035. Grierson 48.

Walker on Arab-Sassanian Coins

321

Walker, John. A CATALOGUE OF THE ARAB-SASSANIAN COINS (UMAIYAD GOVERNORS IN THE EAST, ARAB-EPHthalITES, 'ABBASID GOVERNORS IN TABARISTAN AND BUKHARA). London, 1967 reprint. 8vo, original green cloth, gilt; jacket. clxi, (1), 244 pages; tables; text illustrations; 40 fine plates of coins. Fine.

\$250

British Museum *Catalogue of Muhammadan Coins* Volume I. Still an essential reference work for the series. Scarce. Clain-Stefanelli 7488*. Grierson 228.

Walker on Post-Reform Umayyad and Arab-Byzantine Coins

322

Walker, John. A CATALOGUE OF THE ARAB-BYZANTINE AND POST-REFORM UMAIYAD COINS. London, 1956. First edition. 8vo, original green cloth, gilt. civ, 329, (1) pages; tables; text illustrations; 31 fine plates. Near fine.

\$500

British Museum *Catalogue of Muhammadan Coins* Volume II. Still absolutely necessary for the series, with historical information not easily found elsewhere (especially for the coins issued following Caliph 'Abd al-Malik's coinage reform). Scarce. Clain-Stefanelli 5886*. Grierson 228.

Essays on Chinese Antiquities

323

Weilue Chen and Rong Xu. 金匱論古初集 [JINKUI LUN GU CHU JI]. Xianggang: Chen Rentao, 1952. Folio [38 by 26 cm], original green cloth, gilt; clear jacket. (18), 178, (2) pages; illustrated. Fine. **\$150**

Includes a section on early Chinese coins. Scarce.

The Fonrobert Sale of Latin American Coins

324

Weyl, Adolph. DIE JULES FONROBERT'SCHE SAMMLUNG ÜBER-SEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. II. ABTHEILUNG: CENTRAL-AMERIKA. A) MEXIKO. Berlin, (30. April 1878 und folgende Tage). (559)–726 pages; lots 6206–7171; text illustrations. [bound with] II. ABTHEILUNG: CENTRAL-AMERIKA. B) GUATEMALA, COSTA RICA, NICARAGUA, HONDURAS, SAN SALVADOR, HA-ITY UND DIE EUROPÄISCHEN BESITZUNGEN IN WESTINDIEN. Berlin, (28. Mai 1878 und folgende Tage). (727)–838 pages; lots 7172–7853; text illustrations. [bound with] III. ABTHEILUNG: SÜD-AMERIKA. Berlin, (16. September 1878 und folgende Tage). (839)–1164 pages; lots 7854–10203; text illustrations. Tall 8vo, contemporary black cloth-backed mottled boards. Moderate general wear. Very good or better. **\$200**

The Mexican and the Central and South American sales of this famous collection. Clain-Stefanelli 10542* and 11558*. Grierson 212 and 312: "Un ouvrage de référence classique." Despite their age, these catalogues are still of great importance, largely due to the vast size of the collection and the remarkably detailed cataloguing. Indeed, the Weyl firm was instrumental in popularizing the collecting of American coins in Europe. Their pioneering efforts have, until recently at least, gone largely unappreciated.

The Vatican Collection of Chinese Coins

325

White, R.B. [compiler]. THE VATICAN COLLECTION OF CHINESE COINS, WITH OTHER EAST ASIAN COINS AND AMULETS. VOL. I: INDEX AND TEXT. VOL. II: THE CHINESE COINS. VOL. III: AMULETS AND OTHER COINS. (Roma, no date). 1976 reproduction from photographs of the original manuscript work, compiled and copyrighted in the United States of America by R.B. White. With an added Preface, Index, and Finding Index for the Coins of China, all in English. Remainder of text in Italian. Three volumes. 4to, uniformly bound in red straight-grained calf and tan linen, gilt; page edges decorated in red and brown; the three volumes housed in a matching linen slipcase. (1), a–k, (3), xviii, 308; (1), 309–642; (2), 643–811 leaves, printed on rectos only; leaves 309–811 comprise thousands of illustrations of coins and amulets, slightly reduced from actual size. Fine. **\$1000**

First title inscribed: "Copy #1 of 11 copies. The only copy with this binding. (signed) R.B. White, 12 Nov 1976." Also with the compiler's chopmark impressed in red ink on each of the titles. The genesis of this work is best explained in the preface: "The plates which follow are reproduced from a photographic copy of the pages of a hand made book of text and rubbings detailing the Vatican collection of Asian coins and amulets. The photographs were obtained directly from the Vatican about 1950 by a Chinese scholar under very special circumstances. This may be the only record of the collection outside the Vatican... The photographs themselves are yellowed and the emulsions are broken up. This reproduction series will be the only one made from these originals. Eleven sets of plates plus that required for copyright were produced." An extremely rare work of great interest and importance, last offered by us in 1990. Ex Kolbe Sale 46, lot 405, where it brought \$900 hammer.



▲ Lot 325

Original Set of Wroth's Catalogue of Byzantine Coins

326

Wroth, Warwick. CATALOGUE OF THE IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM. London, 1908. Two volumes. 8vo, original straight-grained red half roan, decorated in blind and lettered in gilt. cxii, 312; (2), (313)–687, (1) pages; tables; 2 fine frontispiece plates; 77 additional fine autotype plates of coins. Bindings rubbed and a bit worn; spotting to page edges; very good or so. **\$150**

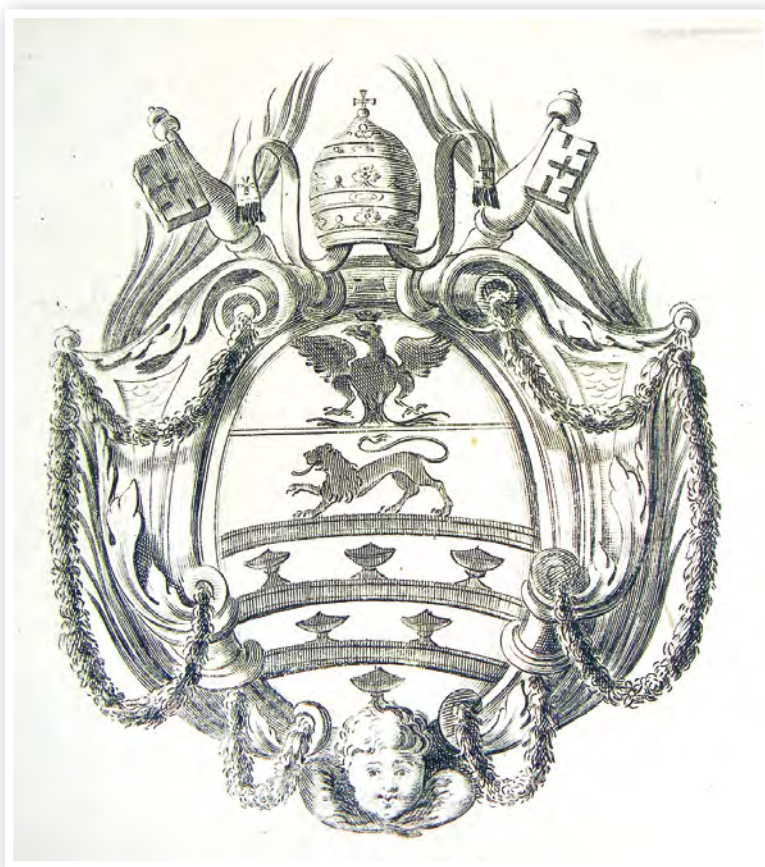
Still an important reference. The autotype plates are far superior to those found in the reprint. Clain-Stefanelli 5423*. Grierson 109. Kroh 94: "many of its conclusions have been superseded by recent research on the subject, but it is still useful in that it does illustrate a great deal of material. Originals are difficult to find."

Original Wroth Catalogue of Vandals, Ostrogoths & al.

327

Wroth, Warwick. CATALOGUE OF THE COINS OF THE VANDALS, OSTROGOTHS AND LOMBARDS AND OF THE EMPIRES OF THESSALONICA, NICAIA AND TREBIZOND IN THE BRITISH MUSEUM. London, 1911. 8vo, original straight-grained red half roan, decorated in blind and lettered in gilt. xciv, (2), 344 pages; fine frontispiece coin plate; 42 additional fine autotype plates of coins; table. Binding rubbed and worn, though sound. Very good. **\$150**

Still an important reference. The autotype plates are far superior to those found in the reprint. Clain-Stefanelli 5613*.



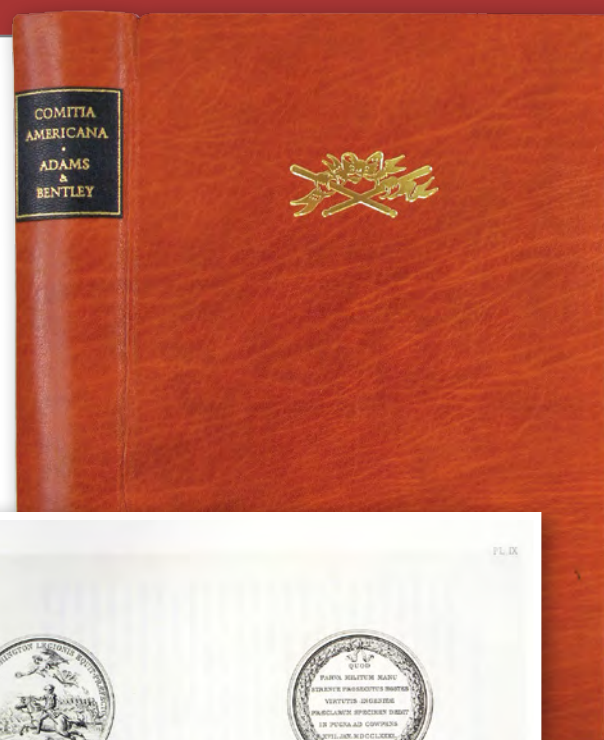
Lot 262 ►

UNITED STATES NUMISMATICS

The Magnificent Deluxe Edition of Adams & Bentley

328 Adams, John W. and Anne E. Bentley. *COMITIA AMERICANA AND RELATED MEDALS: UNDERAPPRECIATED MONUMENTS TO OUR HERITAGE—A LEAF BOOK*. Crestline: George Frederick Kolbe, 2007. 8vo, light brown full morocco, leather spine label, gilt, cloth clamshell box. 351, (1) pages; 57 color plates and an original engraving for J. F. Loubat's *The Medalllic History of the United States*. As new. **\$1000**

Perhaps the most luxurious deluxe edition of a numismatic book published in recent years. Limited to 60 copies printed by letterpress by Henry Morris, of Bird & Bull Press. A magnificent production. Citing from the preface: "The regular edition of *Comitia Americana and Related Medals* has been shaped for the scholar and the collector... The special edition at hand is intended to serve a different purpose. Here, the authors' objective is to place the reader in a closer relationship with the historical events that are described. To this end, the text of this edition has been prepared by the same letterpress technology in use in the late eighteenth century. The two centuries that lie between the American Revolution and the present day are neatly bridged by the inclusion of a leaf from a book published in 1878. Joseph Florimond Loubat's *Medalllic History of the United States* is the spiritual ancestor of the present volume. Elegantly printed on sumptuous paper, Loubat's magnum opus sets a standard of scholarly excellence that has not been matched and to which, immodestly, we aspire. Between the timeless craftsmanship of Bird & Bull Press and the actual leaf from Loubat, the authors seek to reinforce the message that our early medals were intended to convey. It is a noble message. We hope that this special edition will prove a worthy carrier of important memories that comprise our national heritage." The leaf from Loubat in this copy of the deluxe edition features the Comitia Americana medal awarded to William Washington.



Akers on Pattern Gold, Signed by Akers and Dr. John Wilkison

329 Akers, David W. *UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907*. Racine: Western Publishing, 1975. 4to, original maroon leatherette stamped in gilt and blind; all page edges gilt. (2), 115, (1) pages; illustrated throughout, often in color. Signed by the author on the front blank leaf recto; inscribed and signed by Dr. John Wilkison to his son on the flyleaf verso. Near fine. **\$150**

A neat association copy signed by the author and the man whose collection formed the basis of the book. Akers's outstanding reference work on U.S. Mint issue gold pattern coins was based largely on the Dr. John Wilkison collection. The second chapter of the book is entirely devoted to the Wilkison collection, and many of the coins depicted throughout are from this collection. Davis 17.



▲ Lot 328

Complete Set of Pittman Sale Catalogues

330

Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE-THREE.** Baltimore & Rosemont, Oct. 21-23, 1997; May 20-21, 1998; August 6-8, 1999. Three volumes. 4to, original matching pictorial card covers. xvi, 303, (1); xvi, 276; xvi, 503, (1) pages; 5250 lots; including 48 color plates; illustrated throughout, including many coin enlargements. All three parts with original prices realized lists. Fine. **\$250**

A complete set of the catalogues prepared for the John Jay Pittman collection, one of the truly great U.S. collections of the twentieth century.

Issues of Plain Talk as ANA's Semi-Official Organ

331

[American Numismatic Association]. **Plain Talk** Publishing Company. **PLAIN TALK.** Eight issues, comprising Vol. X, Whole Nos. 67-71 and 73-75 (March-November 1891, lacking August). Tabloid [29.5 by 22 cm], self-covered as issued. Some folds mended with archival tape. Generally very good or better. **\$750**

Very rare and very important for the history of the hobby in the United States. *Plain Talk* was an interesting and entertaining publication touching on various activities and hobbies, "For Boys & Girls At School and Home," according to its masthead. Regular columns included "How To Do It," "Ladies' Department," "The Amateur Photographer," "Natural History," "Philately" and "Numismatics." The story of the founding of the American Numismatic Association is well summarized in ANA Historian Farran Zerbe's *The Numismatist—Its Story*, appearing in the 1940 Index to the first 51 volumes: "When *The Numismatist* was in its third volume, February, 1891, its publisher asked 'What's the matter with having an American Numismatic Association? Would it be profitable? Would it be practicable? All in favor of such a scheme, send in your names.' The published exchange of ideas with *Plain Talk*, a New York publication with a coin department edited by Charles T. Tatman, Worcester, Massachusetts, led to a call for a national organization that was completed at a meeting held in Chicago, October, 1891, when The American Numismatic Association was organized. *Plain Talk* was designated as the Association's Official Organ, but was soon succeeded by *The Numismatist*." Excerpts from relevant issues of *Plain Talk* follow. Beginning with the March, 1891 issue, Charles T. Tatman edited the "Numismatics" department. Toward the end of his inaugural column, Tatman wrote: "Why should there not be an American Numismatic Association, after the general plan of the A.P.A. and the A.A.A.? We are aware that there exists in New York an aged and respected association called the American Numismatic and Archaeological Society, but we would have one to include the less advanced set of collectors who constitute the great body of the numismatic fraternity." The April issue continued to discuss "The idea of an American Numismatic Association" and W.G. Jerrems, Jr. (who subsequently was to become its first president) wrote to exclaim "I am in favor of a National Society." Tatman's column in the May issue began: "The American Numismatic Association! Collectors of coins are waking up to the fact that they need a national society. Let all who desire to band the body of collectors together with fraternal ties express themselves through *Plain Talk*." Later on he notes: "*The Numismatist* is still hustling for the A.N.A. Keep up the good work, Brother Heath!" By the June issue the idea had advanced far enough forward that the question was posed: "When should a convention be held? Dr. George F. Heath, of Monroe, Mich., favors putting off the meeting until fall. Do collectors favor August, September, or October?" The July issue proclaims: "It has now come to be a sure thing that an American Numismatic Association will be formed this year. The idea was almost simultaneously presented to coin collectors by *Plain Talk* and *The Numismatist*." A slate of temporary officers was published in the September issue and an October 7 date was proposed for the first convention, to be held in Chicago. Also published in this issue was a letter in support of the association from the Chapman brothers, writing that they had been in business since "1878 for ourselves, and three years prior with J.W. Haseltine," and noting that "Our numismatic library is the finest in America, and it is at the service of any member of the Association who may wish to consult it." In the October issue, Tatman writes: "This number will reach subscribers just before the holding of the first annual convention of the A.N.A." An extensive column in the November issue reports on "The Convention of 1891," presents an outline of the Constitution, and records the last of the charter members, Nos. 41 through 60, among other things. In less than a year's time, the largest association of coin collectors in the world was born, due almost entirely to the unstinting efforts of its dual midwives, Charles Tatman and George Heath, and their respective publications, *Plain Talk* and *The Numismatist*. The former soon faded into obscurity among coin collectors, while the latter is now in its 129th year of publication and the Association remains strong. This is our most substantial offering of issues of *Plain Talk* in many years.

Lot 331 ▼

PLAIN TALK
FOR BOYS & GIRLS
AT SCHOOL AND HOME.
IT SPEAKS FOR ITSELF.

THE ECONOMY WAL
An elegant piece of furniture...
CORTLAND DESK CO., Limited, CORTLAND

I BUY OLD COINS FOR COLLECTORS
Myself select and purchase for thousands of dollars...
W. E. SKINNER, 325 Washington Street, BOSTON

New Kodak Camera
"You press the button and the rest is done."
Seven New Styles and Sizes,
ALL LOADED WITH
Transparent Films.
Sold by all Photo. Stock Dealers. Send for Catalogue
THE EASTMAN COMPANY, Rochester, N. Y.

1902 Volume of the Numismatist

332

American Numismatic Association. **THE NUMISMATIST**. Vol. XV (1902), complete as issued in twelve numbers. 8vo, contemporary black cloth; spine and upper cover lettered in gilt; decorative endpapers. (4), 392 pages, including index and advertising pages; illustrated. Fine. **\$200**

A nice bound set of this scarce volume.

1944 ANA Convention Photograph

333

American Numismatic Association. **OFFICIAL CONVENTION PHOTOGRAPH FOR THE 1944 CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION, FRAMED WITH RIBBONS**. Chicago: La Salle Hotel, Aug. 27, 1944. Kaufmann and Abry, photographers. Matted under glass and framed in brown wood with hanger affixed to back. Visible image dimensions 44.5 by 22 cm; frame dimensions 57.5 by 35.5 cm. Two blue convention ribbons, lettered in gilt, affixed to upper corners of photo under glass. Image surface with a couple tiny flaws, but still fine. **\$200**

A scarcer wartime ANA photograph, with the group assembled under a striking array of U.S. flags. Abe Kosoff and Abner Kreisberg, who joined forces that year as Numismatic Gallery, are notable in the photo, which also includes the likes of John J. Pittman and T.J. Clarke.



▲ Lot 333

American Journal of Numismatics, Volumes 3–4

334

[American Numismatic Society] American Numismatic and Archaeological Society. **AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY**. Vol. III, Nos. 1–12, complete. New York, 1868–69. (2), 100 pages; text illustrations; Card Money insert; folding table of “Prices of the Lord Baltimore Coinage”; fine mounted photographic plate depicting the “First United States Mint”; folding Levick table; fine mounted Levick photographic plate depicting 1793 large cents. [bound with] American Numismatic and Archaeological Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. IV, Nos. 1–12, complete. New York, 1869–70. (2), 100, iv pages; text illustrations; lithographic plate depicting Canadian Confederation medal; fine mounted photographic plate by Dr. Hall. Final issue of fourth volume bound out of sequence. 4to, recent maroon linen with marbled sides; spine with black leather spine label, gilt. Issues folded for mailing; near fine. **\$300**

Two important volumes of this most influential publication, recently bound. Volume III is famous for the two photographic plates issued to accompany it. The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph); more famous still is the well-known “Levick plate,” depicting the cents of 1793 (this copy features the first version of this plate). Further, Volume IV features the “Hall plate,” depicting the head of Liberty on U.S. coins.

The 1914 ANS Exhibition Catalogue

335

American Numismatic Society. EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE. New York, 1914. 8vo, modern tan cloth ruled and lettered in black; original printed front card cover mounted. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Fine. **\$250**

An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Gutttag Brothers termed this the "Million Dollar Book," high praise indeed considering coin values at the time. Clain-Stefanelli 11869.

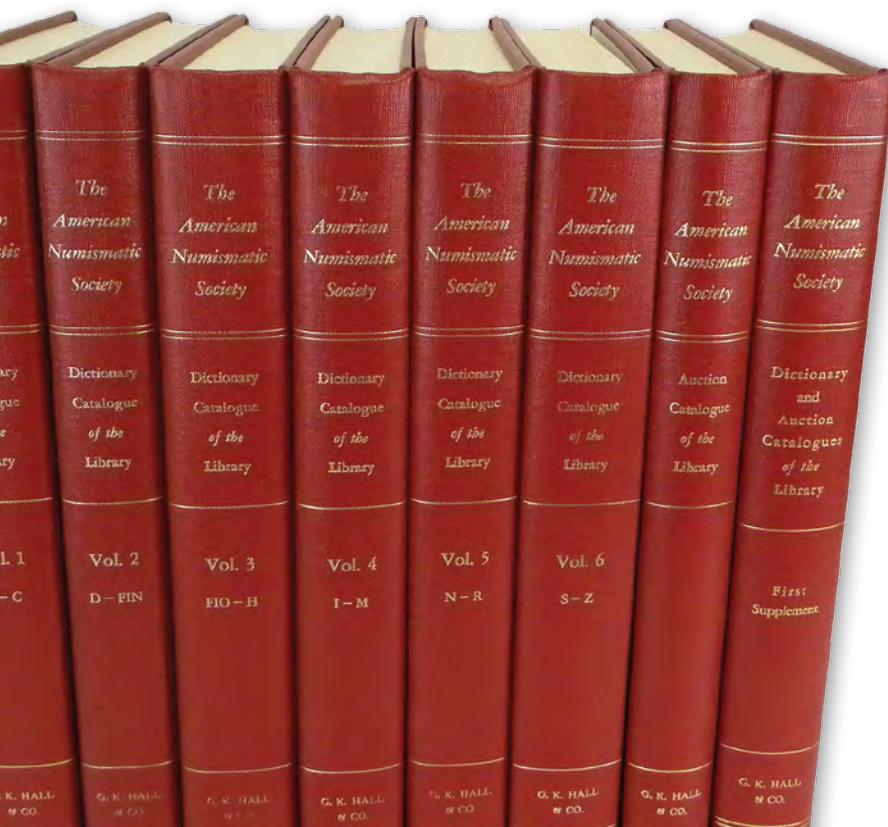
ANS Publications on American Topics

336

American Numismatic Society [publisher]. NUMISMATIC NOTES AND MONOGRAPHS ON NORTH AMERICAN NUMISMATICS. New York, 1922–59. Thirteen titles: Wood's 1922 *The Gold Dollars of 1858 with Notes of the Other Issues*; Wood's 1922 *The Commemorative Coinage of the United States*; Belden's 1930 *A Mint in New York*; Bullowa's 1938 *The Commemorative Coinage of the United States 1892–1938*; Gillingham's 1939 *Counterfeiting in Colonial Pennsylvania*; McIlvaine's 1941 *The Silver Dollars of the United States of America*; Noe's 1942 *The Castine Deposit: An American Hoard*; Noe's 1952 *The Pine Tree Coinage of Massachusetts*; Scott's 1953 *Counterfeiting in Colonial New York*; Scott's 1955 *Counterfeiting in Colonial Pennsylvania*; Newman's 1956 *Coinage for Colonial Virginia*; Scott's 1957 *Counterfeiting in Colonial Connecticut*; and Newman's 1959 *The Secret of the Good Samaritan Shilling*. 16mo and 8vo, original printed card covers. Condition varies, but generally near fine. **\$200**

Numismatic Notes and Monographs, Nos. 12, 16, 45, 83, 86, 95, 100, 125, 127, 132, 135, 140 and 142.

Lot 337 ▼



Library Catalogue of the American Numismatic Society

337

American Numismatic Society. DICTIONARY CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. VOLUMES 1–6: A–Z. Boston: G.K. Hall & Co., 1962. Six volumes. Folio, original matching red cloth, gilt. (4), (2), (2), (2), (2), (2), 5194 pages; each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Fine. [with] American Numismatic Society. AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. Boston: G.K. Hall & Co., 1962. Folio, original red cloth, gilt. (2), 5195–5920 pages; each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Fine. [with] American Numismatic Society. DICTIONARY AND AUC-

TION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. FIRST SUPPLEMENT, 1962-1967. Boston: G.K. Hall & Co., 1967. Folio, original red cloth, gilt. vi, (2) 819, (1) pages; each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Fine. **\$300**

By far the most significant numismatic bibliography available. Around 140,000 catalogue card entries are reproduced in these eight volumes, with each folio page reproducing 21 cards, representing books, journals, articles, auction catalogues and other items in the ANS Library, the finest numismatic library in the world. In addition to its invaluable description of the books in the ANS Library, Former ANS Librarian Frank Campbell has written that "The work is of special value in that every significant numismatic periodical since 1930, as well as many previous to that date, is analyzed. Also represented are thousands of numismatic articles extracted from nonnumismatic journals." The specialized nature of the library, coupled with the limited demand for such a resource at the time of publication, meant that only about 200 sets or so were printed. Clain-Stefanelli 3*-5*. Davis 39-41. Grierson 14.

A Fine Original Copy of Andrews

338 Andrews, Frank D. **AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816-1857, FOR THE ASSISTANCE OF COLLECTORS.** Second edition. Vineland, 1883. 15 by 17.5 cm. Original printed overlapping brown wrappers. 42, (2) pages. Housed in envelope with three 1938 series 3 cent Thomas Jefferson stamps addressed to James J. Curto from L.L. Rudduck of Vineland, New Jersey (see comments). Fine. **\$300**

An unusually nice copy, apparently sent to numismatist James Curto by a descendent of the author (who lived in Vineland). Frank Dewette Andrews (1847-1937) made the first attempt to comprehensively cover the later dates, and this second edition remained the standard work until superseded in 1944 by Newcomb. James Macallister thought highly of Andrews calling him "a keen student, with a remarkable memory" and he noted that "I am inclined to believe that he saw every Cent he listed." According to Sheldon, Andrews's "remarkably thorough little monograph" was the fruit of research spanning twenty years. In the preface, the author describes his work as "the result of careful observation" and opines "Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance: but as a recreation from tasks more severe; as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the Numismatist will find it of much value." An interesting copy.

Quite Possibly the Earliest Illustrations of American State Coppers

339 Barber, John Warner. **THE HISTORY AND ANTIQUITIES OF NEW ENGLAND, NEW YORK, AND NEW JERSEY...** Worcester: Dorr, Howland & Co., 1841. 8vo, original full brown calf; spine intricately decorated and lettered in gilt. (4), iv, (9)-576, (2) pages; engraved frontispiece; numerous woodcut illustrations in the text, including depictions of both sides of a Pine Tree shilling and the copper coins of New Jersey, Massachusetts and Connecticut. Some foxing throughout, as is apparently typical of this title. Binding rubbed and worn, but sound. Very good or so. **\$350**

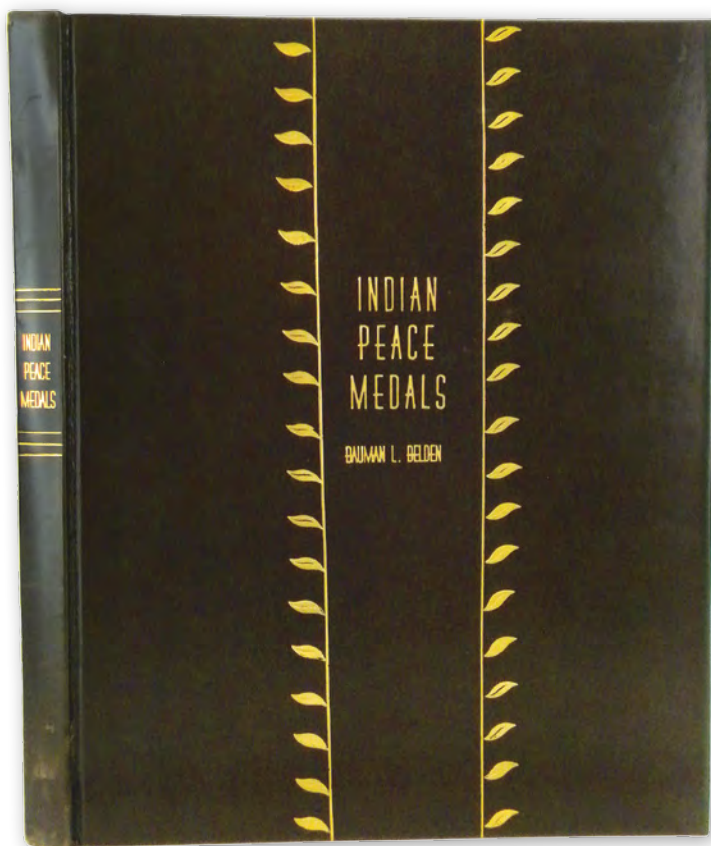
Important for the early illustrations of Massachusetts silver and the state coppers of New Jersey, Connecticut and Massachusetts—these are quite probably the earliest depictions of the state copper coinage. Pages 523-527 comprise an account of "Coinage, Bills of Credit, &c.," and includes the numismatic illustrations noted. Howes B124.



▲ Lot 338



Lot 339 ▼



An Exceptional Copy of Belden on Indian Peace Medals

340

Belden, Bauman L. **INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES.** New York: ANS, 1927. 4to, slightly later full brown chrome-tanned calf, attractively decorated on the front cover with two foliate rules, between which is the title and author's name; spine ruled and lettered in gilt; original printed front card cover bound in. Frontispiece; 46, (2) pages; 22 plates of medals. Housed in brown cloth slipcase with leather lettering piece, gilt. Slipcase a bit worn. Slight scuff on lower spine, possibly where a label was removed, else fine.

\$500

A charming copy, bound by B.A. Martin, best known to numismatists as the special-edition binder for both Stack's and Abe Kosoff in the 1940s. Number 245 of 350 copies printed. Still a very important work on the subject, with well-executed plates depicting specimens in the collection of the American Numismatic Society. Clain-Stefanelli 15023. Davis 83. Mulder and Purves 2381-1. Sigler 202. Suetens 465.

Lot 340 ▲

Rare English Translation of a German Duke's American Travels, Including Visit to Mint

Notes that No Silver Dollars Had Been Minted since 1803

341

Bernhard, Duke Karl. **TRAVELS THROUGH NORTH AMERICA, DURING THE YEARS 1825 AND 1826. BY HIS HIGHNESS, BERNHARD, DUKE OF SAXE-WEIMAR EISENACH.** Philadelphia: Carey, Lea & Carey, 1828. Two volumes, bound in one [as issued]. Small 4to [22.5 by 14.5 cm], later black half morocco; spine with four raised bands, ruled and lettered in gilt; decorative endpapers. (4), iv, (9)–212; 238, (4) pages. Internal foxing, as generally seen; marginal staining. Very good.

\$1000

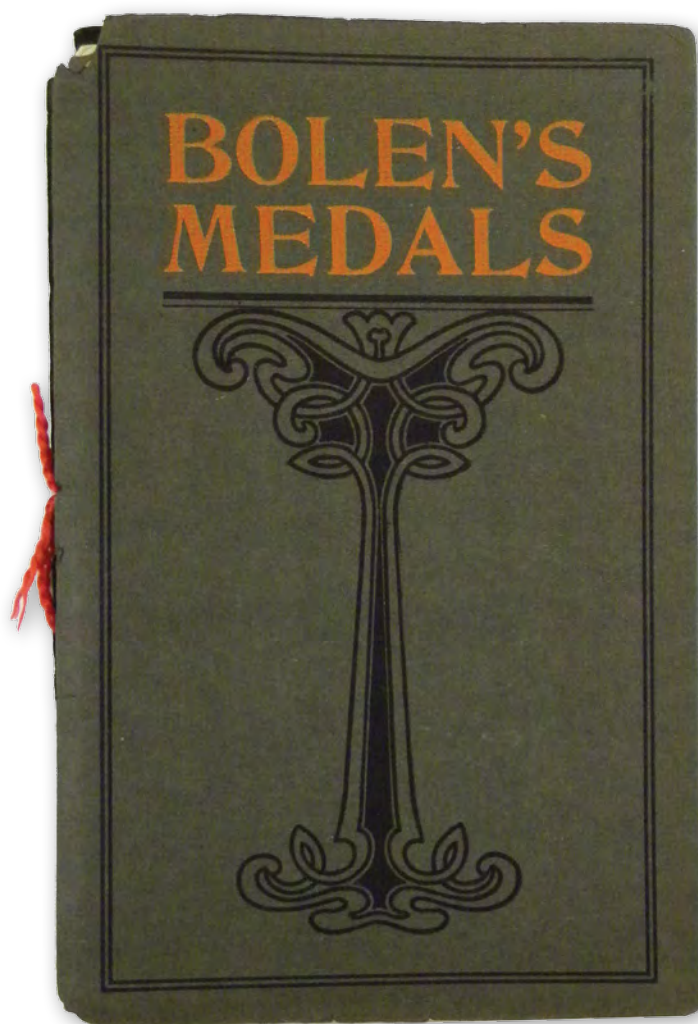
The English translation of a highly detailed and enthusiastic account of a visit to the United States by Duke (*Prinz und Herzog*) Karl Bernhard of Saxe-Weimar-Eisenach (1792–1862), who in the years 1825 and 1826 traveled through the southern, midwestern and northeastern United States and in parts of Canada. Among other things, it contains Duke Bernhard's account of his visit to the United States Mint, which is undescribed in the numismatic literature. Bernhard appears to have had some numismatic interest, and is a keen observer. On his visit to the Mint, he witnesses the production of half dollars, including the cutting of the planchets and the actual striking of the coins. He notes that no silver dollars had been struck since 1803. The medals produced by the Mint are of considerable interest to him, and he praises in particular the Naval medals of the War of 1812 period and specifically the 1815-dated medal struck in gold for Andrew Jackson for the Battle of New Orleans. (Bernhard was a military man admired for commanding the 2nd Brigade of the 2nd Dutch Division of the Duke of Wellington's forces at the Battle of Quatre Bras in the lead-up to Waterloo.) He admires as well the agricultural medals struck by the Mint and laments that the Mint's own collection does not include examples of the earlier American medals. No stranger to politics, he records that while the Mint is poorly equipped and insufficiently housed, the personnel fear requesting adequate funding from Congress for fear of losing the establishment altogether. While his record of this visit takes up only pages 179–180 of the second volume, it is quite interesting. Elsewhere, Bernhard describes the medal collection at the Boston Athenaeum and notes a collection of coins at the Western Museum in Cincinnati. Careful reading reveals a number of numismatic references throughout the text, many of them pertaining to medals, but encompassing also the circulating coinage and even bank notes. The author visits Thomas Jefferson at Monticello and spends two months enjoying New Orleans. This first English edition was published the same year as the original appeared in German. Clark III: 14. Graff 279. Howes B385. Sabin 4953.

Bolen's Very Rare 1905 Catalogue of His Medals, Cards & Facsimiles

342

Bolen, J.A. AN ACCURATE AND DESCRIPTIVE CATALOG OF THE MEDALS CARDS AND FACSIMILES STRUCK FROM DIES MADE BY J.A. BOLEN, SPRINGFIELD, MASS. WITH NUMBERS STRUCK AND DISPOSAL OF DIES. 1893. Providence: Albert L. Stevens, 1905. 12mo, original dark gray overlapping card covers; upper cover printed in orange and dark blue; original red silk tie. 29, (3) pages; title printed in black and orange; printed on rectos only. Card covers separated at spine, but only lightly chipped. Very good or better. **\$500**

A very rare pioneering work on the topic, enumerating Bolen's famous productions, describing 41 distinct issues plus 15 mules. Each issue is carefully described, noting when the dies were cut, the numbers struck in various metals, and the disposition of dies. John Adams Bolen was born in New York City in 1826. He moved to Springfield, Massachusetts in 1850, where he at one time conducted a die-sinking establishment. In later years he devoted his time to collecting old books, minerals, stamps and coins, and had an interesting and valuable collection. He was a member of the American Numismatic and Archaeological Society from 1868 until his death on March 14, 1906. Today, he is perhaps best known for his well-executed copies of American colonial coins, which have at times been mistaken as originals. His productions, however, were never meant to deceive and were widely publicized in early issues of the *American Journal of Numismatics*. An article in the February 1870 issue enumerates several colonial replicas and notes: "Mr. Bolen will furnish either of these pieces, in copper, for the price of Two Dollars... They are extremely well done, and may serve as substitutes for the originals till collectors have the good fortune to obtain the former." The 1893 in the title refers to the year in which the last of Bolen's pieces were struck; his Preface is dated October 1904. Only a few copies of the present work have been offered in modern times. Sigler 263.



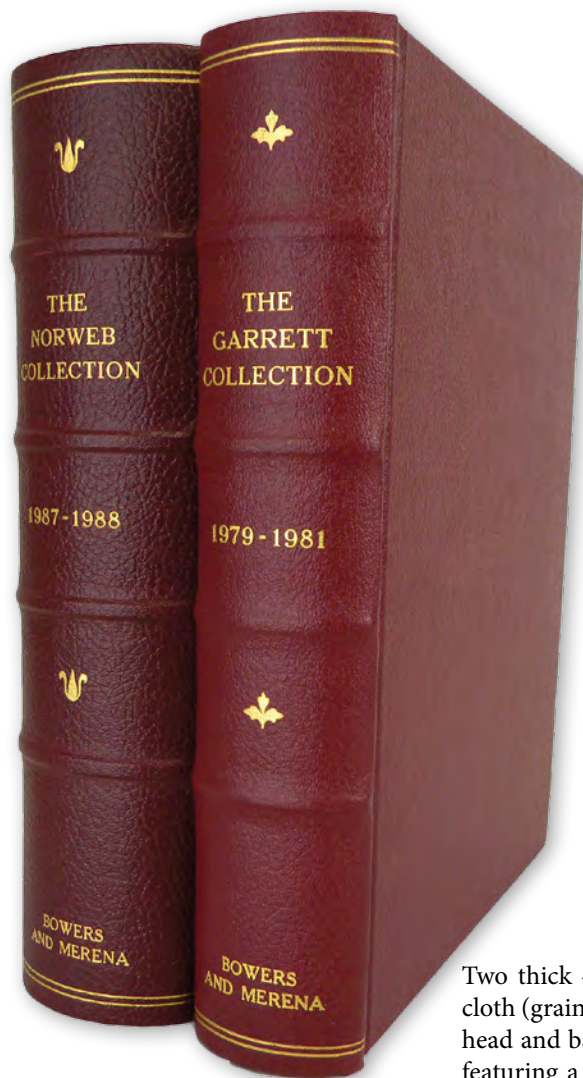
▲ Lot 342

Deluxe Hardcover Set of Bowers on Silver Dollars

343

Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. ... VOLUME ONE: SILVER DOLLARS 1794-1873 • TRADE DOLLARS 1873-1885. VOLUME TWO: U.S. DOLLARS 1878-DATE • COMMEMORATIVE DOLLARS 1900-DATE. Wolfeboro, 1993. Two volumes. 4to, original matching maroon cloth, gilt. xx, (2), 1096, (2); (8), 2005-3067, (1) pages; text illustrations. Limitation bookplate signed by the author and inscribed to Thomas Fitzgerald. Fine. **\$300**

Set number 146 of 500 sets of the deluxe hardcover edition.



Lot 344 ▲

Combined Presentation Edition Garrett & Norweb Sales

344

Bowers and Ruddy; Bowers and Merena; Hodder, Michael and Q. David Bowers. **THE GARRETT & NORWEB COLLECTIONS**. New York & Los Angeles, 1979–88. Limited Presentation Editions. Seven auction sale catalogues and one book, as bound in two volumes as follows:

Bowers and Ruddy Galleries. **THE GARRETT COLLECTION**. [Spine title]. New York and Los Angeles, 1979–81. Four parts complete, bound in one volume. (2), (5), 8–153, (1), 193, (3), 157, (3), 180, (4), 4 pages; 2354 lots in all; numerous text illustrations throughout; 80 color plates. Collective two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. Limited Presentation Edition of 40 Copies. Number 16, presented to Mary Barrett, signed by Q. David Bowers. Fine.

Bowers and Merena; Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION**. [Spine title]. New York, 1987–88; Wolfeboro, 1987. Three sale catalogues and the Norweb history, bound in one volume. (2), 415, (1), 291, (5), 443, (5), 285, (1) pages, blank leaf; 4135 lots in all; numerous text illustrations throughout; 8 + 6 + 14 color plates [all included in the pagination]; portraits of Alfred Fairchild Holden and R. Henry Norweb, Jr. in the sale catalogues. Collective two-page index at the front. Limited Presentation Edition of 20 Copies. Number 16, presented to Mary Barrett, signed by R. Henry Norweb, Jr. and Q. David Bowers. Fine.

Two thick 4to volumes, attractively bound in uniform crimson/maroon leather-grained cloth (grains and colors vary slightly); four plain raised spine bands; double gilt fillets at the head and base of the spines; three spine compartments lettered in gilt, the remaining two featuring a gilt flourish (different on each volume); marbled endpapers; original printed card covers bound in throughout where issued. Fine.

\$1000

Two of the rare Combined Limited Presentation Editions of Bowers and Ruddy/Merena's finest sales. These were not made available for sale and were produced in 1989 for presentation by Bowers & Merena to people associated with the firm and with these sales in particular. Michael Hodder recollected the production of these volumes (and a similar one for the Brand and Eliasberg sales), writing: "Each was part of a limited edition made by Bowers and Merena in 1989 for presentation. ... Rick Bagg and I drew up lists of who we wanted to receive each book... Naturally, we were both on all three lists, as were Dave Bowers and Ray Merena. There were other names who received all three, but more who only received one, or two. Dave reviewed each list, adding ... those [he] likes to call 'numismatic luminaries.'" Infrequently available.

An Unpublished Breen Manuscript on Coin Grading

345

Breen, Walter. **COIN GRADING: FROM ART TO "SCIENCE" TO MAIL ORDER CHAOS**. Photocopy typescript with Breen's original handwritten annotations in magenta ink. Inscribed to Jack Collins; signed by the author and dated Jan. 14, 1988. 28 pages. Fine.

\$250

Inscribed in Breen's trademark magenta ink: "For Jack Collins with thanks— (*signed*) Walter Breen 1/14/88." Breen also notes that "Scott Rubin has the other copy of this." A substantial unpublished Breen manuscript providing one of his few extended commentaries on coin grading. A typewritten note at the top of the first page states, "THIRD DRAFT; NOT YET READY FOR PRINT. Pursuant to Stan Apfelbaum's phoned request 8/31/87 for a monograph in four chapters." The manuscript begins by giving a history of coin grading in the United States, tracing how the various standard grades developed and changed over the years and illustrating this with specific examples of coins that appeared in multiple catalogues during that time. A discussion of Sheldon's 70-point grading systems follows, with much commentary on what Breen saw as the ill-suitability of its application to other coin types. Grading

services fall under Breen's purview, with Breen writing off most attempts to start such services as being based on pure greed, but grudgingly acknowledging efforts by PCGS to truly standardize their practices (and crediting John Dannreuther for these efforts). ANACS is held up for heavy criticism, with Breen strongly urging the ANA to get out of the business. This is a fairly lengthy and very detailed assessment by Breen of the coin industry's grading standards in the late 1980s, a time when much was changing.

Hardcover Second Edition Breen & Gillio on California Fractional Gold

346 Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852-1857 AND SUPPRESSED JEWELERS' ISSUES 1858-1882.** Wolfeboro: Bowers and Merena, 2003. 4to, original pictorial boards. 263, (1) pages; well illustrated. Fine. **\$300**

A perfectly well-preserved copy of the hardcover version of the expanded second edition (the latest) of Breen and Gillio on small-sized California gold. Absolutely essential to anyone collecting the series.

Bugert's Detailed Register of Liberty Seated Half Dollar Varieties

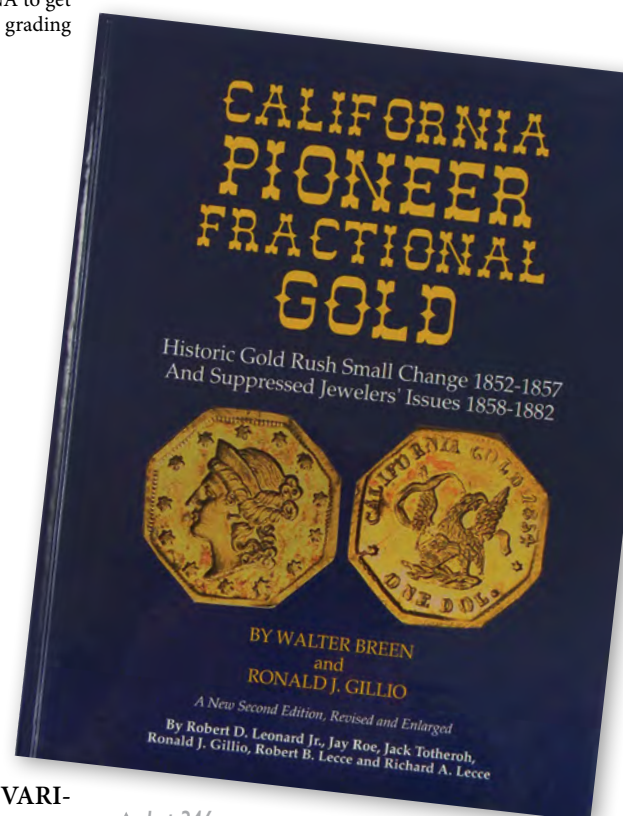
347 Bugert, Bill. **A REGISTER OF LIBERTY SEATED HALF DOLLAR VARIETIES. VOLUME I: SAN FRANCISCO BRANCH MINT.** Gettysburg, 2009. First edition. (4), 309, (1) pages; illustrated. [with] Bugert, Bill. **A REGISTER OF LIBERTY SEATED HALF DOLLAR VARIETIES. VOLUME II: CARSON CITY BRANCH MINT.** Gettysburg, 2010. First edition. (4), 216 pages; illustrated. [with] Bugert, Bill. **A REGISTER OF LIBERTY SEATED HALF DOLLAR VARIETIES. VOLUME III: NEW ORLEANS BRANCH MINT, 1840-O TO 1853-O NA.** Gettysburg, 2011. First edition. (4), 527, (1) pages; illustrated. [with] Bugert, Bill. **A REGISTER OF LIBERTY SEATED HALF DOLLAR VARIETIES. VOLUME IV: NEW ORLEANS BRANCH MINT, 1853-O WA TO 1861-O.** Gettysburg, 2013. First edition. (4), 508 pages; illustrated. Four volumes; loose 8.5 by 11 inch sheets housed in three-ring binders, as issued. Fine. **\$200**

All four volumes of this detailed study, issued in small quantities (the last only 125 copies).

The First Thirteen Volumes of Calcoin News

348 California State Numismatic Association. **CALCOIN NEWS.** Volumes 1-13. San Diego etc., Summer 1947-November 1959. Seventy issues complete, including the index to the first twelve volumes and the first 24 CSNA Convention Programs, 1947-54, complete except for No. 22. Bound in four volumes. 8vo, matching black cloth, gilt. Some early issues and programs bound in sideways and/or folded because of larger format. Fine. **\$250**

From the library of Ralph A. "Curly" Mitchell, a founding member and early President. The early issues and programs are very scarce. Ex Kolbe Sale 56, lot 182.



▲ Lot 346

The David S. Wilson Sale, with Plates

349

Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13–14, 1907. 4to, original white cloth and gilt-printed boards; professionally rebaked with new endpapers. (2), 67, (1) pages; 1254 lots; 10 very fine photographic plates. Prices realized list bound in. Original covers a bit discolored and rubbed; edges of price list reinforced with tape; a few plates with marginal chips and repairs, not affecting images. Very good or better. **\$750**

A decent copy of this important sale, complete with the prices realized list and original photographic plates. The plates are good impressions, though some are without text headers and footers, as occasionally seen. Adams A: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215.

Clapp on 1798 and 1799

350

Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798–1799. Sewickley, 1931. 4to, original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Spine sunned and a bit worn, especially at head. Very good or better. **\$500**

No. 60 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. Davis 239.

Lot 351 ▼



Cogan's Cauffman Sale, Bound with Plates and Prices Realized

351

Cogan, Edward. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA. New York, May 3–4, 1871. 8vo, modern black half leather, lettered in silver; original printed wraps bound in. (4), 40 pages; 903 lots; 2 fine photographic plates of coins. Neatly priced in red ink. Original prices realized list also laid in. Wraps only a little chipped; fine. **\$300**

The Cauffman sale is only the fourth plated U.S. numismatic auction catalogue. Adams 28, rated B overall (rated A for British coins): "1854–66 proof sets, other early proof singles. MS 1811 1¢. MS 1795, 1797 1/2¢." One of the plates depicts choice early large cents and half cents; the other depicts British coins and a few rare American silver coins including a 1792 half disme. A well-preserved copy of this scarce sale with the original printed prices realized list.

Leatherbound Edition of the Twelfth C4 Auction Sale

352

Colonial Coin Collectors Club / McCawley and Grellman. THE TWELFTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS. Boston, Dec. 2, 2006. 4to, original brown half morocco, gilt; original pictorial card covers bound in. 128 pages; 670 lots; illustrated throughout. Prices realized list in special pocket on rear board. Fine. **\$300**

Number 4 of only 10 copies thus bound, signed by Chris McCawley and Bob Grellman, with Don Valenziano's original invoice laid in. The deluxe leatherbound edition of the twelfth C4 sale, especially significant for the Bob Lomprey collection of Connecticut coppers and the Clem Schettino collection of Machin's Mills coppers.

An Original 1875 Crosby

353

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, original black half morocco, gilt; top page edges gilt; other edges untrimmed; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Plates lightly discolored before binding; spine and corners a bit rubbed; very good or better. **\$1200**

Arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." —Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.

Deluxe Edition Early United States Dimes, Signed by All Five Authors

354

Davis, David J., Russell J. Logan, Allen F. Lovejoy, John W. McCloskey and William L. Subjack. **EARLY UNITED STATES DIMES 1796–1837.** Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver; simulated marbled endpapers; jacket. Limitation leaf, numbered and signed by all five authors. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Jacket with tiny nick, else fine. **\$300**

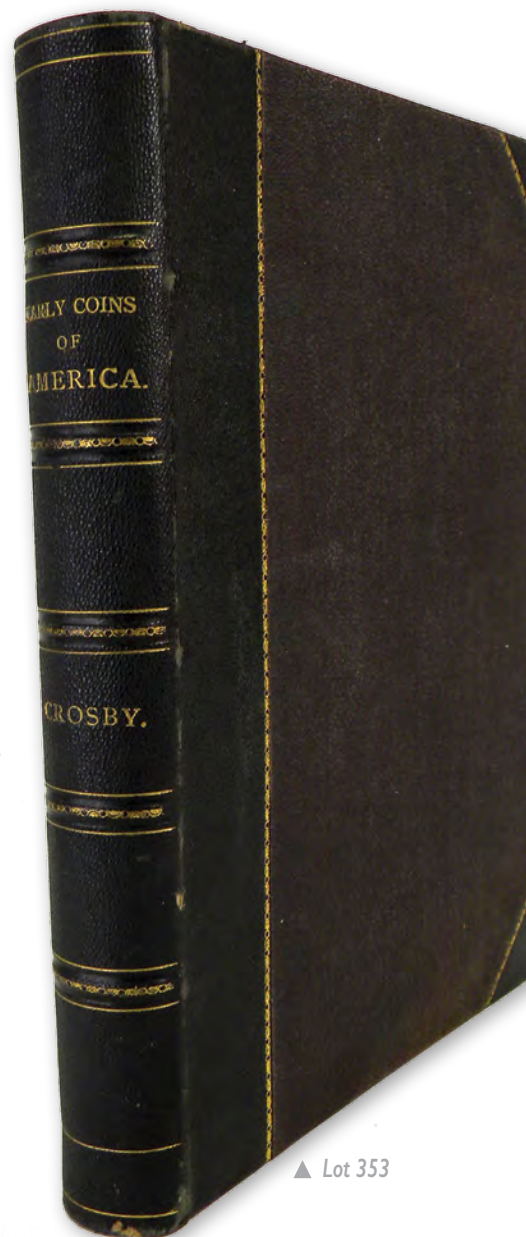
Deluxe Edition. No. 21 of 100 copies, autographed by all five authors.

Correspondence between Tom Elder and M.A. Powills

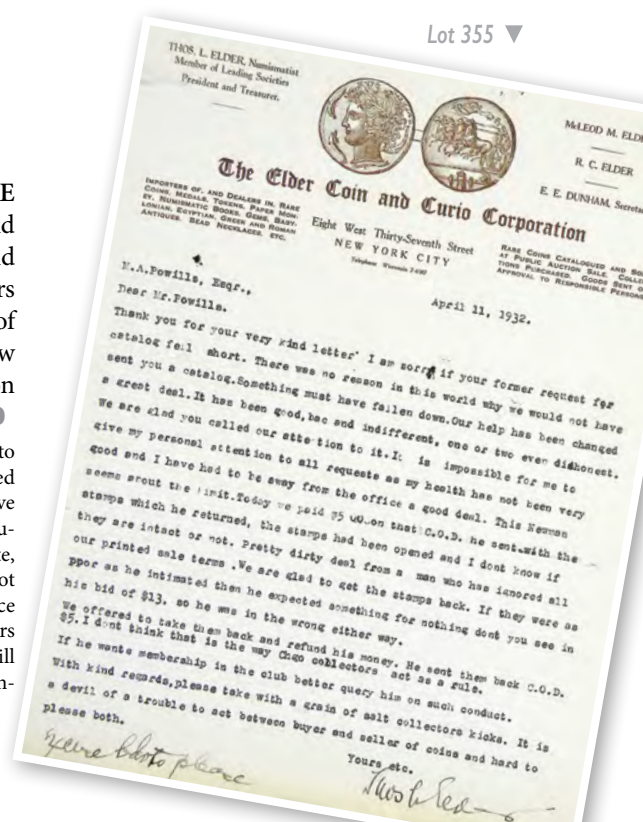
355

Elder, Thomas L., and Michael A. Powills. **CORRESPONDENCE EXCHANGED BETWEEN TOM ELDER AND M.A. POWILLS.** New York and Chicago, 1930–46. File of approximately forty original letters, postcards, bidsheets and carbon-copies of letters. Around half of the items included are carbon-copies of letters from Powills to Elder. The remainder include Elder's original correspondence, some of it typewritten, some completely handwritten, some a combination of the two. In a few cases, Elder returned Powills's original letter with his reply written or typewritten on it. Most of the Elder letters are signed. Materials generally near fine. **\$350**

Chicagoan Michael A. Powills (1906–86) played a remarkable role in supplying numismatic literature to American numismatic dealers and collectors for over a half century. Indeed, he justly could be considered the leading numismatic literature dealer of his time. He was also an inveterate collector and an active member of the American Numismatic Association and other organizations. A vast trove of Powills's numismatic correspondence was sold in our 120th sale (2011) for a staggering \$24,000 on a \$5000 estimate, but the present file (and similar files in this present sale offering correspondence with B. Max Mehl [lot 373] and Frank H. Stewart [lot 385]) were not included in that archive. The Powills-Elder correspondence is quite interesting and at times entertaining. The two got along in many ways. They were both members of the World Is Going To Hell in a Handbasket fraternity, with Powills writing in January 1945, "I'm still fighting the New Deal, the C.I.O., Hillman and his P.A.C. and the balance of the crack-pots. I truly won-



▲ Lot 353



Lot 355 ▼



▲ Lot 357

Lot 358 ▼



CIVIL WAR TOKENS
AND
TRADESMEN'S CARDS

HETRICH-GUTTAG

der if the average American realizes that this country is in the hands of a dangerous and vicious element who are bent to destroy that form of Government which this country was founded upon and the blood of countless sons has been given to preserve." Elder's succinct reply is: "The outlook is hopeless. I can't see any hope for the future." Beyond the doom and gloom, the two bickered about coin prices, with Powills rarely wanting to pay what Elder wanted and Elder refusing to budge on his prices. Indeed, their correspondence peters out on this subject, with an exchange of terse letters (Elder: "I don't care to go further into matters in view of your price ideas, which I cannot agree with"; Powills: "Thank you for your one sentence acknowledgment to my letter of May 29th"). In between, the two discuss numismatic books, with Powills wanting to know what Elder still had on hand and the easily offended Elder generally regarding Powills's offers as insufficient.

Auctori Connec

356 Hartford Numismatic Society [publisher]. **AUCTORI CONNEC AND OTHER EMISSIONS.** Richardson, Texas: Hobby Press, 1959. 8vo, original heavy cloth-backed printed card covers. (4), 31, (1) pages; 5 plates. Fine. **\$200**

A very scarce collection of short articles on Connecticut numismatics, including Richard Moore on Higley coppers, Cyril Hawley on Connecticut mints, Howard Davis on Waterbury tokens, and Moore on Connecticut bills of credit. Number 157 of 200 copies printed. A rarely seen publication, well printed and with very nice illustrations (which include the unique the WHEEL GOES ROUND Higley copper). The first copy we have offered since 2008.

Original Photograph of Capt. John W. Haseltine

357 Haseltine, John W. **ORIGINAL MOUNTED PHOTOGRAPH.** Philadelphia: Lipp Studio, 1228 Market St., 60 N. 8th St., undated [1908 or a bit earlier]. 13.5 by 9.5 cm, mounted on professional backing measuring 20 by 15 cm. A few nicks to the photo's surface, but still near fine. **\$200**

A striking original studio photograph of early American dealer John W. Haseltine. Capt. Haseltine was a Civil War veteran who became active in the hobby in 1867, soon afterwards becoming a dealer. This photograph was published in the October/November 1908 issue of *The Numismatist*, which reported in the convention held that year in his native Philadelphia.

Rare Deluxe Hetrich & Guttag, 1 of Only 15 Produced

358 Hetrich, George, and Julius Guttag. **CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. A TENTATIVE LIST OF THE CIVIL WAR TOKENS, AND STORE CARDS ISSUED BY THE MERCHANTS OF THE UNITED STATES, AND USED AS MONEY DURING THE PERIOD FROM 1861 TO 1864.** (Kutztown, Pennsylvania), 1924. Large 8vo [25 by 19 cm], original limp blue suede with overlapping or *Yapp* edges; upper cover lettered in gilt; speckled page edges. 289, (1) pages; 16 fine linen-backed photographic plates depicting 672 tokens with a number of corrected illustrations cut to size and pasted over the original token illustration, as issued; errata sheet tipped in; interleaved. Binding a trifle faded and worn at extremities, as often seen. Very good. **\$750**

The De Luxe Edition, limited to only 15 copies. Early in life Hetrich became a collector and, in his later years, selected Civil War tokens as his numismatic specialty, forming one of the finest collections of the time. Julius Guttag referred to him as "the first person systematically collecting these coins with whom I became acquainted." Their collaborative effort was the first substantial work on the topic ever published and it remained the standard work for close to fifty years. Rarely offered, the deluxe edition features sixteen actual photographs of tokens, which, in the regular edition, consist of mediocre half-tones. One of the rarest twentieth century American numismatic books. The binding is notoriously fragile. The binding style is named after William Yapp, who designed and sold small bibles in the mid-nineteenth century in a limp binding whose overlapping flaps protected the page edges when carried in the owner's pocket. Clain-Stefanelli 14031*.

The Seal of the United States

359

Hunt, Gaillard. **THE HISTORY OF THE SEAL OF THE UNITED STATES.** Washington, D.C.: Department of State, 1909. Small 4to, modern gray cloth; black morocco spine label, gilt; original printed front card cover, fragmentary, mounted and bound in. 2 blank leaves, 72 pages, 2 blank leaves; handsome chromolithographic frontispiece depicting the seal in colors and metallic tints; 7 additional lithographic plates interspersed in the text, one printed in colors and metallic tints. Untrimmed. First few leaves including frontispiece chipped (not affecting image). Very good or better. **\$200**

An important work tracing the development and implementation of the Seal. Quite rare.

Deluxe Edition of Kagin on Private U.S. Gold Coins

360

Kagin, Donald H. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** New York: Arco, 1981. Small 4to, original full brown cowhide; spine with three raised bands, lettered in gilt; moiré endpapers; all page edges gilt; silk marker; decorative headbands. xiv, (2), 406 pages; illustrated. Housed in original brown leatherette box, as issued. Fine. **\$300**

The deluxe edition of the standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves. Though 100 copies of the deluxe edition were apparently issued (of which this is No. 8), it appears infrequently on the secondary market.

One of Five Leatherbound Editions Accompanied by a Protective Morocco Clamshell Box

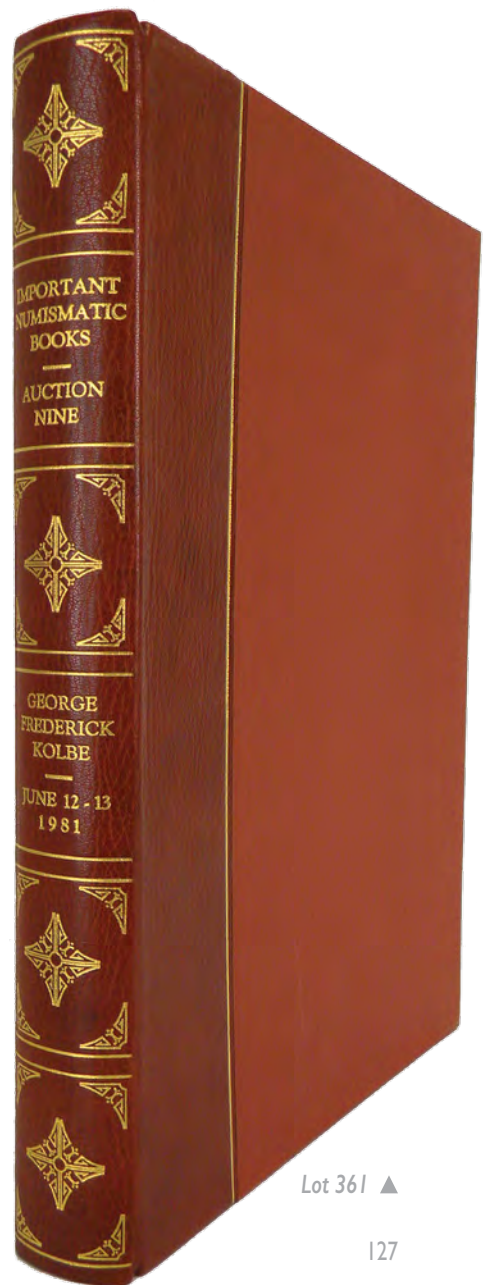
361

Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION.** Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original gilt-printed card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Housed in a specially commissioned russet morocco and cloth clamshell box, sides ruled in gilt; spine ruled, lettered and richly decorated in gilt. Fine. **\$750**

The Special Leatherbound Edition accompanied by a specially commissioned book box. Only five boxes, each bound in a different color of morocco and cloth with differing spine decorations, were prepared for presentation to sale participants. Jack Collins's was sold privately as part of his outstanding library of American numismatic auction catalogues; Armand Champa's was sold in the September 10, 1995 Davis/Bowers and Merena sale; John W. Adams's resides in his library; George F. Kolbe's resides in his library; Harry W. Bass, Jr.'s is offered here. His name is stamped in gilt at the base of the front cover and the original presentation letter on Kolbe stationery accompanies it. This 1981 sale remains one of the most important auctions of American numismatic literature ever held. The sale featured *two* copies of Attinelli, *three* original Crosbys, *two* Maris elephant folios, *two* American Bond Detectors, and *thirty-five* plated Chapman sales. Other rarities sold include an 1850 Eckfeldt & Du Bois with gold samples, an 1869 Maris on 1794 cents, a deluxe full leather Browning, B. Max Mehl's set of the *American Journal of Numismatics*, an Elder Mougey sale with plates, a deluxe Dunham, etc. Also featured were many rare and important works on ancient and foreign numismatics. A landmark sale, it set many price records, a number of which have never been exceeded. Jack Collins's boundless enthusiasm and excellent photography helped to make it a better catalogue than it otherwise might have been and his enthusiasm extended to the sale itself. Jack set a record by paying \$9000 for a plated Chapman sale, a world record for a numismatic auction catalogue at the time. Harry Bass, accompanied by Mrs. Bass, personally attended the sale and was one of the most active participants. Ex Harry W. Bass, Jr. library (Kolbe Sale 77, lot 365).



▲ Lot 359



Lot 361 ▲

Leatherbound Merkin/Picker Library Sale

362

Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS.** New York, June 15, 1984. Small 4to, original dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Fine. **\$250**

The leatherbound edition of this important sale, number 32 of only 42 copies issued (some numbers over 42 were assigned to copies). Printed on acid-free paper. A very significant sale, Kolbe's 18th, featuring Merkin's collection of plated Chapman sales (complete large format catalogues and a number of small format ones), among other desiderata.

One of Only Three Possible Sets

363

Kolbe, George Frederick. **PUBLIC & MAIL AUCTION SALE EIGHTY-FIVE. SELECTIONS FROM THE PERSONAL LIBRARY AND STOCK OF THE LATE JOHN BERGMAN. PART I. NUMISMATIC BOOKS.** Long Beach, Oct. 6, 2001. 8vo, original full maroon leather, gilt; original printed card covers bound in. 87, (1) pages; 450 lots; prices realized list bound in. Fine. [with] Kolbe, George Frederick. **PUBLIC & MAIL AUCTION SALE EIGHTY-SIX. ONE HUNDRED RARITIES OF AMERICAN NUMISMATIC LITERATURE. FEATURING SELECTIONS FROM THE JOHN W. ADAMS LIBRARY.** Long Beach, Oct. 6, 2001. 8vo, original black full leather, gilt; original printed card covers bound in. 51, (1) pages; 451–550 lots; prices realized list bound in. Fine. **\$1000**

Deluxe leatherbound editions, prepared in very limited numbers for presentation purposes. Only six copies of Sale 85 and three copies of Sale 86 were thus bound. Sale 85 was a significant auction, being the library of a numismatic bibliophile whose early death left the hobby poorer. Sale 86 was quite wonderful, including the Charles L. Ruby numismatic archives.

Deluxe Binding of Lange Guide to Buffalo Nickels

364

Lange, David W. **THE COMPLETE GUIDE TO BUFFALO NICKELS.** Virginia Beach, 2000. Second edition. 4to, original blue half calf with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; crimson spine label, gilt; marbled endpapers. Limitation leaf signed by the author; ix, (1), 194, (4) pages; numerous illustrations. Fine. **\$200**

Number 9 of "an edition of twenty-five deluxe bindings" executed by Alan Grace.

"Perhaps I should class my experience in the great fire and earthquake of April, 1906, as the most exciting feature of my administration as Superintendent of the mint in San Francisco"

365

Leach, Frank A. **RECOLLECTIONS OF A NEWSPAPERMAN.** San Francisco: Samuel Levinson, 1917. First edition. 8vo, original red cloth, lettered and decorated in gilt; jacket. (14), 416 pages; frontispiece portrait; 12 plates, including two illustrations of the San Francisco Mint Building and one scene from the roof of the Mint taken after the 1906 earthquake and fire. Jacket worn; else near fine. **\$200**

The scarce original edition, in the very rarely seen jacket (while worn, it is only the second copy we've seen with the jacket). Leach served as Superintendent of the San Francisco Mint from 1897 to 1907 and as Director of the

Lot 365 ▼



Mint from 1907 until 1909. These years are covered in considerable detail in this fascinating volume recording "A life experience of sixty-five years in California" dating from the "pioneer days of the state." His account of "The Battle to Save the Mint Building" in the aftermath of the 1906 earthquake is riveting: "When I reached the mint building I found that I had also reached the edge of the fire zone... Inside the mint building I was greatly pleased to find fifty of our employees, whose sense of loyalty to duty had not been mollified by fear of earthquake or the horror of being penned up in a big building surrounded by fire... It did not seem probable that the structure could withstand that terrific mass of flames that was sweeping down upon us from Market Street... The battle would soon be on... Fortunately for us, we had a good supply of water... Without this protection the building would, without question, have been gutted by the flames... a mass of black smoke... swept in upon us just ahead of the advancing flames; then, following, came a tremendous shower of red cinders... The glass in our windows, exposed to this great heat, did not crack and break, but melted down like butter... It did not seem possible for the structure to withstand this terrific onslaught... The explosions of the stones in our walls grew fainter, and finally we heard no more of them... we began to feel that the fight was nearly won and that, after all, we were going to save the building... We were a happy band... but we did not think so much of our victory until a day or two later when we saw the benefits to follow to the stricken community in a financial way. We opened the only available vaults in the city holding any considerable amount of coin." The segments of this book most directly pertaining to Leach's experiences as Mint Director were reprinted in 1987 by Bowers & Merena under the title *Recollections of a Mint Director*.

Two Large Framed Photographs of California Gold

366 [Lee, Kenneth W.]. TWO FRAMED CIBACHROME COLOR PHOTOGRAPHS DEPICTING ENLARGEMENTS OF 56 OUTSTANDING SPECIMENS OF CALIFORNIA GOLD PIECES FROM THE COLLECTION OF KENNETH W. LEE. Commissioned by George F. Kolbe; photographed by Jack Collins, 1979. Photographs measure 20 by 16 inches; ornate gilt frames with black velvet inner borders measure 25 by 21 inches. Fine. **\$400**

Two large, beautiful photographs in attractive frames. These were commissioned by Kolbe as part of the work on the special edition of the 1979 Kenneth Lee volume on California small-sized (fractional and \$1) gold pieces. They depict the same 56 coins (obverses and reverses) as on the Cibachrome (now Ilfachrome) plates used in the special edition of both that book and the later Breen/Gillio work on the subject. Only three sets of enlargements were prepared: one each for Kolbe as publisher (the present pair), Collins as photographer, and Lee as owner (sold by Fanning in 2009). The photos are outstanding, and are enlarged so that the diameters of the pieces range from 1.5 to 2 inches.

One of Only 15 Copies of the Deluxe Edition

367 Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR. Santa Ana: Kolbe, 1979. 4to, original dark blue cowhide, gilt; Cibachrome (Ilfochrome) color photograph of octagonal \$1 piece inset in recess on front cover. Frontispiece; 120, (8) pages; 2 Cibachrome plates with descriptive tissue guards; illustrated throughout. Valuation list tipped in. Ex Armand Champa, with his ex libris on the pastedown. Fine or very near so. **\$350**

One of only 15 copies of the deluxe edition, featuring outstanding color photographs printed with the Cibachrome (now Ilfachrome) process, which is preferred for archival photographs due to its stability and vibrancy of color. It was originally planned to issue 50 copies of a deluxe edition of this book on thick paper and with the added photographs. As it turned out, 10 copies were bound as a "super deluxe" edition, featuring color photos in the chapter openers; then, 15 "regular deluxe" copies were made in the present format. The 15 copies were randomly numbered from 11 to 50, so that this copy is number 45 of 15 issued. From the Armand Champa library (Sale III, lot 2422). Clain-Stefanelli 12474. Davis 612. Ex Raymond Hale library.



Lot 366 ▲

Deluxe Edition Half Dime Book

368

Logan, Russell J., and John W. McCloskey. **FEDERAL HALF DIMES, 1792–1837.** Manchester: JRCS, 1998. Tall 8vo, original padded blue leatherette lettered in silver; marbled endpapers; in original slipcase. Limitation notice; ix, (1), 293, (1) pages; numerous coin enlargements. Fine. **\$300**

The deluxe edition, No. 41 of only 50 so bound, signed by both authors. The standard work on the subject.

A Fine Set of Loubat

369

Loubat, J.F. **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876.** BY J.F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. KNIGHT COMMANDER OF ST. STANISLAUS OF RUSSIA. KNIGHT OF THE FIRST CLASS OF THE CROWN AND OF FREDERICK OF WÜRTTEMBERG. KNIGHT OF THE LEGION OF HONOR OF FRANCE. WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. New York: Published by the Author, 1878. Two volumes. Folio, later matching brown cloth, gilt; black morocco spine labels, gilt. lxix, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates with tissue guards. Fine. **\$400**

A very nice set of perhaps the most lavishly executed work on American numismatics ever published. The author relates in the introductory text “that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time,” but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: “His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history.” This is the second state of the first edition of the text, with a revised title page and with the eight pages of testimonials (one dated April 1879) bound in after the text. A resident of New York City, Loubat inherited a considerable fortune, and a 1878 review from the *New-York Sun* notes that, “instead of squandering his life in social or profligate idleness, devote(d) it to the manly sport of yachting and to the study of that branch of numismatics which deals with medals.” Loubat was also an early benefactor of American historical and numismatic research and, as the title suggests, was an inveterate “joiner.” Cleveland Amory’s 1960 *Who Killed Society?* contains a most entertaining account of Loubat’s famous 1881 brouhaha with the Union Club of New York. He had recently become one of ten lifetime members after tendering a payment of \$1,000. Verbally sparring at the club with a certain Henry Turnbull on the merits of matrimony, Loubat responded to the query of why he was not married: “Nobody would have me. I am not rich enough.” Turnbull then inquired why he did not marry a certain lady, a rich widow known to both of them. Loubat allegedly replied: “Why should I marry her when I’ve been trying for ten years to — her daughter?” The word or phrase used by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the Club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually reinstated after litigation in 1886, Loubat never again passed through the Union Club door, though he lived until 1927. This set is not in its original binding, but may be superior for that—original bindings are often discolored, and this set is sturdily bound and strictly fine. Clain-Stefanelli 15073*. Davis 631.

No. 12 of 12 Copies

370

Manley, Ronald P. **THE HALF CENT DIE STATE BOOK, 1793–1857.** Edited by Bob Grellman. No publisher information, 1998. 4to, original full brown morocco, gilt. xi, 300, (1) pages. Inscribed by the author on the front flyleaf. Fine. **\$400**

Copy No. 12 of 12 copies bound in full morocco, 11 of which were reserved for presentation purposes. This copy was the only one available to the public, and was sold at the 1999 EAC auction. An important supplement to the Cohen and Breen volumes, going into considerably more detail in some areas than either.

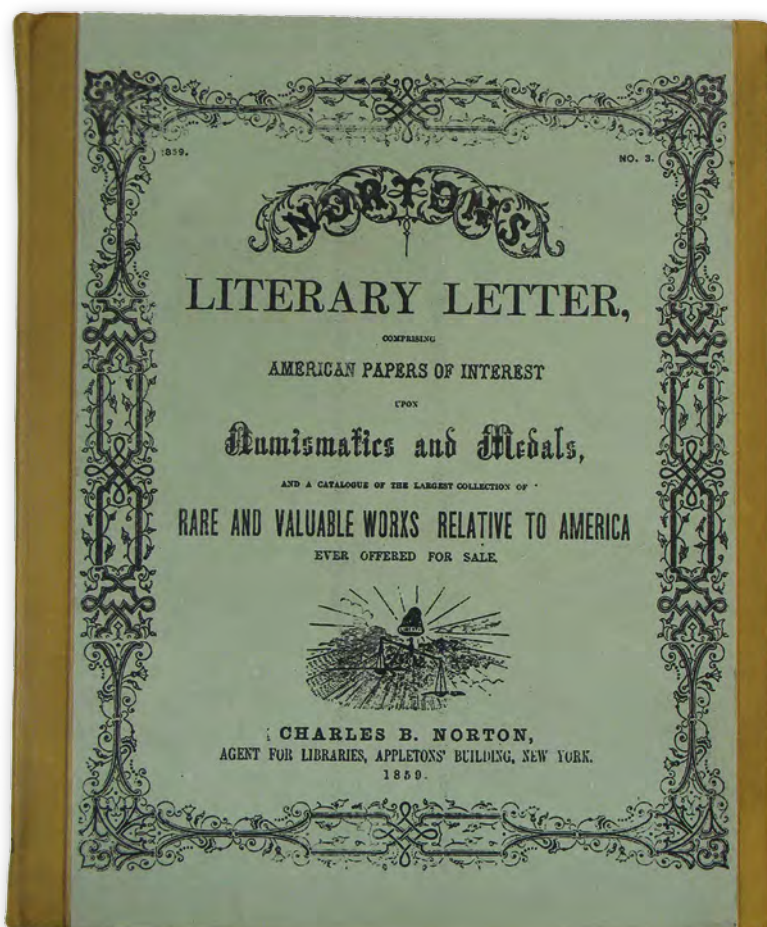
Mayer's "Literature of American Numismatics"

371

Mayers, William S.F. **THE LITERATURE OF AMERICAN NUMISMATICS.** *Norton's Literary Letter*, No. 3 (1859). New York: Charles B. Norton, publisher. Small 8vo, modern tan half calf binding with green sides, the front reproducing the original printed front wrap; marbled endpapers. 66, (22) pages [lacking pages 35–50, none of which is numismatic]; wraps included in pagination. The Mayers article comprises pages 4–7. An attractive copy that was deacidified before being bound. Fine.

\$250

A rare and important publication, missing from both the Bass and Ford libraries, *Norton's Literary Letter* was one of the few U.S. periodicals to publish articles on numismatics prior to the establishment of the *American Journal of Numismatics* in 1866. This third issue (1859) is the most important from a numismatic perspective, including as it does William S.F. Mayers's "Literature of American Numismatics," the first article published on U.S. numismatic literature. Mayers's article is a transcript of an address he made to a meeting of the American Numismatic Society, and is important not only for its record of the hobby during its nascent period, but for its commentary on the coins themselves. He notes of the Massachusetts NE coinage, for instance, that "Twenty dollars is a low price for the NE shilling or sixpence, and the threepence has entirely disappeared." The real value of Mayers's commentary, however, lies in his description of the state of numismatic literature at the time: "The awakening interest has naturally created a class of writers who especially devote themselves to the agreeable and instructive investigation of our coins, medals, and tokens, and the nucleus of an American numismatographical collection is already formed, to which, we have no doubt, valuable works will now be frequently added." Mayer's article is one of the pioneer works of U.S. numismatics and of significant historical importance. The article is supplemented by illustrations of an NE shilling and sixpence, a Carolina elephant token and a Lord Baltimore shilling. It is followed by a substantive, 10-page article titled "American Medals" and a single-page article on the prices of coins. A fine copy, in an attractive if unusual binding done by Czech binder Jan Sobota. Attinelli 87, 112. Davis 804. Sabin 55870.



Lot 371 ▲

The First Article on American Coinage

372

Mease, James. **OLD AMERICAN COINS.** *Collections of the Massachusetts Historical Society*. Third Series, Vol. VII (1838). Boston: Charles C. Little and James Brown; printed by Freeman and Bolles. 8vo, 19th-century brown half morocco with marbled sides; spine with fine raised bands, ruled and lettered in gilt; marbled endpapers. 304, (2) pages [Mease's article comprises pages 282 to 283]. Untrimmed. Handwritten spine label; hinges starting. Pages unusually fresh and clean. Very good or better.

\$1200

A well-preserved copy of this foundational work. Mease's 1838 article is "the first numismatic article on American coins published in America," according to Eric Newman (*The Asylum*, Summer 1992). Of the highest importance and very scarce. Brief as it may be, this work is one of the foundations upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than merely as a curiosity or historical artifact: Newman's aforementioned article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces. James Mease, M.D. (1771–1846) was a polymath who published on a number of different subjects, including medicine, geology and history. His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles (of which this is the last), Mease examined U.S. medals and coins from the perspective of the numismatist. In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Mayers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, 1859, p. 6). Mease's articles are specifically mentioned by Mayers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. Unlisted in Attinelli.

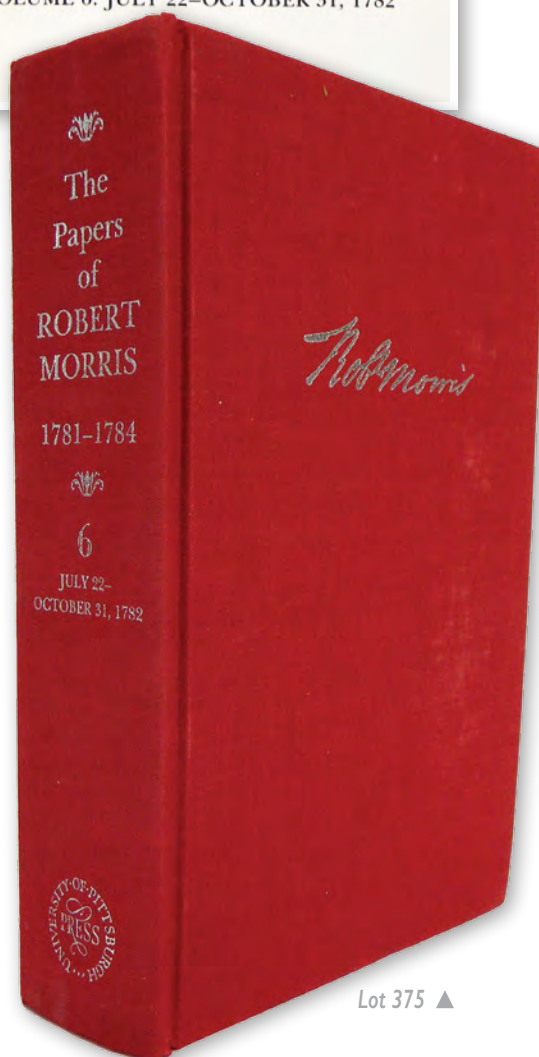
The Papers of



ROBERT MORRIS

1781-1784

VOLUME 6: JULY 22-OCTOBER 31, 1782



Lot 375 ▲

Correspondence between B. Max Mehl and M.A. Powills

373

Mehl, B. Max, and Michael A. Powills. **CORRESPONDENCE EXCHANGED BETWEEN B. MAX MEHL AND M.A. POWILLS.** Fort Worth and Chicago, 1929-57. File of approximately sixty original letters, form letters, postcards, and carbon-copies of letters. Around half of the items included are form letters from Mehl that are machine-signed or more personalized machine-signed letters from Mehl to Powills. Around twenty are carbon-copies of letters from Powills to Mehl. The remainder include original correspondence from either party (with many of the Mehl signatures being secretarial), postcards (either generic or personalized), with a couple items being directly signed by or addressed to assistants of Mehl. Materials generally in fine condition or nearly so. **\$200**

Includes some interesting content. While many of the letters from Mehl included herein are of a generic nature, others directly respond to queries by Powills (including his attempts to sell books to Mehl) or comment on particular matters between the two. In a few cases, original letters from Powills were returned to him with typewritten or handwritten replies. As discussed earlier, a vast trove of Powills's numismatic correspondence was sold in our 120th sale (2011) for a staggering \$24,000 on a \$5000 estimate, but the present file (and similar files in this present sale offering correspondence with Tom Elder [lot 355] and Frank H. Stewart [lot 385]) were not included in that archive.

Unpublished Work on Foreign Coins Struck at U.S. Mints

374

Mennis, Mark E. **A LIST OF ALL FOREIGN COINS EVER STRUCK IN A UNITED STATES GOVERNMENT MINT.** N.p.: *Compiled for the use of members of the Numismatic Error Collectors of America*, November 1966 / May 6, 1967. Typescript consisting of original leaves typed in black and red, interspersed with contemporary photocopies. Loose 8.5 by 11 inch sheets. Approximately 140 leaves, with occasional black-bordered notes addressed to publisher Mort Reed by the author. Moderate wear; very good. **\$250**

A highly detailed, and possibly unique, typescript of a substantial compendium on foreign coins struck in U.S. mints. This typescript was prepared for Mort Reed, who was considering the work for publication. It appears to be nearly unknown in numismatic circles, with this copy's appearance in Charles Davis's December 1991 sale being the only record we have located. Neither the ANS nor the ANA Library have a copy. Most of the tabular material is in contemporary photocopy, as submitted to Reed; most of the typescript itself is original, frequently in two colors. Most interesting.

The Papers of Robert Morris

375

(Morris, Robert). Ferguson, E. James, et al. [editors]. **THE PAPERS OF ROBERT MORRIS, 1781-1784. VOLUMES 1-8.** University of Pittsburgh Press, 1973-95. Eight volumes. 8vo, original matching red cloth, gilt. xlix, (1), 437, (1); xxxv, (1), 400, (2); xxxvi, 557, (3); xxxvii, (1), 671, (3); xxxix, (1), 649, (1); lviii, 747, (1); lxi, (1), 893, (3); lxix, (1), 948, (4) pages; title portraits of Morris; 54 plates, a few numismatic. Fine. **\$300**

The first eight volumes of the diary, correspondence and other official papers of the "Financier of the American Revolution" during his administration as Superintendent of Finance and Agent of Marine, 1781-84. The numismatic plates include the "Nova Constellatio Pattern Coins, 1783," courtesy of John J. Ford, Jr.

With All Four Supplemental Plate Variants

Willard C. Blaisdell's Copy, Inscribed to Him by the Author

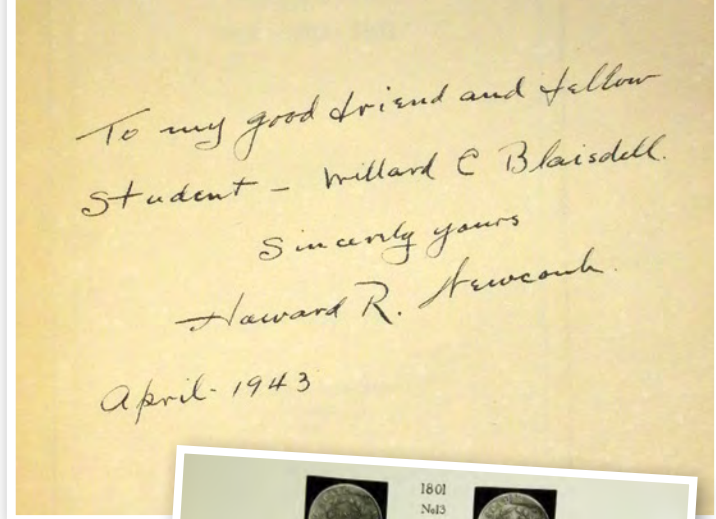
376 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803.** Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73; green silk marker with the cardboard cent gauge present. Loosely laid in are the October 1928 and July 1931 photographic supplemental plates describing and depicting new 1801 varieties and both versions of the January 1928 photographic supplemental plate describing and depicting a new 1803 variety. Some authorial annotations in pencil. Inscribed by the author to Willard C. Blaisdell on the blank preceding the title page. Fine. **\$400**

In many respects, this is the best copy one could hope to find of the regular edition of this work, one of the major pre-Sheldon works on U.S. large cents. Not only is it inscribed by the author to a major large cent collector of the day ("To my good friend and fellow student—Willard C. Blaisdell. Sincerely yours (signed) Howard R. Newcomb, April, 1943"), but it is complete in every respect, featuring the rather unusual "cent gauge" marker, the tipped-in slip on page 73, and the authorial additions in pencil seen in many copies (usually ones distributed, like this one, years after its initial publication). Finally, not only does it have both supplemental plates, but it has both versions known of each supplemental plate (see my article on the subject in the Spring 2016 issue of *The Asylum*). As far as this cataloguer knows, there is nothing one could reasonably ask for in a copy that is not present in this example. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801-1802-1803* ... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Davis 745. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

A Complete Set of the Numismatic Scrapbook Magazine

377 **THE NUMISMATIC SCRAPBOOK MAGAZINE.** Vols. 1-42 (January 1935-February 1976), complete. Chicago & Sidney. A complete set of 480 issues. 24mo, 12mo and 8vo, as issued, nearly all in original card or paper covers (1935 and 1936 volumes bound in one volume: black cloth, gilt; 1938 volume in blue cloth, gilt). Very good to fine copies, some in original envelopes. **\$1000**

A complete set of this important and underappreciated publication. During its height, the *Scrapbook* was the voice of commercial American numismatics, occupying a position roughly analogous to that of *Coin World* in more recent times. It also served as a sounding board for serious American numismatic research and piquant observations by Walter Breen, Robert Julian, Arlie Slabaugh, and many others (Breen preferred publishing in the *Scrapbook* for much of the 1950s and 1960s because, unlike *The Nummatist* at the time, the *Scrapbook* paid for articles). Lee Hewitt and others are to be found in issue after issue. The early issues have long been difficult to obtain and complete sets are legitimately scarce.



Lot 376 ▲

A Large Paper Set of Phillips on Early American Paper Money

378

Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES. Roxbury: printed for W. Elliot Woodward, 1865–66. Two volumes, complete. 4to [29.5 by 23 cm], contemporary half green morocco with marbled boards; spines with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. (2), v, (5), (11)–233, (1); (2), (v)–vi, (4), (11)–264 pages; titles printed in red and black. Ex Erastus Corning, with his bookplate on both front pastedowns. Bindings rubbed and a bit worn, but sound with hinges restored. Interiors near fine. **\$800**

Large Paper Edition. No. 10 of only 50 copies issued, initialed by Woodward, of an entire edition limited to 303 copies. The second issue of this still essential reference work, with “the strange error on page iv, Preface, whereby St. Louis is located in Indiana,” having been corrected. The quality of the paper in this special edition is far superior to the high acid-content, often brittle, paper of the regular edition; one hundred and forty years after publication it remains bright, fresh and supple. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter’s work on Rhode Island. The second volume comprises Phillips’ work on continental paper money. Phillips’s groundbreaking work is underappreciated today, but is still consulted with profit. *Bibliotheca Munselliana* page 139 (listed under 1865). Clain-Stefanelli 13311*. Davis 839. McKerchar 2127. Sigler 2030, 2037 and 2038.

Lot 379 ▼

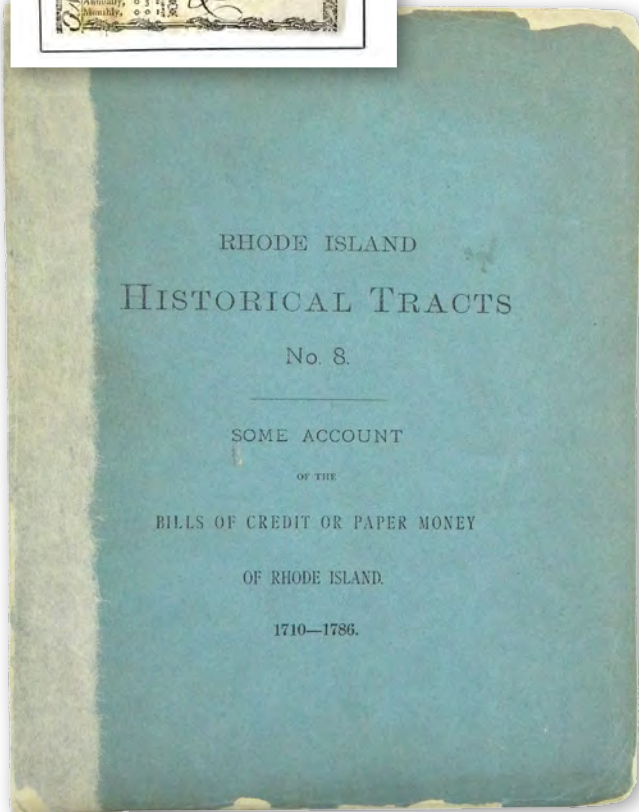
Potter & Rider on Rhode Island Paper Money

Illustrated with an Original Example of a July 2, 1780 \$1 Note

379

Potter, Elisha R., and Sydney S. Rider. SOME ACCOUNT OF THE BILLS OF CREDIT OR PAPER MONEY OF RHODE ISLAND, FROM THE FIRST ISSUE IN 1710, TO THE FINAL ISSUE, 1786. WITH TWENTY ILLUSTRATIONS. Providence: *Rhode Island Historical Tracts* No. 8, 1880. 8vo [21 by 16.5 cm], original printed blue wraps. xii, 229, (1) pages; 20 plates including lithographic reproductions of impressions from the original copper-plates, letter-press and heliotype facsimiles, and an original, uncirculated State of Rhode-Island and Providence Plantations \$1 note from the July 2, 1780 issue signed by Adam Comstock and Caleb Harris [no signature on back] mounted in a “window” between pages 110 and 111 to allow viewing of both sides. Original wraps professionally reinforced and backed with tissue at spine and inside covers. Untrimmed. Contents fine. **\$500**

The standard work, never reprinted. Edition Strictly Limited to 250 Copies. Notable not only for its own merits, but for its inclusion of an actual example of Rhode Island currency as an illustration. Originally published in 1837, Potter’s work was reprinted in 1865 as part of the Phillips compendium. This 1880 edition was greatly enlarged by Rider, who also added the delightfully unusual illustrations. The initial distribution largely bypassed numismatic channels and it has always been quite difficult to obtain. A nice unbound example. Clain-Stefanelli 13348*. Sigler 2089. Ex Kolbe Sale 38 (1988), lot 37.



Advance Copy of the First Rosa Americana Fixed Price Catalogue, ex Jack Collins

▼ Lot 382

380

Rosa Americana. (FIXED PRICE LIST OF CHOICE AND RARE COLONIAL COINAGE, STATE ISSUES, AND WASHINGTONIA) PRICE LIST NUMBER ONE. ADVANCE COPY. San Diego, 1989. Loose 8.5 by 11 inch sheets, printed on one side; top sheet on blue paper and numbered by hand by Walter Breen (see comments); second leaf present is the original typewritten sheet from which the cover sheets were copied. (33) pages; 239 listings. Laid in is an ad by Jack Collins clipped from the Mar. 22, 1989 issue of *Coin World*, advertising the catalogue under his own name. Near fine. **\$200**

Copy No. 2 of only 12 produced. The first fixed-price catalogue issued by the firm, which at the time consisted of Jeff Rock and Jack Collins, and a significant offering of colonial coins. This copy belonged to Collins. Rock has described this advance issue as "almost unknown to collectors" (see his enumeration of the Rosa Americana catalogues in the Fall 2011 issue of the *C4 Newsletter*). He notes that "Jack and I hadn't decided on the Rosa Americana name until just a few weeks before the first price list went to the printers," which explains its absence from the ad included here, and adds, "this was a limited edition special advance copy of the first price list, with 12 issued, each hand numbered on the cover. This was a text-only advance copy, no photographs were included, including the four that were dropped into the text on the regular printed version. Light blue cover, white interior pages, loose-leaf (sent with a paper clip). Historical trivia note: the numbering was done in magenta ink by none other than Walter Breen (who got an advance copy)."

Rosa Americana Fixed Price Catalogues

381

Rosa Americana. FIXED PRICE CATALOGUES OF EARLY AMERICAN COINS. South Gate and San Diego, 1989–2010. Seventeen catalogues. Includes: Nos. 1–6, 8–15 and 17–19, lacking only two regular issues for completion. No. 9 includes the separately mailed errata. Varying formats and covers, all as published. Some with annotations, highlighting, etc. Generally fine or nearly so. **\$300**

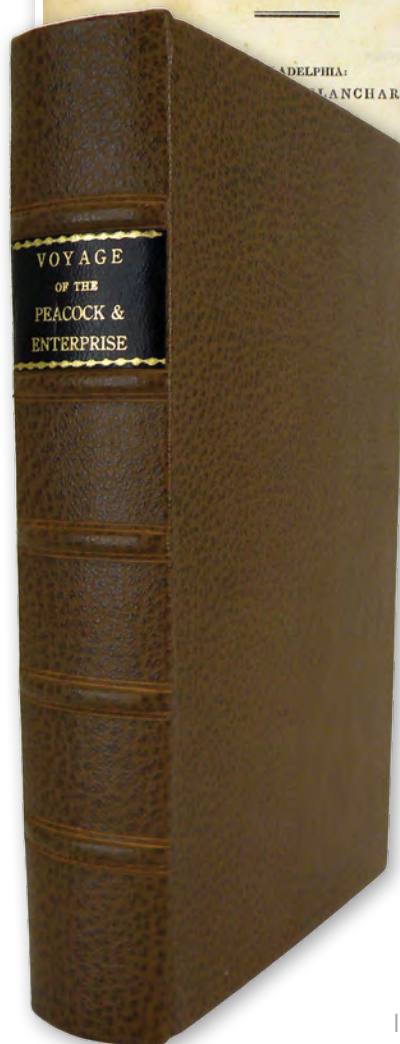
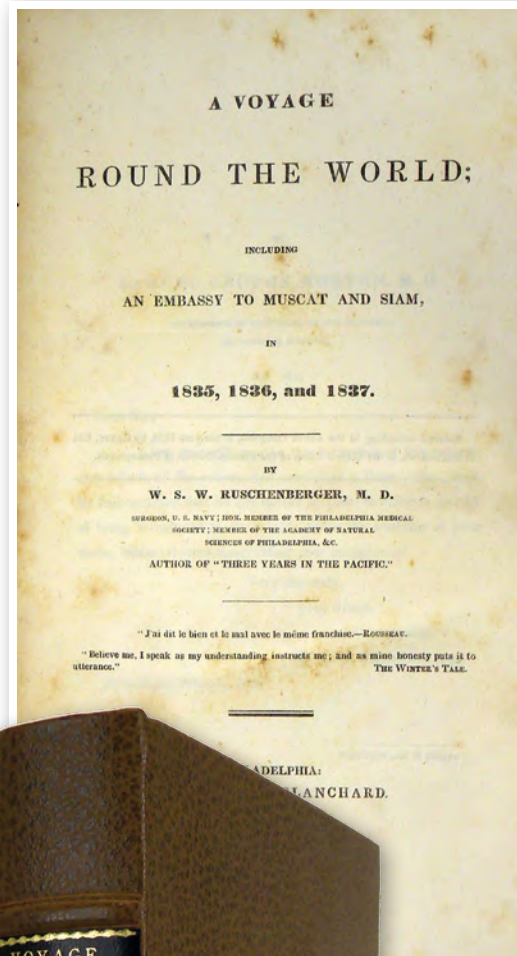
A nearly complete run of the important catalogues issued by Jeff Rock under the Rosa Americana banner (in partnership with Jack Collins for the first two). Rock recalled the genesis of the firm's catalogues in the Fall 2011 issue of the *C4 Newsletter*: "Jack and I saw our lists as something different from the way colonial price lists had been issued in the past. Instead of just a few pages, briefly listing (often no more than variety, grade and price) a few dozen to perhaps 75 coins, we would put something together that included much longer descriptions, good quality photographs, a large quantity of pieces spread over as many series as possible, information freely given on rarity, Condition Census and pricing, and a quality list that collectors would want to hang on to as a useful part of their library." Many of these catalogues are scarce, and the later ones are often book-length (No. 19 is 276 pages long with 28 plates).

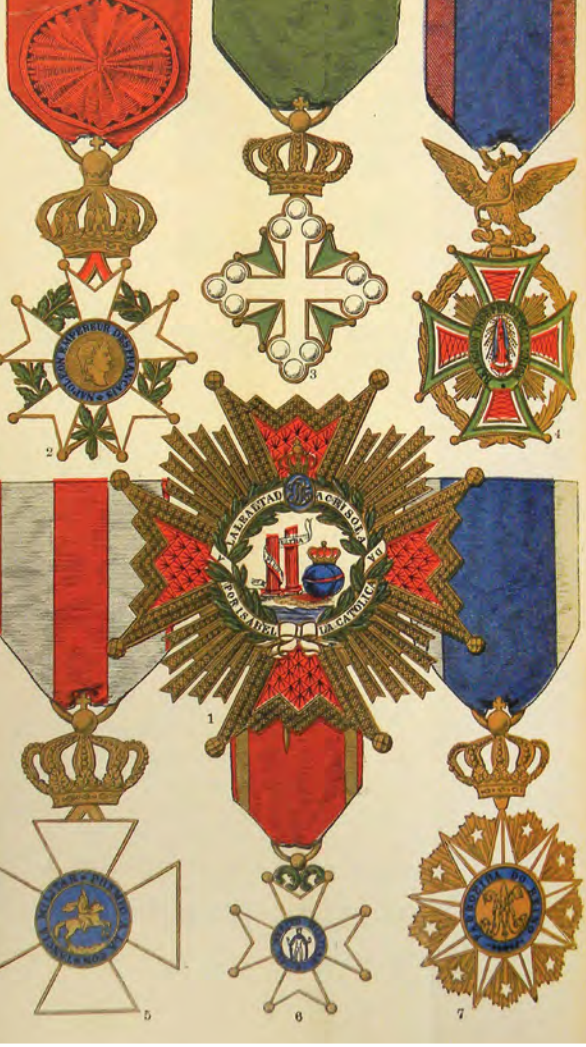
1838 Account of the Diplomatic Missions to the King of Siam & the Sultan of Muscat during which Were Presented the 1804 Dollars

382

Ruschenberger, W.S.W. A VOYAGE ROUND THE WORLD; INCLUDING AN EMBASSY TO MUSCAT AND SIAM IN 1835, 1836 AND 1837. Philadelphia: Carey, Lea & Blanchard, 1838. First edition. 8vo, later brown imitation leather; spine with five raised bands; black leather lettering piece, gilt. 559, (1) pages, plus advertising leaves. Some foxing and browning, as generally seen in this title; very good. **\$800**

Quoted extensively in Q. David Bowers's *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*. Ruschenberger was a U.S. Navy surgeon who accompanied the USS *Peacock*, under the command of C.K. Stribling, on "an Embassy from the Government of the United States to the courts of Muscat, Siam, and Cochinchina, in the years 1835, 1836, and 1837 [embracing] Zanzibar, Arabia, Hindoostan, Ceylon, Java, Siam, Cochinchina, China, the Bonin Islands, the Sandwich Islands, the Californias, Mexico, &c." Of numismatic importance due to the presentation of sets of United States coins by diplomat Edmund Roberts to Said bin Sultan al-Said, Sul-





▲ Lot 383

Lot 384 ▼

tan of Muscat and Oman, and King Rama III of Siam. The facts behind these presentations were largely forgotten until the Siam set surfaced in 1962 at the ANA Convention. The distribution of these sets are mentioned in Ruschenberger's book, though he does not mention the odd presence of 1804-dated coins among the 1834-dated pieces constituting most of the set. On page 91, he writes, "It is a universal custom, amongst the nations of Asia, to make gifts to each other on all occasions of friendly intercourse; and, in negotiating treaties, the nature and value of the presents is always a point of grave consideration between the contracting agents. In conformity with this usage, a variety of articles was presented to the Sultan by the United States, amongst which were a sword and altagan, with gold scabbards, and mountings, Tanner's map of the United States, an American flag, a set of American coins, several rifles, a number of cut glass lamps, a quantity of American nankin, known as Forsyth's nankin. &c. &c." The 1804 dollar in this set was that offered as part of the Pogue collection last year. On pages 343-344, Ruschenberger discussed the Siam gift in similar terms. Besides the two diplomatic gift sets, Ruschenberger appears to have had an above-average interest in coins, regularly discussing the coinage of the various places he visits and discussing older coins on occasion. Very interesting, and rather scarce. Howes 514a.

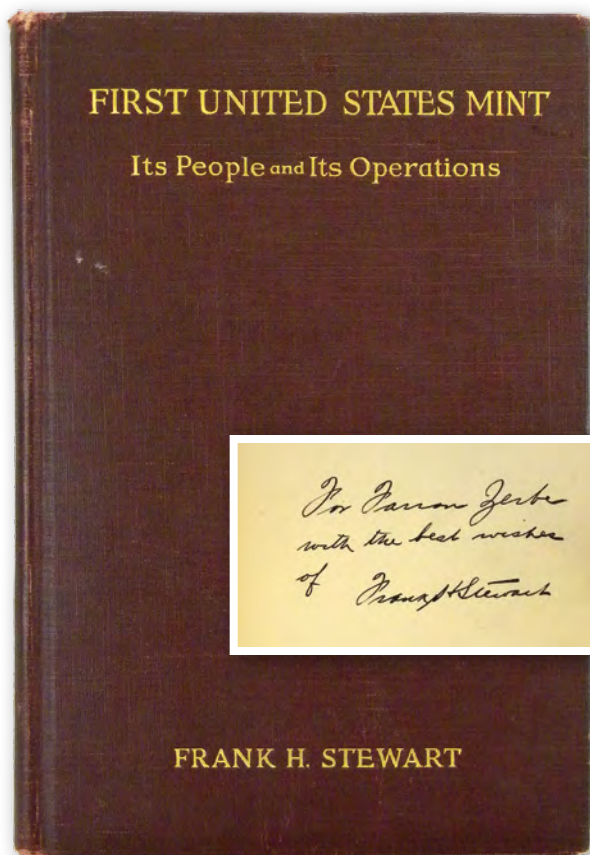
An 1889 Scott Catalogue Reusing a Chromolithographic Plate from an 1882 Auction

383

Scott Stamp & Coin Co. CATALOGUE. WAR MEDALS, DECORATIONS, AND WASHINGTON CENTENNIAL INAUGURAL MEDALS. NO. 3. New York, 1889. 8vo, original printed wraps. 23, (1) pages; 230 listings; text illustrations; 1 fine chromolithographic plate of orders and decorations. Folded for mailing; moderate wear. Very good.

\$150

A rarely seen fixed-price catalogue that uses the same vibrantly printed chromolithographic plate of orders and decorations originally prepared to accompany the firm's March 13, 1882 auction sale of the John W. Scott collection. The plate is most attractive, but it does not appear to pertain to any of the items actually included in this catalogue.



Farran Zerbe's Copy, Inscribed to Him by the Author

384

Stewart, Frank H. HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS. Camden: privately printed, 1924. 8vo, original maroon cloth, gilt. Color frontispiece of Washington, with tissue-guard; 209, (1) pages, illustrated throughout. Chase National Bank stamps to extremities. Some pages loosening or repaired. Inscribed and signed by the author to Farran Zerbe on the front flyleaf. Good to very good.

\$150

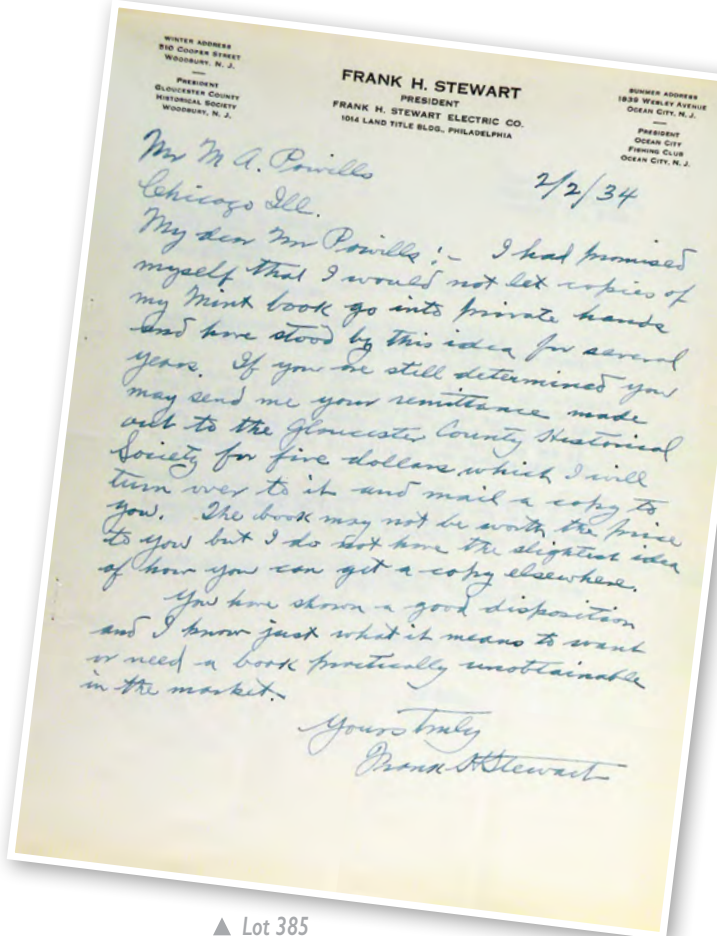
A rare signed copy of this important work commemorating the First U.S. Mint, inscribed by the author to noted American numismatist Farran Zerbe. The illustrations are of considerable interest, showing as they do the structure of the Mint building before and during its demolition, and also showing various coins and planchets found at the site. Joel Orosz and Len Augsburg discuss this work at length in their fascinating volume on Stewart and the Mint. Copies signed by Stewart are rarely encountered. Clain-Stefanelli 12545. Davis 1013. Ex Chase Bank Collection of Moneys of the World, with their stamps. Ex Kolbe Sale 5, lot 830.

Correspondence between Frank H. Stewart and M.A. Powills

385

Stewart, Frank H., and Michael A. Powills. CORRESPONDENCE EXCHANGED BETWEEN FRANK STEWART AND M.A. POWILLS. Woodbury and Chicago, 1931–38. File consisting of four handwritten letters, signed, from Frank Stewart to M.A. Powills (1931–34), one original letter from Powills to Stewart, dated June 29, 1931, with Stewart's handwritten reply on the same letter, and seven carbon-copies of letters from Powills to Stewart (1932–38). Twelve items total, stacked and neatly stapled twice at the top margin. Generally fine or near so. **\$500**

A fascinating group of letters, mostly concerned with Powills's difficult quest to obtain a copy of Stewart's *History of the First United States Mint, Its People and Its Operations* (Camden, 1924). Stewart's book was mostly sold to institutions and libraries, with few being offered on the collector market, a market Stewart held with not a little contempt. In his first letter to Powills, Stewart writes, "The book you refer to was sold by the late Dr. [William J.] Campbell to about three hundred libraries as I recall it. I gave about 100 copies to my employees and may have some copies in storage but I am not certain because I sold my business four years ago and have not seen them since. I presume six or eight copies were purchased by coin collectors and dealers but generally speaking they had no interest in it. ... You would be foolish to spend any of your time on it from the stand point of dealers or collectors because they care nothing about the history of coinage. I have never met a dealer that knows anything or cares anything about Mint history. They sell coins like merchants sell pipes and cigars—for profit." In his second letter to Powills (dated Sept. 6, 1932), Stewart states that "I think the edition was practically sold to reference libraries. This with gifts to my employees, at that time, almost exhausted the edition of 500 copies." He suggests that Powills consult a copy in a library, stating that he has "none to spare." One interesting observation is that in no place does Stewart mention anything about the edition not being entirely distributed. Clain-Stefanelli (entry 12545) baldly states that most of the first edition was "destroyed in a fire." One can find other references to fires, floods or possibly locusts making off with a substantial portion of the initial publication, but these strike us as apocryphal. As the subject of much of the correspondence focuses on the difficulty of locating a copy of the book, one would think Stewart would have mentioned any such calamity. Powills did not give up, regardless, and continued to press Stewart for a copy. Stewart finally relents from his promise "that I would not let copies of my Mint book go into private hands," and agrees to sell Powills a copy in 1934, noting "You have shown good disposition and I know just what it means to want or need a book practically unobtainable in the market." As discussed earlier, a vast trove of Powills's numismatic correspondence was sold in our 120th sale (2011) for a staggering \$24,000 on a \$5000 estimate, but the present file (and similar files in this present sale offering correspondence with Tom Elder [lot 355] and B. Max Mehl [lot 373]) were not included in that archive.



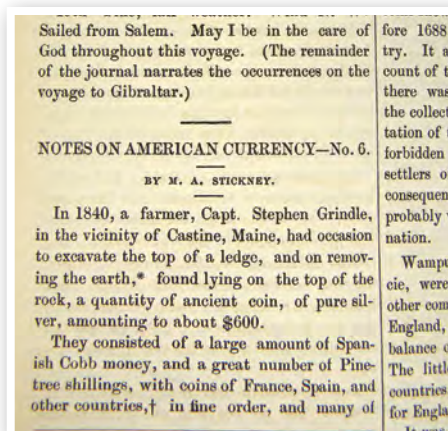
▲ Lot 385

With Numismatic Articles by Matthew Stickney et al.

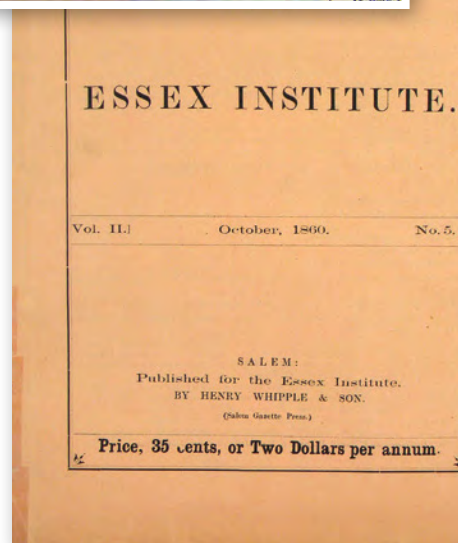
386

Stickney, Matthew A., et al. HISTORICAL COLLECTIONS OF THE ESSEX INSTITUTE. Salem, 1859–63. Seven numbers as published in six issues. Present are: Vol. I, Nos. 3 and 5; Vol. II, No. 5; Vol. III, Nos. 1 and 5–6; and Vol. V, No. 1. 22.5 by 17.5 cm, original printed wraps present except for Vol. III, No. 1. Three issues include installments of Stickney's "Notes on American Currency." Some issues with wear to wraps (in some cases repaired), but generally very good or better, with some near fine. **\$300**

Very rarely offered. Three installments (Nos. 6, 8 and 10) of Stickney's serial "Notes on American Currency" are included in these issues. The first article present here, No. 6 (in Vol. II, No. 5) contains Stickney's description of the Castine deposit. Vol. III, No. 1 includes his article based on a hoard discovered on Richmond Island, Maine, while the installment in Vol. V, No. 1 contains Stickney's recollections of purchasing the Samuel Gerrish collection in 1844. Additional content of minor numismatic interest is to be found in these issues. Most interesting. Attinelli 116.



Lot 386 ▼



Two Handwritten Letters from Horatio Storer

387

Storer, Horatio Robinson. HANDWRITTEN LETTER, SIGNED, DATED 18 AUG. 1894 AND ADDRESSED TO GEORGE F. KUNZ, ENCLOSING THREE MEDAL IMPRESSIONS. Newport, Rhode Island. Plain notepaper folded to make four pages, each measuring 20 by 12.5 cm, three of which are used. Folded for mailing, else fine. Three paper impressions of medals on folded slips of paper, each measuring approximately 6 by 7 cm per side, enclosed. [with] Storer, Horatio Robinson. HANDWRITTEN LETTER, SIGNED, DATED 8 NOV. 1918 AND ADDRESSED TO GEORGE F. KUNZ. Newport, Rhode Island. Plain notepaper folded to make four pages, each measuring 16.5 by 13 cm, two of which are used. Folded for mailing, else fine. **\$300**

Two rather interesting letters from this prominent numismatist, both written to George Kunz, but twenty-four years apart. Horatio Robinson Storer (1830–1922) was a numismatist best remembered today for his massive compendium *Medicina in Nummis* (published posthumously in 1931). He also published *The Medals and Tokens of Rhode Island*, originally in the *American Journal of Numismatics*, but in booklet form in 1895. A physician by trade, he was highly interested in the intersection of medicine and numismatics, publishing articles on medallic portraits of Linnaeus, Benjamin Rush and other natural scientists, as well as on those relevant to the fields of obstetrics and gynecology. George Frederick Kunz (1856–1932) was a mineralogist affiliated for many years with Tiffany & Company. His strong association with the arts in America made him a leading authority on the subject. Storer's 1894 letter to Kunz begins: "You probably know of the medals of Sir Wm. E. Logan & Dr. Wm. Sutherland of Montreal, the latter Prof. of Chemistry at McGill University—I have only photographs of them." This is followed by a lengthy list of duplicate medals in Storer's collection, usually keyed to his long-running serial in the *American Journal of Numismatics* posthumously published in collected form as *Medicina in Nummis*. The enclosed rubbings depict an alchemical medal and one depicting Leopold von Buch, a Berlin geologist, but all are quite faint. The 1918 letter to Kunz begins, "It is so long since I have seen you that probably you have forgotten my existence—as I have passed by nearly ten the proverbial four score years, many of my friends naturally suppose that I am already defunct." The impetus behind his letter was one received by Storer from Dr. Frederick Parkes Weber, author of *Aspects of Death and Correlated Aspects of Life in Art, Epigram, and Poetry...*, the expanded third edition of which had just been published and which contains much of numismatic interest. Storer writes, "Among my foreign correspondents, Dr. F.P. Weber of London is highly distinguished as a numismatist. Incidentally, he has written much about engraved gems, finger rings, & jewels. You will find a great deal that will especially interest you in the third edition, just published (p. 587 et seq.) of his truly wonderful work 'The Aspects of Death' &c., London, 1918—, which is probably by this time in the A.N.S. library." He continues, "In a letter from Dr. W. that came this morning, he thus discourses. 'Do you ever look into Kunz's books on rings, engraved gems, and precious stones... I should like to know what kind of man the author is. I hear that he is a manager or director in a great diamond and precious stone and gem business. It is seldom that a man takes up the archeological side of his business to such an extent.'" The letter then goes into a discussion of the correct technical definition of the term *pentacle*, and its relation to *pentagram* and *pentalpha*. Both five- and six-pointed stars are drawn by Storer to illustrate the discussion. Storer closes by writing, "If you will yourself write W. ... you will find him an extremely satisfactory correspondent. Were he & you, from your different standpoints, to produce a treatise upon gems, it would sweep both hemispheres." Two very interesting letters.

The Deluxe Leatherbound G. Lee Kuntz Sale

388

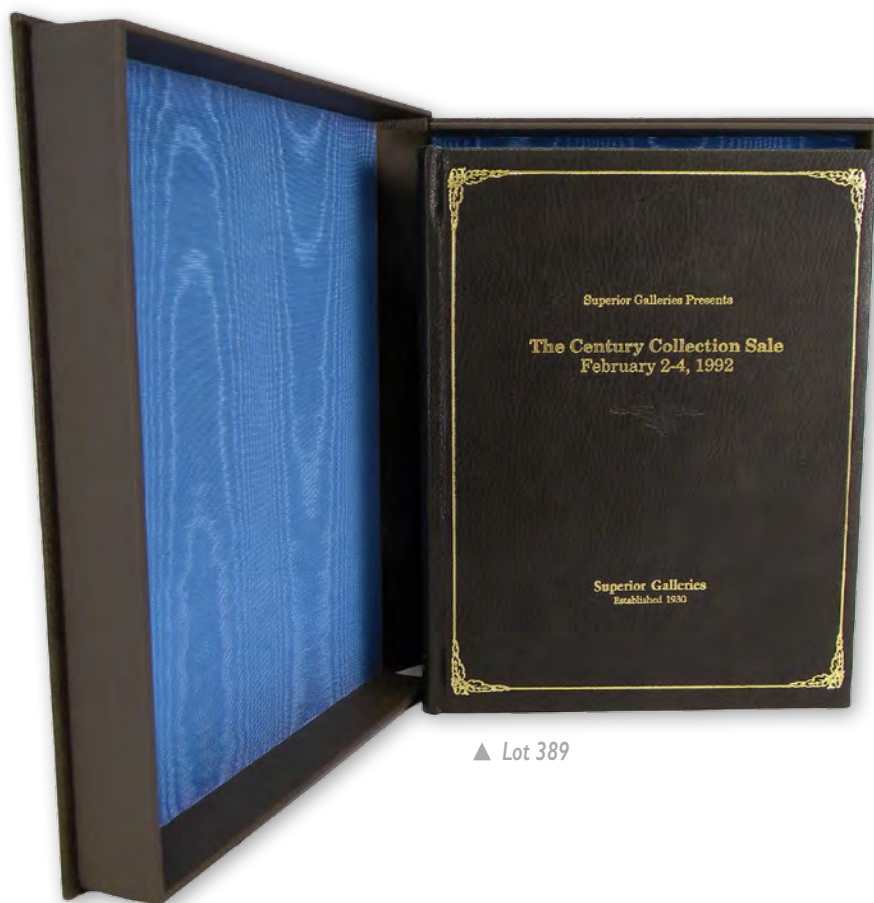
Superior Galleries. THE G. LEE KUNTZ COLLECTION SALE. Beverly Hills, Oct. 6–8, 1991. 4to, superbly bound in brown full morocco, lettered in gilt and decorated in gilt and blind; all page edges gilt; decorative endpapers; morocco hinges; housed in a matching full morocco solander box lined in moiré cloth. (14), 257, (3) pages; 3710 lots; portrait; text illustrations; 2 color plates of large cents; prices realized list housed in a pocket inside the rear cover; errata sheet laid in. Fine. **\$500**

The Deluxe Leather Edition. Very rare, being only the third copy we have handled of the few issued. An exceptionally nice example of this select series of sumptuously bound sale catalogues. Originally sold for \$1500.

The Deluxe Leatherbound Century Collection Sale

389 Superior Galleries. THE CENTURY COLLECTION SALE, FEATURING OTHER IMPORTANT PROPERTIES FROM JOHN NICHOLAS, ROGER S. COHEN, JR., AND STUART M. BLOCH. Beverly Hills, Feb. 2-4, 1992. 4to, finely bound in brown levant full morocco, ornately paneled in gilt, decorated in blind and lettered in gilt; all page edges gilt; silk marker; marbled endpapers; housed in a finely executed brown levant full morocco clamshell book box decorated in blind and lettered in gilt with silk moiré lining. (12), 350, (2) pages; 3469 lots; text illustrations; 12 color plates. Fine. **\$500**

The Deluxe Leather Edition. One of only a few produced. Only the second copy we have offered for sale.



▲ Lot 389

All Three American Numismatic Series Publications by Charles Tatman

390 Tatman, Charles T. COIN COLLECTING: AN INTRODUCTION TO THE STUDY OF NUMISMATICS. Worcester: American Numismatic Series, Number One, 1893. 10, (2) pages; text woodcuts. [with] Tatman, Charles T. THE VIRGINIA COINAGE: PROOF THAT IT WAS BY LEGISLATIVE AND ROYAL AUTHORITY. Worcester: American Numismatic Series, Number Two, 1894. 12 pages; a few text woodcuts. [with] Tatman, Charles T. THE BEGINNINGS OF UNITED STATES COINAGE. American Numismatic Series, Number Three. Worcester: American Numismatic Series, Number Three, 1895. 16 pages. All 12mo, original printed wraps. First volume's wraps chipped and repaired at spine with archival mending tissue. Very good to fine copies. **\$200**

All three volumes published under the *American Numismatic Series* name by the Secretary of the very young American Numismatic Association, membership in which is strongly encouraged by him. The first is an entertaining paean to coin collecting: "When a friend unlearned in numismatic lore... tells you he has a cent 'so old that you can't see the date,' and if you thereupon follow your natural instinct, any jury of coin collectors will bring you in a verdict of justifiable homicide. From a numismatic standpoint a coin with its devices worn off is as bad as a clock without hands." It is unclear to this cataloguer whether these should be considered ANA publications. Regardless, they are quite interesting and occasionally entertaining. The first is the scarcest title in this series.

Thian Master Album Including 297 Specimens of Confederate Currency

One of Only a Few Albums in Private Hands

391

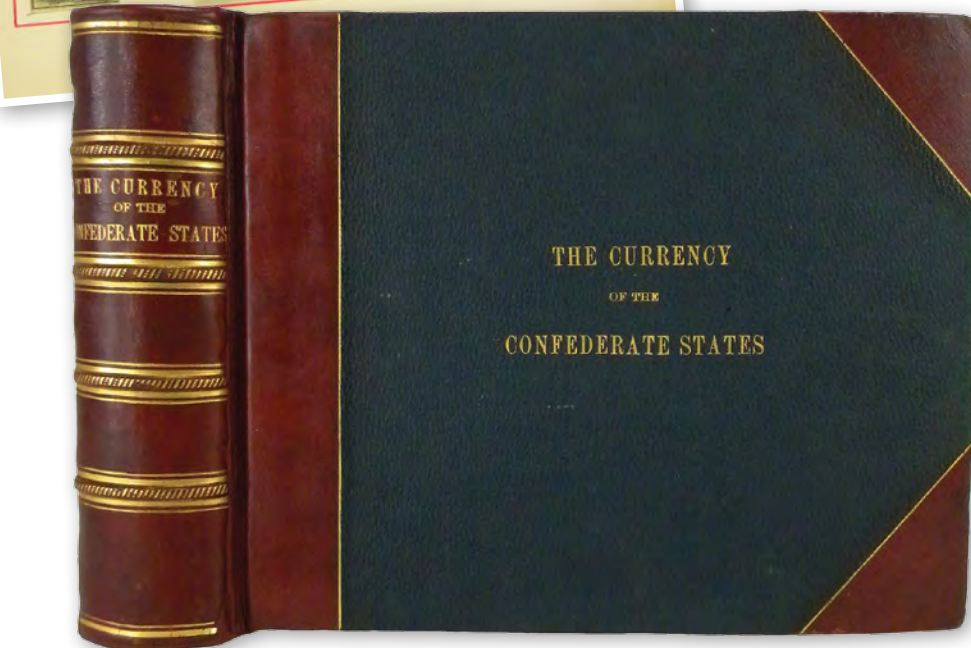
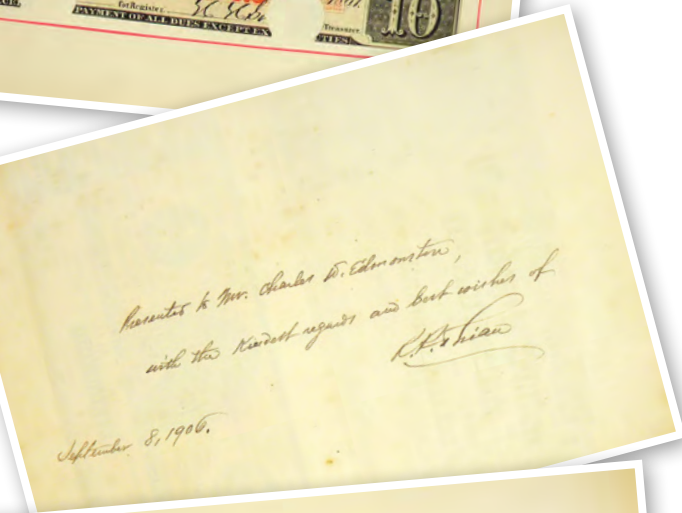
Thian, Raphael P. *THE CURRENCY OF THE CONFEDERATE STATES OF AMERICA, ITS ISSUES, TYPES AND SERIES; WITH DESCRIPTIVE LETTER-PRESS*, BY RAPHAEL P. THIAN, CHIEF CLERK, ADJUTANT GENERAL'S OFFICE. (Washington, D.C.), undated [1885 or later], presented to Charles W. Edmonton on Sept. 8, 1906. Oblong 4to [26 by 20 cm], original red half calf, gilt; spine with four raised bands, ruled and lettered in gilt; upper cover lettered in gilt; all page edges red; marbled endpapers. Blank leaf, (8), 418 pages, 2 blank leaves; 297 mounted specimens of Confederate currency, consisting of 285 original Confederate Treasury Notes, 6 period photographic reproductions and 6 "chemicographic" back impressions (see comments). Inscribed by the author on blank initial leaf. Skillfully rebound using the well-preserved and professionally rebacked binding from a different Master Album (see comments). Occasional minor signs of wear including chipped and reinforced endpapers and light rubbing to binding; pages wavy from mounting, as always. Near fine.

\$50,000

A landmark rarity of enormous historical importance. This is one of only several known examples of a Thian Master Album, compiled by Raphael Thian (1830–1911) during the years he worked for the Adjutant General's Office of the United States Army. Containing almost three hundred examples of carefully mounted Confederate paper money, it is simultaneously a book on the subject of Confederate currency and a collection of the same. According to the author's inscription, this album was "Presented to Mr. Charles W. Edmonton, with the kindest regards and best wishes of (signed) R.P. Thian / September 8, 1906." Only a few such albums remain in private hands today.

Thian produced several works on the subject of Confederate currency, all of which were published in very small numbers. His first such publication was in 1876, when he produced his

Confederate Note Album: for a Complete Collection (with Descriptive Letter-Press) of the Various Designs for Face and Back Selected by the Confederate Treasury Authorities for the Currency of the Confederate States of America, 1861–1865. This album described 88 CSA notes and provided leaves on which they could be mounted. This 1876 album can rightfully be regarded as a predecessor of the present Master Album. As part of his professional duties, Thian compiled and edited the correspondence of the CSA Treasury Department and reports of the CSA Secretary of the Treasury, which were published between 1878 and 1880. Thian's well-known *Register of Issues of Confederate States Treasury Notes, Together with Tabular Exhibits of the Debt, Funded and Unfunded, of the Confederate States of America* was published in 1880. This famous rarity, of which only six examples have been confirmed as extant, has long been regarded as one of the rarest substantial works in American numismatics (a copy last sold in 2004 for \$31,000 hammer). In 1884 or 1885, he published *The Currency of the Confederate States, Arranged by Issues, Denominations, and Series* (copies usually have the printed 1884 date changed by hand to 1885), which expanded the series to 275 varieties. A comparison of this 1884–85 work with the present lot suggests that the present lot was compiled later, as page 406 of the Master Album includes an empty space for insertion of an example of the Hodgkinson and Co. Wookey



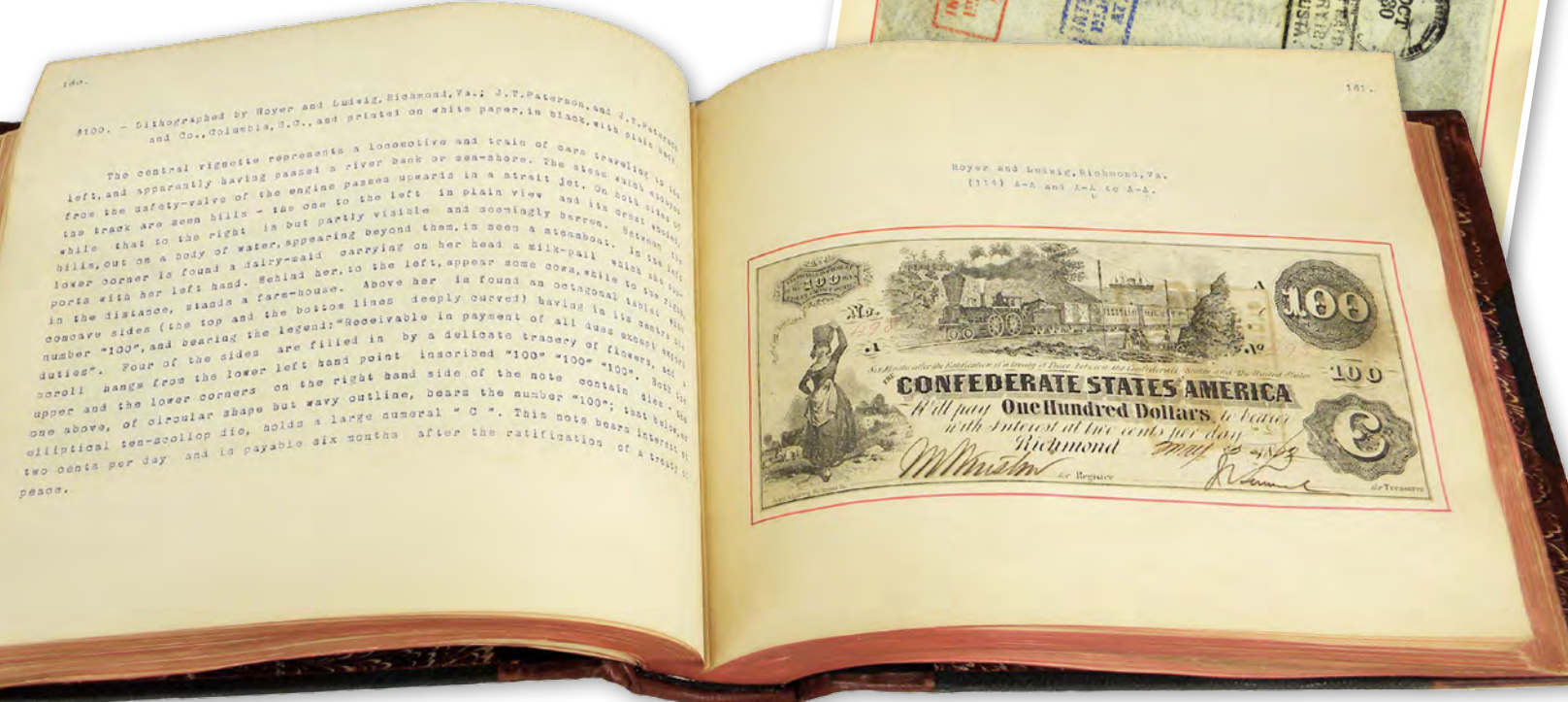
Hole Mill watermark, which is not mentioned as existing in Thian's 1884-85 volume.

It is clear that the delineation of the CSA currency was a problem to which Thian returned repeatedly over the course of his professional career. Douglas B. Ball, in his foreword to the 1972 Quartermaster reprint of Thian's *Register of Issues of Confederate States Treasury Notes*, retitled *Register of the Confederate Debt*, relates that Thian originally envisioned a comprehensive ten-volume history of "The Treasury of the Confederate States." Concerning the project, Thian wrote to Adjutant General Edward D. Townsend, that "the history of the *purse* is as valuable as that of the *sword*; and deeply impressed with this fact, my energies and best ability have been devoted to securing the future historian positive and authentic *data* which possibly, without my labors, would have remained for an indefinite period in the domain of the unknown." Apparently, only the first five volumes were completed. The first, *Appendix I*, according to Ball, "is now missing from the Archives," which "would be most unfortunate as it was a unique copy." *Appendix II* ended up as the *Register of Issues of Confederate States Treasury Notes*. The three remaining *Appendix* volumes comprise the CSA Treasury Department correspondence and Secretary of the Treasury reports compiled by Thian.

Unlike Thian's earlier *Confederate Note Album*, which sought to describe and showcase a "complete set" of 88 Confederate Treasury Notes, the Master Albums sought to illustrate every variety of note issued, including watermark and plate variations and other differences deemed too minor to be included in an album more concerned with types. Most of the few known Master Albums include nearly 300 notes, with a copy traceable to the Thian family (sold in the November 1994 sale of Part I of the Armand Champa library by Bowers & Merena, catalogued by Charles Davis) containing an amazing 328 specimens including 306 original notes. Another album traceable to Thian and now in the National Numismatic Collection includes 286 original notes. These Master Albums are usually undated, though three known examples bear dates of 1906 (this copy), 1907 and 1908. Given that Thian died in 1911, the Master Albums may well represent Thian's final word on the subject that had fascinated him for so much of his life. It is unfortunate that the notes themselves command so much attention that his text in these rare volumes is infrequently commented upon. Close examination of the present album and the remnants of the 1907 album show that while the text appears to be largely identical, there are minor variations between them, leading us to believe that each album was independently compiled.

This example was nearly lost when it was put aside with other household items to be discarded in 2015, but was saved by a quick-thinking family member. The album includes 297 examples of Confederate currency. Six of these examples are photographs from the period depicting the rare Types 1 through 6. Six other examples are of the "chemicographic" impressions originally intended for the backs of the 1864 emissions. There are 285 original Confederate Treasury Notes mounted within, generally signed and issued examples, with only a few cut-cancelled. They are mounted individually to pages by their corners, with the pages including the relevant text for each note. The notes contained in each Master Album (all carefully mounted within a hand-drawn rectangle) vary somewhat, making a complete inventory necessary. This Master Album

continued on next page





Lot 391 continued

includes the following: T-1 through T-6 are 19th-century photographic reproductions. The rest are originals and are present in the quantity given in parentheses): (1) T-7 1861 \$100; (2) T-8 1861 \$50; (1) T-9 1861 \$20; (2) T-10 1861 \$10; (1) T-11 1861 \$5; (2) T-12 1861 \$5; (5) T-13 1861 \$100; (6) T-14 1861 \$50; (1) T-15 1861 \$50; (4) T-16 1861 \$50; (1) T-17 1861 \$20; (17) T-18 1861 \$20; (1) T-19 1861 \$20; (4) T-20 1861 \$20; (2) T-21 1861 \$20; (1) T-22 1861 \$10; (2) T-23 1861 \$10; (2) T-24 1861 \$10; (1) T-25 1861 \$10; (6) T-26 1861 \$10; (7) T-28 1861 \$10; (1) T-29 1861 \$10; (4) T-30 1861 \$10; (1) T-31 1861 \$5; (2) T-32 1861 \$5; (5) T-33 1861 \$5; (2) T-34 1861 \$5; (1) T-35 1861 Indian Princess \$5; (9) T-36 1861 \$5; (2) T-37 1861 \$5; (1) T-38 1861 \$2; (7) T-39 1862 \$100; (2) T-40 1862 \$100; (2) T-41 1862 \$100; (4) T-42 1862 \$2; (1) T-43 1862 \$2; (3) T-44 1862 \$1; (2) T-45 1862 \$1; (2) T-46 1862 \$10; (2) T-49 1862 \$100; (5) T-50 1862 \$50; (4) T-51 1862 \$20; (10) T-52 1862 \$10; (8) T-53 1862 \$5; (5) T-54 1862 \$2; (4) T-55 1862 \$1; (3) T-56 1863 \$100; (8) T-57 1863 \$50; (7) T-58 1863 \$20; (14) T-59 1863 \$10; (15) T-60 1863 \$5; (5) T-61 1863 \$2; (4) T-62 1863 \$1; (4) T-63 1863 50 cents; (1) T-64 1864 \$500; (4) T-65 1864 \$100; (10) T-66 1864 \$50; (13) T-67 1864 \$20; (14) T-68 1864 \$10; (9) T-69 1864 \$5; (6) T-70 1864 \$2; (6) T-71 1864 \$1; and (2) T-72 1864 50 cents. There are original notes present of 63 of the 72 basic "T numbers" sought by collectors (lacking only 1-6, 27, 47 and 48). In addition, there are two examples of original notes (a T-64 1864 \$500 and a T-71 1864 \$1, both uncirculated) on the blank backs of which a two-part poem has been printed: "In Memoriam" and "Reply," being a lament for the fallen value of the Confederate currency and a response emphasizing the importance of their symbolism.

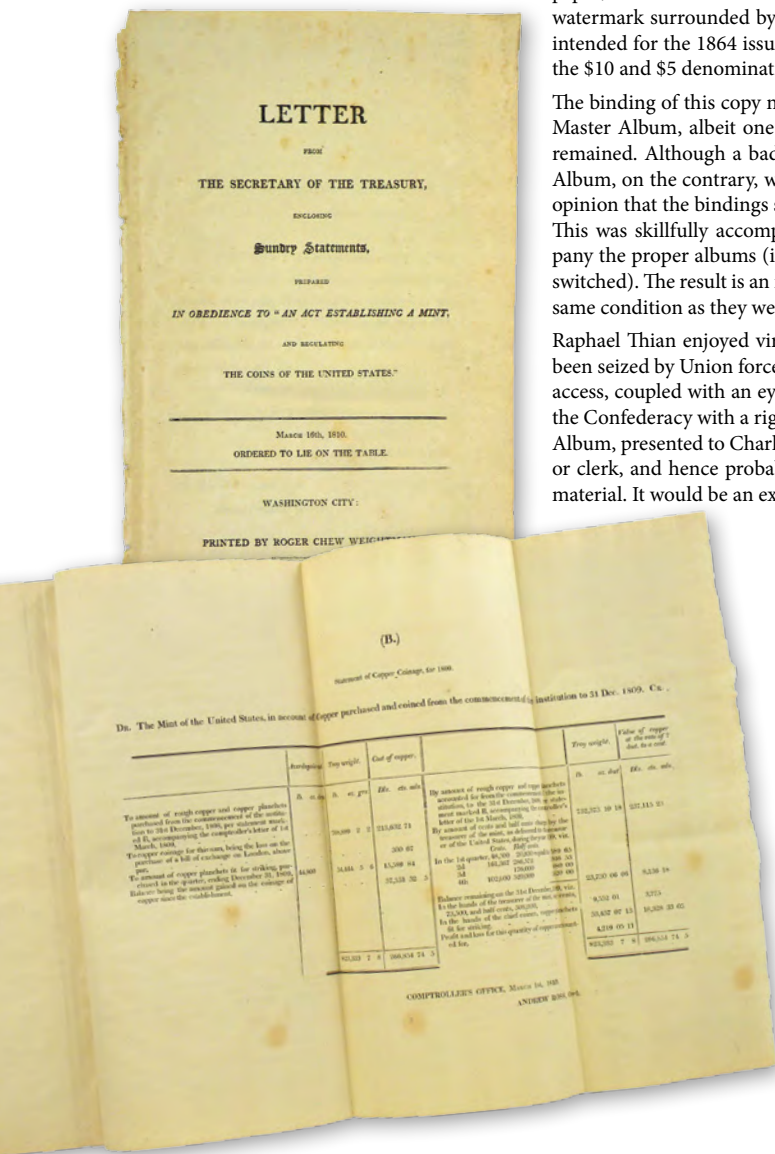
Some comments on condition include: T-7 is uncirculated. T-11 is very good and is lacking the top right corner. The T-12 examples are very good/fine to fine. T-15 is extremely fine with vibrant color, though cut-canceled. T-17 is very fine. T-19 is very fine, though cut-canceled. T-22 is choice uncirculated with vibrant color, though cut-canceled. The T-23s are fine, cut-canceled, and very good. The T-24s are very fine and AU, cut-canceled. T-31 is fine, though cut-canceled. The T-32s are very good/fine and fine, both cut-canceled. The T-35 (a rare note) is very good, with the bottom left corner missing and a split at the right-hand side. T-38 is very good, holed and with the lower right-hand corner missing. T-43 is a vibrant about uncirculated. T-64 is a richly hued choice uncirculated. The six chemiographic backs are all choice uncirculated.

Watermark and paper variants of interest include: a T-16 1861 \$50 on red fiber paper; a T-24 1861 \$10 with TEN watermarked paper; a T-24 1861 \$10 with NY countermarked paper; a T-33 1861 \$5 with FIVE watermarked paper; a T-34 1861 \$5 with CSA script watermarked paper; a T-41 1862 \$100 with J WHATMAN 1862 watermarked paper; a T-41 1862 \$100 with the vertical CSA block watermarked paper; and a T-56 1863 \$100 with the CSA block watermark surrounded by a wavy line. The six examples of chemiographic backs, printed in red and originally intended for the 1864 issue, include one example each of the \$20 and \$50 backs and two different types for both the \$10 and \$5 denominations.

The binding of this copy needs to be commented upon. The consignor of this copy is also the owner of a second Master Album, albeit one that had been cut up over the years and notes removed from it until only ten notes remained. Although a badly mutilated copy, its binding was well-preserved. The binding of the present Master Album, on the contrary, was in a poor state of preservation when it was rediscovered in 2015. It was the owner's opinion that the bindings should be switched, salvaging the well-preserved binding for this intact Master Album. This was skillfully accomplished, and care was taken so that the original authorial inscriptions would accompany the proper albums (in other words, only the bindings themselves were exchanged—no other contents were switched). The result is an intact Thian Master Album in a well-preserved binding, with the notes in essentially the same condition as they were when Thian mounted them within.

Raphael Thian enjoyed virtually unlimited access to the archives of the Confederate States of America that had been seized by Union forces and brought to Washington D.C. at the conclusion of the Civil War. This unparalleled access, coupled with an eye for detail and a penchant for organization, allowed him to study the paper money of the Confederacy with a rigor and thoroughness that has rarely been approached, much less exceeded. This Master Album, presented to Charles W. Edmonton (listed in contemporary Washington, D.C. directories as a bookkeeper or clerk, and hence probably a professional acquaintance of Thian's), is one of Thian's final compilations of this material. It would be an extraordinary addition to even the most advanced collection of Confederate currency.

Lot 392 ▼



Folio Treasury Report on the U.S. Mint for 1809

392 [United States Government]. LETTER FROM THE SECRETARY OF THE TREASURY, ENCLOSING SUNDRY STATEMENTS, PREPARED IN OBEDIENCE TO "AN ACT ESTABLISHING A MINT, AND REGULATING THE COINS OF THE UNITED STATES." Washington City: Printed by Roger Chew Weightman, March 16, 1810. Folio [31 by 19 cm], self-covered. 4 pages; 3 large folding tables. Removed from previous binding; pages crisp and near fine. **\$300**

The first (folio) printing of a significant early Mint document. While not the 1809 Mint Report (which was communicated to Congress by President Madison on Jan. 11, 1810), this not only includes most of the information in the Mint Report, but also comments on several matters pertaining to the use and holdings of precious metals. It consists of several elements: 1) A letter of transmittal from Secretary of the Treasury Albert Gallatin to the Speaker of the House of Representatives. 2) A letter from Comptroller of the Treasury G. Duvall to Gallatin, transmitting the three tables. 3) Three tables lettered A to C, as follows: A) Statement of Gold and Silver Coinage for 1809. Statement Exhibiting the Balance of Gold and Silver Remaining in the Hands of the Officers of the Mint, on the 31st December, 1808; the Amount of Deposits from 1st January to 31 December, 1809; the Different Species of Coins Made and Paid on Account of Deposits; Allowance for Wastage and the Balance Remaining in the Hands of the Officers of the Mint, on the Said 31st December, 1809, To Be Accounted for on a Future Settlement. B) Statement of Copper Coinage for 1809. The Mint of the United States, in Account of Copper Purchased and Coined from the Commencement of the Institution to 31 Dec. 1809. C) Summary Statement of Gold, Silver and Copper for the Year 1809. Summary Statement, Exhibiting the Value of Coins Made at the Mint; the Amount of Disbursements on Account of the Establishment; the Amount Allowed for Wastage; the Amount Retained of Deposits; and the Amount Gained on the Coinage of Copper from the Commencement of the Institution to the 31st December, 1809. Most of the information usually sought in Mint Reports is to be found in this document, including the Mint's account of the number of each denomination struck. A fascinating and thorough early Mint document. Very scarce. Shaw & Shoemaker 21692.

The Fonrobert Sale of North American Coins

393 Weyl, Adolph. DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. I. ABTHEILUNG: NORD-AMERIKA. Berlin, (18. Februar 1878 und folgende Tage). Tall 8vo, contemporary black cloth and marbled boards, gilt. vi, 558 pages; 6205 lots; text illustrations. Near fine. **\$300**

An above-average copy of this important (but fragile) catalogue. This particular volume of the famous series of sales has never been reprinted, and lists in considerable detail Fonrobert's important and extensive collection of over six thousand American and Canadian coins, medals and tokens from colonial to contemporary times. Still useful, particularly for tokens and medals. Clain-Stefanelli 11968. Grierson 212 and 312.

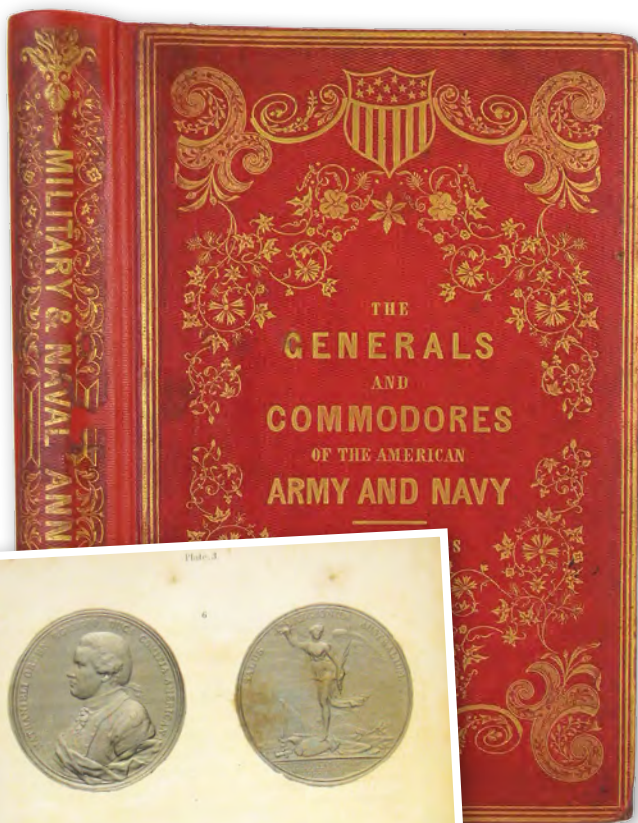
A Very Scarce Numismatic Work by Thomas Wyatt

394 Wyatt, Thomas. HISTORY OF THE KINGS OF FRANCE; CONTAINING THE PRINCIPAL INCIDENTS IN THEIR LIVES, FROM THE FOUNDATION OF THE MONARCHY TO LOUIS PHILLIPPE, WITH A CONCISE BIOGRAPHY OF EACH. ILLUSTRATED BY SEVENTY-TWO PORTRAITS OF THE SOVEREIGNS OF FRANCE. Philadelphia: Carey and Hart, 1846. 12mo, nineteenth-century green cloth, gilt. 252 pages; 18 finely engraved plates of portrait medals. Ex the Libray of the Berkshire Athenaeum, with the usual library markings. Hinges cracked, but binding sound. Moderate foxing. Very good or so. **\$250**

The handsome plates, "engraved from a series of medals lately issued in France," were executed by the famous bank note engraver W. L. Ormsby, utilizing a medal-ruling machine process also used in Wyatt's other numismatic works. This work pre-dates by two years Wyatt's classic *Memoirs of the Generals, Commodores, and Other Commanders...* (*vide infra*), the first illustrated work on American medals. Several of the illustrations in this volume were derived from medallic portraits found in Guillaume Ruville's classic 1553 numismatic work, the *Promptuaire des médailles*, which, avers Wyatt, contained "portraits of all the French Kings up to that time." (This may not be much of an endorsement since a number of the engravings of ancient coins and medals found in Ruville are purely imaginary.) Sets of the medals themselves were offered by Carey & Hart on the verso of the "Author's Preface" for \$75 in bronze, \$85 plated in silver, and \$100 plated in gold. This is only the second copy of this unusual work that we have offered at auction.



▲ Lot 393



First Depiction of American Medals

395

Wyatt, Thomas. MEMOIRS OF THE GENERALS, COMMODORES, AND OTHER COMMANDERS, WHO DISTINGUISHED THEMSELVES IN THE AMERICAN ARMY AND NAVY DURING THE WARS OF THE REVOLUTION AND 1812, AND WHO WERE PRESENTED WITH MEDALS BY CONGRESS, FOR THEIR GALLANT SERVICES. Philadelphia: Carey and Hart, 1848. 8vo, original red cloth, upper cover richly decorated in gilt within triple gilt fillets in a floral motif with shield at head and text in center; spine heavily decorated in gilt in a floral motif; rear cover decorated in blind; all page edges gilt. viii, (9)–315, (1) pages; 14 attractive plates depicting both sides of 41 medals, finely engraved by W.L. Ormsby utilizing a medal-ruling machine process. Recently professionally rebacked, using the original materials. Pages mostly clean, but plates foxed as usually seen. Very good or better. **\$400**

A well-preserved copy of the first book-length work relating to American medals, comprised of forty-one biographies of "the illustrious commanders of our two wars, who have been signalized by the presentation of gold medals, &c. ... men who have sealed their patriotic devotion with wounds and scars, as well as of historical incidents sacred to patriotism." Very scarce, especially in the original binding. Most of the surviving copies seen are much the worse for wear, and the plates, as here, are unfortunately nearly always foxed. Thomas Wyatt was the author of two numismatic works: this 1848 volume and a rare pamphlet

titled *A Description of the National Medals of America, Presented to the Officers of the Wars of the Revolution and 1812* (1854). He is best remembered today, however, for his more nefarious works. In the mid-1850s, Wyatt began striking medals, tokens and related items specifically for the nascent collector market. He also began producing fairly high-quality reproductions of rare American colonial coins, which were privately marketed as original coins emanating from a hoard discovered in 1856. The "Chelsea Hoard," as it became known, seemingly consisted of a group of Massachusetts silver coins that had been sealed in a bottle and forgotten about for two hundred years. In fact, the coins were all forgeries or fantasy pieces (the latter including Massachusetts silver pennies and the famous Good Samaritan Shilling). A fascinating account of Wyatt and his work is given in Eric P. Newman's masterful *The Secret of the Good Samaritan Shilling* (1959). Wyatt's copies have become a popular collectible in themselves, appealing to those of us fascinated by the history of the coin collecting hobby in the United States. Davis 1200. Sigler 2910.

First Edition, First Printing Red Book Inscribed & Signed by R.S. Yeoman

396

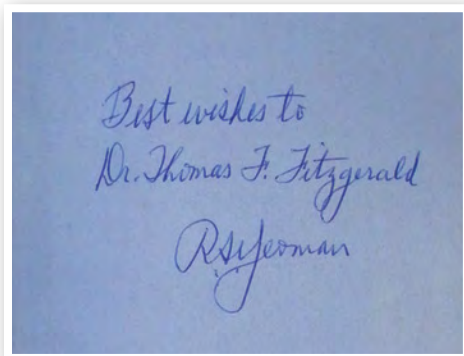
Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... First (1947) edition, first printing. Racine, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Inscribed by Yeoman on front free endpaper in ball-point pen. Coin shop label on inside front cover. Cloth lightly wrinkled across front; above-average gilt. Light general wear; page edges a bit dusty. Very good or better. **\$500**

The first printing of the first edition, rarely encountered signed. Inscribed, "Best wishes to Dr. Thomas F. Fitzgerald (signed) R.S. Yeoman." The Red Book is the best-selling numismatic book of all time. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, as here, the paragraph near the bottom of page 135 concludes with: "...the scarcity of this date." The second printing concludes with: "...the scarcity of 1903 O." Ex Cal Wilson's first mail-bid sale (lot 137), and subsequently inscribed.



▲ Lot 395 ▼

Lot 396 ▼



Second Edition Red Book, Inscribed & Signed by R.S. Yeoman

397

Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Second (1948) edition. Racine, 1947. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Inscribed by Yeoman on front free endpaper in ball-point pen. Mark on front pastedown where label removed; coin shop stamp on rear pastedown. Cover gilt decent; spine gilt rubbed. Very good. **\$200**

The second edition of this popular work. Inscribed, "Best wishes to my good friend Dr. Thomas F. Fitzgerald (*signed*) R.S. Yeoman."

Third Edition Red Book, Signed by R.S. Yeoman

398

Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Third edition (1949). Racine, 1948. 12mo, original red cloth, gilt. 254, (2) pages. Signed by Yeoman on front free endpaper in ball-point pen, with previous owner's signature below effaced. Top page edges lightly stained, with some discoloration to top of rear cover and lower corner of front. Cover gilt decent; spine gilt rubbed. Very good or so. **\$150**

A signed copy of a somewhat scarcer early edition.

Very Nicely Preserved Fifth Edition Red Book

399

Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Fifth (1952–1953) edition. Racine, 1951. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Original owner's signature and date on front flyleaf. A remarkably fine copy, with strong gilt on both cover and spine, and with only the slightest signs of wear. **\$300**

The fifth edition is generally regarded as being the second toughest to obtain, and is rarely seen in fine condition.

2008 ANS Limited Edition Red Book

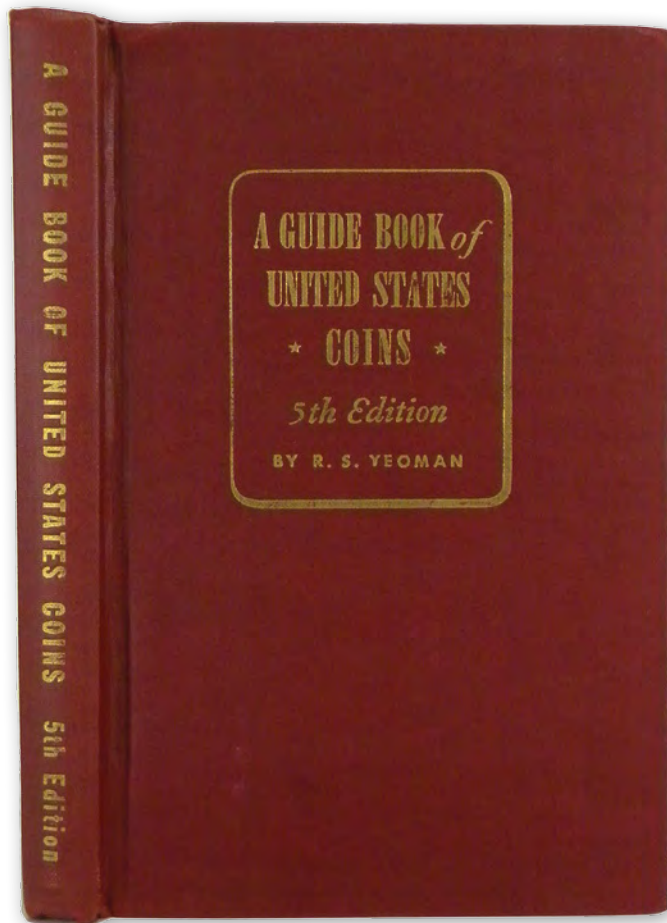
400

Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 61st edition (2008). Atlanta: Whitman, 2007. Kenneth Bressett, ed. 8vo, original full processed leather, gilt; gilt page edges; silk bookmark. Limitation leaf signed by Ken Bressett; 416 pages. American Numismatic Society 150th anniversary celebration bookplate on pastedown. Fine. **\$400**

One of 250 copies prepared with a special bookplate in honor of the ANS's sesquicentennial, of which this is copy 44. One of the rarest special edition Red Books.

END OF SALE • THANK YOU

Lot 399 ▼



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